# SPECIAL ISSUE EXCITING & DYNAMIC TECHNIC TO IMPROVE YOUR PHOTOGRAM Saturday

# Saturday 8 June 2013

www.amateurphotographer.co.uk

- Super-long exposures
- High-contrast black & white
- Create a 150MP image with your camera

SIX OF THE BEST 9-10EV neutral density filters

# SNATCHING THE MOMENT

High-speed techniques for amazing action images

# Create dynamic compositions

Making structures, shapes and angles work in your street pictures

# POWER TO YOUR NEXT STEP



# Contents

**Amateur Photographer** For everyone who loves photography

I DON'T know about you, but I find it very easy to get stuck in a rut. I don't do it intentionally, and I don't know I'm in one until I've been in it for some time. I start to get a bit bored and discontented. If I don't sit back to look at myself and what I have been doing, I don't discover what's wrong with me. I just carry on travelling along that rut. The dissatisfaction doesn't come about because the quality of my existence has changed, but purely because I have been doing it the same way for too long, without a change and without thinking enough about 'why'.

They say a change is as good as a rest, but in fact it can be far more beneficial - in photography. as well as in life. I think we can all get bored, however enjoyable the activity, if we do it continuously without a change. When we make that change it can seem as though a whole new world has opened up before us.

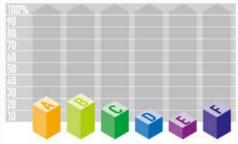
The change doesn't have to be permanent but, like a holiday, it can reinvigorate the way we approach the everyday. So this week, why not try one of the techniques in this issue? Perhaps it will prove to be the change you didn't know you needed.



Damien Demolder Editor

# THE AP READERS' POLL

IN AP 18 MAY WE ASKED ... When you post images online, are you worried they will be used without your consent?



#### YOU ANSWERED ...

A Not at all	21%
B It makes me a bit nervous	23%
C Yes, it worries me a lot	18%
DI expect them to be stolen	11%
El never post images online for that reason	9%
FI never post images online	18%

#### THIS WEEK WE ASK...

Is your photography stuck in a rut?

VOTE ONLINE www.amateurphotographer.co.uk

# **NEWS, VIEWS & REVIEWS**

Camera thief on loose, dealers warned; Olympus axes low-end compacts; Flickr undergoes major revamp; Thieves raid Leica's Mayfair store; Female CSC surge sparks Diva bag; Urban Photographer prize launched

#### 11 REVIEW

The latest books, exhibitions and websites

#### **98 THE FINAL FRAME**

As with a book, a photograph can be both a form of entertainment and an unparalleled source of education, writes Roger Hicks

## **TECHNIQUE** 16 PHOTO INSIGHT

Jim Brandenburg discusses his pan-stitch of Mont Saint-Michel in France, and what infrared can bring to an image

### 21 MASTERCLASS

Cathal McNaughton takes two AP readers on a tour of London and shows them how to take their photographs to a new level using structures, shapes and angles. Debbi Allen reports



#### 57 32-BIT EDITING IN CAMERA RAW

Go beyond the standard techniques and use 32-bit editing to creaté a realistic HDR image. Martin Evening explains all

### **TESTS & TECHNICAL**

### 49 HOW TO SHOOT... LONG-EXPOSURE IMAGES

While patience and understanding are key to capturing any stunning long-exposure image, the many other considerations can make it a daunting process. Richard Sibley explains what's involved and how to do it right

# 54 TESTBENCH: SIX OF THE BEST

Jon Stapley rounds up six of the best ND filters with real stopping power



#### 62 ASK AP

Our experts answer your questions

### 65 HOW TO... MAXIMISE RESOLUTION

Even if your camera doesn't have a 150-million-pixel sensor, it is still possible to produce images with 150MP resolution. Callum McInerney-Riley explains how

## 68 HOW FORMAT AFFECTS OPTICS

The cost of zoom lenses increases as the size of the sensor they are designed to be used with goes up. Professor Newman explains why

# YOUR WORDS & PICTURES

#### 14 LETTERS

AP readers speak out on the week's issues

#### 15 BACKCHAT

AP reader Adam Johnson adores Photoshop - especially when the alternative is to bin all his images

#### 32 READER SPOTLIGHT

Another selection of superb reader images

#### 45 APPRAISAL

Chris Gatcum examines your images, offering words of wisdom and constructive advice

## **FEATURES**



#### 27 MAGIC MOMENTS

Hudson Garcia tells Jon Severs about his use of high-speed photography to capture those fleeting moments in nature that cannot be seen with the naked eye

#### 38 HIGHS AND LOWS

As if climbing a mountain and diving into caves weren't enough, Nenad Saljic also has to overcome the challenge of high contrast. Jon Stapley learns more

HOW TO HAVE YOUR PICTURES PUBLISHED IN READER SPOTLIGHT Send in a selection of up to ten images. They can be either a selection of different images or all have the same theme. Digital files sent on CD should be saved in a Photoshop-compatible format, such as JPEG or TIFF, with a contact sheet and submission form. Visit www.amateurohotographer.co.uk/spotlight for details. We cannot publish images without the necessary technical details. Each RGB image should be a minimum of 2480 pixels along its longest length. Transparencies and prints are also accepted. We recommend that transparencies are sent without glass mounts and posted via Special Delivery. For transparencies, prints or discs to be returned you must include an SAE with sufficient postage.

HOW TO CONTACT US Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU AP Editorial Telephone: 0203 148 4138 Fax 0203 148 8123 Email amateurphotographer@incmedia.com AP Advertising Telephone: 0203 148 2516 Email mark\_rankine@incmedia.com AP Subscriptions Telephone: 0844 848 0848 Email ipcsubs@quadrantsubs.com\_AP test reports Telephone: 01707 273 773 www.testreports.co.uk/photography/ap

# cliftoncameras.co.uk

the UK's premier photographic retailer

Up to £85 Cashback on Pentax SLR



The UK's Leading PENTAX Pro Centre - 0% Finance Available across most PENTAX cameras

# PENTAX /

# The Perfect Outdoor SLR

Weather resistant body • 16 MP CMOS sensor In body Shake Reduction system • Full HD Video Sensitivity up to ISO 25600 • 6 frames/sec Optical finder with nearly 100% field of view Sporty, functional design

Interest free ofinance available

Up to

Pentax K30 Body Only

or pay £23.45 per month

Pentax K30 18-55mm WR Kit Our Price £529.00

or £22.04 per month

K30 18-55 + 50-200 WR Twin Kit Our Price £679.00

K30 18-135mm WR Kit Our Price £769.00



# PENTAX (-5)

As the flagship model of the K series, the K-5 II boasts many advanced functions and user-friendly features, including a newly developed AF sensor assuring a broader AF working EV range.

Our Price £729.00

- New SAFOX X AF module
- 16.3 Megapixel stabilized CMOS sensor
- Weatherproof body
- Sensitivity range: ISO 80 to 51 200

K5-II Body Only

- 7 fps high-speed continuous shooting
- CMOS-shift Shake Reduction
- Live View on a 3" LCD monitor
- Video recording in Full HD format



ith a 100% field of view



Our Price £799.00 K5-II 18-55 WR Lens Kit K5-II 18-55 + 50-200 Twin Kit

K5-II 18-135 Lens Kit

K5-IIs SLR Camera Body Our Price £859.00

or pay £30.37 per month

or pay £33.29 per month

or pay £39.95 per month

or pay £43.70 per month

or pay £35.79 per month

#### easily spread the cost of your purchase

Get an instant decision Your order shipped FAST Pay just 10% deposit today



Powered by



Get credit at the checkout Get the goods you want NOW Paperless application



cliftoncameras.co.uk

email: sales@cliftoncameras.co.uk E&OE Prices correct at time of print but are subject to change

28 Parsonage Street Dursley Gloucestershire GL11 4AA

tel: 01453 548 128

**OPENING HOURS** MON- SAT 10AM - 5:30PM

# EVS The incidents have been reported and dealers inform

dealers informed

News | Analysis | Comment | PhotoDiary 8/6/13

Serial camera thief on the prowl? • High-street stores on alert

# THIEF ON LOOSE, DEALERS WARNED

worth of Leica gear from a London camera shop may have struck other stores across the South East, dealers have been warned.

The thief escaped with a Leica M-E, a 50mm f/2 Summicron lens and a filter from Red Dot Cameras in Old Street, London, on 16 May during normal opening hours.

The Metropolitan Police are scouring CCTV footage, but no arrests have been made.

Police say they are looking for a white man in his 50s or 60s, around 5ft 5in tall with receding grey hair and a bald spot.

The shop's managing director, Ivor Cooper, suspects that the culprit has also struck other stores in recent months.

Cooper told AP: '[The suspect] said, "I'm from a company and I need to buy a camera but I don't know what I need." The man told Cooper that he had health problems before visiting a toilet at the store.

When he emerged he told Cooper he wanted to buy a Leica M-E (serial number 4422798) and 50mm lens (4214146). Cooper displayed the requested items, but the man said that, before paying for them, he had to wait for the photographer he was buying them for to join him.

The man, who visited the shop's toilet for a second time, then waited for Cooper to disappear from the front of the shop for '10-15 seconds', to deal with another customer, before he struck.

After alerting police, Cooper jumped into a police car in a vain bid to help officers spot the thief in nearby streets.

The next day, staff at London Camera Exchange (LCE) in the Strand, London,



A Leica M-E went missing from Red Dot Cameras in London last month. It is thought the culprit may have stolen kit from stores across the south-east of England

became suspicious after a man of similar appearance appeared at its store.

He had a prominent chin and was carrying a 'big wad of cash to put people at ease', according to an LCE spokesman

However, the man 'legged it' when staff unsuccessfully tried to take a photo of him using a mobile phone.

It has emerged that the same man may also have stolen a Nikon D800 worth thousands of pounds from Canterbury Camera Centre in January, and targeted Harpers Photographic in Woking, Surrey,

whose spokesman has yet to comment.

The boss of another well-known store, which lost a Canon EOS-1D X last November, but asked not to be named, has passed fingerprints of a suspect to police. Common to both the Red Dot Cameras and Canterbury Camera Centre incidents are the apparent delaying tactics used by

Anyone with information should call the police on 101 or Crimestoppers on 0800 555 111

See the AP website for further details

- launched a series of short online video tutorials to help quide consumers on how to shoot different types of photos. The tutorials - covering areas such as long exposure, light and landscape, and getting in close - form part of a new Canon advertising campaign called 'Power to your next step'.
- A man arrested over allegedly indecent images of children at a bus station in Shrewsbury has been re-bailed until next month. A spokesperson for Shropshire police said its high-tech crime unit is still carrying out tests on the camera phone used by the man, whose name has not been released. He was arrested last August and initially re-bailed until May.

# **OLYMPUS AXES LOW-END COMPACTS**

**OLYMPUS** has confirmed plans to end production of its V-series compact cameras and focus on higher-end compacts, as it predicts a 30% fall in compact camera revenue.

The company expects to sell around 50% fewer compacts this year (2.7 million) than in the previous 12 months (5.1 million units).

The move towards high-end models will not tax Olympus's existing manufacturing processes, according to Toshi Terada,



Olympus has axed its V-series compacts in favour of higher-end models

Olympus's SLR products planning manager. He said such facilities were put in place for the launch of the Olympus XZ-1 compact in 2011, and can easily be altered.

Now we can concentrate on highvalue compact cameras to compete with smartphones,' he told journalists at a recent meeting of the European Imaging and Sound Association, in Brussels, Belgium, attended by AP news editor Chris Cheesman.



Do you have a story?

Contact Chris Cheesman Tel: 0203 148 4129 Fax: 0203 148 8130 amateurnhotographer. @incmedia.com

# **APNews**

A week of photographic opportunity



## Wednesday 5 June

**EXHIBITION** Somewhere in England: Portraits of Americans in Britain 1942 to 1945, until 31 December at IWM Duxford, Cambridgeshire CB22 4QR. Tel: 01223 835 000. Visit www.iwm.org.uk, EXHIBITION Blitz: WWII in London, until 29 June at Daniel Blau, London N1 6PB. Tel: 0207 831 7998. Visit www.danielblau.com/london.

## Thursday 6 June

**EXHIBITION** Death in the Making (The War Photographs of Robert Capa), until 6 July at Atlas Gallery, London W1U 7NF. Tel. 0207 224 4192. Visit www.atlasgallerv.com. EXHIBITION True/Grit (a 'celebration of Northern realism'), until 3 August at Side Gallery, Newcastle Upon Tyne, Tyne & Wear NE1 3JE. Tel: 0191 232 2208. Visit www.amber-online.com.

## Friday 7 June

**EXHIBITION** CITY - The Season (follows fans of Cardiff City FC), until 30 June at Third Floor Gallery, Cardiff CF10 5AD. Visit www. thirdfloorgallery.com. EXHIBITION What is Contemporary?, until 6 July at Brancolini Grimaldi, London W1S 4JJ. Tel: 0207 4935 5721. Visit www.brancolinigrimaldi.com.

## Saturday 8 June

DON'T MISS Horseback Falconry & Medieval Jousting (6.30pm-9pm, adult cost £10) at Corfe Castle, Dorset BH20 5EZ. Tel: 01929 481 294. Visit www.nationaltrust.org.uk, DON'T MISS Digital Photography Course: Explore Your DSLR/Compact System Camera Part 1 (10am-4pm, cost £75), at Cotehele, Cornwall PL12 6TÁ (Part 2 follows on 30 June). Tel: 07546 231 044. Visit www.nationaltrust.org.uk.

## Sunday 9 June

**EXHIBITION** Set in Stone: Ian Tilton's Stone Roses Photographs, until 16 June at Proud Camden, London NW1 8AH. Tel: 0207 482 3867. Visit www.proud.co.uk\_ EXHIBITION Charles Fréger: The Wild and the Wise, until 25 August at The Photographers' Gallery, London W1F 7LW. Tel: 0207 087 9300. Visit www.thephotographersgallery.org.uk.

## Monday 10 June

**EXHIBITION** Findings, pinhole photography by Tom Hunter, until 19 July at Church Street, Birmingham B3 2RT and St Paul's Square, Birmingham B3 1QZ. EXHIBITION Sebastião Salgado: Genesis, until 8 September at the Natural History Museum, London SW7 5BD. Tel: 0207 942 5011. Visit www.nhm.ac.uk.

## Tuesday 11 June LATEST AP ON SALE

**EXHIBITION** Deutsche Börse Photography Prize 2013, until 30 June at The Photographers' Gallery, London W1F 7LW. Tel: 0207 087 9300. Visit www. thephotographersgallery.org.uk. EXHIBITION Christian Vogt: Today I've Been You, until 6 July at Margaret Street Gallery, London W1W 8SW. Tel: 0207 323 0140. Visit www.margaretstgallery.com.

# **FLICKR UNDERGOES MAJOR REVAMP**

**IMAGE-SHARING** website Flickr has undergone a significant revamp, offering all users 1TB of free storage space and display of images at 'full resolution'. A terabyte is one trillion bytes.

Features added to the redesigned site include a slide-show mode and support for up to three minutes of HD-quality video (per movie).

In a blog to launch the new site, Flickr claims: 'No limited pixels, no cramped formats, no memories that fall flat. We're giving your memories room to breathe and you the space to upload a dizzving number of photos and videos, for free.

Just how big is a terabyte? Well, you could take a photo every hour for 40 years without filling one."

Users can upload photos at up to 200MB per photo (1GB video limit). However, it will cost \$49.99 per year



(twice the previous cost of Flickr Pro membership) for users who choose not to see adverts, and \$499.99 for those wanting 2TB of space.

Changes also see the end of Flickr Pro for new users to buy. Unlimited storage will be offered to those with an existing Pro account.



# **'KISS IN TIMES SQUARE'** CAMERA MAKES £100K

A CAMERA believed to have captured one of the most famous images of the 20th century, 'Kiss in Times Square' (see right), has sold for nearly five times more than expected.

Alfred Eisenstaedt (pictured above) was said to have used a Leica IIIa to take the photo, depicting a sailor kissing a nurse in Times Square, New York, on VJ Day in August 1945 (see News, AP 18 May).

The camera went under the hammer for €114,000 (more than £97,500) at WestLicht Camera Auction in Vienna, Austria, on 25 May - easily surpassing its €25,000 estimate.

Meanwhile, an original signed print of Eisenstaedt's iconic image bowed out for €24,000 in a separate auction.



- Rollei has rolled out a new budgetpriced 'entry-level' tripod designed for travel. The FotoPro Digi 9300, priced £29.99, is designed to carry up to 3kg and has a minimum working height of 48cm. It is 55cm long when packed down. For details visit www.rollei.com.
- This year's Scottish Nature Photography Festival will take place in Perth on 14 and 15 September. Organisers promise presentations, trade stands, workshops and stunning imagery'. The event will be held at the Battleby Conference Centre in Redgorton. For details and tickets, visit www.\_ wildmedia.org/SNPF.
- Benro has launched three new video tripods for enthusiasts and professionals. The magnesium-alloy-built A1573, A2573 and A3573 include heads designed to carry 2.5kg, 4kg and 6kg respectively. The tripod legs can be independently locked into place at three different angles for ease of use in cramped situations and on irregular surfaces, says Benro. Prices start at around £167. For details call Kenro on 01793 615 836, or visit www.kenro.co.uk.

Do you have a story?

Contact Chris Cheesman Tel: 0203 148 4129 Fax: 0203 148 8130 amateurphotographer\_ @ipcmedia.com

Company axes 30% of its imaging staff over 12-month period

# OLYMPUS REVEALS CUTBACKS

THE SCALE of job cuts at Olympus's imaging division has been revealed for the first time as the company confirms the loss of 3,400 staff in the wake of the smartphone revolution.

The iconic camera maker has axed around 30% of its imaging staff inside 12 months - equating to almost one in three iobs since March 2012 - as it reports a worse-than-predicted decline in compact camera sales. Sales were 37% less than Olympus had forecast.

Commenting on the 'unsatisfactory' results, Olympus president Hiroyuki Sasa said: 'We believe this is very serious.'

He said Olympus 'could not respond appropriately to the unexpected degree of compact camera market contraction'.

In an Olympus translation of a Tokyo presentation Sasa gave in Japanese, he added: 'The restructuring of this business is a top priority for our company.

However, on an upbeat note, the group returned to the black for the year to 31 March - 18 months after it was rocked by a huge accounting scandal exposed by former Olympus CEO Michael Woodford.

Sales revenue from CSCs shot up 15% over the year and Olympus expects interchangeable-lens camera sales to rise more than 32% over the next 12 months.

Olympus reported a group accounting profit of around 8 billion yen, compared to a loss of almost 49 billion yen a year earlier.

The operating loss at Olympus's Imaging

Establishment of Cost Structure Appropriate for Business Scale (1)

### Shift to cost structure appropriate for business scale

- ♦ Significantly reorganize manufacturing systems (consolidate 5 sites into 2) → Shenzhen and Vietnam
- ♦ Cut R&D expenditures and operating costs by substantially reducing number of models
- ◆ Reduce Imaging Business staff by 30% by March 2014 compared with March 2012 levels
- ♦ Significantly reorganize sales systems (consolidate overseas sales bases, reduce sales channels efficiently)

The extent of the cuts were revealed for the first time in these graphics, published on the Olympus Japan website on 15 May



Systems business more than doubled over the 12 months, however, despite costreduction efforts - the third consecutive vear of losses.

Imaging recorded an operating loss of more than 23 billion yen (around £150 million) compared to 10.7 billion yen the year before. Overall net sales dropped 16.3%.

Olympus is in the process of scaling back its manufacturing sites, from 'five sites into two' - focusing on plants at Shenzhen in China, and Vietnam.

The firm hopes further cuts will wipe out the operating loss at its imaging division and enable it to 'break even' by March 2014.

# CAMERA BUSINESS TURNAROUND PLAI

THE CUTS are part of a plan to 'turn around the imaging business', Olympus Tokyo told AP.

The Olympus group - which includes a profitable medical-equipment division has shed a total of around 6,300 jobs (including 3,400 in imaging). The figure includes part-time workers and jobs lost through the sale of its telecommunications business

Last year, Olympus said it planned to slash 2,700 staff across the entire group as part of a medium-term plan. So far, 1,900 of these jobs have gone. But it is unclear how many of the previously announced 2,700 are included in the newly released 3,400 figure, as Olympus will not say.

Olympus has indicated to AP that more imaging job cuts will follow, although not on the same scale. Olympus Tokyo

spokesperson Hiroko Kuno told AP: 'We will further reduce in order to switch to cost structure as appropriate [for] our business scale...'

Olympus currently employs 7,900 people at its imaging division compared with 11,300 a year ago.

On 31 March 2013, the Olympus group employed 32,900 people. In 2011, the firm employed 44,000 worldwide.

# THIEVES RAID LEICA'S MAYFAIR STORE

TENS of thousands of pounds' worth of top-of-the-range Leica camera gear was stolen from the company's flagship store in Mayfair, London, in April, it has emerged.

Thieves escaped with a haul that included two S2 models worth around £16,000 each, and a Vario-Elmar 30-90mm lens, alone believed to sell for more than £7,000.

The theft, at the Leica Store Mayfair, took place in early April but was not

widely publicised at the time.

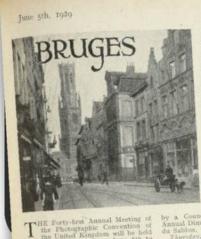
Leica also fell victim to an overnight raid in late January at its Café Optik, situated opposite the shop. Items stolen then included an S2, a pair of Leica M Monochrom cameras and an M8.

A Leica spokesperson said: 'The incidents have been reported and our dealers have been informed properly. The day-today running of the Leica Store Mayfair continues as usual.'



# **APNews**

Bruges in Belgium was the venue for the 41st annual meeting of the Photographic Convention of the United Kingdom this week in 1929. The old fish market was among the 'innumerable picturesque subjects' on offer in the town. On a note of caution, AP's article on the tourist hotspot said: 'The photographers, however, who visit Bruges will do well to avoid the usual picture-postcard views, although... many of the best known - those which are to be secured from the various canals and bridges - will offer great temptations for the camerist'. Members travelled to Bruges by train from Victoria to Dover and then via boat to Ostend.



# CLUBNE

Club news from around the country

CHARNWOOD CAMERA CLUB

Members of the Leicestershire club meet fortnightly at The Swan in the Rushes in Loughborough and recently staged a well-attended exhibition at the local library, its spokesperson told the Loughborough Echo. For more details about the club and its events visit <u>www.charnwoodcameraclub.co.uk</u>.

### ORE AND ST HELENS CAMERA CLUB

The East Sussex club is celebrating its 50th season and has marked the milestone with a competition on the apt theme of 'celebration'. Club member James Ball won first place in the digital imaging part of the contest, while Colin Dengate clinched top spot for best print, reported the Hastings & St Leonards Observer. For club details visit www.ore-st-helens.co.uk.

- The boom in video has led to the launch of a new line of portable tracking systems designed for DSLRs and smartphones. They each contain a slider designed to allow cameras to be moved left and right, or up and down, a method used by professional movie-makers. Launched by Scotlandbased firm Vacion, the line-up includes CineLite and CineLite Ultra for smartphones – said to be small enough to carry in a rucksack - and CineTrack for DSLRs and camcorders. There is also a CineTough model for the professional and semi-professional markets. Prices start from around £75. For details visit vacion.com.
- Amateurs and professionals are invited to enter the Taylor Wessing Photographic Portrait Prize, the winner of which will receive £12,000. The closing date is 8 July 2013 and the best images will go on show at the National Portrait Gallery in London later this year. For details visit www.npg.org.uk/ photoprize.

## Do you have a story?

Contact Chris Cheesman Tel 0203 148 4129 Fax 0203 148 8130 amateur photographer @incmedia.com

New camera-bag range for women

# **FEMALE CSC SURGE SPARKS 'DIVA' BAG**

**ITALIAN** accessory maker Manfrotto has attributed the recent launch of its Diva camera bag to a surge in demand for compact system cameras (CSCs) among women.

Mark Robinson, head of marketing at Manfrotto Distribution, said that the launch of the Diva 15 tote bag (pictured), which resembles a general-purpose carry-bag from the outside, follows an increase of take-up of women buying small system cameras.

Out in three sizes, and part of the StilePlus range, it contains a removable insert designed to hold a CSC and lens, a tablet computer and a phone.

Robinson told AP: 'We recognise the continued growth of both the compact system camera market and, within this particular sector, the uptake of CSC models by female photographers.

'Understanding both these factors, and also wishing to achieve a look that would appeal to the female market



segment, products such as the Manfrotto Stile Diva have been introduced to meet this growing area.

Also new is the Manfrotto Bravo 50 backpack, aimed at DSLR users, and the Amica 10 shoulder bag, billed as a stylish bag for everyday use.

The Diva bag costs from £39.95. For more details visit www.manfrotto.co.uk.

# URBAN PHOTOGRAPHER 2013 PRIZE LAUNCHED

**CITY-BASED** enthusiasts are set to compete once again for this year's CBRE Urban Photographer of the Year prize.

First launched in 2007, the competition has grown to attract more than 8,000 entries from 115 countries.

Photographers are tasked with capturing an image on the theme 'Cities at Work', portraying the essence of a town or city at a specific hour of the day.

Michael Strong, executive chairman of CBRE for Europe. Middle East and Africa, said, 'Each year the competition is fiercely contested, and the number and range of images we receive is staggering."

He added: 'I would encourage anyone, whether a professional photographer or an amateur

with a passion for photography, to enter.'

British photographer Fraser Perrie took the top prize in the 2012 event with an image of cobblers working beneath New York's Rockefeller Center. The judges said they chose the picture because of its 'vibrant view of city life'

This year's winner will be able to choose one of five luxury photo-safari holidays from a range of exotic locations. Two runners-up will also receive prizes, and 24 images (one for each hour) will be commended.

A student version of the competition, to run alongside the main awards, is also being introduced for 2013.

The deadline for entries is 31 August 2013. For details, visit www.cbrephotographer.com.

# WINDOWS OR LINUX

At 1&1 we provide advanced solutions for even the most demanding web projects. Choose from our flexible Windows and Linux hosting packages for the latest in technology and programming.

1&1 offers NEW: Microsoft® ASP.NET 4.0/4.5, the latest programming technology for developers, helping to create modern, professional websites with 1&1 Windows Web Hosting.

Linux professionals benefit from NEW: PHP 5.4 and PHPDev, plus unlimited access to 1&1 Click & Build Applications and more with 1&1 Linux Web Hosting.



**1&1 Unlimited** Windows



**1&1 Unlimited** Linux

# **HURRY! OFFER ENDS 30/06/13!**

Unlimited Webspace

**Unlimited** Traffic

1 FREE domain for contract lifetime

Mobile Website Editing Software NetObjects Fusion® 1&1 Edition included

Facebook® and Bing™ vouchers worth £55

IPv6 ready

and much more ..

NEW! ASP.NET/ .NET Framework 4.0/4.5 ASP.net

NEW! 5 MS SQL 2012

SOL Server 2012

databases (1 GB each) NEW! ASP.NET MVC 3 and 4. .NET.

AJAX, LINQ, PHP 5, PHPDev, Perl, SSI

**NEW!** Dedicated app pools

Unlimited access to 65 Click & Build

Applications including WordPress, Drupal™

NEW! PHP 5.4, PHPDev, Zend Framework,

Perl, Python, Ruby, SSI

databases (1 GB each)

**NEW!** Webspace Recovery

100 MySQL 5

**MAXIMUM RELIABILITY** 

Your website data is stored simultaneously in two geographically separate high-performance 1&1 Data Centres, with automatic daily back-ups included.

#### **EXPERT SUPPORT**

1&1 employs over 1,500 internal developers to guarantee the continuous improvement of our products. You can manage your account easily wherever you are via the user-friendly 1&1 Control Panel, and get reliable 24/7 phone and e-mail support from our web hosting experts.

GET A .co.uk FOR JUST £0.99!\*





DOMAINS | E-MAIL | WEB HOSTING | eCOMMERCE | SERVERS Call **0844 335 1211** or buy online

1and1.co.uk

<sup>\* 181</sup> Unlimited (Windows and Linux) free for the first 6 months, then £6.99/month. 181 Unlimited has a 12 month minimum contract term. The .co.uk domain offer applies for the first year of registration; second year and subsequent years will be charged at the regular price. All .co.uk domains have a two year registration cycle payable in advance. The .co.uk domain offer is for new contracts only and is limited to one domain per contract. Visit www.1and1.co.uk for full offer details, terms and conditions. Prices exclude VAT. Windows is a registered trademark of Microsoft® Corporation. Linux is a registered trademark of Linus





50<sup>mm</sup> F2.8 EX DG Macro



70 F2.8 EX DG Macro

Offering superb optical performance these first class macro lenses boasts a 1:1 maximum reproduction ratio for life-size images.

Sigma's design team has surpassed itself in producing optics with the ultimate correction for lateral chromatic aberration. Developed for digital SLRs, as well as traditional 35mm SLR cameras, these macro lenses are specially coated to reduce the flare and ghosting which tend to appear in shots taken with digital cameras. Compact and lightweight yet with robust construction, Sigma's macro lenses make high quality images a reality.

For Sigma. Canon, Nikon, Sony and Pentax. Supplied with matched lens hood.

# **APReview**

The latest photography books, exhibitions and websites. By Jon Stapley



#### Sony World Photography Awards 2013

By various photographers World Photography Organisation, £29.95, hardback, 216 pages, ISBN 978-0-9572010-2-6

**THE SONY** World Photography Awards represent some of the finest examples of contemporary photography in all fields, and 2013 was no exception. Andrea Gjestvang deservedly won the top prize, with her poignant images of survivors of the 2011 terrorist atrocities on Utøya Island in Norway. Elsewhere, the Outstanding Contribution to Photography award went to William Eggleston, whose acceptance video at the awards consisted entirely of him wordlessly playing the piano. Winners and runners—up of all categories are given ample

BOOK

space in this gorgeous book, and some of the images are unforgettable. To hear from the winner in the Professional Landscape category, Nenad Saljic, turn to page 38.







The Grey Line

By Jo Metson Scott Dewi Lewis Publishing, £30, hardback, 122 pages, ISBN 978-1-907893-32-2

**PHOTOGRAPHER** Jo Metson Scott meets US soldiers who have spoken out against the Iraq war, piecing together their stories through statements, handwritten notes and sensitive, understated photography. The soldiers speak candidly about the atrocities they have been forced



to commit in the name of so-called freedom. Most of the stories end with many soldiers in iail, and with several being publicly denounced

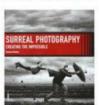
by their families for daring to guestion the sanctity of the war. Many speak of being dehumanised, of drilling routines that involve chanting the word 'kill', and readers will question how this

unabashed bloodlust can exist in the 21st century. This is a heroic, moving and utterly vital achievement.









## A round-up of the latest photography books on the market, by Oliver Atwell

• THE BEGINNER'S

READING

**PHOTOGRAPHY GUIDE** by various photographers, £14.99 There are many beginners' guides to photography. While there's not a great deal to recommend this book above any of the others, it is still a light

and accessible introduction to the basics of image making that could, perhaps, have done with a little more

in-depth knowledge. • MICHAEL FREEMAN'S PHOTO SCHOOL:

STREET by Michael Freeman, £17.99 In yet another addition to the Photo School series, Michael Freeman tackles the still-popular genre of street photography. Freeman's style is perfectly accessible without ever dumbing down, so if you've read any of his previous titles you'll know vou're in safe hands. • SHOOTING

YOURSELF: SELF-PORTRAITS WITH ATTITUDE by Haje Jan Kamps, £9.99 'Turn the camera on the world's most fascinating and attractive model – yourself!' Some bold blurb indeed. Despite this, Kamps has created a neat little guide that will introduce you to the world of self-portraiture, and, crucially, to a lot of photographers you may not have heard of before.

**• SURREAL PHOTOGRAPHY: CREATING THE IMPOSSIBLE** by

Daniela Bowker, £17.99 Digital technology and software mean we now have an influx of imagery taking its cue from the Surrealist movement of the 1920s. This book is a great guide to some alternative digital techniques, such as infrared, various lenses and Photoshop work. The quality of imagery may vary, but it's a fun read.

### Anja Niemi: Starlets

Until 29 June. Little Black Gallery, 13A Park Walk, London SW10 0AJ Tel: 0207 349 9332. Website: www.thelittleblackgallery.com. Open Mon-Fri 11am-1pm and 2pm-6pm, Sat 11am-4pm. Admission free

ANJA Niemi always works alone to create her singular self-portraits, and in this latest series, called 'Starlets', she explores the language of film and cinema through photography. The images represent the gloss and artifice of the modern film industry, and many are composites in which Niemi appears more than once. almost always looking glamorous yet somehow empty, her dead eyes and listless expressions heightening the unreal quality of



the photography, always keeping the viewer at a discreet distance from the image. Using herself as the common theme between these images. Niemi leads the viewer to understand the difference between what she presents and what she is - a line often blurred in the world of stars and celebrity.

#### www.beyondmegapixels.com



'A DIGITAL photography guide for the rest of us' says this website's strapline, and while it doesn't feel like a coherent 'quide' so much as a collection of thoughts, reviews and news pieces, there's enough variety and decent writing to keep it entertaining. The site's owner and main contributor Tiffany Joyce clearly has managed to keep the site updating consistently since 2007. This does mean the wealth of information the viewer is confronted with on first entering is almost overwhelming, although of course it isn't fair to criticise a site

for offering more. Easier navigation would be a plus, though - the home layout is rather cluttered.







The world's best-selling weekly photography magazine

NOW AVAILABLE TO DOWNLOAD!







# THE LAB FOR PHOTOGRAPHERS

Special of the Month

Direct print behind acrylic glass





- 2. Choose from professional prints, aluminium or acrylic mountings, canvases, framings
- 3. Select your format to the exact cm
- 4. Quick delivery from the lab direct to you











Phone: 020 3411 1846 E-mail: info@WhiteWall.com

WhiteWall.co.uk

# Letters

Share your views and opinions with fellow AP readers every week

Wins a 20-roll pack of 36-exposure Fujifilm Superia ISO 200 35mm film or a Fujifilm 8GB media card\*



#### **MISCHIEF IN OXFORD**

On a hot summer's day, my friend and I visited Oxford and found ourselves in a very old public house. Most of the furniture was old and I noticed a chair in the corner that had been inscribed with the letters 'OCC'. I asked the landlord about his furniture, and he told us that he bought the chair from Oxford County Council when it refurbished the law courts.

Not long after, an American couple walked in. I couldn't keep my eyes off all his camera gear that included a Nikon D300 and number of lenses. The lady asked, 'What does the OCC stand for on the chair in the corner?', and before the landlord opened his mouth, my friend replied that it was 'Oliver Cromwell's Chair'.

'Quick, darling,' she shouted to her husband. 'Take a photo of me sitting in Oliver Cromwell's chair!'

The landlord didn't know where to hide his face.

Peter Johnson, Cheshire

## **BACK TO NORMALITY**

It feels like a nice change to be able to disagree with Roger Hicks as he has written so many things that I agree with lately! However, in AP 25 May he appears to be blaming Facebook for the way that some people use the site. And while Facebook is an annoying website to use, and difficult to navigate, the real problem lies (as it does so often) with people.

It is perfectly possible to post on Facebook in a thoughtful, elegant and respectful way. A lot of people choose not to do this, but they are probably the ones who have been sharing inappropriate details of their lives by every means possible for years. This does

not detract from Facebook's usefulness for keeping track of grown-up children and far-flung friends.

The fact that a medium allows you to share thoughts and ill-advised pictures with hundreds (or, if you're Paris Hilton, millions) of people at once changes only the scale of the indiscretion. I believe that there's been an attempt to market a device (presumably, an app) that requires sobriety before you can post, text or email - the modern equivalent of walking straight along the line in the police station. Simply enabling spellchecking on email helps a little!

Modern technology, from the iPhone to the airliner, the digital camera to voicemail,

### Write to...

'Letters' at the usual AP address (see page 3) fax to 020 3148 8130 or email to amateur photographer @ipcmedia.com

\*Please indicate whether you would like to receive Fujifilm film or a memory card (please state type preferred) and include your full postal address

#### Backchat

Send your thoughts or views (about 500 words) to 'Backchat' at the usual AP address (see page 3). A fee of £50 will be paid on publication

simply allows the careless and indiscreet to get it wrong faster than ever before, although I entirely agree that far too many people share far too much!

John Duder, West Midlands

#### **WORLDS APART**

I was delighted to see the vintage advertisement for the 1939 Leica IIIb in News in AP 25 May. I recently bought this camera in order to gain some experience of 'pre-war' photography and some appreciation of the techniques used by the leading photographers of the era.

The Leica remains a highly usable tool and a joy to handle, but compared to my digital SLR it requires a very different approach to your subject. Having to preset the exposure, focus with the rangefinder, and then move to the second viewfinder to frame the shot and wait for the right moment to fire the shutter forces a much greater degree of planning and anticipation.

I don't expect that my efforts would greatly trouble Cartier-Bresson's ghost, but the uncoated vintage glass definitely gives the images a very special quality and I am certain that the experience has benefited my digital work. Taking things back to basics helps you to focus on composition rather than playing with the hundreds of different variables a DSLR offers, or just blasting away in the hope of at least one decent image.

Those who could afford the considerable cost of a Leica in 1939 would have been rewarded with a camera still fit for purpose 70 years later. I wonder if today's high-end digital cameras will prove as durable.

Simon Badcott, East Sussex

I find that working with very limited cameras really does help my photography. It's not so much that there is less fiddling to be done, or options to adjust, rather that every step has to be thought through. This is a slow-motion operation, but the additional thinking and awareness pay off when I go back to faster, slicker machines - Damien Demolder, Editor

#### **SAVED FROM A WATERY GRAVE**

I was delighted to take delivery of my new Nikon D800E and mint, but second-hand, 24-70mm ED lens. Keen to try it out, I booked a photo workshop to photograph some of the waterfalls of Wales. Imagine my dismay when, while photographing a waterfall and knee-high in water, my new camera and lens parted company with the tripod head and submerged in the swirling liquid. When I recovered it, the camera announced 'ERR' - not reassuring.

I returned it to the manufacturer and for the next few days awaited the prognosis. As I feared, the analysis was 'water ingress beyond economic repair'. So with little hope I approached my household insurer and explained the situation. Within 24 hours my claim was approved, and within 48 hours a brand-new D800E and lens arrived









from one of the UK's leading online photo dealers. I'd never really considered the value of household insurance to the photographer before my unfortunate accident, but I won't leave home without it in future.

Martin Vincent, via email

That's an amazing story, Martin. You must share the name of an insurer that pays out so readily. It must surely be God himself! – Damien Demolder, Editor

#### THEFT IS THEFT

Having read Damien Demolder's editorial in AP 18 May, I would like point out a slight problem. In the editorial, an analogy was drawn between finding an apparently ownerless £20 note blowing along the street, and a digital image in the same circumstances. The inference is then drawn that while it may be OK to pocket the £20 note, doing the same with the digital image may make the finder feel uncomfortable as it 'would feel a bit like stealing'. The problem with this analogy is that the legal position, at least under Scots law, is that keeping the £20 note would be considered 'theft by finding', the appropriate action being to hand it over at the nearest police station.

I do, however, wonder what would happen if I were to carry the analogy just a little further and appear at my local police office in an attempt to 'hand in' a digital image found online with the explanation that I was unable to find an owner. Actually, strike that. After many years' police service I do have a fair idea of the likely reception.

**Donald Macleod, South Lanarkshire** 

We should all try handing in lost pictures to police stations around the country. It might make a point – *Damien Demolder*, *Editor* 

# NOT APPRECIATED IN ITS OWN TIME

Further to the recent anecdotes regarding 70mm film (*Ask AP*, AP 25 May), I could never understand why this was not more widely used by professionals in this country considering the very useful benefits. I used two Hasselblad A70 magazines loaded with Kodak Aerocolor HS SO–846 colour negative film. This was a superb film with the very useful property of being coated onto a polyester thin base, which allowed up to 90 exposures in the A70 magazine.

Bob Fry, via email

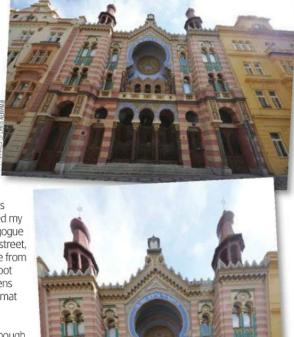
#### **A DISTURBING TECHNIQUE**

In Tom Mackie's guide to classic architectural photography (AP 18 May), he did not mention a simple technique for avoiding converging verticals – to use a lens wide enough to include the top of the building when the lens axis is horizontal, and then crop off the bottom of the photo. This can be used with prints as well as digital capture.

Yet whatever technique is used, I don't always find the results very satisfying. I've attached my photo of the Jubilee Synagogue in Prague. It is in a narrow street, so to capture all the facade from directly in front I had to shoot with my Sigma 8–16mm lens at 9mm on my APS-C-format Nikon D90.

Photoshop Elements 8 corrected the verticals, although the angles were so great that I needed to run the process twice. I also wished I had shot it at 8mm, the widest angle I could have managed, to give more space around the bottom corners of the building. Yet it is obvious that the upper floor is viewed from close below, as the underside of the

arches are visible. In the original image (top), this complements the converging verticals, but in the straightened version (above), I find



the view into the underside of the arches wrong, and rather disturbing.

Chris Newman, Hertfordshire

# **BACK CHAT**

### AP reader Adam Johnson adores Photoshop – especially when the alternative is to bin all his images

IAN SHORE really rubbed up fellow AP readers with his *Backchat* specifying his dislike of Photoshop-enhanced images (AP 9 March). I love everything about Photoshop. The makers of photographic equipment often receive a slap on the back for their brilliance, but I think companies like Adobe, who make excellent photo-editing software, are hugely underrated. And wouldn't digital imaging be dull without it?

I owed a friend a favour, which he decided to call in by having me check out a DVD of photos taken at his mum's 70th birthday party. I'd volunteered my own services as photographer, but a bout of flu had ruled me out. So my pal had asked a workmate, who owned a 'professional' camera, to do the honours. It turned out that the guy had a DSLR that, judging by his pictures, he was in no way familiar with. I was asked if I could 'rescue' any of the shots in Photoshop.

After downloading them onto my computer, I saw just what my friend meant. There were 110 images on the disc, and they displayed every fault imaginable. I've rarely seen a worse example of a camera in the hands of someone so woefully inadequate at using it. The Exif data told me he'd been using a Nikon D3100 (at night in a pub), yet had only occasionally resorted to flash. At ISO 100, some handheld photos had been shot at shutter speeds of a few seconds. Even the shots where flash had been used weren't critically sharp.

I made a pretty good attempt to 'rescue' a few of them, thanks to Photoshop, but the fact they were JPEGs meant my rescue options were somewhat limited. Ten acceptable photos out of 110 shots is some failure rate.

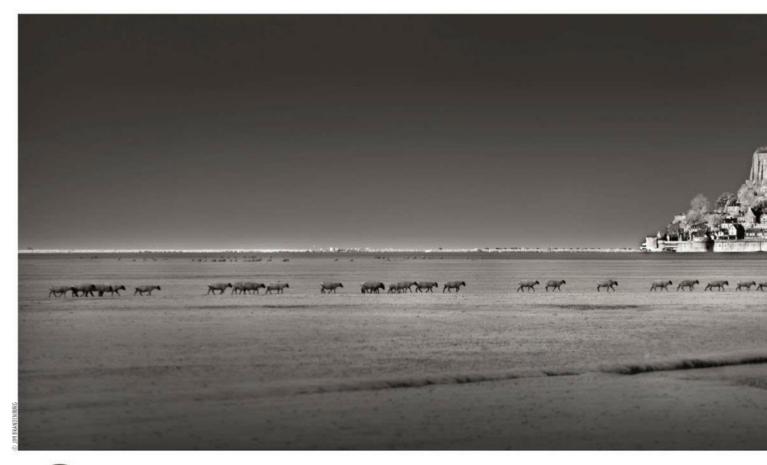
The shots I managed to embellish were saved via Curves, Levels and some selective cropping. And, for the benefit of Ian Shore, without recourse to Photoshop those images – of a one-off event – would have been resigned to the trash can. The quality of the photos I produced was far from perfect, but they were better than none at all. The benefits of Photoshop enabled me to improve poor-quality images.

So what do the anti-Photoshop brigade do when faced with their own files that might display flaws that can be corrected in Photoshop? Do they refuse on the grounds that it is cheating and resign their duff files to the trash can? Or do they resort to attempting to inject a bit of life into their half-dead files just like the rest of us?

In yet another hostile response to Ian Shore's comments, Bob Rowles (*Letters*, AP 27 April) claimed there are limits to just how much photo editing is acceptable. For me, there are no such limits. Should I choose to apply simple corrections or manipulate an image to within an inch of its life, the choice

is mine – as it is lan Shore's, too. But I bet that, faced with the option of binning a set of pictures that display faults correctable in Photoshop, or doing a bit of repair work on them, even those who claim to detest image manipulation will fall for the charms of photo editing. After all, who's to know any better?







#### JIM BRANDENBURG For more than 30

years, Jim Brandenburg travelled the world as a photographer with National Geographic magazine. His work has been published in The New York Times, Life and Time, among others, and he has won numerous awards, including Kodak Wildlife Photographer of the Year by the Natural History Museum and BBC Wildlife Magazine. He is the chair of this year's competition. Every month Jim will share the story behind one of his nature images

# PHOTO INSIGHT

Jim Brandenburg discusses his panstitched image of Mont Saint-Michel in France and what infrared can bring to an image **SOME** readers may be familiar with the location in which this image was taken, but many people in Britain will not know where it is. This is surprising because it is one of France's most recognisable landmarks and as a tourist destination is second only to the Eiffel Tower in popularity. The place is called Mont Saint-Michel, which is a rocky island in Normandy. It's actually listed as a World Heritage Site and is visited by around three million people a year. The building you see is a cathedral that dates back to the 1200s. It's a truly impressive piece of architecture, yet few of my British friends have ever seen it. This is interesting because it's almost next door to the UK.

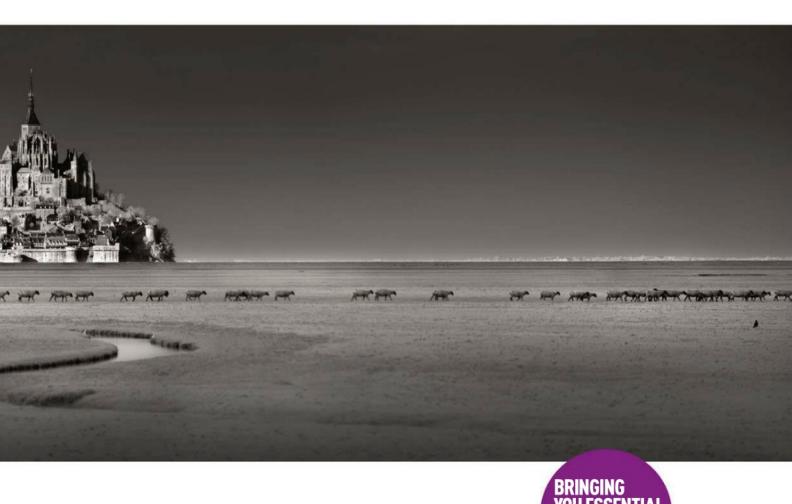
I'm actually working on a wildlife movie project around Mont Saint-Michel at the moment. I was given permission by the French government to place nesting boxes for peregrine falcons in the area. I'm the first person to do that. The falcons will begin nesting for the first time this spring and I'll be able to capture the event in my movie. I also look at some of the other wildlife that lives around the island, such as the sheep you see in this image.

The photograph was my earliest attempt at taking an infrared image and was achieved by placing a filter over the optic.

The problem was that the filter was so dense – you couldn't even see through it – that I had to compose the shot with a lot of guesswork. That made the job of making a pan-stitched image particularly difficult and it took a few attempts to get it right. These days I use a camera that has infrared built directly onto the sensor. This makes life so much easier because I can actually see what I'm trying to compose.

One of the magical things about photography is that it enables us to see things in ways that the naked eye can't. When I first started out in photography, the first lenses I bought for my SLR were a 28mm and 300mm. They both operated at the extremes of lens capability and allowed me to see the world in ways that I, as a person, could not. That's why I enjoy shooting infrared imagery. Many animals will see the world in different shades and colours. Interestingly, many insects see the world in infrared. There are so many different forms of light in the world, and photography allows us to explore them.

I would also say that I love the way infrared depicts foliage. It renders green things pure white and offers amazing tonality. The sky goes black in infrared and that's a strong visual element. I spent a



## 'I've always tried to stay true to my own particular way of seeing things. I'll never go into a shoot with a visual agenda in mind'

good part of my career shooting in black & white, and in many ways shooting in infrared takes me back to those days. It's a romantic way of working that I really enjoy.

People think of me as a wilderness photographer, particularly in North America, where I live. That's not surprising, as I was brought up in that kind of environment. However, in most of Europe there is virtually no wilderness. I've worked in Europe fairly intensely these past few years, and it's a place I love to visit and work. I have an obsession with the kinds of landscapes that I find there. I particularly like places where people have made a strong impression. I'm not saying I'm bored with the North American wilderness, but I'm intrigued by heritage. We have very little heritage in America, so to explore these kinds of locations is very interesting for me. So, while most Europeans love to come to America to photograph the wilderness, I come to Europe to photograph the past - places

like Stonehenge in Wiltshire, where you can drink in the history and atmosphere. If ever you meet an Anglophile or Francophile, that's the explanation you'll get.

What I'm particularly interested in is landscapes that have seen man-made intervention, but where animals live too. I like the fact that a place can be absolutely saturated with history, yet be surrounded by animals

While it can often be difficult to explain a personal photographic vision, I can expand on something that I've hinted at in previous *Photo Insights*. I grew up in Minnesota among the prairie lands. It's a location with hardly any trees, which is why I tend to favour images that have a distinct lack of trees. I like simplicity and minimalism in my work. It's a consistent theme, particularly in those images where I'm focusing on the landscape as well as the animal subjects.

You'll see that this photograph of Mont Saint-Michel is a very graphic image. There is the curve of the water, the line of sheep and the triangular shape of the architecture against the horizon.

I've always tried to stay true to my own particular way of seeing things. I'll never go into a shoot with a visual agenda in mind as I can only shoot things as I see them. However, I have been told time and again by editors that I always tend to shoot European locations with an outsider's eye. That should be obvious as I'm a North American photographer, but it's strange to hear it said to me as it has never been intentional. I guess I just want to show people these places from a fresh angle, which comes naturally to me. Mont Saint-Michel has been shot a million times. If you type its name in Google, so many images appear that you almost feel like you're drowning. However, I don't think many have been shot like this one. It's not that I'm bragging, it's just that I don't recall seeing the location being treated in this way before. AP

Jim Brandenburg was talking to Oliver Atwell

To see more of Jim's images visit <u>www.</u> jimbrandenburg.com

# **Nikon:** AT THE TEMPLE OF TEMPTATION



be the first port of call for any Nikon user" "...more than 25 years, building a legendary reputation for customer service."

- Black & White Photography magazine, April 2013

# 0% OR LOW **INTEREST** Finance



NIKON DIGITAL CAMERAS	
Nikon D4 SLR body	£4.169.00
Nikon D4 + AF-S 14-24mm f/2.8G IF-ED Kit	£5,475 00
Nikon D4 + AF-S 24-70mm f/2.8G IF-ED Kit	£5,399.00
Nikon D4 + AF-S 14-24mm & 24-70mm f/2.8G Kit	£6,699.00
Nikon D800 DSLR body	£1,925.00
Nikon D4 SLR body. Nikon D4 + AF-S 14-24mm f/2.8G IF-ED Kit	£2,209.00
Nikon D800 + AF-S 24-70mm f/2 8G ED Nikkor	£3,230.00
Nikon D800 + AF-S 14-24mmf/2 8G&AF-S 24-70mmf/2 8GEI	D Nikkor Kit
	£4.465.00
Nikon D800E DSLR body	£2,349.00
Nikon D800F + MR-D12 Grin Kit	£2 630 00
Nikon D800E + AF-S 14-24mm f/2.8G ED Nikkor. Nikon D800E + AF-S 24-70mm f/2.8G ED Nikkor. NikonD800E+AF-S14-24mmf/2.8G&AF-S24-70mmf/2.8GE	£3,649.00
Nikon D800E + AF-S 24-70mm f/2.8G ED Nikkor	£3,575.00
NikonD800E+AF-S14-24mm1/2.8G&AF-S24-70mm1/2.8GE	CA 975 DD
Nikon MB-D12 Grip for D800E/D800	£285.00
Nikon D600 DSLR body	£1.450.00
Nikon D600 + MB-D14 Grip Kit Nikon D600 + AF-S 24-85mm f/3.5-4.5G ED VR Nikkor	£1,640.00
Nikon D600 + AF-S 24-85mm f/3.5-4.5G ED VR Nikkor	£1,825.00
MB-D14 Grip for D600	£195.00
Nikon D300S SLR body	£899.00
Nikon D300S + MB-D10 Grip	C4 225 00
Nikon D300S + AF-S 16-85mm f/3.5-5.6G ED VR DX Nikon D300S + AF-S 18-200mm f/3.5-4.5G VR II Kit	£1,480.00
Nikon D7100 SLR body.	£899.00
Nikon D7100 + MB-D15 Grip Kit	£1,120.00
Nikon D7100 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit	£1,075.00
Nikon D7000 SLR body.	£645.00
Nikon D300S + AF-5 18-85mm #3.5-3.65 UVR DX. Nikon D300S + AF-5 18-200mm #3.5-4.55 UVR II Kit. Nikon D7100 SLR body. Nikon D7100 + MB-D15 Grip Kit. Nikon D7100 + 18-105mm #3.5-5.6G VR DX IF-ED Kit. Nikon D7000 + 18-105mm #3.5-5.6G VR DX IF-ED Kit. Nikon D7000 + 18-105mm #3.5-5.6G VR II DX IF-ED Kit. Nikon D7000 + 18-105mm #3.5-5.6G VR II DX IF-ED Kit. Nikon D7000 + MB-D11 Kit. Nikon D300 + MB-D11 Kit. Nikon D300 D4 MB-D3 M	£/89.00
NIKON D7000 + 18-200mm 1/3.5-5.6G VK II DX IF-ED KIL	£1,229.00
Nikon D90 SLR hody	£419 DD
Nikon D90 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit	£549.00
Nikon D3200 DSLR body	£369.00
Nikon D3200 + 18-55mm f/3.5-5.6G VR DX Kit	£439.00
Nikon D5200 DSLR body.	£569.00
Nikon D5200 + AF-S 18-55mm 1/3.5-5.6G VR DX Kit	£649.00
Nikon D5100 D5LR body	£415.00
Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit	£319.00
Nikon D3100 DSLR body.	£279.00
Nikon D3100 DSLR body Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit	£319.00
NIKON 1 SYSTEM Nikon 1 V2 10-30mm Kit. Nikon 1 V2 10-30mm Kit. Nikon 1 S1 11-27.5mm Kit. Nikon 1 S1 11-27.5mm + 30-110mm Kit. Nikon 1 S1 11-27.5mm + 30-110mm Kit.	0070 00
Nikon 1 V2 10-30mm Kit	£6/9.00
Nikon 1 V2 10-30mm & 30-110mm (Win Kit	£809.00
Nikon 1 S1 11-27 5mm + 30-110mm Kit	£595.00
Nikkor VR 11-27.5mm f/3.5-5.6	£169.00
Nikkor VR 10-30mm 1/3.5-5.6	£145.00
Nikkor VR 30-110mm f/3.8-5.6	
Nikkor 10mm f/2.8	£179.00
Nikkor 18.5mm f/1.8. Nikkor VR 10-100mm f/4.5-5.6 PD-Zoom. Nikon SB-N7 Speedlight.	£179.00
Nikon SB-N7 Speedlight	£139.00
Mount adapter FT1	£199.00
NIKON COOLPIX Nikon Coolpix A	00/
	£849.00
AF-S & AF DX NIKKOR LENSES	
10.5mm f/2.8G AF DX ED Fisheve	£545.00
AF-S 35mm f/1.8G DX	£150.00
AF-S 10-24mm f/3.5-4.5G IF-ED DX	£639.00
AF-S 12-24mm f/4G IF-ED DX	£829.00
AF-S 16-85mm f/3.5-5.6G ED VR DX	£439.00
AF-S 17-55mm f/2.8G DX IF-ED	£1,049.00
AF-S 18-55mm f/3.5-5.6G VR ED DX	£145.00
AF-S 18-105mm f/3.5-5.6G VR DX IF-ED	£225.00
AF-S 18-200mm f/3.5-5.6G VR II DX IF-ED	£585.00
AF-S 18-300mm f/3.5-5.6G ED VR DX AF-S 55-200mm f/4-5.6G VR DX IF-ED	£675.00
AF-S 55-300mm f/4.5-5.6G DX VR	£245.00 £279.00
	2270.00
AF FX NIKKOR LENSES	
14mm f/2.8D AF ED	
16mm f/2.8D AF Fisheye	£619.00
20mm 1/2.8D AF	£465.00
20mm f/2.8D AF. 24mm f/2.8D AF. 28mm f/2.8D AF.	£369.00 £245.00
35mm f/2D AF	£255.00
50mm f/1.8D AF	£109.00

Prices include 20% VAT. Prices Subject to Change. E.&O.E.

50mm f/1.4D AF	£235.00
85mm f/1.8D AF	£299.00
85mm f/1.4D AF IF	£949.00
85mm f/1 8D AF. 85mm f/1 4D AF IF. 105mm f/1 2D AF-DC. 135mm f/2D AF-DC.	£799.00
180mm f2.8D AF-DC	£695.00
AF-S FX SILENT WAVE NIKKOR LI	ENSES
AF-S 24mm f/1.4G ED	£1,489.00
AF-S 28mm f/1.8G	
AF-S 50mm f/1.4G IF	£275.00
AF-S 50mm f/1.8G IF	£155.00
AF-S 85mm f/1.8G	£379.00
AF-S 85mm f/1.4GAF-S 14-24mm f/2.8G IF-ED	£1,189.00
AF-S 16-35mm f/4G ED VR	£829.00
AF-S 17-35mm f/2.8D IF-ED	£1,495.00
AF-S 18-35mm f/3.5-4.5G	£569.00
AF-S 24-70mm f/2.8G IF-ED	£1,235.00
AF-S 24-85mm f/3.5-4.5G ED VR	£419.00 £810.00
AF-S 28-300mm f/3.5-5.6G ED VR.	£649.00
AF-S 70-200mm f/2.8G VR II IF-ED	£1,599.00
AF-S 70-200mm f/4G VR IF-ED	£1,075.00
AF-S 70-300mm f/4.5-5.6G VR IF-ED AF-S 80-400mm f/4.5-5.6G VR ED	£385.00
AE-S 200-400mm f/4G VRILIE-ED	£4 879 00
A.E. C. 200 mm f/2/C V/D II IE ED	E4 000 00
AF-S 300mm f/4D IF-ED.  AF-S 300mm f/2.8G VR II IF-ED.  AF-S 400mm f/2.8G VR IF-ED.	£1,029.00
AF-S 300mm f/2.8G VR II IF-ED	£4,039.00
AF-S 500mm f/4G VR IF-ED	£5,395.00
AF-S 600mm f/4G VR IF-ED.	£7,050.00
AF-S 500mm f/4G VR IF-ED AF-S 600mm f/4G VR IF-ED AF-S 800mm f/5.6E VR FL ED (inc TC800-1.25E ED tele	econverter)
	£15,599.00
TC-14E II 1.4x teleconverter	£315.00 £315.00
TC-20E III 2x teleconverter.	£399.00
AF FX ZOOM-NIKKOR LENSES	5
18-35mm f/3.5-4D AF IF-ED	£449.00
24-85mm f/2.8-4D AF IF 80-400mm f/4.5-5.6D AF VR IF-ED	£545.00
AF & AF-S MICRO-NIKKOR LEN	ISES
AF-S 40mm f/2.8G DX Micro	
	£189.00
60mm f/2.8D Micro	£365.00
AE-S 60mm f/2 8G ED Micro	£365.00
AE-S 60mm f/2 8G ED Micro	£365.00
60mm f/2.8D Micro	£365.00
AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro AF-S 105mm f/2.8C AF-S VR Micro IF-ED 200mm f/4D AF Micro IF-ED	£365.00
AF-S 60mm f/2.86 ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED 200mm f/4D AF Micro IF-ED  NIKON SPEEDLIGHTS	£365.00 £399.00 £375.00 £609.00 £1,245.00
AF-S 60mm f/2.86 ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED.  NIKON SPEEDLIGHTS SB-910 Speedlight.	£365.00 £399.00 £375.00 £609.00 £1,245.00 £335.00
AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED.  NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-400 Speedlight.	£365.00 £399.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/2.6 VR DN IF-ED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED	£365.00 £399.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00 £559.00
AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED 200mm f/4D AF Micro IF-ED  NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-400 Speedlight. SB-41C1 Close-Up Commander Ki SB-R1 Close-Up Remote Kit	£365.00 £399.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00 £559.00 £399.00
AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED.  NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-81C1 Close-Up Commander Ki. SB-81C1 Close-Up Remote Kit. SB-81C1 Close-Up Commander Ki. SB-81C1 Close-Up Commander Ki. SB-81C1 Close-Up Commander Ki. SB-81C1 Close-Up Commander Ki.	£365.00 £399.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00 £559.00
AF-S 60mm f/2.8G ED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED. 200mm f/4D AF Micro IF-ED.  NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-400 Speedlight. SB-41C1 Close-Up Commander Ki. SB-81C1 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight.	£365.00 £399.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00 £399.00 £399.00 £159.00
AF-S 60mm f/2 8G ED Micro. AF-S 85mm f/2 6G VR DX IF-ED Micro. AF-S 105mm f/2 8G VR DX IF-ED Micro. AF-S 105mm f/2 8G AF-S VR Micro IF-ED	£365.00 £399.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00 £559.00 £399.00 £269.00 £159.00
AF-S 60mm f/2 8G ED Micro. AF-S 85mm f/2 6G VR DX IF-ED Micro. AF-S 105mm f/2 6G VR DX IF-ED Micro. AF-S 105mm f/2 8G AF-S VR Micro IF-ED 200mm f/4D AF Micro IF-ED  NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1 Close-Up Commander Ki SB-R1 Close-Up Remote Kit SU-800 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight.  MANUAL FOCUS NIKKOR AIS L. 20mm f/2 8 Nikkor.	£365.00 £399.00 £375.00 £609.00 £1,245.00 £335.00 £229.00 £119.00 £559.00 £399.00 £159.00 £159.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED 200mm f/4D AF Micro IF-ED  NIKON SPEEDLIGHTS SB-910 Speedlight SB-700 Speedlight SB-400 Speedlight SB-410 Close-Up Commander Ki. SB-81 Close-Up Commander Ki. SB-81 Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight.  MANUAL FOCUS NIKKOR AIS L 20mm f/2.8 Nikkor.	£365.00 £399.00 £375.00 £609.00 £1,245.00 £139.00 £119.00 £119.00 £559.00 £269.00 £159.00 ENSES £901.00 £608.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8G AF-S VR Micro IF-ED 200mm f/4D AF Micro IF-ED NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1C1 Close-Up Commander Ki SB-R1 Close-Up Remote Kit SU-800 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight.  MANUAL FOCUS NIKKOR AIS L 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 28mm f/2.8 Nikkor.	£365.00 £399.00 £609.00 £1,245.00 £335.00 £229.00 £119.00 £399.00 £399.00 £159.00 £159.00 £169.00 £608.00 £615.00 £1,1227.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/2.8 GED N IF-ED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £609.00 £1,245.00 £335.00 £119.00 £119.00 £199.00 £159.00 £159.00 £159.00 £159.00 £1,227.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/2.6 SV RD KI-FED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED 200mm f/4D AF Micro IF-ED  NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1C Close-Up Commander Ki. SB-R1C Close-Up Commander Ki. SB-R1C Close-Up Remote Kit. SU-800 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight.  MANUAL FOCUS NIKKOR AIS L 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 25mm f/2.8 Nikkor. 35mm f/1.4 Nikkor. 45mm f/2.8 Nikkor.	£365.00 £399.00 £609.00 £1,245.00 £335.00 £229.00 £199.00 £399.00 £399.00 £159.00 £608.00 £615.00 £1527.00 £1527.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED 200mm f/4D AF Micro IF-ED  NIKON SPEEDLIGHTS SB-910 Speedlight. SB-700 Speedlight. SB-400 Speedlight. SB-410 Close-Up Commander Ki SB-R1 Close-Up Commender Ki SB-R1 Close-Up Remote Kit SU-800 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight.  MANUAL FOCUS NIKKOR AIS L 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 25mm f/1.4 Nikkor. 45mm f/1.4 Nikkor. 45mm f/1.4 Nikkor. 50mm f/1.4 Nikkor.	£366.00 £399.00 £609.00 £1,245.00 £1,245.00 £335.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED 200mm f/4D AF Micro IF-ED NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1C1 Close-Up Commander Ki SB-R1 Close-Up Remote Kit SU-800 Wireless Speedlight Commander. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS L 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 24mm f/2.8 Pikkor. 35mm f/1.4 Nikkor. 45mm f/2.8 Pikkor, chrome. 50mm f/1.4 Nikkor. 50mm f/1.4 Nikkor.	£366.00 £399.00 £609.00 £1,245.00 £1,245.00 £335.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/2.6 SV RD KI-FED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,259.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/3.5G VR DX IF-ED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED 200mm f/4D AF Micro IF-ED NIKON SPEEDLIGHTS SB-910 Speedlight. SB-400 Speedlight. SB-400 Speedlight. SB-R1C1 Close-Up Commander Ki SB-R1 Close-Up Remote Kit SU-800 Wireless Speedlight Commander. SB-R200 Wireless Speedlight Commander. SB-R200 Wireless Remote Speedlight. MANUAL FOCUS NIKKOR AIS L 20mm f/2.8 Nikkor. 24mm f/2.8 Nikkor. 24mm f/2.8 Pikkor. 35mm f/1.4 Nikkor. 45mm f/2.8 Pikkor, chrome. 50mm f/1.4 Nikkor. 50mm f/1.4 Nikkor.	£366.00 £399.00 £609.00 £1,245.00 £1,245.00 £335.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00
AF-S 60mm f/2 8G ED Micro. AF-S 85mm f/3 5G VR DX IF-ED Micro. AF-S 105mm f/3 5G VR DX IF-ED Micro. AF-S 105mm f/2 8G AF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £1,259.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/2.6 SV RD KI-FED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £199.00 £199.00 £199.00 £159.00 £159.00 £159.00 £159.00 £1,227.00 £399.00 £1,227.00 £392.00 £1,227.00 £392.00 £1,292.00 £799.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/2.6 SV RD KI-FED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £199.00 £199.00 £199.00 £159.00 £159.00 £159.00 £159.00 £1,227.00 £399.00 £1,227.00 £392.00 £1,227.00 £392.00 £1,292.00 £799.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/2.6 SV RD KI-FED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £199.00 £199.00 £199.00 £159.00 £159.00 £159.00 £159.00 £1,227.00 £399.00 £1,227.00 £392.00 £1,227.00 £392.00 £1,292.00 £799.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/2.6 SV RD KI-FED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £199.00 £199.00 £199.00 £159.00 £159.00 £159.00 £159.00 £1,227.00 £399.00 £1,227.00 £392.00 £1,227.00 £392.00 £1,292.00 £799.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/2.6 SV RD KI-FED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £199.00 £199.00 £199.00 £159.00 £159.00 £159.00 £159.00 £1,227.00 £399.00 £1,227.00 £392.00 £1,227.00 £392.00 £1,292.00 £799.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/2.6 SV RD KI-FED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £199.00 £199.00 £199.00 £159.00 £159.00 £159.00 £159.00 £1,227.00 £399.00 £1,227.00 £392.00 £1,227.00 £392.00 £1,292.00 £799.00
AF-S 60mm f/2 8G ED Micro. AF-S 85mm f/2 5G VR DX IF-ED Micro. AF-S 105mm f/2 8G AF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £335.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00
AF-S 60mm f/2 8G ED Micro. AF-S 85mm f/2 5G VR DX IF-ED Micro. AF-S 105mm f/2 8G AF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £335.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00
AF-S 60mm f/2.8 GED Micro. AF-S 85mm f/2.6 SV RD KI-FED Micro. AF-S 105mm f/2.8 GAF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £335.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £199.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00 £1,227.00
AF-S 60mm f/2 8G ED Micro. AF-S 85mm f/2 5G VR DX IF-ED Micro. AF-S 105mm f/2 8G AF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £119.00 £119.00 £199.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £1,227.00 £1325.00 £1,227.00 £1,235.00 £1,235.00 £1,235.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00
AF-S 60mm f/2 8G ED Micro. AF-S 85mm f/2 5G VR DX IF-ED Micro. AF-S 105mm f/2 8G AF-S VR Micro IF-ED	£365.00 £399.00 £1,245.00 £1,245.00 £1,245.00 £1,245.00 £119.00 £119.00 £199.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £159.00 £1,227.00 £1325.00 £1,227.00 £1,235.00 £1,235.00 £1,235.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00 £1,195.00



# PROBABLY THE WIDEST RANGE OF NEW & SECOND-HAND **Nikon IN THE WORLD**

© 020-7828 4925

EST. 1985 - THE KIND OF SERVICE OF WHICH LEGENDS ARE MADE



# SPECIALISING IN THE EXCEPTIONAL

105mm f/4.5 UV-NIKKOR LENS

The 105mm f/4.5 UV-Nikkor is one of the rarest and most specialised lenses ever made by Nikon. It was introduced in 1985 and available to special order only. Specifically designed for UV (ultraviolet) photography and, with virtually no variation in the focus position between visible rays and UV rays, it eliminates clumsy focus adjustments. A special coating is applied to the air-to-glass surface of the lens elements to reduce reflection under UV rays. At all focused distances in every wavelength range, aberration is minimal and distortion is eliminated. Of course, ordinary photography can be performed in visible light. Lens construction: 6 elements in 6 groups, picture angle: 23°20′, Distance scale: Graduated in meters and feet from 0.48m (1.57ft.) to infinity (∞), Aperture

scale: f/4.5 to f/32 on both standard and aperture-direct readout scales, Reproduction ratio: Scale provided: 1:10 to 1:2, Filter size 52mm, Weight: Approx. 515g. NEW/UNCIRCULATED complete boxed outfit. Lens, Gelatin Filter Holder, special Filter, UR-2 Ring. 100% new - both very rare and very unusual. Highly sought after and extraordinary to find in this condition. £12,000.



**TO ORDER TELEPHONE** 020-7828 4925

Exclusive 2-year guarantee on all Canon cameras and lenses

Discover our diverse range of Canon lenses, premium compact cameras and digital SLRs

Buy online today and collect tomorrow in any John Lewis or selected Waitrose stores\*

We always check and match our competitors' prices\*\*

Canon 5D MKIII Digital SLR | Canon EF 70-200mm | Canon EF 17-40mm +24-105mm lens £2,975.95

F2.8 L IS II USM lens £1,829.95 | £599.95

F4.0 L USM lens



Never Knowingly Undersold on quality | on price | on service John Lewis in store online mobile

# The Amateur Photographer Masterclass with Cathal McNaughton

# Using angles, shapes and repetition

Find out how to take your photographs to a new level by using structures, shapes and angles, as **Cathal McNaughton** takes two AP readers on a tour of London. **Debbi Allen** joins them

**LONDON'S** South Bank is the perfect setting for a street photography *Masterclass*. Littered with famous landmarks that are perfect backdrops to your compositions, you can easily walk between several shooting locations in a day.

We decided to challenge two AP readers to use the South Bank locations to capture angles, lines and shapes in their images. This meant they had to use buildings, stairways and tunnels within their frames.

Guiding them on their photographic tour of London was Cathal McNaughton. Cathal is a Reuters photographer based in Ireland. He began his career in 1994 working at *The Irish News* in Belfast, Northern Ireland, where he covered the civil and political unrest for several years before going freelance and working for various international publications

and agencies. He has also won the UK Press Photographer of the Year title, so there's no better person to teach our readers how to spot a photo opportunity amid the hustle and bustle of the city.

We started the slightly cloudy and drizzly day in a coffee shop near Blackfriars Bridge, where Cathal began by sending both Paul and Chris, our AP readers, off to shoot a few photographs on their own. After reviewing the images they had created, Cathal explained that although they both had a good eye for angles, their images were missing something. We decided to return to their original shoot location and try a few different things.

'The best way to start is by going for a walk,' says Cathal. 'One of the things about photography is that there are pictures

everywhere. There are lots of different ways of looking at the world. Always be aware of your surroundings and try to anticipate what is going to happen next. Where will your subject enter your frame? Are the clouds about to break and improve your photo? Today is about teaching you to open your eyes and to have fun.'

After spending some time shooting Blackfriars Bridge from underneath, waiting for commuters to walk into our strongly architectural shots, we moved on to the Millennium Bridge and St Paul's Cathedral.

Cathal revealed his three key lessons for the readers. 'First, take a test shot to ensure your exposure is correct,' he explains. 'Then, compose your image. Finally, pre-focus your image to ensure you are ready when your subject enters the frame.'

As it was a very cloudy day, Cathal recommended that the readers underexpose their shots slightly to retain more detail in the sky. Paul and Chris were using two very different focal lengths at the location. Paul was shooting on his wideangle 18–35mm lens, while

Find your shot and wait for your subject to appear was one of the key lessons of the day

Chris used his 55-300mm. Placing Chris at the bottom of the steps leading up to St Paul's and shooting at a steep angle, with Paul halfway up the steps for a wider angle of the cathedral, the readers obtained very different images. As Cathal explained: 'One lens can become a thousand lenses by moving your feet."

From this location, we moved across the bridge to the Tate Modern. With the drizzle slowly turning to heavier rain, the readers were encouraged to use what elements the rain brought to enhance their shots. For Paul, this meant trying to include the umbrellas that sprouted above the heads of his subjects, while for Chris, a more unusual frame was the order of the day. Using the

raindrops misted on the glass sides of the Millennium Bridge as the focus, he blurred people walking behind, with the silhouette of St Paul's further back. This layering of out-of-focus elements worked very well and proved to our readers that compositions can be found even on the dreariest of days.

Our final location of the day was the London Eye and across the river Thames to the Houses of Parliament. The London Eye is a very popular photographic subject, so Cathal challenged our readers to try to find a new angle. He reminded them to check their images and ask themselves: 'Is it sharp? Is it properly exposed? Is it composed well?'

We showcase some of the best images from the day over the following pages.

Use what you have

 'This is my favourite picture of the day,' Chris explains, 'I had been trying for a while to capture a shot where rain on the glass panel was in focus, the people behind were a bit blurred and there was an obvious shape of St Paul's in the background. The rain had stopped and the glass was drying out fast, so I had to change the shot slightly, but I think it works and shows that you can find an image even on dull and wet days."



# Your AP Master... **Cathal McNaughton**



Press Association and Reuters news agency, he has been named UK Press Photographer of the Year and received numerous awards, including the 2011 Amateur Photographer Power of Photography Award. Cathal is also a regular contributor to AP's Photo insight series. He is based in Northern Ireland. Visit www.cathalmcnaughton.com.

# About the readers



# Paul Chambers

Paul was using a Nikon D700 with an 18-35mm lens for this *Masterclass*. He describes his own skill

levels as 'not a novice, although far from an expert'. Paul explained that he wanted to work on getting his exposures right in-camera so he had to do less photo editing.



## Chris Martin

Chris spent the day shooting on his Nikon D5100 with

10-20mm and 55-300mm lenses. 'Having read books and articles about how to take photographs and how to use light, I have plenty of knowledge of the theory, but putting it into practice is not something that I find very easy since I have little artistic ability,' he says.



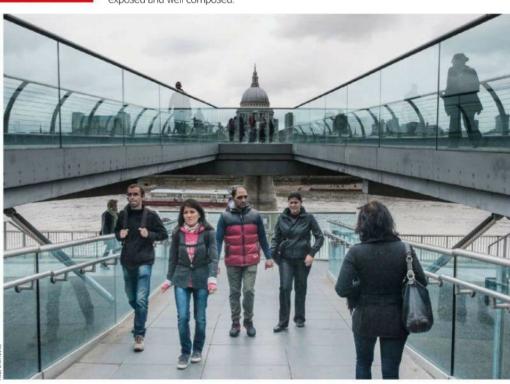




# Compose, expose and focus

Chris explains one of the key lessons he learned on the day. 'You need to get three things right for maximum effect every time: exposure, composition and sharpness of subject,' he says. 'For a specific shot, work out your composition in advance, then keep the camera still and let the subject come into the frame.' Always check that your image is sharp, properly exposed and well composed.

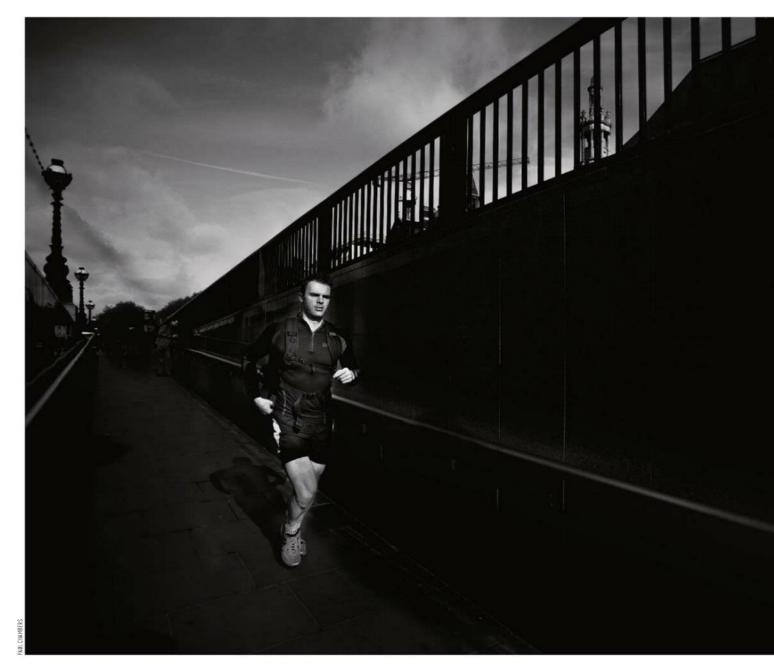




# Switch to manual

 Before starting this Masterdass, Paul shot mainly in aperture-priority mode. Cathal showed him how to use his manual-exposure and focus modes to achieve the best images. 'This is my favourite photograph from the day,' says Paul. 'The view of the Millennium Bridge looks like a black & white image on the top half and a colour shot on the bottom."

'The view of the Millennium Bridge looks like a black & white image on the top half and a colour shot on the bottom'





# Add some life

◆ One of Cathal's top tips of the day was to ask the readers to try to include some life in their images, either people or animals. By doing this, they would add life to their compositions. 'The shapes and lines are good in this shot of the London Eye,' Cathal explains, 'but it needs something to add a bit of life − like the bird at the top of the shot.'

# Use the lens you have

◆ 'If you have just one lens with you, as Paul did, that lens can become a thousand lenses by moving your feet,' Cathal explained. You can change the feel of a photograph completely by getting in closer or moving further away. By using only one lens, you are forced to think about your composition, and Cathal recommended this as a good exercise to improve your photography.

# Have a little patience

Paul explains that you need to have patience to get the shot you are looking for. 'Keep looking for those angles and remember that less can often be best,' he says. 'And keep shooting until you get the shot your looking for.



# Exposure questions

Paul asked Cathal if there were such a thing as a perfect exposure. He replied: 'No, but there is a bad exposure and a correct exposure. A perfect exposure is subjective, as it will depend on what you are trying to show."



'A perfect exposure is subjective, as it will depend on what you are trying to show'

# Keep concentrating

Chris says that the thing he found most challenging was maintaining concentration while waiting for a person or animal to walk into the right place, as shown in Cathal's shot (above). 'At the start of the day I would drop my lens and miss the shot,' says Chris. 'However, I got better as the day progressed."



# Would you like to take part?

**EVERY** month we invite AP readers to join one of our experts on a free one-day assignment. The experts are Tom Mackie (landscapes), Cathal McNaughton (documentary and photo essays), Annabel Williams (location portraiture) and Luke Massey (wildlife). Our next Masterclass will be with Annabel Williams in September. If you would like to take part, visit www.amateurphotographer co.uk/masterclass for details of how to apply. Remember to state which Masterdass you would like to attend and make sure you include contact details, some words about your work and three or four of your images.





# Magic moments

**Hudson Garcia** tells **Jon Severs** about his use of high-speed photography to capture those fleeting moments in nature that cannot be seen with the naked eve

FOR A man who spends his professional life capturing those small, millisecond moments in nature, Brazilian photographer Hudson Garcia is surprisingly happy to take things slowly when preparing to take his stunning wildlife images. Indeed, while you'd think the high-speed photography he expertly practises was all about living for the moment, he says the real key to the art is taking your time

'Sometimes you have to wait for a long time to get the shot,' he explains, 'and

sometimes you have to set up a small studio carefully and precisely, which also takes time. If the equipment is working well, then an idea can easily take weeks to come to fruition. The wait from concept to result is a long one!"

That willingness to wait weeks for a fraction of a second of movement has paid dividends for Garcia. Already internationally revered for his work by professionals, scientists and photography lovers alike, this year he got official

A frog leaps from its perch, a split-second moment captured in detail thanks to Garcia's high-speed techniques

recognition from the Sony World Photography Awards, which awarded his triptych of a leaping white-handed tree frog third place in the Nature & Wildlife category (see page 30). In this instance, it wasn't just the taking of the photograph that took time - he had wanted to do a series of photographs like this since 1996, but only got the opportunity in 2012.

Garcia first became interested in highspeed nature photography in 1995. He had always been a lover of wildlife, and when he came across the technique in some technical books he instantly found that it matched what he wanted to achieve with his own photography - to find an exciting way of looking at nature differently.

'My goal is to try to show the beauty, shapes, colours and actions







of nature that our eyes are not able to see,' he explains. 'High-speed photography offers the possibility of observing an animal or an action in a new way and one full of hidden details. However, it is a very difficult skill to master.'

Finding the right animal to shoot relies on Garcia's knowledge of his subjects and the expertise of his friends. 'I have many friends who are biologists, artists and researchers, so they usually help,' he explains. Indeed, one of the photographs Garcia credits as being the most difficult to take - that of a rattlesnake attacking (see page 31) - was made possible, and safe, only with the help of one of his expert acquaintances.

'I think one of the hardest photographs I've ever taken was the rattlesnake attacking, because it is a dangerous animal that moves very quickly,' he adds. 'I had to plan everything very carefully and, thankfully, I had the help of a biologist friend who works with these animals."

Knowledge of an animal is also important for composition. Garcia explains that decisions about framing have to be based on an intimate knowledge of the animal being photographed, particularly its anatomy. For example, he needs to know how an animal's body reacts when it moves - and when it tends to move.

Clearly, not every photographer has biologist friends who can help when it comes to photographing these animals. However, Garcia says that anybody can learn all they need to know about an animal if they are

Top left: A leaping spider descends upon its unwitting prey, illuminated by Garcia's multiple flash units

Above left: Knowledge of an animal's anatomy and movements is crucial in obtaining a shot like this

willing to take the time to observe it, to read as much as possible about it and to seek out help from experts who are usually more than happy to impart their knowledge. He also acknowledges that much of this movement can be learned on the shoot itself (hence the timescale of weeks for a shoot mentioned earlier) and, as a result, many different set-ups are often used before the final one is achieved. Meticulous note-taking, and constant reworking and tweaking of every element of the shot, are essential in order to get the required result.

Yet having the right knowledge base is only part of the battle. The technical side of the photograph is where the hard work really starts. The key, says Garcia, is to have the right kit for the job.



'For this type of photography, I use a Nikon D3S camera, usually with a 105mm f/2.8 Micro lens and three Nikon SB-800 Speedlight flashguns,' he adds. 'I also use a laser sensor that serves two purposes. First, it creates a line that serves as a guide for me to plan the framing and focus. Second, and perhaps more importantly, when this sensor is tripped, it sends a signal to an external shutter release, which responds much faster than if you press the shutter on the camera."

The complexity does not end with the technology, though, because just as elaborate is the tripod set-up. Garcia uses two tripods for the sensor, transmitter and receiver; three tripods for the flashes; one tripod for the camera; and sometimes an

additional tripod either to hold a background for the image or on which to place food to attract the target animal. That's a lot of tripods to carry to whatever distant site is occupied by your chosen animal.

As for the camera settings, Garcia says it is impossible to provide one single setup to use on all occasions, as conditions and subject matter can differ so greatly. However, he does give some general pointers. 'The exposure settings are not always the same, but I usually photograph with the camera on B, connected to the remote shutter release,' he says. 'I also try to use a small aperture to ensure greater depth of field. I don't have any special lighting, but what I do is work with multiple flashes at

Above: This bird, known as Cambacica in Portuguese, is relatively common in Garcia's home of Brazil

# IN THE KIT BAG

NIKON D3S and D200 cameras with 17-35mm f/2.8, 70-200mm f/2.8 and 105mm f/2.8 lenses, four Nikon SB-800 Speedlights, Nikon TC-17EII teleconverter, several tripods and accessories for mounting, laser motion sensor and remote shutter.

### Wildlife High-speed photography



reduced power (about 1/32sec), which ensures a high speed to freeze the action. However, you need to pay attention to the ambient light so that it doesn't interfere with the picture, otherwise you will have ghosting in your photographs.'

The use of the numerous flash units is what creates the distinctive black background to many of Garcia's images something that people tend to assume is a post-processing trick. 'Many people wonder about the black background in the photos, but it occurs naturally due to the use of the multiple flash set-up,' he explains. 'What is actually harder for me to achieve is a photograph with a well-lit background. In these cases, I have to use more flashes to illuminate the background, or I will use an artificial background or add the background image later in post-processing."

It's not just backgrounds that are sometimes added after the event: post-processing can often be as lengthy a process as the taking of the photo. 'I photograph in raw format and I use Adobe Camera Raw to process the image,' says Garcia. I start by adjusting the exposure,

Above: A laser sensor allows Garcia to trip his shutter at exactly the right moment, such as when this bat's wings are fully extended

Right: One of Garcia's most dangerous shots, this image of a rattlesnake required utmost care and caution







# **FROG TRIPTYCH**

**GARCIA** says the idea for this photograph came about many years ago, while he was still working on the equipment. 'I was on a one-week trip to the Atlantic Rainforest in Brazil when I decided to try to make the image, but it actually took me many years to adjust the high-speed equipment and get the set-up just right,' he explains.

'The white-handed tree frog is a common sight on the south coast of Brazil, and I found this one in the yard. To achieve the triptych, I positioned a flash on either side of the tank and set the motion sensor to just above the water line. I then positioned the camera so that half the frame was above the waterline and the other half below it. Once I'd got my kit in place, I adjusted my exposure, set the shutter to B and used a small aperture to ensure maximum sharpness and the greatest depth of field.'

saturation, contrast, highlights, shadows and finally the sharpness,' he reveals.

Unsurprisingly, it has taken Garcia years to master these intricacies of the art. 'There have been a lot of mistakes and false starts,' he admits. 'It took years of testing, experimenting and study to finally have all the equipment working as I wanted.'

However, Garcia says it has all been worth it, not for the awards or praise from critics, but for a particular audience he has in mind at every shoot.

'I believe that my audience comprises people who love wildlife,' he says. 'However, the kind of photography I do also works very well with the environmental education of children. I often take pictures that try to draw attention to species not widely seen but that are very important to the environment, such as particular species of frogs and spiders.'

The key to the beauty of Garcia's images and the effectiveness of the environmental messages he wishes to communicate is that, even after all these years, he still strives for perfection with every picture, although he acknowledges that perfection will never be attainable.

'I am very critical and I know that when you think you have got a perfect shot, you still need to keep trying, as there is always the possibility you can improve it,' he says. 'A perfect shot does not exist – it can always be improved.'

Looking through Garcia's incredible portfolio of work, you can see the fruits of this determination to keep on trying to improve his work, and knowing the painstaking story behind the high-speed imagery only increases the wonder at how they were achieved. AP

To see more of Hudson Garcia's images, visit his website at <a href="www.hudsongarcia.com">www.hudsongarcia.com</a>. The full list of winners from the 2013 Sony World Photography Awards can be seen at <a href="www.worldphoto.org">www.worldphoto.org</a>.



This is a lovely simple shot that is as much about the colour as it is about the old pier. I love the composition and the way the curve of the legs wind us through the frame and into the distance – Damien Demolder, Editor



AP publishes more reader photographs than any other photography magazine

# ReaderSpo



## The Editor's Choice wins a Vanguard **GH-100** 3-in-1 pistol grip ball head worth £129.99\*

Combining the smooth precision of a ball head with the impressive ergonomic control of a pistol grip, the award-winning GH-100 enables you to position your camera exactly where you want it. The ball head has an anodized centre ball and friction-control switch, while the pistol grip enables you to position your camera or spotting scope effortlessly. The GH-100 also has 360° of panning movement, with 72 clicks of 5°.

www.vanguardworld.co.uk

## How to submit your images

Please see the **'Send us** your pictures' section on page 3 for details or visit www.amateurphotographer. co.uk/spotlight



# **George Edwards** Berkshire

George bought his first 'proper' camera in 2011, and was inspired to take up landscape photography after seeing images on sharing sites like Flickr. He enjoys the sense of community in sites like these, and says that seeing the work of other photographers gives him a lot of inspiration. While he enjoys shooting all kinds of landscapes, George's passion is shooting the downland of Wiltshire near where he lives. 'And when there is low light or mist, it makes it even better,' he says. To see more images from George, check out his Flickr page at To see more images from George, check out his Flickr page at <a href="https://www.flickr.com/photos/george-edwards">www.flickr.com/photos/george-edwards</a>.

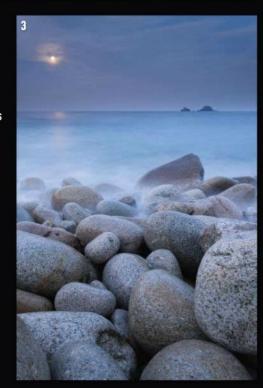
## Swanage Old Pier

1 The smooth water effect, achieved with a long exposure, adds to the lonely composition Nikon D600, 24-85mm, 120secs at f/18, ISO 64, 10-stop ND filter, 0.75 ND hard grad, tripod, cable release

#### Moonlit blues

3 We love the colour transitions here, from grey rocks and soft blue sea to a purple-tinted sky Nikon D600, 24mm, 32secs at f/22, ISO 400, 0.75 ND grad, tripod, cable release

Kimmeridge Bay 2 George has used a Lee Filters Big Stopper for this image. See pages 54-55 of this issue to find out how it fared in our test Nikon D600, 24mm, 200secs at f/14, ISO 500, 10-stop ND filter, 0.9 ND hard grad, tripod, cable release







# **George Edwards** continued

Sunrise, St Michael's Mount, Cornwall 4 George has dramatically captured the cobbled causeway in this resplendent dawn image Nikon D60, 10-20mm, 1/3sec at f/11, ISO 100, 0.75 ND grad, tripod, cable release Sunset, Durdle Door 5 The contrasting light has been handled well, creating a relaxed, balanced image Nikon D600, 24-85mm, 46secs at f/18, ISO 200, 10-stop ND filter, 0.6 ND soft grad, tripod, cable release Last Light,
Woodborough Hill
6 Using portrait format
for this image allowed
George to make the most
of the rolling hills
Nikon D600, 70-300mm, 1/8sec
at f/22, ISO 320, 0.75 ND hard
grad, tripod, cable release









# Yvette O'Beirne Ireland

Yvette remembers being fascinated as a child by the black & white photographs in her grandmother's house, loving the idea that each photo had a story behind it. The thought never left her, and resulted in her buying an Olympus E-300 nine years ago to record some of her own children's moments. She now enjoys taking photos of wildlife, and hopes to go on adventures around the world to see more.

Ladybird

1 Yvette shoots mostly in her back garden and says the ladybird here happened to catch her eye Canon EOS 600D, 50mm macro, 1/640sec at f/4, ISO 100

Adult cygnet 2 The fold of the wings gives this image a near-symmetry, and the rear shadows make it striking. A superb shot Canon EOS 600D, 70-300mm, 1/250sec at f/5, ISO 200

Dog at duck pond 3 This delightful shot really captures the personality of the dog that has just emerged

from the pond Canon EOS 600D, 70-300mm, 1/1000sec at f/4, ISO 100



# Starfish pattern 1 The textures really

come alive in this image, which has been stripped of all unnecessary elements

Nikon D70, 18-70mm, 1/50sec at f/8, ISO 200

Corrugated roof 2 This relatively simple image really works, thanks to the intersecting lines and the corroded patterns of the roof Nikon Coolpix 5700, 8.9-71.2mm, f/8, ISO 200

Window pattern 3 Des says he waited a while for the right light for this intriguing shot. A great image can always be found if you're willing to be patient Nikon D70, 18-70mm, 1/100sec at f/11, ISO 200



# **Des Gardner** Birmingham

A lover of travel and architectural photography, Des has been taking photographs ever since his mother bought him a camera for his 12th birthday. He didn't become truly hooked, however, until his wife bought him a 35mm camera to take pictures of their children growing up, and he subsequently joined a camera club. Des hopes to spend the future exploring new locations and subjects.



# **WANT TO LEARN MORE AND IMPROVE YOUR PHOTOGRAPHIC SKILLS?**

Then enrol on one of our School of Photographic Imaging's Home Study Courses. We've courses to suit all levels of experience covering all aspects of photography and bite-sized courses from just £75. Just visit www.spi-photography-courses.com, call **0203 148 4326** or turn to page 64 of this issue.

The moment in which a passion becomes the love of your life.

# This is the moment we work for.







// FASCINATION
MADE BY ZEISS



#### Touit 2.8/12 and Touit 1.8/32

Familiar but completely new. Now's the time to fall head over heels in love with your Sony NEX or Fuji X camera the second time around. Because, with our new Touit lenses, your camera will fascinate you time and time again — with pictures that go straight to the heart.









# Highs and lows



As if climbing a mountain and diving into caves weren't enough, **Nenad Saljic** also has to overcome the challenge of high contrast. Jon Stapley learns more

Above: A 70-300mm telephoto lens allows Saljic to capture the majesty of the mountain and the sky around it

Left: The inclusion of other cavers complicates the process, but Saliic feels it is important to give a sense of scale

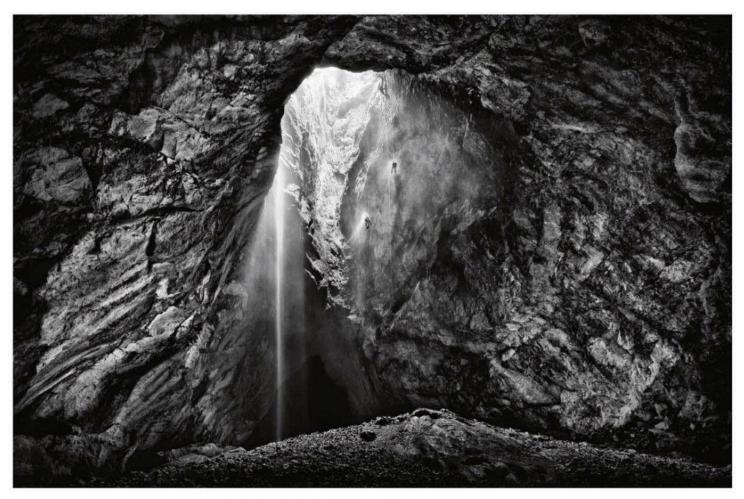
THE IDEA of taking your photography to its limits will mean different things to different people. Living as we do in a temperate climate, with access to editing software, for many of us our most extreme experience might be persistent British drizzle or a slightly blown-out JPEG.

Pushing the limits has a different meaning for landscape photographer Nenad Saljic. For his high-contrast monochrome images, scaling mountains and delving deep into caves is only half the battle, as a lot of work is still required in post-processing even after the physical challenge is over.

This hard work, however, has paid off

dividends. Saljic's photography has received prizes and accolades internationally, most recently in the Professional Landscape category of the 2013 Sony World Photography Awards. The images for which Saljic won his prize comprise part of his 'Portrait of the Matterhorn' series. Having begun in 2009, the project documents the passing of clouds and stars around one of the most famous peaks in the Alps.

Saljic lives in Split on the Adriatic coast of Croatia. As a boy, he would spend his days mountaineering and caving, and his nights with his nose in books about Alpinism, so it is hardly a



surprise that he fell so deeply in love with the Matterhorn. These days, as a longstanding member of the Croatian Mountain Rescue Service, Saljic shrugs off the cold and wind that would no doubt have many of us scrambling home, and this ability to endure such inhospitable conditions is crucial for his photography.

'I love the anticipation,' says Saljic. 'I spend many hours waiting for the magic to happen, being ready at any time. There is also a lot of trial and error, experimenting with different exposures to capture the movement of the clouds and stars, and a bit of good luck."

Yet Saljic doesn't spend all his time with his head in the clouds. In 2012, he embarked on the project 'Petrified', aiming to explore mankind's relationship with caves. Although he may be far away from the peak of the mountain, these high-contrast monochrome images instantly bring the Matterhorn series to mind as they both have a lot in common.

'I started the 'Petrified' project in 2010 and have almost 50 photographs so far,' he says. I am planning to keep it open as long as I have the inspiration. This is physically and photographically a very demanding project.'

### **TACKLING HIGH CONTRAST**

Most of us have struggled with high-contrast situations, and trying to achieve a balanced image with bright highlights and dark shadows in the same frame can be an arduous task. Saljic takes such difficult situations and makes

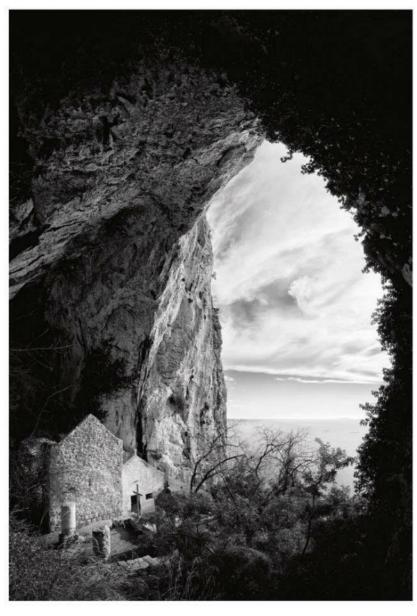
'I love the anticipation. I spend many hours waiting for the magic to happen, being ready at any time'

Below: Saljic uses long exposures to create this effect on the clouds that surround the Matterhorn's peak

them his own. In the case of his 'Petrified' series, which is shot entirely with ambient light, the trick to achieving balanced images is exposure blending.

'In order to have as many opportunities as possible, I have to go into the cave with the first members of the team who fix the ropes,' he says. 'Then I have to be quick





to find the best location before the rest of the team start to descend into the cave. This is not easy, as the water drips from everywhere and our eyes don't easily acclimatise for such high-contrast light. Finally, I start shooting.

Five to ten exposures is normally necessary for Saljic to capture the full tonal range of a cave and its entrance. Whereas the distance of the Matterhorn series necessitates a 28-300mm telephoto lens, in the caves he has to think wider - his underground arsenal includes a 16mm fisheye, plus 14-24mm and 17-35mm lenses. Certain factors within the image often complicate matters, and Saljic likes to include other cavers in an image to help give a sense of scale.

'I make a lot of exposures of the cavers abseiling or ascending on the rope,' says Saljic. 'These are the more difficult shots to take, because of the low-light conditions and the movement of the cavers. I have to make many exposures to get the right result."

As you might imagine, metering correctly is vital. Saljic explains that the key tool for

'Because of the low light and movement of the cavers, I have to make many exposures to get the right result'

achieving correct exposures, both in the caves and on the mountain, is the histogram.

In the caves, I switch to manual and try to cover complete tonal range, which is, of course, not possible with one shot,' he says. 'So I check on the histogram that the darkest and lightest images have not been clipped out. On the mountains I use aperture priority to make a few test exposures to be sure that the highlights have not been clipped and washed out. Then I switch to manual and adjust for any change in lighting conditions."

#### THE EDITS

Incredibly, even after all this work, the tricky part is yet to come. There is still the job of

Far left: Capturing the full majesty of the caves requires the use of wideangle lenses

Left: The bright sky at the cave's entrance and the deep shadows within are a perfect example of the contrast situations Saljic faces

combining these exposures into a single image, and there, Saljic explains, is the rub.

'I copy all the images covering the whole tonal range into one file in layers, blend them by masking each exposure, going from the longer exposures to the shorter,' he says. 'When I am satisfied with the result, I start adding the other images that contain people.

With this done, Saljic is ready to begin the editing process that will allow the finished image to start taking shape.

This includes general contrast and micro contrast adjustments - masking, burning and dodging,' he explains. 'The result is the first version, which I leave to "brew" for a few days. I look at it, think about it, look at it again, and then make adjustments until the final image is in accordance with my imagination and vision. This process usually takes several attempts, and it can sometimes take days or even weeks.

As many old-school photographers enjoy pointing out, newer versions of digital-editing

# **JUST THE TOOLS**

**SALJIC** uses a Nikon D700, which he says seemed like the logical upgrade from the Nikon FM2 he had been wielding previously. The nature of the equipment, however, is not his overriding concern.

The equipment helps me to materialise my emotions, imagination and vision. However, this is just a tool,' he says.

This is perhaps the nub of Saljic's photography, and the reason why he is willing to go to such extreme lengths to get the images right. A tool is used only for presenting a straight representation of what's directly ahead, and Saljic is aiming to use his camera to do more than that.

'I am not interested in documenting things,' he says. 'Photography is the way I see reality, what I feel about the place. It is an amalgam of my emotions and my imagination. I want to produce a different, sometimes distorted vision of reality that is not visible with the naked eye."

This is an important point to remember. Photography is fundamentally about recording information, but it must also satisfy a creative urge. When you push your photography to its limits you discover the potential for creative expression, and this is exactly what Saljic has succeeded in doing.



'All I needed was for the wind to move the banner clouds at the right speed and direction for my exposure'



software always seem to come with newer and better tools for streamlining the process. However, Saljic has little use for shortcuts.

'The post-processing is time consuming because I blend exposures manually, without tone mapping, trying to get the right tonal range, contrast and textures,' he explains. 'In this way, I have full control. It is just not possible to get it right by automatic tone mapping."

In contrast to all the numerous

steps necessary to create a 'Petrified' image, controlling the tonal range in the Matterhorn images is a comparatively simple matter.

The Matterhorn series is a completely different story,' says Saljic. 'I shoot usually late in the afternoon, during the night, at twilight or early in the morning, so one exposure is enough in the most situations. In this case, I use burning and dodging and contrast adjustments, so the editing is less demanding.' AP



# A NIGHT TO REMEMBER

A GOOD photograph almost always has a good story behind it, and Saljic's exploits on the Matterhorn have been no exception. He recalls a night in January 2012 when things just seemed

Having driven more than 1,100km from Split in Croatia to Zermatt in Switzerland (the Matterhorn's location), Saljic was ready for a good night's sleep. However, he remembers a strange feeling of anticipation before he went to bed that caused him to leave his camera outside on its tripod, ready and waiting.

'I woke up at around 3am. I checked the sky, and saw this magical image in front of my eyes,"

he says. 'Frankly, I think the Matterhorn woke me up just in time to give me the chance again after three years of photographing it.

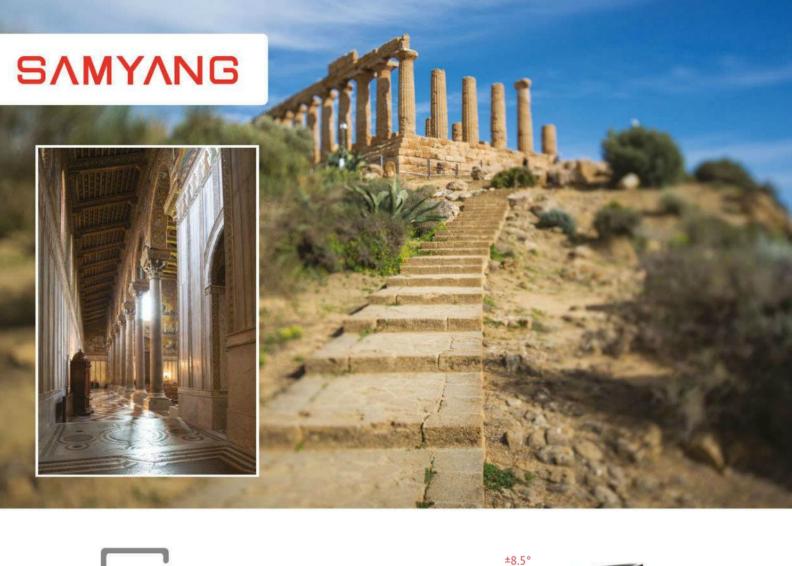
'It was so cold that I had to change batteries twice between 3am and 5.30am,' he continues. 'I made more than 400 images, of which six were good enough for the portfolio. One of the photos I made that night was 'Night Clouds #3 (above)', which won the Places category in the 2012 National Geographic Photo Contest.'

It was a deserving win, as the image is absolutely stunning, juxtaposing an ephemeral wisp of cloud against the pin-sharp points of stars.

'I didn't want star trails in this shot, but because of the "short" exposure (5secs) I had to increase the ISO to 1600,' Saljic explains. 'Thankfully, the moon was in the perfect position, with enough light for the short exposure but still not outshining the stars. All that I needed on top of this was for the wind to move the banner clouds at the right speed and direction for my exposure."

As is evident from the finished image, everything he needed came together. Saljic stayed in Zermatt for six more days, but he'd already got his best shot. 'And all of this happened that night when the Matterhorn woke me up!' he says.

To see more images from Nenad Saljic, visit www.nenadsaljic.com. The full list of winners from the 2013 Sony World Photography Awards can be seen at www.worldphoto.org



# Tilt-Shift 24mm f/3.5 ED AS UMC

Wide angle, full-frame tilt and shift lens with perspective control and tilt-shift functions.

Independent shift of the optical axis and lens plane shift.

Ideal lens for landscape, panoramic and architectural photography.

Focal length: 24 mm

Maximum aperture: 3.5

Angle of view: 83.5° diagonal

Minimum focusing distance: 0.2 m

Minimum aperture: 22

Lens Construction: 16 elements,

11 groups, 1 Aspherical.

Available mounts:

Canon EF, Nikon F, Sony

Weight: 640 g



Samyang manufacture a range of manual focus lenses including Ultra Wide Angle, Fish Eye, Portrait, Telephoto and Video DSLR lenses.

All Samyang lenses are manual focus, they do not include autofocus (AF)









# What do you get when you cross a tripod with a monopod & a walking stick?

The new Travel Angel 2 - the ultimate travel tripod.

Benro's Travel Angel 2 tripod is incredibly flexible and portable. The legs can be inverted and folded back through 180 degrees for optimum compactness. Each tripod features a detachable leg that can be unscrewed and used in conjunction with the removable centre column to convert into a full sized monopod. In turn this can also be adapted to become a walking stick, complete with a built in compass.

There are six models available in either aluminium or carbon fibre and each tripod is supplied with a matched B series ball head, interchangeable feet and high quality carry case.

Visit www.kenro.co.uk to view the full range and find out more.













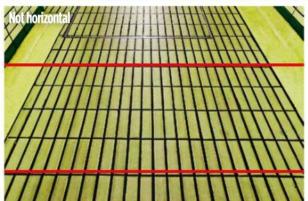


# APappraisa APAPPA AP



Expert advice, help and tips from Chris Gatcum









The image's composition really drags you in, thanks to the dramatic wideangle



Every reader\* whose picture appears in Appraisal will win a Manfrotto Unica VII Messenger Bag worth £84.95. This bag combines style and functionality, ensuring that it is the perfect companion for carrying your camera gear, laptop and personal items. Gain quick access to your DSLR with lens attached, laptop and personal effects in the upper compartment by using the top opening. An additional compartment in the base of the bag also provides storage for selected Manfrotto Compact Photo Tripods.

www.manfrotto.co.uk

## Submit vour pictures

Send up to six prints, slides or images on CD (please include the original files from the camera along with your submitted versions on your CD). Tell us about the pictures and include details of equipment used and exposure settings. Send your images to Appraisal at the address on page 3. Enclose an SAE if you want them returned

## **Tottenham Court Road Tube Station Henry Yau**

Nikon D7000, 10-20mm, 1/30sec at f/4, ISO 400

**HENRY'S** shot of a deserted stairway in London's Tottenham Court Road Tube station has two very strong components: the composition and the colour. The composition really drags you in, thanks to the dramatic wideangle view offered by a 15mm (equivalent) focal length. Henry's got the right idea by putting the end of the tunnel dead centre, and with such strong leading lines at the bottom, sides and top the viewer is whisked down the corridor. However, the lines of the tiles at the bottom of the shot aren't guite horizontal. Although this is forgivable given that the shot was handheld (tripods being forbidden on the Underground), it does iar when the shot relies

on such rigid geometry. A simple rotation, followed by a slight crop, is all it takes to remedy this.

Regarding the colour, the Exif data tells me that auto white balance was employed. It's turned the overhead fluorescent lights white, creating a crazy yellow colour bias that dominates. This could appear sickly, but it works in this instance and gives the shot something of a cross-processed look. In fact, the colour is so striking that I think Henry should make more of it - 'popping' the contrast with an S-curve also increases the saturation. Alternatively. the shot could be taken in the opposite direction and treated to a high-contrast monochrome conversion.

## **Curlicue leaf** Paul Cooper

Canon EOS 5D Mark II. 100mm macro, 1/15sec at f/5.6, ISO 800, ring flash

PAUL composed this beautiful botanical study using the rule of thirds, and while this doesn't need to be applied to every shot, it has definitely worked here. The focus point on the left vertical thirds line provides a balance that would be lost if the subject were centred. This is enough to elevate the image from a snap





into a considered close-up.

The exposure settings tell me it was a real challenge to get this shot to start with, as Paul has used ISO 800, a wide aperture of f/5.6 and a slow shutter speed of 1/15sec. These settings clearly indicate that the light levels were low. It also suggests Paul was shooting handheld, otherwise a



lower ISO could have been used and/or a smaller aperture, so credit is due for a great job.

However, the high ISO means that luminosity noise is an issue when the image is enlarged (given the prevalence of flat mid-to-dark tones), and the depth of field is a little too shallow. While I can appreciate that Paul has intentionally limited the focus, I would prefer to

see slightly more in focus - an aperture setting of f/8 would do it, while reducing the ISO to 200 would alleviate any noise. That said, the depth of field is a personal preference and software-based noise reduction would easily address the luminosity noise, so I'm being picky. And it's because there is so little to fault that Paul's image is my picture of the week





## Light, Shadows, Reflections Ian Horton

Canon EOS 550D, 18-55mm, 1/45sec at f/4.5, ISO 800

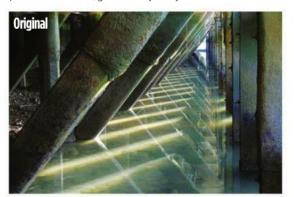
IAN'S watery abstract image was taken in Scarborough Harbour, underneath the jetty at low tide. There's a lovely limited colour palette here, with a harmonious blend of petrol hues - blues, greens and yellowy

browns - offset by graphic black shadows and brilliant-white highlights that give the image structure. The composition works well as it is, but zooming in a little more would have enabled Ian to lose the dead area on the left of the frame. I've achieved the same result here by cropping in Photoshop. The red area (see below) shows the section to be removed. Retaining the original 3:2 ratio (by holding the Shift key while I set the crop area) ensures that the diagonal post on the left starts at the corner of the frame. This simple adjustment

A simple adjustment enhances the graphic nature of the vertical and diagonal posts

enhances the graphic nature of the vertical and diagonal posts, their reflections, and the shafts of light on the water.

I would also boost the colour, as shooting at a high ISO (ISO 800 in this case) naturally reduces contrast and colour. Sometimes this isn't a problem, but as the colour is so integral to the shot, it's worth emphasising it to prevent it looking washed out. Boosting the Saturation by 15 in Photoshop does the trick and results in a striking abstract image that would look great with a black surround or printed on a large canvas.













he Rutland Bird Fair is the biggest and best of its kind, featuring wildlife experts and photography lectures, all taking place between 16-18 August on Rutland Water Nature Reserve in Britain's smallest county. You'll see a wealth of wildlife and be able to take advantage of superb deals at the show.

Amateur Photographer and What Digital Camera have teamed up with Panasonic to offer five lucky readers the chance to join their editorial team and a Panasonic expert for a day of photographic guidance at Rutland Bird Fair – including a Panasonic LUMIX FZ200, free entry to the show, lunch and refreshments, plus a memory card and goody bag to keep!

The LUMIX FZ200, Panasonic's flagship superzoom bridge camera, is designed to be the ultimate high-speed option to capture spur-of-the-moment events in stunning image quality. With a constant f/2.8 aperture throughout its 25-600mm zoom lens, the LUMIX FZ200 remains incredibly versatile at the longest focal lengths and the most problematic lighting conditions, while Full HD video recording allows magical moments and dramatic scenery to be captured with ease and precision.

At Rutland Bird Fair, you can zoom in on the wildlife and get a feel for the camera technology that makes up the lightweight LUMIX FZ200. You can always have your camera on hand to capture that perfect shot, and with such high performance quality packed into a clever little package, you won't miss that bird in flight or the vole disappearing into the reeds!

# **HOW TO ENTER**

Upload your best wildlife photo for your chance to win. For more details - and to enter the competition - go to amateurphotographer.co.uk/rutland

#### Closing date 31 July 2013

NB Before you enter, please note you must be free to join us on Friday 16 August, and be able to make your own way to Rutland (nearest train station Oakham Station). Terms and conditions can be found online

# **Panasonic**

For more information visit: www.panasonic.co.uk



# How to shoot

# Long-exposure images

While patience and understanding are key to capturing any stunning long-exposure image, many other considerations can make it a daunting process. **Richard Sibley** explains what's involved and how to do it right

**MOST** of us are familiar with longexposure images. Whether it is the swirling lights created by traffic in a city at night, or the water of a flowing river, long exposures have been used by photographers to capture patterns and movement over a greater-than-usual period of time.

When talking about long exposures, we generally mean images that have been exposed for longer than 1 sec. However, it is not uncommon to use exposures of minutes or even hours to capture a subject's movement. The length of time used to create the exposure is one of the key considerations for the photographer, and it can sometimes be difficult to work out.

In this article, we will explain the principles, techniques and equipment needed for long-exposure photography. It is not simply a matter of mounting the camera on a tripod, setting a long exposure and then waiting patiently – if only it were! To capture the best-possible images, there are many small factors to consider, each of which will affect the outcome.

#### **EXPOSURE TIME**

The correct exposure can vary hugely, depending on the intended subject matter. For example, to capture the movement of people walking through a scene will require an exposure of only a few seconds, while

When shooting people in a long-exposure image, it is possible to make them appear ghostlike if they aren't in the same position for the entire duration of the exposure Canon EOS 5D Mark II, 16–35mm, 129secs at #19, ISO 50

photographing the appearance of stars travelling across the night sky will take a number of hours.

The key to a good long-exposure image is therefore to set the correct exposure time for the subject. This 'correct' exposure time will be affected by the amount of light in the scene and the exact movement of the subject. In bright sunlight and using a standard lens, the slowest possible shutter speed may only be 1/30sec. Although this is fairly slow for a shutter speed, it is not long enough to effectively capture the movement of people walking past, let alone clouds drifting through the sky.

It is essential, then, to have some way of blocking, or reducing, the light entering the lens. This can be achieved using a neutral density filter. For the uninitiated, ND filters are slightly opaque filters with a neutral grey tint. They are available in different strengths and are designed to filter the light entering



hindering the light, they increase the length of exposure that is required for a well-exposed image. See about ND filters on page 51 for more information.

#### **SECURING THE CAMERA**

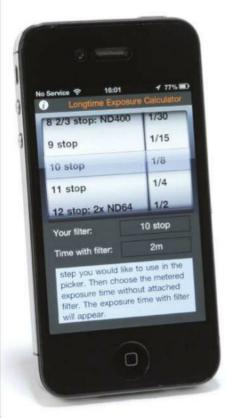
While capturing the motion of the subject is the point of a long-exposure image, one thing to be avoided is camera movement. Camera shake can ruin hours of work, so it is vital to keep the camera absolutely still – and a good tripod is essential for this. When the shutter is open for minutes at a time, the camera will be affected by even the slightest movement, so the tripod legs and head must be extremely secure.

If you plan to take a long exposure over a period of minutes or hours, it is advisable to check all the locks on the tripod legs and head. Make sure they are tight and secure, and that they won't slip during the exposure.

Above: A beanbag attached to the hook on the centre column of a tripod can help weigh it down, while a remote trigger, such as the ioShutter iPhone app, makes sure you don't move or knock the camera when firing the shutter

Right: Apps are available to help calculate the correct exposure when using an ND filter

# CALCULATING THE EXPOSURE



**MOST** cameras find it difficult to meter through a dense ND filter, and many won't be able to expose the image correctly. It's best to take an image normally and obtain a precise exposure without the filter. From this, the correct exposure for the ND filter can then be calculated. All you do is double the exposure time for each exposure value. For example, for a standard exposure of 1/8sec, the correct exposure with an ND2 filter will be 1/4sec. With an ND4 filter this becomes 1/2sec, and 1sec with an ND8 filter. With a 10EV ND filter, the 1/8sec standard exposure becomes 2mins.

Of course, it is easier to print out a chart of shutter speeds at different EV strengths. Also, there are smartphone and tablet apps, such as the LongTime Exposure Calculator (left), which is free for use with Apple iPhones and iPads. Simply enter the regular exposure and intended filter, and it will provide the correct exposure.



# FIRING THE SHUTTER

**THE VAST** majority of cameras will have a maximum shutter speed of only 30secs, and this is fine for many types of long-exposure images. However, shooting star trails will require far longer exposures, and this is where the bulb, or B, setting comes into play.

When in bulb mode, the camera's shutter will remain open for as long as the shutter button is held down. This will require the photographer to time the duration of the exposure, but extreme precision is less important when the exposure time is minutes rather than a fraction of a second.

That said, it is very important to keep the camera as still as possible, so be sure to avoid all contact with the camera as even

the faintest camera movement could blur the image. As such, it is essential when using the bulb mode to use some sort of remote release.

Many remote releases have a built-in bulb lock. This will open the shutter and begin the exposure on the first press of the remote button, and close the shutter and end the exposure on the second press. Time the exposure using a watch so the shutter is left open in bulb mode for the correct length of time.

Most manufacturers offer advanced timer-control releases that will allow a precise length of time for a given exposure, so that it is no longer necessary to switch the camera on and off. These remote controls can be expensive, though,

Sometimes even the sturdiest tripod needs a helping hand. In windy conditions, remove the strap from the camera. This can often end up blowing in the wind, and even the slightest movement from this can cause the camera to vibrate and result in a blurry image.

It is also a good idea to weigh the tripod down with some ballast. Some tripods include a hook on the end of the centre column, from which a beanbag can be hung. This extra weight will help to preventing smaller movements, but be careful that the beanbag itself doesn't add its own movement by swinging in the breeze. If there is no ballast hook, try placing a beanbag filled with rice on top of the camera during the exposure - this can also help to reduce the effects of mirror slap.

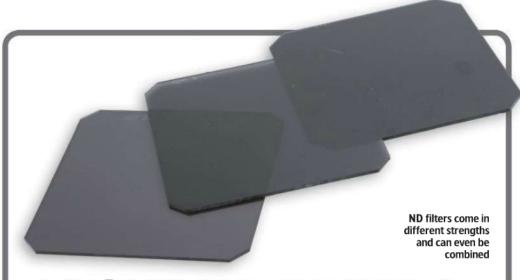
One factor often overlooked is the firmness of the ground on which the tripod will stand. For example, when shooting a long-exposure seascape on sand, the tripod legs will sink into the sand over just a short period of time. Instead, try to find a solid surface, or consider putting down a blanket under the tripod legs and then pushing down firmly, to help prevent further sinking.

#### **FOCUSING**

Trying to find the correct focus point when shooting long exposures can be problematic. In low light, it may be necessary to use a torch to help correctly focus the camera. However, this is further complicated if an ND filter is involved - even in the brightest sunshine, most DSLRs will not be able to focus while using a 10EV ND filter. So it may be worth switching to live view mode, as some cameras will still be able to focus in this way. It is far easier, though, to focus the lens and then lock it into position by switching to manual mode, before then carefully attaching the ND filter.

with such examples as the Nikon MC-36 and Canon TC-80N3 each costing more than £100. Less expensive third-party versions are also available, and there are even more economical solutions available in the form of remote releases that work via a smartphone.

Triggertrap Mobile (around £35) and ioShutter (around £60, pictured left) work using a lead that runs from the headphone socket of a smartphone, and which connects to a camera's remote release cable. Downloading the accompanying app will allow the smartphone to become a sophisticated camera remote release. Simply dial in the length of time for the exposure and press the virtual shutter button on the app. Provided the camera is in bulb mode, the application takes care of the length of the exposure, and opens and closes the shutter.



# **ABOUT ND FILTERS**

If you plan to take long-exposure images, you will need a neutral density filter. We take a look at the different types

# filters

Neutral density filters come in different strengths that block different amounts of light, and therefore affect the length of the required exposure. The strongest filters increase the necessary exposure time by 10EV. Different manufacturers have different ways of naming their ND filter ranges, so we have included the table below as a reference:

# Stacking filters

By stacking ND filters together, their strengths can be combined. For example, two ND32 (5EV) filters will combine to produce the same result as an ND1000 (10EV) filter. This is useful when a precise exposure duration is required, or if one 10EV ND filter is too strong. Two 10EV filters can also be stacked to create a 20EV filter, for a very extreme result. For example, our 1/8sec original exposure, which becomes a 2min exposure with a 10EV ND filter, becomes a 2,048min (1 day, 10hrs and 8mins) exposure with a 20EV equivalent ND filter set.

The 20EV filter combination allows the user to shoot with a very shallow depth of field on a bright day - a 1/4000sec exposure allowing, say, a f/2.8 aperture in sunshine, would become a 4min exposure with

a 20EV increase. It therefore offers the chance to experiment with a shallow depth of field when using a long exposure.

# Variable

The past few years have seen the release of a few variable ND filters, which are essentially two polarising filters placed together. By turning one of the filters, the polarisation causes light to be blocked. A different amount of light is blocked according to the angle of rotation, so the strength of the ND effect can be varied.

The problem with variable ND filters is that they are

more prone to white-balance shifts. More significantly, when they are used at maximum strength, a dark 'X' shape appears across the frame. While a filter may be advertised as, say, a 10EV variable filter, the reality is that it can only really be used with a smaller 2-8EV range. The cheaper filters can also degrade image quality. While these filters are useful tools, anyone thinking of purchasing one should do so from a reputable manufacturer.

An alternative is to use two linear polarisers together and rotate one, but beware that some strange colour shifts and a loss in image quality may result. depending on the quality and the strength of the effect used.

Filter	Reduction (EV)	Density
ND2	1	0.3
ND4	2	0.6
ND8	3	0.9
ND16	4	1.2
ND32	5	1.5
ND64	6	1.8
ND100	6.7	2.0
ND256	8	2.4
ND400	8.7	2.6
ND500	9	2.7
ND1000	10	3.0

# SHOOTING IN THE DAY

During the day, moving clouds can create interesting 'streaks' across an image

Canon EOS 5D Mark II, 16–35mm, 30secs at f/11, ISO 100

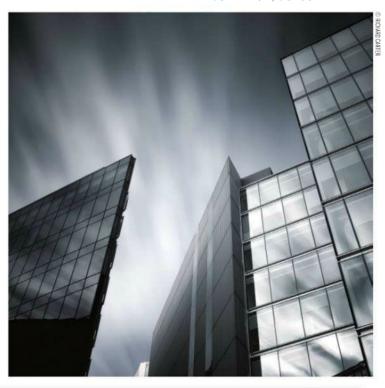
YOU CAN take long-exposure images during the day using a 10EV ND filter. With this filter, it should be possible to take images with exposures of 30secs or even longer, depending on how bright the light is.

Although subjects are perhaps a little more restricted when shooting long-exposure images during the day, there are still plenty of interesting photo opportunities. For one of the most striking longexposure photographs, try capturing the movement of clouds. Over the course of a 30sec exposure, clouds will appear to bend and stretch as they move across the sky. This works particularly well with white fluffy clouds against a bright blue sky, and many photographers then convert these images into black & white to darken the sky and create dramatic high-contrast images

Another favourite daytime subject is the movement of people. Busy locations such as public squares, or commuters on their way to work, make for interesting scenes.

Buildings in and around the scene will remain completely sharp and in focus, while people will turn to ghostlike figures as they move around during the course of a long exposure. These movements are also nicely juxtaposed with other people in the scene who are standing still. The classic example of this is commuters waiting at a train station while other people rush past them trying to catch their trains.

The problem here is that as the exposure lengthens, any people moving in the scene will become fainter and fainter, and will be at risk of disappearing altogether if the exposure time is in minutes rather than seconds. To capture the movements of people passing by, exposure times of between 5secs and 20secs are best. This duration should ensure that anyone moving in the scene will remain in the frame for the length of the exposure, and that their movement will be captured in the image.





**SHOOTING** at night offers the chance to get very some long exposures. The classic night-time long-exposure shot that most people try is shooting traffic trails winding around a road. A relatively short exposure is all you need to capture these trails, and in a town or city where there is a lot of ambient lighting an exposure time of as little as 30secs may

be all you need to capture a traffic trail. Out in the countryside, where there is less ambient light, a far longer exposure will be needed to capture both the traffic trail and the surrounding landscape. The length of the exposure will depend on the level of ambient light. Under a full moon, an exposure of 1-2mins may be

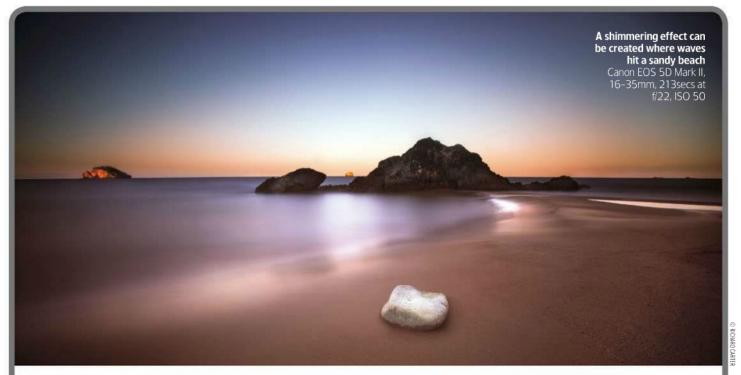
enough, but if it is a new moon and an

Traffic trails are one of the most common night-time long-exposure images

Canon EOS 5D Mark III, 17mm, 30secs at f/22, ISO 100 overcast sky, the exposure may need to be as long as 1hr. Of course, this also depends on whether or not an ND filter is being used, and the choice of aperture. At night under a new moon, an ND filter may well be unnecessary.

Another classic long-exposure subject is star trails. These images appear to show the stars moving across the sky - an effect that is actually created by the rotation of the Earth. To create a good star trail. exposure times can last from 15mins up to many hours. One key piece of advice when photographing star trails is to make sure that a large aperture is used - try to use a lens with an aperture of f/2.8 or larger. The light from stars is faint and, as they move across the frame, it is important to capture as much of the light as possible at any one time.

If the landscape is to be included in an image of star trails, then the required exposure time will once again depend on level of ambient light. Just as with traffic trails, the brightness of the moon can dramatically affect the exposure time necessary for illuminating the landscape. To capture star trails, there must also be very little light and atmospheric pollution. The best star-trail images therefore tend to be taken in the countryside on cold, clear nights.



# **SHOOTING SEASCAPES**

Richard Carter shows Richard Sibley how to use a long exposure to transform water into a smooth blur, and explains how he creates his stunning seascapes

**INSPIRED** by long-exposure seascapes, Richard Carter has become something of an expert at taking these images himself. 'There's nothing better than standing on a deserted beach at dawn or dusk enjoying the moment,' he says.

Richard's kit bag consists of a Canon EOS 5D Mark II and a range of L-series lenses, but for long-exposure work he only ever uses the 16mm end of his Canon EF 16-35mm f/2.8L II USM. To facilitate the long exposure, he uses a third-party timer release and a Heliopan 10-stop ND filter.

To get the sea perfectly smooth, Richard says it's a case of 'the longer the better'. He explains that he always keeps the camera's sensitivity at ISO 50-100, and 'the lens in its sharpest range, which is around f/9. However, this depends on the time of day and the light conditions'.

As for the secret of how best to photograph these seascapes, it isn't just the water that makes the photograph. 'The clouds can make or break a long-exposure shot,' says Richard. I find that my shots are invariably better in conditions where there is no direct sunlight



- and the darker and stormier, the better! A fairly strong wind to blow the clouds around really helps, especially when combined with the wideangle lens for those streaky skies. Even when it's a flat-grey sky, a long exposure time will nearly always produce some cloud movement that you wouldn't otherwise see

With the sea looking like a silk blanket, the images need

a dominant subject to hold the viewer's eye. To this effect, Richard uses the obvious structures that can be found jutting out into the sea, such as rocks, groynes, and jetties. 'They lend themselves so well to long-exposure photography,' he says. 'I have also taken a few architectural shots, with the clouds blurring during the exposure, but they don't hold the same fascination for me as seascapes.'

'A long exposure time will nearly always produce some cloud movement that vou wouldn't otherwise see'

To see more of **Richard Carter's** images, go to <u>www.flickr.com/richardcarterphotography</u>

# P Testbench

Twice a month we test of six of the best accessories on the market. Here we take a look at ND filters

9 and 10-stop ND filters

Strong lighting situations often call for a strong filter. Jon Stapley rounds up six of the best ND filters with real stopping power

All the filters were tested for vignetting and colour temperature alteration, comparing a filtered image with an unfiltered shot using the same lens at an equivalent exposure. The test was conducted by shooting against an 18% grey card evenly lit to 3,200K with tungsten lights. Each test was carried out with a Canon EOS-1D X and zoom lens, set to an aperture of f/5.6 and ISO 800

# **Lee Filters Big Stopper**

### Around £99

Square with rounded edges, the Lee Filters 10-stop Big Stopper is designed to fit into Lee's 100mm adaptable filter holder, giving it more of a 'one-size-fits-all' quality than circular filters.

We were surprised by the results from the Big Stopper. Although there was an even split as to whether the filters warmed or cooled the image's colour temperature, the cool cast was strong with a vivid blue hue to the end result. There was, however, little additional vignetting. So long as you bear in mind that the colour cast may not behave quite as you expect it to, this is a

well-made filter.

# **SRB Photographic**

Around £19.95-£29.95

SRB's ND1000 10-stop filter is undoubtedly the choice for the budget-conscious photographer. It is available in 46-77mm sizes, and not even the largest will set you back more than £30. Given its low price compared to the other filters on test, you might expect the SRB ND1000 to have fallen short, but we were generally happy with its performance. While there was colour alteration present, producing an image that was markedly warmer than the control shot, it was not significantly worse than the other filters on test. There was also relatively little vignetting compared to the control shot. If money is a

real factor in choosing your equipment, this is definitely an option worth pursuing.



## B+W ND110

## Around £50-£125

B+W is well regarded for its filters, and we put the ND110 through its paces. Available in sizes from 52-77mm, the ND110 is a durable and well-built circular 10-stop filter.

With the B+W ND110, we did observe significant colour cast, with the filtered image looking much warmer than the non-filtered

control shot. The increase in vignetting was also somewhat pronounced not as much as with some of the other filters, but enough to affect the image.

## Formatt Hi-Tech Pro Stop 10 Around £68-£101 www.formatt.co.uk Of all the filters on test here, Formatt Hi Tech's square Pro Stop 10 suffered from the most noticeable increase in vignetting from the control image. This is, of course, a relative statement - the increase was still very marginal and is unlikely to have a real adverse effect on a shot, but it is worth noting. Formatt claims that rigorous spectrographic testing has been used to improve the colour neutrality of the Pro Stop, and this extra work seems to have paid off, with some cooling of the image but a generally mild result. The Pro Stop is fitted with a foam gasket perimeter designed to create a seal between the filter holder (available separately) and the lens, reducing light leakage around the edges. It's a nice feature, and helps the Pro Stop hold up against the competition.

Canon IXUS 255HS

In the next few

weeks AP hopes to

equipment through

the most rigorous

testing procedures

in the industry...

**Lumix DMC-G6** 

improved noise

reduction and

a 16.05-million-

pixel sensor

are just a few of the features of Panasonic's latest compact system camera.

A sleek body,

Panasonic

run the following

We test Canon's compact camera with 12.1-millionpixel sensor and 10x optical zoom. AP 15 June

#### Ricoh GR

Could Ricoh's APS-C compact camera, and its £599 price. better the likes of Nikon's Coolpix A and the Fujifilm X100S? We put it to the test

#### Leica M

We appraise this £5,000, 24-millionpixel digital rangefinder to see if it is really worth the asking price.

# TESTBENCH:

Six of the best photographic sling backpacks are put through their paces in our two-page test.

# Hoya NDX400

Around £35-£88

www.hoyafilter.com

Providing an additional 9 stops of exposure, the Hoya NDX400 is slightly less powerful than the other filters on test here. Available in a wide range of sizes from 49mm to 82mm, this filter is part of the HMC (Hoya Multi Coated) range, which features a three-layer coating system designed to minimise reflection and thus reduce flare and ghosting. Hoya also claims that this will help colour neutrality. This seems to be the case, as the NDX400 produced an image that was a little cooler in colour temperature than the control, but overall was pleasingly neutral with

little vignetting. For those who don't think their photography will quite require the full 10 stops, the NDX400 will suit admirably.

# Tiffen ND 3.0 £28.99-£103.99 (RRP)

This 10-stop filter comes hot off the manufacturing line from Tiffen, having been released at the end of May. Tiffen has an excellent reputation when it comes to filter technology, having won multiple awards for its technical achievements. Appropriately enough, the ND 3.0 is very good indeed. There was a little warming of the image compared to the control, but the end result was pleasingly neutral. There was also barely any increase in vignetting from the control image that we observed. This is

the most well-balanced of the products on test, and if you're looking for a circular filter you won't go far wrong. Definitely recommended.



# The perfect gift for Father's Day

Subscriptions from just Father's Day - 16th June

Save up to 41% + Free gift card with every order\*





6 MONTHLY



















# Gifting made easy with giftdirect

Don't have the address? As long as you have an email or mobile number, we can help take care of the rest, simply select giftdirect at checkout.

3 easy ways to order



# ONLINE: magazinesdirect.com/ictn



BY PHONE: 0844 848 0848, quoting code MDUH Overseas customers please call +44 (0)330 3330 233. Lines open 7 days a week, 8am to 9pm (UK time).

BY POST: IPC Media Ltd, FREEPOST CY1061, Haywards Heath, West Sussex RH163BR. NO STAMP NEEDED (UK only).

6	9
->	G.
	0

Your Details  Mr/Mrr/Miss/Ms. Forename:	I would like to send a gift to Please ensure you have also completed the Your Details' section opposite. If you	The state of the s
Sumame:	more than one gift subscription, please attach details on a separate sheet.	FOR OFFICE USE ONLY. ORIGINATOR'S REFERENCE 764 221  Debit
If you would like to receive emails from IPC Media containing news, special offers, product and service information and, occasionally, take part in our magazine research via email, please include your email below.	Mz/Mzs/Miss/Ms: Forename:	Name of Bank
Email*:	Surname:	Address
Address:	Address:	
		Postcode
Postcode:		Account Name
Home Tei. No. (ind. area code)		Sort Code Account No
If you would like to receive messages from IPC containing news, special offers, product and service information and, occasionally, take part in our magazine research via your mobile, please include your mobile phone number below.	Postcode:	
Mobile Pliane No:  Year of Birth Y Y Y	If the person you're buying this subscription for is under 18, please add their year of birth below:	
Magazine Title:	Magazine Title:	Signature Date

MDUH





# 32-bit editing in Camera Raw

Go beyond the standard techniques and use 32-bit editing to create a realistic HDR image. Martin Evening reveals all

**HIGH** dynamic range imaging techniques have generally been based on trying to compress extreme tonal ranges and the use of soft-edged masks to balance exposure differences. However, this leads to the 'halo look' that characterises so much HDR photography. Yet even film users have to contend with wide tonal ranges, and resort to tricks like ND grad filters, or dodge and burn techniques, to balance the exposure.

With much HDR-processed imagery, photographers use software to compress everything in the scene evenly without giving thought to whether this is necessary or not, or if the end result actually looks any good. It is possible when working with programs such as Photomatix Pro, or Merge to HDR Pro in Photoshop, to produce natural-looking results, so we shouldn't blame the software.

It is also important to acknowledge that,

Extra detail has been resolved in the 32-bit HDR image compared to the standard shot

just because you may have captured all this tonal information, it isn't mandatory to make use of it all. Ansel Adams understood the problem and, as a result, codified the zone system, whereby the exposure and developing are tailored according to the measured differences in exposure recorded at the time of capture. His aim was to produce standardised negatives that could all be printed using the same grade 2 paper.

However, it all began with the process of visualisation: the photographer would first determine which details mattered most between the available shadows and highlights, and then choose the appropriate exposure and developing time based upon this. In other words, although it may be desirable to capture as wide a dynamic range as possible, it is OK to let the shadow and highlight tones compress or clip, and let the image focus on the tones in the scene that matter most.

One way to create a more natural-looking HDR image is to save the file as a 32-bit TIFF, and then edit it in Adobe Camera Raw, as you would edit a raw file.

#### BIT DEPTH, **DYNAMIC RANGE AND COLOUR DEPTH**

The more information you have when editing an image, the more detailed the image will be. This is why the bit depth is important.

A standard rasterised-pixel image will be in 8-bit or 16-bit mode. For example, JPEG images are always 8-bit. An 8-bit RGB image contains three greyscale channels that each describe 256 levels, producing a colour composite image with up to 16.7 million colours (256 x 256 x 256).

A 16-bit RGB image is made up of three greyscale channels that each describe 32,768 levels, producing a colour composite made up of trillions of colours. (Actually, it's 15-bit really, but it's still a lot of levels.) Whether 8-bit or 16-bit, each numeric value in the image describes a distinct level.

These integer-defined bit depths are effective for standard image editing.

# SHADOW DETAIL

Why bother going to the trouble of bracketing exposures and HDR processing if the end result can look more or less the same as an image processed in the normal way? In this magnified image of Elizabeth Tower at the Palace of Westminster, the bottom-left section shows a standard exposed image where it was necessary to lighten the shadow areas to reveal more tonal information. As digital sensors record far fewer levels in shadows compared to midtones and highlights, any tone expansion carried out reveals problems like noise. Bracketing the exposure, as I did here over five shots, 2EV apart, the information used to record this shadow section will be brighter and contain more information. As such, the 32-bit processed version (top right) contains a lot more shadow detail.

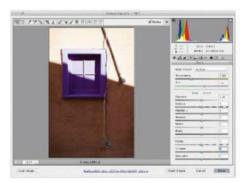


# **STEP BY STEP**

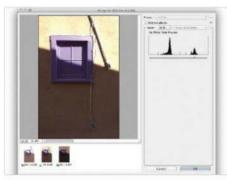
Create a 32-bit file and edit using Camera Raw



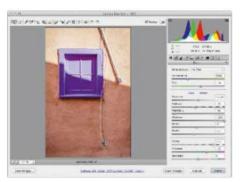
I began by selecting the three photographs shown here in Bridge (which were shot 2 stops apart). I then went to the Tools menu and selected Photoshop>Merge to HDR Pro.



I then opened the 32-bit TIFF in Camera Raw. You can do this via Bridge by selecting File>Open in Camera Raw (although this is dependent on enabling the TIFF handling support in the Camera Raw preferences).



This opened the three images in Photoshop, where they were blended to create a 32-bit master image using Merge to HDR Pro. At this point I could choose to tone-map the photos in Photoshop, but instead I chose to save them as a 32-bit TIFF image.



then adjusted the Basic panel sliders to produce the finished image shown here. The Camera Raw controls make it easy to tone-map HDR images, especially with the extended Exposure adjustment range that's available for 32-bit files.

although the more levels you have to work with, the less destructive the image editing will be. This is why it is always best to edit in 16-bit mode, providing the image data is 16-bit or higher. For example, a raw image can be exported as a 16-bit image, preserving most of the levels that were in the original file. A JPEG will have started out as 8-bit, though, so there is nothing to be gained by converting it to 16-bit.

However, 32-bit images are completely different. These are coded using floating point numbers, storing 32 bits per channel. This method gives 4 billion possible tonal values per channel and, in theory at least, can define luminance from the deepest shadows to the brightness areas of the sun. This is why 32-bit is necessary to define the full range of colours and luminance that can be recorded in a scene using HDR techniques. The problem with 32-bit files is that it's not possible to display these on a conventional computer display, which are only 8-bit or 10-bit. When opening a 32bit master file in Photoshop, you can only effectively see a slice of what that image contains and will need to use the Exposure slider to preview the image at different luminance points. To create a properly viewable (or printable) output, a 32-bit HDR image needs to be tone-mapped to create a low-dynamic-range derivative in 8-bit or 16-bit.

In Camera Raw 7.1 and Lightroom 4.1, it is possible to edit 32-bit images directly, so the software can now be used as an alternative HDR editor. The recent Process 2012 changes to Camera Raw and Lightroom were designed to be adaptive, so when a 32-bit image is detected, the Exposure slider range expands from the usual ±4 stops to offer a ±10-stop range. This, combined with the Shadows, Highlights, Whites and Blacks sliders, makes it easy to tone-edit a 32-bit master file in almost the same way as a regular image. In my view, the interface becomes much more intuitive and geared towards subjective editing of HDR images. AP





Unit 7, Devonshire Business Centre, Cranborne Road, Potters Bar. EN6 3JR. e:sales@thedarkroom.co.uk t:01707 643 953 www.thedarkroom.co.uk



More cashback offers: cashback.vanguardworld.co.uk



## I WOULD LIKE TO SUBSCRIBE TO AMATEUR PHOTOGRAPHER AND SAVE UP TO 35% Direct Debit: £23.49 every 3 months - full price of £36.39, saving you £50 over the year 2 years: 102 issues £188.99 - full price of £291.10, saving you £100 1 year: 51 issues £100.99 - full price of £145.55, saving you £44 Overseas readers save up to 19% - www.amateurphotographersubs.co.uk/iapmx YOUR DETAILS Mr/Mrs/Ms/Miss: Forename: Surname: If you'd like to receive erraits from IPC & Amateur Photographer containing news, special offers, product and service information and take part in our magazine researchvia ernait, please include your email below. Address: Postcode: Home Tel No. find area ordel: Would you tile to receive messages to your mobile from IPC & Amateur Photographer containing news, special offers, product and service information and take part in our research? If yes, please include your mobile phone number here Mobile: Year of Birth: I WOULD LIKE TO SEND A GIFT TO Please ensure you also complete "Your Details" section above. To give more than one subscription, please supply addresses Mr/Mrs/Ms/Miss: Forename: Surname Address: Postcode: If the person you're buying this subscription for is under 18, please add their date of birth below Year of Birth: CHOOSE YOUR METHOD OF PAYMENT Cheque/postal order made payable to IPC Media Ltd. for £\_ Credit Card: Amex Visa VisaDebit Mastercard Maestro (UK only) Maestro Issue No.: Maestro Expiry Date: Start Date: Signature: I would like to pay £23.49 by quarterly Direct Debit **Direct Debit Instructions** Name of bank: Address of bank: Postcode:

Name of account holder: Acct no: Sort code:

INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY

Please gay IPC Media Ltd., Direct Debits from the account detailed on this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with IPC Media Ltd. and if so, details will be passed electronically to my bank or building society

Signature:

Date:

\*When you subscribe by UK quarterly direct debit. Offer open to new subscribers only. Direct Debit offer is available to UK subscribers only. Please allow up to six weeks for delivery of your first subscription issue (up to eight, weeks overseas). The full subscription rate is for one year (ST issues) and includes postage and packaging. If the magazine ordered changes frequency per annum, we will honour the number of issues paid for, not the term of the cription. Offer closes 30.06.2013. For enquiries from the UK please call: 0844 848 0848,

for overseas please call: +44 (0)330 3330 233 or e-mail: incsubs@quadrantsubs.com.

not over seas prease cau: \*\*A+ (0)300 3300 2300 fe\* main: giscaus adjugant antissus. Configuration Amateur Photographe, published PipC Media Limited will collectly you present a find romation to process your order. Amateur Photographer and IPC Media would like to contact you by post or telephone to promote and ask your opinion on our magazines and services. Please tick here if you prefer not to hear from IPC Media — IPC Media may occasionally pass your details to carefully selected organisations so that they can contact you by telephone or post with regards to promoting and researching their products and services. Please tick here if you prefer not to be contacted — IPC Media who publish Amateur Photographer would like to send messages to your mobile with 



# **EASY WAYS TO SUBSCRIBE:**



Complete the form & send to Amateur Photographer Subscriptions: UK: FREEPOST CY1061, Haywards Heath, West Sussex RH16 3BR. (No stamp required) OVERSEAS: PO Box 272, Haywards Heath, West Sussex, RH16 3FS, UK. (please attach correct gostage)



# **SUBSCRIBE TODAY** AND SAVE OVER



# **MORE** GREAT REASONS TO SUBSCRIBE...

- SAVE ON THE COVER PRICE EVERY WEEK
- **NEVER MISS AN ISSUE**
- ENJOY CONVENIENT HOME DELIVERY EVERY WEEK
- \* WHEN YOU PAY BY QUARTERLY DIRECT DEBIT

# amateurphotographersubs.co.uk/iapmx



Call: +44 330 3330 233 (from outside the UK) Lines open 8am and 9pm UK time, 7 days a week

# ASKAP

Let the AP team answer your photographic queries

**LOW-PASS FILTER REMOVAL** 

Is it possible, or even advisable, to have the low-pass filters removed from a sensor assembly in order to obtain sharper images? Moiré doesn't bother me, but I find the possibility of getting sharper images from my Canon EOS-1D Mark II N intriguing. **Richard Bushby** 

With some cameras it is possible to have the low-pass (antialiasing) filter removed, but your Canon EOS-ID Mark II N is not one of them. According to the manufacturer, the filter is 'non-removable' (it is an integral part of the sensor), and I can find nothing to suggest that anyone has been successful in modifying it in this way.

Even if it were possible, it's not something I'd recommend. For a start, anything that involves working on an imaging sensor requires sterile conditions, which limits the places where you can get the work done and also determines the price you'll pay. One of the companies most associated with low-pass filter removal (in terms of increasing resolution, as opposed to IR conversions) is US-based LDP LLC, also known as Maxmax (www\_ maxmax.com). The company offers to 'hot rod' your camera with an HR (high resolution) service that removes the low-pass filter. However, at \$450 plus shipping (£300-plus) it's not cheap



and opinion is divided as to whether the difference is that significant. Unless you're producing huge prints or like to view your images at pixel level, I'd say there's little benefit.

Moreover, with all this talk of sharper, higher-resolution images from cameras without low-pass filters, it's easy to think this is a magic path to better pictures, but that's not necessarily the case. High-quality lenses and good technique are still pivotal and both have a profound effect on the sharpness of your images. I've seen stunning shots taken on entry-level cameras and visual atrocities produced by pro DSLRs. It doesn't matter how 'great' the resolution of your sensor is, having the 'best' tool is only part of the answer. **Chris Gatcum** 

BLOCKED PRINT HEADS

I seldom use my old Epson Stylus Photo R300 inkjet printer, except for the odd image or document/ letter, which means the print heads often become clogged. I used to use Epson inks, but as I seem to spend more time cleaning the heads then printing, I changed to a cheaper alternative instead. Would I get similar problems with a laser printer if the printer is not used frequently?

I know inkjet and laser printers work differently, and I know that the toner is quite expensive, but side by side I believe the toner lasts longer than inks. Also, can I get good mono or colour prints from a laser printer that would match those from an inkjet printer? As I mentioned, I only occasionally print images (mostly monochrome), as generally I use a print house online for any photographs larger than A4. **Vic Sciberras** 

It's a tedious task, but inkjet printers should have their nozzles checked at least once a week

# ASK...

Be it about modern technology, vintage equipment. photographic science or help with technique, here at AP we have the team that can help you. Simply email vour questions to: apanswers@ incmedia.com, via twitter @ap\_ answers or by post to: Ask AP. Amateur Photographer Magazine, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU.



Inkjet printers don't like to stand idle, as it can often lead to ink drying in various places, resulting in seemingly endless cleaning cycles to get everything up and running again. A simple solution – and one that will probably reduce your ink consumption – is to run a nozzle check once or twice a week. It might be an inconvenience, but it will at least help avoid the problems you've encountered.

The alternative, as you've suggested, is to look at a different technology, but in doing so you really need to decide what you want your printer for. Laser printers aren't comparable to inkjets when it comes to printing photographs, so if you have any intention of producing photo-quality prints it has to be an inkjet. If not, and it really is only documents that you're bothered about (with perhaps the odd print of a photo), then a laser printer would indeed alleviate your clogged print head woes. However, as you've already got an inkjet printer, switching to a laser printer would instantly require you to spend a certain amount of money on the hardware so it might be worth asking yourself how many sets of ink that would get you instead. Chris Gatcum

#### SHOOTING THROUGH GLASS

I'm planning to visit London later this year, and want to take a trip to the top of The Shard. I seem to recall reading somewhere that if I want to shoot through glass, I should remove all filters from my lens. Is that correct?

A Brennan

# FROM THE AP FORUM

## Back-up camera

bREEMmachine asks I have a Nikon D7000 that I used to shoot a friend's wedding. I was asked if I had a back-up camera 'just in case', and it has left me thinking that maybe I could do with one. It will be an emergency camera, so I don't want to spend a lot of money, but I would like it to have 8-12 million pixels. Looking on eBay, there

# AP GLOSSARY LENS-PROTECTION FILTERS

Filters have been used to protect the front element of lenses for many years, and there's a very good argument for having an additional protective layer on the front of an expensive lens - it's certainly far easier (and cheaper) to replace a damaged filter than it is a damaged front lens element. Of course, there are equally valid arguments for not fitting such a filter, as it increases the risk of unwanted artefacts. It's also worth remembering that an unbranded 'bargain' filter is not going to be as optically refined as your lens, so even without any artefacts you may be compromising image quality. However, if you want to protect the glass on the front of your lens, a filter is the only option. There are a number of different types.

UV: As the name suggests, a UV filter filters out ultraviolet light, which could introduce a slightly cool (blue) cast when shooting on film. However, UV filtration

isn't necessary with a digital sensor, so the filtering effect is redundant.

**Skylight:** A skylight filter also filters out UV light, but has a slightly pink tint to it to help reduce the blue cast in an image even further. Again, the UV filtration is unnecessary on a digital camera, which means that the only effect it will have (beyond protecting the front lens element) is to give your images a slightly pink tinge. This will be removed automatically if you use auto white balance or custom white balance, but it will not be compensated for if you use one of a preset white balance options.

Lens protector: Lens protectors are a relatively new addition, designed because digital sensors no longer need the filtration offered by UV filters (or skylights). They are, in essence, nothing more than an extra layer of protective glass between the front of your lens and the outside world.

If you're shooting digitally, there are arguably only two filters that cannot be replicated using software: a polarising filter and a filter fitted to protect the front lens element (be it a UV, skylight or lens protector). Everything else can, to a greater or lesser degree, be emulated in an image-editing program (neutral density filters are a possible exception, but since you won't be allowed to set up a tripod in The Shard that's irrelevant in this instance). So, to start with, we're really only talking about two filters at most.

I would say that removing the lens protector is a good idea, as it will guarantee the filter doesn't create unwanted artefacts, such as 'ghosted' reflections. However, a polariser could be useful, as it can reduce the reflections on the glass you're shooting through. Its effectiveness will depend on the angle of the light, so if it doesn't improve things remove it.

In addition, I'd suggest you invest in a rubber lens hood. There are countless universal options available, so finding one for your lens/focal length(s) shouldn't be too problematic. Once it's attached to your lens, press the hood against the glass you're photographing through and it will effectively reduce – and possibly even remove – any reflections. Of course, that assumes you can actually get your lens against the glass to start with.

**Chris Gatcum** 

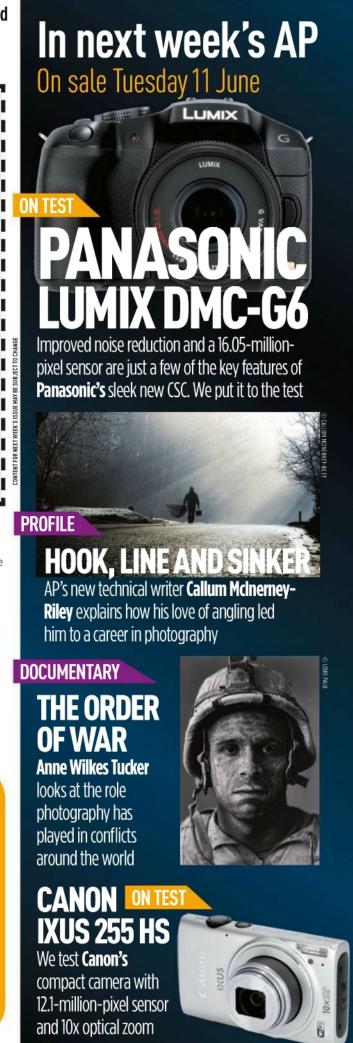
are some Nikons for around £100, so can anyone recommend a camera model that's good but relatively inexpensive?

thornrider replies My first thought, given your mention of eBay, is a Nikon D90, but if this won't come down to £100 then the D80 is nearly as good. Both would be compatible with AF-D lenses, as is your D7000.

**El\_Sid replies** From retailers, and given your pixel requirements, the most likely candidates are the D40X and D60, and perhaps the D80 – prices are typically around £150. A private sale might get you something a bit cheaper or more recent. If you could live with 6 million pixels, then the D50, D70 and D70S are possibilities.

**nimbus replies** You'll need to spend a bit more than £100 to get something with more than 6 million pixels. Your best bet, as already suggested, is a D80.

Fen replies In an ideal world, if you are photographing events for customers/clients, your back-up camera should be the same as your main camera, or at least equivalent in quality. You don't want to be shooting with your main camera, getting the quality of images you want, and then have to go to your back-up model, which is of lower quality. If you can't afford an equivalent camera at the moment, I would suggest saving up for it rather than wasting money buying something that you won't be happy with in the long run.





IN ASSOCIATION WITH Photographer and Carriera

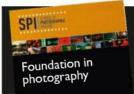
# Improve your photography



- Study in your own time
- Receive detailed feedback from a professional tutor
- Huge savings on Adobe Photoshop CS6
- Split the monthly payment costs
- Half-price magazine subscriptions
- Subject-specific, bite-sized courses from only £75
- Dedicated student area and online forum



'The quality of teaching and support that I received was not only motivating, but also extremely detailed and thorough. This enabled me to begin to find who I am as a photographer and without doubt my skills improved considerably' Gill Golding



# FOUNDATION IN PHOTOGRAPHY



# Offer on **Photoshop** CS6 Extended

with Adobe allows our students to purchase

CS6 Extended for £190.80\*





Nikon JIGSAW photobex

### URSE LEVEL **BEGINNER/INTERMEDIATE**

- Winning composition
- Landscapes with impact
- Expert metering techniques
- Shooting striking portraits
- Mastering still life
- Depth of field control
- Controlling flash
- Shooting wildlife and nature
- Using colour
- Sports and action shots
- Choosing the right lens

For detailed course contents or to enrol call 0203 148 4326 or visit WWW.SPI-PHOTOGRAPHY-COURSES.COM

**EVEN** with technology moving as quickly as it does, 150-million-pixel-plus cameras aren't readily available at a consumer level and nor will they be for some time. An image from a camera with such a high resolution will show superior levels of detail and make a fantastic large-scale print to hang on a wall, without any pixelation. For now, though, by using photo-editing software, it is possible to stitch together a sequence of images to achieve a single, super-high-resolution shot - and all with a humble DSLR.

Rather than using a wideangle lens to capture a scene in one frame, take a series of close-up images of different parts of the view with a telephoto lens and merge them together using Photoshop. For example, nine close-up images of a scene taken with a 12.1-million-pixel camera will, once stitched. create an image within the region of 90 million pixels.

There is an abundance of photo-editing software available for merging these images together. Hugin Panorama Photo Stitcher is an open-source program that is free to download at hugin sourceforge net, although for this article I am using Photoshop's Photomerge feature. This is commonly used for stitching together panoramic photographs because it enables the photographer to take multiple shots in different directions and merge them into a single image.

#### SHOOTING

Creating a super-high-resolution image takes some planning and understanding,

## 'A common mistake is to measure the exposure from an unsuitable place, such as an area of shadow or sky'

although shooting the seamless superhigh-resolution image is relatively easy. To start, switch all camera settings to manual. ISO, white balance, focus, shutter speed and aperture will all need to be exactly the same in each close-up shot to avoid inconsistencies in exposure across the final stitched scene.

Consistent images with a generous overlap are the aim at this stage. All the settings will need to be adjusted to suit the overall image. A common mistake is to measure the exposure from an unsuitable place, such as an area of shadow or a bright sky. Using these settings for the other close-ups will then cause parts of the final image to be over or underexposed. It's best to experiment with the settings until an exposure can be found that preserves the most shadow and highlight detail. Taking a few test shots and a meter reading of the scene with a wideangle lens can help determine which settings

Also bear in mind how much overlap

each close-up image requires. The best stitched results are achieved when there is a generous overlap between the close-ups, typically a quarter of each image. So, when shooting, make a mental note of where the edges of each frame occur.

Photoshop's Photomerge tool will then stack, align, blend and compose all the close-ups. The key to a perfect Photomerge is to understand how it works and to shoot the images in a way that complements this process. As such, certain things should be avoided. First, moving objects should be contained within a single frame so the image can be stitched easily. If a moving subject falls across a seam, it is likely that Photoshop will be unable to generate the missing part, unless it's something simple like clouds

Second, you may want to avoid scenes that have a lot of foreground subjects. As you shift the camera, these subjects can greatly shift in relation to the background. For example, if a statue is in the foreground, when the camera is moved different areas of the background will become visible and some will become hidden. A simple demonstration of this working can be found in the Minimising Parallax Error box below.

While Photoshop can usually handle subtle perspective changes, the larger shift caused by parallax error cannot be edited in software, making it difficult to stitch images together. This can be avoided by rotating the camera around the area of no parallax (see below). AP

# **MINIMISING** PARALLAX ERROR

OCCASIONALLY, when there is a lot of subject matter in the foreground of a scene, the multiple close-up images will fail to merge accurately. This is because the sequential images do not have the same point of perspective known as parallax error/parallax distortion.

To better understand this phenomenon, close one eye and hold up a finger. When you turn your head, you will notice that the alignment between your finger and the background changes. This is what happens with a camera. As the alignment changes, the images no longer match where they overlap

Parallax error can be corrected by shooting all the close-up images from the same perspective. This is achieved by

rotating the camera round the optical centre point of the lens, known as the 'point of no parallax'. A specialist panoramic head is commonly used for this, but these can be very expensive, with an average panoramic head costing around £300.

Instead, try this simple trick to help minimise parallax distortion when shooting handheld:

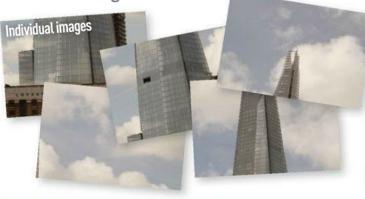
Find out the position of the entrance pupil of the lens (a lot of common lenses are already in a database at wiki.panotools.org/ Entrance Pupil Database?)

Attach an elastic band at the area you have calculated. Then hang a piece of string from this elastic band, ensuring that it reaches from eve-level down to the floor.

Sellotape a coin to the end of the string to give it tension and straighten it. Then simply put a marker on the ground and make sure that the coin aligns with it when taking

# **PHOTOMERGE** STEP-BY-STEP

We show you how to use Photoshop's Photomerge tool to create a super-highresolution image







Select the sequence of images to be merged and place them in a folder, naming it appropriately. Repeat this for every new Photomerge so that no other images are accidently imported into the final photograph.



In Photoshop, select File>Automate>Photomerge. In the Photomerge box that appears, keep the Layout set to Auto and make sure that the Blend Images Together box is ticked. Vignette Removal and Geometric Distortion Correction can also be selected if required.



Now click Browse and select all the images in the relevant Photomerge folder prepared in step 1. Click Open.



Once Photoshop has finished processing the images, they should all be nicely aligned. In my example, the clouds failed to match so I will need to clone this area back in.



I repositioned the cloud images where they best matched the stitched image, then selected Layer>Merge Visible. Using the Clone Stamp tool, I sampled an area and retouched the clouds to hide the join. Do this for all other imperfections that have occurred in the Photomerge process.



Crop the stitched image and that's it. You now have a super-high-resolution image that you can process like any other photograph.

Professor Newman explains...

# How format affects

they are designed to be used with goes up. So don't hold your breath waiting for that 24-1,000mm lens for your DSLR... The cost of zoom lenses increases as the size of the sensor

A COLLEAGUE recently asked me why a 24-1,000mm equivalent lens cannot be made for a DSLR, while it can for a 'superzoom'. The answer I gave was along these lines. The superzoom compact has a 1/2.4in sensor, which is physically 6.17x4.55mm, giving a diagonal of 7.66mm. The diagonal of the 24x36mm 135 fullframe format is 43mm, so this gives a crop factor for the 1/2.4in sensor of 5.6.

Recently, Canon published a patent for a 44x superzoom lens. This is Japanese patent number 2012-98699 and is for a 24-1,060mm 35mm equivalent, actually a 4.3-190.43mm focal length zoom, with an f-number range of 2.87-7.07. The other statistics given in the patent give the reason why a lens of this specification would not be feasible coupled to a full-frame sensor. The lens has a length of 93.62mm when set to a 4.3mm focal length and 137.94mm when set to 190mm. In general, optical designs can simply be scaled, so we could produce a 35mm equivalent simply by scaling up by a factor of 5.6, which would yield a lens 520mm long when set to 24mm and 772mm long when set to 1,060mm. The front element is 41mm in diameter. Scale that up and the result is a massive 230mm.

Lenses of this scale are available for fullframe cameras. They are the fast 'long-tom' telephotos and can cost many thousands of pounds. A diagram of the lens, from the patent, is shown in Figure 1 (above right). It has 13 elements in ten groups, four aspheric surfaces, three ultra-low dispersion elements and one fluorite element. That a lens of this complexity can be made as part of a camera costing a few hundred pounds is due to its

This factor leads to some quite different design solutions being adopted for lenses

A Canon design for a 44x superzoom lens. This lens is possible solely because of the small sensor. In full frame, this lens would be more than half a metre long

for different formats. In this article, three similar 24-70mm equivalent f/2.8 lenses for 1/2.4in, micro four thirds and 35mm full-frame formats will be compared. The details come from each manufacturer's patent applications. When a company files a patent, it discloses publicly the details of the technology in exchange for protection of its intellectual property rights. The outcome for us is that these details are available for public scrutiny. We cannot be sure that the designs shown in the patents will be exactly as found in the final product, but they give a good guide to the fundamentals of its operation.

#### **HOW A ZOOM LENS WORKS**

Figure 2 (below) shows a zoom lens, with each lens group reduced to a single element. Essentially it is a prime lens (at the right) looking through an afocal converter or telescope. 'Afocal' refers to the fact that the converter does not

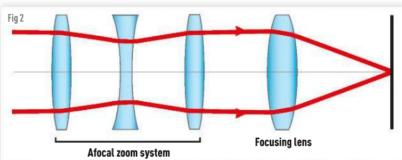
change the focus of the lens.

The power of the converter is changed by means of changing the relative positions of the elements. These are typically a positive (convex), negative (concave), positive combination or the reverse (negativepositive-negative).

The lens shown in Figure 1 has this pattern. The afocal system is provided by groups L1, L2 and L3. L1 and L3 are the positive elements and L2 the negative ones. L4 is the prime or focusing lens. It is a simple doublet, the simplicity allowed because the preceding elements are arranged to compensate for the aberrations of such a simple lens configuration. In this lens, the afocal system is not completely afocal, and focus changes as the lens zooms, so the group L4 moves to maintain focus (and also moves for internal focusing of the lens). Including the movable stop, SP1, the lens has five separately moving components, requiring a very complex arrangement of internal cams to provide the movement. This is feasible at an economic cost thanks once again to the small size of the lens.

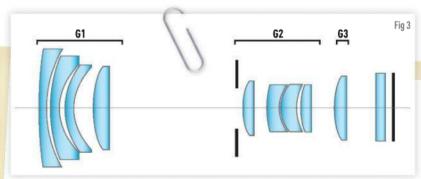
#### THE 1/2.4IN LENS

The 1/2.4in lens, shown in Figure 3, is a Ricoh design taken from US patent 6839185. It is a 5.93-16.78mm f/2.8 zoom lens, designed to retract into the body of a compact camera. This lens is relatively simplified, with only three moving groups. The afocal system is composed of groups G1 and G2, and is not properly afocal, so the focusing lens G3 moves to compensate



The canonical layout of a zoom lens. The three-group afocal system provides variable magnification without affecting the focus





A Ricoh design for a compact camera 3x f/2.8 zoom lens. It is relatively simple because its small size allows extreme curvatures and thick elements

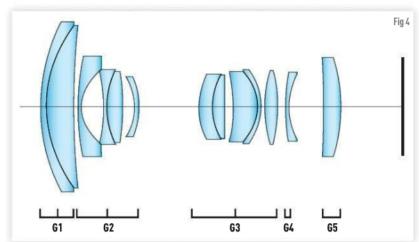
focus. This is what is called a 'mechanically compensated' (as opposed to optically compensated) lens. In this case the afocal system is in the form of a reversed Galilean telescope, which reduces the size of the image at all settings, reducing the effective focal length of the focusing lens.

One issue with mechanical compensation is that the cam, which operates it, must be very precise for sharp focus to be maintained. However, in the context of a lens for 1/2.4in format, depth of field is broad even at f/2.8, so a cheaper, less precise cam may be tolerated. Most compact lenses are therefore mechanically compensated.

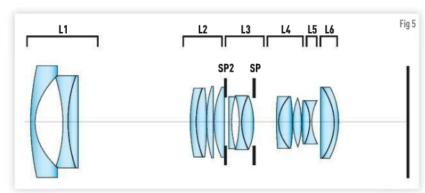
Also of note is the amount of glass in G2. Such a group would be prohibitively expensive in full-frame, with large volumes of rare-earth glass and deep concave surfaces needed. However, due to the small size of the lens it becomes an economic design solution.

#### **THE MICRO FOUR THIRDS LENS**

An example of a micro four thirds lens is the new Panasonic 12-35mm f/2.8, taken from US patent 2012-20242887. This is not guite the design that made it to the final product, but is close to it. This is a high-price, high-specification lens. The design includes the classic positive-negative-positive afocal system, as groups G1, G2 and G3 (see Figure 4, below). All three move as the lens zooms. G4 is the lens element that is moved for image stabilisation, and tracks the movement of G3. G5 is the focusing lens, and does not move - the lens is fully optically compensated as a result of the movement of all three afocal components. The lens includes 13 elements in nine groups with six aspheric surfaces. The relatively smaller size of a micro four thirds lens allows the use of this many aspheric surfaces without costs being prohibitive.



A Panasonic design for a 12-35mm f/2.8 lens for micro four thirds. The lens follows classic design principles



A Canon design for a 24-70mm f/2.8 lens for full frame. The designers have used five independently moving lens groups to ensure precise correction at every focal length

#### THE FULL FRAME LENS

This lens, shown in Figure 5 (bottom left), is a design study for the new Canon 24-70mm f/2.8L Mark II taken from the company's Japanese patent. This is a no-holds-barred lens intended to assert supremacy in the fast standard zoom market. As such, it has five separately moving groups, which is a very expensive design solution in a full-frame lens. This lens uses a four-group afocal system, this time negative-positive-negative-positive, composed of groups L1, L2, L3 and L4, all of which move independently of each other. L5 also moves to maintain exact focus. Much of the cost of this lens will be in the precise and complex mechanical engineering necessary to provide those five independently moving lens groups. The lens has 17 elements in 11 groups and is optically the most complex of the three, as well as the largest and most expensive.

#### **SIZE AND COST FACTOR**

From the discussion above, it would appear that all the advantages are with the smaller formats. We have seen three 24-70mm equivalent f/2.8 lenses, and the size, cost and complexity increase as the size of the sensor goes up. However, while these lenses share the same f-number, they do not have the same effect coupled with their intended sensor. The f-number controls the intensity of the light projected by the lens, and for the same intensity a larger sensor will gather more light, resulting in images with less noise. Thus, the f/2.8 lens for the 1/2.4in sensor provides only as much light as an f/16 lens on full frame or an f/8 lens on four thirds. Similarly, the four thirds lens provides its sensor with only as much light as would a f/5.6 lens on full frame. The Canon lens is large and complex because it is designed to handle 4x the light throughput as the Panasonic, and 32x the throughput of the Ricoh lens. AP



**BOB NEWMAN** originally trained as a physicist, and is now an engineer and computer scientist with a PhD in real-time systems design. He has been working with the design and development of high-technology equipment for 35 years and has been responsible for innovative developments in graphics workstations, avionics, marine instruments and radar systems. Two of his products have won

innovation awards. Bob has led research projects in design methodology, automotive technology and, more recently, sensing systems. He is currently Professor of Computer Science at the University of Wolverhampton. Bob is a camera nut and has been a keen amateur photographer from the age of seven. He is delighted to be given the opportunity to apply his professional expertise to his hobby.

# Dealer and Classified Guide

# To advertise please call 020 3148 2508 Fax 020 3148 8155 e-mail julia spencer@ipcmedia.com

Index to advertisers
1&1 Internet Ltd9
Arrowfile93
<u>Cameraworld</u>
Campkins Camera Centre Ltd94
<u>Camtech</u> 71
Canon (UK) Ltd Cover: ii
Carl Zeiss37
Cash4cameras94
Clifton Cameras
Dale Photographic Ltd76
Ffordes Photographic Ltd 88-89

<u>Grays of Westminster</u>
<u>Intro 2020 Ltd</u> 43
John Lewis Partnership20
<u>Kenro Ltd.</u> 44
Manfrotto Distribution Ltd
Nicholas Camera Company90
Olympus Imaging & Audio LtdCover: iv
Park Cameras Ltd77-79, Cover: iii Premier Ink & Photographic86-87

RK Photographic59
Sigma Imaging (UK) Ltd.         10           Snapperstuff Ltd.         94           SRB-Griturn Ltd.         59           SRS Ltd.         70
The Classic Camera
UK Photodistro Ltd44
Vanguard World UK Ltd59
Wex Photographic
Classified95-97

SRS Microsystems











Canon



GX1 From **Panasonic G**5 Panasonig GHS

**Panasonic** 









# Camtec

MAIL ORDER HOTLINE:

Open 9am — 9pm, 7 days a week www.camtechuk.com

Specialists in fine pre-owned cameras, lenses, binoculars and accessories

**NEXT DAY DELIVERY GUARANTEED** 



### Digital Photography

Digital Photography	/
CANON EOS 1DS MK III COMPLETE WITH ALL ACCESS	MINT-BOXED £1,995.00
CANON EOS 1 DS BODY COMPLETE WITH 3 BATTS ETC	EXC++ £399.00
CANON EOS 5D BODY COMPLETE WITH ALL ACCESS	
CANON EOS 40D BODY COMPLETE WITH ACCESS	MINT-BOXED £275.00
CANON EOS 300 BODY COMPLETE WITH ALL ACCESS	
CANON EOS 200 BODY COMPLETE WITH ALL ACCESS	
CANON EOS 4000 + GRIP WITH NI-CAD BATT + CHGR	
CANON EOS 450D BODY COMP WITH ALL ACCESSORIES	
CANON EOS 450D/REBEL + CAN 35-80 LENS + ACCESS	
CANON 380 EX SPEEDLIGHT	EXC++ £79.00
CANON 420 EX SPEEDLITE	
CANON 580 EX SPEEDLIGHT	
CANON BG-E1 BAT GRIP FOR EOS 300D	MINT-ROYED \$25.00
CANON BG-E2 GRIP FOR EOS 20/30/40D	
CANON BG-E3 BATT GRIP FOR EDS 350D/400D	
CANON BG-E6 BATT GRIP FOR EOS 5D MK II	
CANON BG-E9 BATT GRIP FOR CANON EOS 600	MINT-BOXED £109.00
EPSON RD1 UPGRADED TO RD1S COMPLETE	MINT-BOXED £895.00
FUJI X100 COMPLETEWITH FUJI LEATHER CASE & HOOD	MINT BOXED £575.00
LEICA X1 COMPLETE WITH ALL ACCESSORIES	MINT BOXED £599.00
NIKON 0700 BODY COMPLETE WITH ALL ACCESSORIES	
NIKON 0300 BODY COMPLETE WITH ALL ACCESSORIES	
NIKON D300 BODY KIT COMPLETE + ALL ACCESSORIES	
NIKON 0200 BODY KIT COMPLETE WITH ALL ACCESS	
NIKON D3000 BODY COMPLETE WITH NIK 18-55 AF-S Nikon D100 Body + Nikon MB-D100 Grip + Access	MINT BOXED £195.00
NIKON DEODY COMPLETE WITH ALL ACCESSORIES	
NIKON DSO BODY COMPLETE WITH ALL ACCESSORIES	
NIKON DBO BODY COMPLETE WITH NIKON 18-135 VR LENS	
NIKON DBD BODY COMPLETE WITH ALL ACCESS	
NIKON D50 BODY KIT WITH CHARGER ETC	
NIKON MB-D80 GRIP FOR D80/D90	MINT BOXED £79.00
NIKON MB-D200 BATT GRIP FOR NIKON D200	MINT BOXED £75.00
NIKON D7000 FIT GENERIC GRIP	MINT £35.00
NIKON SB50 DX SPEEDLIGHT COMPLETE	
NIKON SB80 DX SPEEDLIGHT WITH MANUAL	
NIKON DR6 RIGHT ANGLE FINDER	
NIKON MC 36 REMOTE CONTROL	
SIGMA EF-530 DG ST ELECTRONIC FLASH IIII NIKON FIT SIGMA 10-20mm 14/5.6 DC EX HSM FOR OLYMPUS 4/3rds	MINT BOXED £75.00
OLYMPUS HLD-5 BATTERY GRIP FOR E620 BODY	
OLYMPUS 14 - 45mm 13.5/5.6 ZUIKO DIGITAL 4/3rds LENS	MINT HORD CODES
OLYMPUS 14 - 43mm f3.5/5.6 MK II "R" MSC MICRO 4/3rd	
PANASONIC DMC-LX5 COMPLETE WITH ALL ACCESS	
PANASONIC GF2 BODY COMPLETE WITH ALL ACCESS	
PANASONIC G1 BODY WITH 14 - 45 PANASONIC LENS	
PANASONIC GX1 BODY COMPLETE ALL ACCESSORIES	
PANASONIC 14mm f2.5 LUMIX G LENS MICRO 4/3rds	
PANASONIC 14 - 45mm f3.5/5.6 LUMIX G OIS MICRO 4/3rd	lsMINT £175.00
PANASONIC 45 - 200mm 14/5.6 LUMIX VARIO MICRO 4/3rd	IsMIN BOXED £175.00
METZ 48 AF-1 FLASH UNIT FOR OLYMPUS/PANASONIC	MINT- £99.00
SONY ALPHA 28 - 75mm 12.8 SAM LENS	MINT BOXED £299.00
SIGMA 18 - 200mm f3.5/6.3 DC SLD GLASS FOR SONY	MINT BOXED £125.00
SONY ALPHA HVL-F36AM FLASH GUN Sigma 2.0 x apo DG T/Converter for sony Alpha	MINT CASED £145.00
SISMA Z.U X APO DG 1/CONVERTER FOR SONY ALPHA	MINI BUXEU £145.00

### Canon Autofocus, Digital Lenses, Canon FD

	,
CANON EOS 1NRS BODY	MINT- £365.00
CANON EOS 1NHS	MINT-BOXED £265.00
CANON EOS 1 BODY	EXC+ £115.00
CANON EOS 3 BODY	EXC++ £145.00
CANON EOS 5 BODY	EXC+++ £59.00
CANON EOS 30 BODY	MINT-BOXED £49.00
CANON 17 - 40mm f4 USM "L"	MINT BOXED £479.00
CANON 24 - 105mm 14 USM "L" IMAGE STABILIZER MINT	
CANON 70 - 200mm f2.8 USM "L" IMAGE STABILIZER	MINT-BOXED £999.00
CANON 70 - 200mm f2.8 USM "L" IMAGE STABILIZER	EXC++CASED £899.00
CANON 70 - 300mm f4/5.6 USM IMAGE STAB DO LENS	
CANON 100 - 400mm f4.5/5.6 USM "L" IMAGE STABILIZ	
CANON TS-E 24mm 13.5 "L" TILT AND SHIFT + CASE	MINT BOXED £745.00
CANON 180mm f3.5 USM "L" MACRO LENS	
CANON 300mm f4 USM "L" IMAGE STABILIZER	MINT CASED £875.00
CANON 300mm 14 USM "L" IMAGE STABILIZER	
CANON 28mm f1.8 USM COMPLETE WITH HOODMINT	BOXED AS NEW £325.00
CANON 50mm f1.4 USM	MINT £199.00
CANON 50mm ft.4 USMMINT	BOXED AS NEW £225.00
CANON 85mm F1.8 USM SUPERB LENS REALLY SHARP	MINT £265.00
CANON 10 - 22mm EFS f3.5/4.5 USM	MINT BOXED £485.00
CANON 17 - 55mm f2.8 USM IMAGE STABILIZER + HOOD	MINT BOXED £599.00
CANON 17 - 85mm f4/5.6 IMAGE STABILIZER	MINT £195.00
CANON 18 - 55mm 13 5/5 6 MK II	MINT 659.00
CANON 18 - 55mm f3.5/5.6 IS MK II IMAGE STABILIZER	MINT £99.00
CANON 20 - 35mm f3.5/4.5 USM	MINT £175.00
CANON 24 - 85mm f3.5/4.5 USM	MINT-BOXED £159.00
CANON 28 - 90mm f4/5.6 USM	MINT £49.00
CANON 35 - 80mm 14/5.6 EF MKIII	MINT £39.00
CANON 70 - 300mm f4/5.6 USM IMAGE STAB DO LENS	MINT BOXED £599.00
CANON 70 - 300mm f4/5.6 USM IMAGE STABILIZER	MINT BOXED £270.00
CANON 70 - 300mm f4/5.6 USM IMAGE STABILIZER	MINT £269.00
CANON 75 - 300mm f4.5/5.6 + HOOD	MINT £89.00
CANON 75 - 300mm f4.5/5.6 USM MK II	MINT- £119.00
CANON 75 - 300mm f4.5/5.6 MK III	MINT BOXED £115.00
CANON 75 - 300mm (4.5/5.6 USM MK III (LATEST)MINT	BOXED AS NEW £165.00
CANON 75 - 300mm (4.5/5.6 USM MK III (LATEST) CANON 100 - 300mm (4.5/5.6 USM WITH HOOD & FILTER	149.00 MINT £149.00
CANON 100 - 300mm f4.5/5.6 USM WITH HOOD & FILTER	EXC++ £99.00
CANON ST-E2 SPEEDLITE TRANSMITTER	MINT BOXED £125.00
CANON 52mm CLOSE UP LENS TYPE 250D	MINT BOXED £55.00
CANON EF 1.4x EXTENDER	
CANON EF 2.0x EXTENDER MK II	
CANON EF 2.0x EXTENDER MK II	MINT CASED £265.00
CANON 540 EZ FLASH + INST	MINT BOXED £69.00
CANON 540 EZ FLASH + INST	MINT- CASED £59.00
CANON 420 EZ FLASH	MINT CASED £39.00
CANON ANGLE FINDER B	
CANON TC-80N3 REMOTE CONTROLLER	MINT-BOXED £75.00
CANON LC3 TRANSMITTER AND RECIEVER	MINT £115.00
CANON PB-E1 BOOSTER FOR EOS 1/3 etc	MINT- £69.00
SIGMA 10mm f2.8 EX DC FISHEYE HSM	MINT BOXED £345.00
SIGMA 20mm f1.8 EF DG ASPHERIC RF (LATEST)	MINT BOXED £299.00
SIGMA 20mm f1.8 EX DG ASPHERIC RF (LATEST)	MINT- £285.00
SIGMA 20 - 40mm f2.8 EX ASPHERICAL DG	MINT BOXED £245.00

SIGMA 24 - 70mm f2.8 EX DG MACRO + HOOD	MINT- £299.00
SIGMA 70 - 300mm f4/5.6 APO MACRO + HOOD	MINT- £59.00
TAMRON 28 - 200mm f3.8/5.6 VF LD ASPHERICAL A/F	
TOKINA 10 - 17mm f3.5/4.5 AT-X DX LENS (LATEST)	MINT £345.00
CANON F1 AE BODY 1984 LOS ANGELES OLYMPIC ED MINT BOXES	0.095.00 NEW £1,095.00
CANON AUTO BELLOWS	MINT £69.00

#### Contax 'G' Compacts & SLR & Ricoh

CONTAX G2 BODY WITH STRAP & MANUALMINT £399.00
CONTAX G1 BODY WITH STRAP & MANUAL GREEN LABELMINT £195.00
CONTAX T3 70TH ANNIVERSARY + CASE + FILTERS/HOODMINT- £445.00
CONTAX TIX TITANIUM COMPACT + LEATHER CASEMINT CASED £399.00
CONTAX 21mm f2.8 BIOGON T* WITH FILTER & FINDERMINT CASED £695.00
CONTAX 28mm f2.8 BIOGON T* + FILT & CONTAX HOOD/CAP MINT CASED £295.00
CONTAX 35mm f2 PLANAR T* + FILT & CONTAX HOOD/CAPMINT CASED £365.00
CONTAX 45mm f2 PLANNAR + FILT & CONTAX HOOD/CAPMINT CASED £295.00
CONTAX 90mm f2.8 SONNAR "G" + HOODMINT £199.00
CONTAX 90mm 12.8 SONNAR "G" + HOODMINT- BOXED £219.00
CONTAX TLA 140 FLASH FOR G1/G2MINT CASED £65.00
CONTAX TLA 200 FLASH FOR G1/G2MINT CASED £99.00
CONTAX GD1 DATABACK FOR CONTAX T3MINT-BOXED £69.00
CONTAX SA-2 FLASH ADAPTORMINT £55.00
CONTAX TITANIUM FILTERS, HOODS, AND CAPS FOR G PHONE IN STOCK PHONE
CONTAX AX AUTOFOCUS BODY (RARE NOW)MINT- £399.00
CONTAX ARIA BODY (STRAP; INSTRUCTIONS)EXC++BOXED £199.00
CONTAX FIT YASHICA 28mm 12.8 SUPERB CONDITIONMINT £65.00
CONTAX 45mm fz.8 TESSAR T* PANCAKE LENS + HOODMINT £225.00
CONTAX 50mm f1.7 PLANAR AEMINT £145.00
CONTAX 85mm f1.4 PLANAR MMMINT- £465.00
CONTAX TLA 280 FLASHMINT- £95.00
RICOH GR1 V DATE COMP + CASE & HOVA FILTER SETMINT-BOXED £295.00

#### Leica 'M', 'R' & Screw & Binoculars

Leica W, K & Screw &	Dinoculars
LEICA M6 TTL BODY CHROME (VERY LITTLE USE)	MINT-BOXED £1,195.0
LEICA MG BLACK BODY	EXC++BOXED 5695.0
LEICA Mda BODY SER No 12659XX CIRCA 1970	MINT- £575.0
LEICA Mda BODY SER No 14111XXCIRCA 1975-76	EXG++ 1475.U
LEICA M3 SINGLE WIND SER No 9922XX CIRCA 1960 LEICA III BODY SER No 1816XX C1945 NEEDS SERVICE	
LEICA III BUUY SEK NO 1816XX C1945 NEEUS SEKVICE LEICA CL BODY (SERVICED IN REALLY NICE CONDITION)	
MINOLTA CLE WITH 40mm f2 ROKKOR	
LEICA STANDARD CHROME WITH CASE	
LEICA STANDARD CHROWE WITH CASE  LEICA 35mm F2.8 SUMMARON WITH SPECS M & HOOD.	
LEICA SSITT P2.6 SUMMICRON BLACK LATEST NOT 6 BIT.	
LEICA 90mm f2 SUMMICRON CHROME M	
LEICA 90mm f4 COLL ELMAR M MOUNT	
LEICA 135mm F2.8 ELMARIT M WITH SPECS	
LEICA 135mm 14.5 HEKTOR + HOOD M MOUNT	
LEICA 135mm (4.5 HEKTOR IN KEEPER	
LEICA HIF BODY DELAYED ACTION	
LEICA 90mm f4 ELMAR CHROME SCREW	
LEICA 90mm 14 ELMAR BLACK SCREW	
LEICA 135mm f4.5 HEKTOR + HOOD SCREW	EXC++ £99.0
LEICA HANDGRIP FOR M8/M9 etc	EXC++BOXED £145.0
LEICA R8 BODY CHROME (REALLY NICE LOW USE)	MINT £475.0
LEICA RS BODY BLACK	
LEICAFLEX SL BOOY CHROME	MINT-BOXED £299.0
LEICA 50mm F2 SUMMICRON R ROM LENS LATEST	MINT £425.0
LEICA 50mm F2 SUMMICRON R 3 CAM	
LEICA 180mm 14 ELMARIT R 3 CAM	EXC++ £345.0
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR ROMMIN	
LEICA 70 - 210mm 14 VARIO ELMAR R	
ANGENIEUX 70 - 200mm f3.5 FOR LEICA R FIT	
LEICA MOTORWINDER AND STRAP FOR R6 etc	
LEICA ANGLE FINDER R (14300)	MINT BOXED £99.0
MINOX 10 x 25 BR COMPACT BINOCULARS + CASE	
ZEISS 6x20 B MONOCULAR WITH CASE	
ZEISS DIASCOPE 65 T* FL ANGLED, 15x45 E/PIECE, CASI	
SWAROVSKI 8 x 50 SLC "B" BINOCULARS WITH CASE	MIN 1-BOXED £759.0

### Voigtlander Screw & Bayonet for Leica M etc

COCINA 107 LD	DETRIBUTE OF	ME AC DECCA	L	MINIT	DOVED	2495 00
VOIGTLANDER	21mm f4 BLA	CK WITH 21mm	r FDR+ M RING	MINT B	BOXED	£395.00
VOIGTLANDER	35mm f1.7 UE	TRON ASPHERI	¢		MINT-	£365.00
VOIGTLANDER	WINDER T			MINT B	BOXED	£129.00
VOIGTLANDER	BESSA SIDE G	RIP		MINT	BOXE	£45.00
VOIGTLANDER	BESSA WINDE	R / GRIP FOR 1	& R2		MINT-	£115.00
VOIGTLANDER	ANGLE FINDER	+ 15,21,25m				
				SECURE A		

#### Medium & Large Format

BRONICA ETRS BODY + 120 BACK LENS & WLF	EXC++ £169.0
BRONICA ETRSI BODY + 120 BACK, LENS & WLF	EXC+++ £195.0
BRONICA ETRS COMPLETE WITH 75mm EII + 120 BACK	EXC++ £175.0
BRONICA RF 45mm 14 ZENZANON FOR 645 R/F + FINDER.	MINT CASED £399.0
BRONICA 50mm f2.8 ZENZANON MC	
BRONICA 150mm 13.5 ZENZANON PE	
BRONICA 150mm 13.5 ZENZANON E MC	
BRONICA 150mm (3.5 ZENZANON E MC	
BRONICA 150mm F4 E	
BRONICA ETRSi 120 BACK	
BRONICA ETRS/ETRSI POLAROID BACK	MINT 599.0
BRONICA PLAIN PRISM FOR ETRS/ETRSi	
BRONICA 50mm f3.5 ZENZANON S	EXC+++ £119.0
BRONICA 100mm 14 MACRO ZENZANON PE	MINT £245.0
BRONICA 150mm f3.5 ZENZANON S	
BRONICA SQA + 80mm f2.8 S, PRISM FDR, BACK, GRIP	
BRONICA 65mm 14 ZENZANON PS FOR SQ	
BRONICA 110mm f4 PS ZENZANON MACRO FOR SQ	
BRONICA 150mm 14 PS ZENZANON FOR SQ	
BRONICA SQAi 120 MAGAZINE BACK	
BRONICA SQA/VM POLAROID MAGAZINE BACK	
BRONICA 135W BACK FOR SQ VERY RARE	
FUJI GW 670 MK III C/W 90mm f3.5 LENS	
MAMIYA 43mm (4.5 WITH FINDER & HOOD FOR 7/7II	
MAMIYA 150mm 14.5 WITH HOOD FOR 7/711	
MAMIYA 150mm f4.5 + HOOD FOR MAMIYA 7/711	
MAMIYA 65mm 14 SEKOR Z LENS FOR RZ + HOOD	
MAMIYA 65mm L f4 LENS FOR RZ	
MAMIYA 180mm F4.5 SEKOR Z W FOR RZ	£199.0
MAMIYA 250mm 14.5 LENS FOR RZ	
MAMIYA 150mm 13.5 A/F FOR 645 A/F	MINT £299.0

MAMIYA 210mm f4 SEKOR C FOR 645	MINT CASED £195.00
MAMIYA 180mm F4.5 SEKOR FOR RB	MINT £169.00
MAMIYA RZ 67 PRO BACK	00.892 -TMM
MAMIYA RZ 67 PRO II BACK	MINT- £79.00
MAMIYA RZ 67 POLAROID BACK	MINT- £75.00
MAMIYA 220 BACK FOR RZ 67	
PENTAX 55mm f3.5 TAKUMAR SMC FOR 6x7	
PENTAX 55mm f2.8 FOR PENTAX 645	MINT BOXED £199.00
PENTAX 200mm F4 FOR PENTAX 67 + FILTER AND HOOD .	MINT- £225.00
PENTAX 150mm 13.5 FOR PENTAX 645	MINT BOXED £199.00
ROLLEIFLEX 6008 PRO + 80mm HFT LENS	MINT- £695.00
ROLLEIFLEX SCHNEIDER 150mm f4.6 MAKRO FOR 6008	
YASHICAMAT 1246 WITH CASE (GREAT CAMERA)	MINT- £195.00
YASHICAMAT YASHINON TELEPHOTO ADAPTORS	MINT-CASED £95.00

#### Haccolhlad

Hasscibiau
HASSELBLAD 503CX COMP WITH 80mm CF + A12 BACKMINT- £995.01
HASSELBLAD 503 Cvi BODY + WLFMINT- £495.01
HASSELBLAD 500CM BODY WITH 80mm f2.8 T* + HOODMINT- £695.00
HASSELBLAD 90mm 14 FOR XPANMINT-IN KEEPER £365.01
HASSELBLAD 503 CX WITH 80mm CF + BACK + WLFEXC++ £1,295.01
HASSELBLAD 500EL/M BODY + A12 BLACK BACKEXC++ £299.01
HASSELBLAD 50mm f4 CF FLE DISTAGON + HOODMINT BOXED £699.01
HASSELBLAD 50mm 14 CF DISTAGON + HOODMINT £499.01
HASSELBLAD 150mm f4 SONNAR CFMINT £395.00
HASSELBLAD 150mm f4 SONNAR CFEXC+++ £375.01
HASSELBLAD A12 BACKEXC+++ £99.00
HASSELBLAD CW WINDER + REMOTEMINT £299.01
HASSELBLAD PLAIN PRISMEXC £75.01
HASSELBLAD PM PRISMMINT £199.01
HASSELBLAD 500CM/503 WLF BLACKMINT £125.00
HASSELBLAD EXTENSION TUBE 16E FMINT- £75.01

Nikon Auto-Focus, Digital Lenses	& Accessories
NIKON F5 BODY	MINT- £375.0
NIKON F5 BODY	EXC++ £299.0
NIKON F4 BODY	MINT- £299.0
NIKON F4E BODY WITH CHARGER AND BATTERY	EXC++ £299.0
NIKON F80 BODY BLACK	MINT- BOXED £69.0
NIKON F60 BODY	MINT- £39.0
NIKON F55 BODY	MINT-BOXED £39.0
NIKON 24mm F2.8 A/F	MINT £199.0
NIKON 28mm f2.8 A/F NIKON 35mm F1.4 "G" AF-S PRIME LENS "UNUSED"	MINT £129.0
NIKON 35mm F1.4 "G" AF-S PRIME LENS "UNUSED"	MINT BOXED £1,099.0
NIKON 35mm f2.8 PC MANUAL LATEST WITH BLACK KNO	BMINT+HOOD £499.0
NIKON 50mm f1.4 A/F "D"	MINT BOXED £195.0
NIKON 50mm f1.8 A/F "D"  NIKON 60mm f2.8 "G" ED AF-S MICRO-NIKKOR	MINT BOXED £89.0
NIKON 60mm 12.8 "G" ED AF-S MICRO-NIKKOR	MINT BOXED £345.0
NIKON 180mm 12.8 A/F D IF-ED LATEST LENS	MINT £465.0
NIKON 180mm 12.8 A/F D IF-ED LATEST LENSMINT	
NIKON 12 - 24mm f4 "G" DX IF-ED AF-SMINT	
NIKON 16 - 85mm f3.5/5.6 "G" ED AF-S DX VIBR REDUCTION NIKON 17 - 55mm f2.8 f2.8 "G" IF-ED AF-S + HOOD	MINI BUXED £369.0
NIKON 17 - 55mm f2.8 f2.8 "6" IF-ED AF-S + H00D NIKON 17 - 55mm f2.8 f2.8 "6" IF-ED AF-S + H00D	
NIKON 17 - 55mm 12.8 12.8 "G" IF-EU AF-S + HUUU NIKON 18 - 35mm 13.5/4.5 "D" IF-ED A/F	
NIKON 18 - 70mm f3.5/4.5 "G" DX IF ED AF- S CASED	MIN 1-BUXEU 1,309.U
NIKON 18 - 70mm 13.5/4.5 "G" ED AF-S DX VIB REDUCT	
NIKON 18 - 103mm 13.5/5.6 "G" IF ED DX AF-S VIB RED	
NIKON 18 - 200mm 13.5/5.6 "G" IF ED DX AF-S VIB RED MKII	
NIKON 24 - 85mm 13.5/4.5 "G" ED AF-S VIBR REDILATES	
NIKON 24 - 120mm 13.5/5.6 A/F "D" IF	
NIKON 24 - 120mm f3.5/5.6 "G" ED IF AF-S VIBR REDUC	MINT \$275.0
NIKON 35 - 80mm 14.5/5.6 A/F "D"	MINT BOYED 955 0
NIKON 55 - 200mm f4.5/6 "G" DX I/F ED AF-S	MINT \$119.0
NIKON 70 - 300mm \$4.5/5.6 A/F "G"	
NIKON TC 17E II AF-S TELECONVERTER	
NIKON TC 20E II AF-S TELECONVERTER	MINT BOXED £195.0
TAMRON 1.4x A/F "D" TELECONVERTER NIKON FIT	MINT £75.0
TELEPLUS/KENKO PRO 300 DG 2x EXTENDER NIKON FIT	MINT CASED £99.0
KENKO 1.5x EXTENDER TELEPLUS SHO DG NIK A/FD	MINT £75.0
NIKON FIT TRI-PLUS EXT TUBE SET 12mm, 20mm, 36mm.	MINT £45.0
NIKON ML-3 REMOTE CONTROL SET	MINT CASED £165.0
SIGMA 1.4x EX CONVERTER	MINT CASED £125.0
NIKON DA20 ACTION FINDER FOR NIKON F4/S/E	MINT £195.0
SIGMA 50mm f2.8 EX DG MACRO	MINT BOXED £199.0
SIGMA 70mm f2.8 EX DG MACRO (LATEST VERSION)	
SIGMA 150mm f2.8 EX APO MACRO DG WITH HSM	
SIGMA 180mm f5.6 MACRO A/F APO	
SIGMA 28 - 135mm f3.8/5.6 "D" ASPHERICAL	MINT + HOOD £99.0
SIGMA 28 - 200mm 13.5/5.6 ASPHERIC IF "D" HYPERZOO	MMINT+HOOD £95.0
SIGMA 28 - 300mm f3.5/6.3 "D" DL HYPERZOOM A/F	
SIGMA 55 - 200mm 14/5.6 DC HSM	MINT BOXED £89.0
TAMRON 55 - 200mm 14/5.6 LD MACRI DI II	
TOKINA 35mm F2.8 ATX-PRO DX MACRO 1:1 (LATEST)	
TOKINA 16 - 50mm 12.8 ASPHERICAL AT-X PRO DX	
TOKINA 17 - 35mm 14 AT-X PRO FX(LATEST CURRENT LE	NS) MINT BUXED £475.0

### **Nikon Manual**

NIKON F3 T TITANIUM BODY	MINT- £595.00
NIKON F3 HP BODY (REALLY NICE CONDITION)	
NIKON F3 BODY	MINT- £345.00
NIKON FM2 BLACK	EXC++ £195.00
NIKON FM2N BODY CHROME	
NIKON FM BLACK	EXC++ £99.00
NIKON F2 A PHOTOMIC BODY CHROME	MINT- £495.00
NIKON F2 BODY WITH MD2/MB1 DRIVE + 50mm 12 NIKKO	
NIKON F2 PLAIN PRISM (VERY SLIGHT MARKS ON BASE)	
NIKON F2 PLAIN PRISM BLACK REALLY NICE CONDITION	
NIKON F2 PHOTOMIC BODY CHROME	
NIKON FE2 BLACK BODY	
NIKON FE CHROME BODY	EXC+++ £99.00
NIKON FE BLACK BODY	EXC £75.00
NIKKOREX WITH 50mm 12 NIKOR LENS	EXC++ £175.00
NIKON 18mm f4 Ai + 86mm FILTER + HOOD (VERY RARE)	
NIKON 20mm f3.5 AI + HOOD (SUPERB LENS)	MINT £265.00
NIKON 28mm 12 PRE AI NIKKOR	
NIKON 28mm f2.8 AI\$	
NIKON 28mm f3.5 Al	
NIKON 28mm 13.5 AIS	MINT £125.00
NIKON 35mm 12.8 PC SHIFT MANUAL EARLY Nikon 35mm 12.8 PC Manual Latest with Black Knob	MIN1- £295.00
NIKON 35mm 12.8 PC MANUAL LATEST WITH BLACK KNOW	5MINT+HOOD \$499.00
NIKON 45mm 12.8 GN NIKKOR NIKON 45mm 12.8 P PANCAKE WITH HOOD, FILTER, CASE .	
NIKUN 45MM 12.8 P PANÇAKE WITH HUUU, FILTER, ÇASE .	MIN I BUXEU £2/5.00
NIKON 50mm F1.8 AI	EAU++ 1/0.00
NIKON 50mm (1.4 Al.	MINT 245.00
ZEISS 50mm (1.4 NIKON FIT (SUPERB SHARP LENS) MINT	
NIKON 55mm 12.8 MICRO NIKKOR AIS	MINT, 2175 00
NIKON 55mm 13.5 MICRO NIKKOR P AUTO	MINT BOYED 205 00
NIKON 100mm f2.8 SER E	
NIKON 100mm ft 9 AIS	EYC++ 6270 00
NIKON 105mm f1.8 AIS Nikon 105mm f2.5 AIS (OME OFTHE BEST EVER LENSES)	MINT. \$225.00
NIKON 105mm t2.8 AIS MICRO NIKKOR	MINT- ROYED \$295.00
NIKON 105mm 14 AIS MICRO NIKKOR	
NIKON 180mm f2.8 NIKKOR P	
NIKON 200mm f4 AI MICRO NIKKOR	MINT- £295.00
NIKON 200mm f4 NIKKOR O	MINT-CASED £95.00
NIKON 28 - 50mm f3.5 AIS + HOOD NIKON 35 - 70mm f3.5 ZOOM NIKKOR MACRO AIS	MINT- £199.00
NIKON 35 - 70mm f3.5 ZOOM NIKKOR MACRO AIS	MINT- £169.00
NIKON 35 - 105mm f3.5/4.5 AIS ZOOM	MINT £175.00
NIKON 35 - 105mm 13.5/4.5 AIS ZOOM	EXC++ £139.00
NIKON 35 - 135 f3.5/4.5 AIS	EXC+ £165.00
NIKON 43 - 86mm f3.5 AI ZOOM	MINT £99.00
KIN'ON 70 - 210mm 64 5/5 6 KINN'OD	MINT, POYED SEE OO
NIKON 80 - 200mm F4 AIS WITH HOOD AND FILTER	EXC++ £99.00
NIKON 100 - 300mm f 5.6 AIS ZOOM	MINT-BOXED £175.00
NIKON PB5 BELLOWS WITH PS5 SLIDE COPY ADAPTOR	MINT BOXED £195.00
NIKON PB6 BELLOW WITH DOUBLE CABLE RELEASE	MINT £199.00
NIKON PB 6E BELLOWS EXT + PS6 SLIDE COPY ADAP	
NIKON MF-24 250 EXPOSURE FILM BACK FOR F4S/F4E	MINT- £299.00
NIKON MD4 DRIVE FOR F3/F3T/F3P Nikon MD12 Motor Drive For FM3a/FM2/Fe2/FM/Fe	MINT - £125.00
NIKON MD12 MOTOR DRIVE FOR FM3a/FM2/FE2/FM/FE	EXC+++ £79.00
NIKON PK13 AUTO EXTENSION RING	MINT BOXED £55.00
NIKON PK12 AUTO EXTENSION RING	
NIKON PN11 AUTO EXTENSION RING	
NIKON TC 16A TELECONVERTER A/F	
NIKON TC 200 CONVERTER	MINT £69.00
NIKON TC 201 CONVERTER	EXC++ £89.00
NIKON TC 301 CONVERTER	MINT- £145.00
NIKON SB 16 FLASH FOR F3/FM2/FM3/FE/FE2	
NIKON SB 16 FLASH FOR F3	MINT-CASED £75.00
Ohemana Manual	
Olympus Manual	

### Olympus Manual

-	
OLYMPUS OM2 SPOT BLACK	EXC+ £99.00
OLYMPUS OM2n BODY CHROME	
OLYMPUS OM1 + HOT SHOE 4 + 50mm f1.8 ZUIKO	
OLYMPUS 28mm 12.8 ZUIKO	
OLYMPUS 35mm f2.8 ZUIKO	
OLYMPUS 50mm f1.8 ZUIKO	
OLYMPUS 50mm f3.5 MACRO	
OLYMPUS 135mm f3.5 ZUIKO	
OLYMPUS 200mm f4 ZUIKO	EXC+++ £69.00
OLYMPUS 35 - 70mm f3.5/4.5 ZUIKO	MINT-CASED £69.00
OLYMPUS 75 - 150mm f4 ZUIKO	
OLYMPUS 100 - 200mm f5 S ZUIKO AUTO 200M	MINT BOXED £75.00
OLYMPUS CONVERTER A	MINT £59.00
OLYMPUS T20 FLASH	MINT BOXED £29.00
OLYMPUS T32 FLASH	
OLYMPUS F280 FLASH UNIT	MINT- £79.00
COMMING VARIABLE CHIENDER	MARKET BAR DO

# wanted...

We urgently require your used photographic equipment. We have customers waiting for: Nikon, Canon, Leica, Contax, Bronica, Hasselblad and most other makes of camera lenses, accessories, binoculars and collectables.

We will buy for cash from you, or we are happy to sell on your behalf on a commission basis. Best prices paid. We can arrange collection and even call and collect and pay on the spot if necessary anywhere in the UK.

Visitors are welcome, please phone for an appointment. PO Box 1052, Cottenham, Cambridge, CB4 8WU

















www.mifsuds.com 27-29, Bolton Street, Brixham. Devon.

PHONE LINES OPEN MON -FRI 8am - 7pm,

SHOP OPEN MON -SAT 9am - 5pm, SUN 10am - 1pm.



# MIFSUDS ARE CANON PRO

EOS DSLRS
1DX body £4849
5D MKIII body £2315
5D MKIII + 24-105 IS £2959
6D body £1497
6D + 24-105 IS £2149
6D + 24-70 F4 IS £2699
650D body £515
650D + 18-55 IS II £569
650D + 18-135 IS STM . £829

100D body £549 100D + 18-55 STM £649 700D body £549 700D + 18-55 STM £649



	100 F2.8 Macro USM £429 100-400 F4.5/5.6 IS L USM £1177 135 F2 L USM £889 180 F3.5 L USM Macro . £1149 200 F2 L IS £4499 200 F2.8 II L USM £597
I	200-400 F4 IS L U £11999
	300 F2.8 LII IS USM. £5139 300 F4 L IS USM £1089 400 F2.8 IS L II USM £8288 400 F4 IS U DO £4999 400 F5.6 L USM £1039 500 F4 IS LII USM £7749 600 F4 IS LII USM £70579 Ext tube 12II.£79 Ext tube 25II£129 1.4x III or 2x III converter ea £399 FLASH & ACCESSORIES

100 F2.8 IS L USM macro . £689

320EX £185 430 EX II £219 600EX RT £459 CP-E4 compact battery pack £149 Off camera shoe cord OC-E3 .£59 LC5 wireless set £449 GP-E2 GPS receiver £299 RS-80N3 £49 ST-E3 Transmitter £309 ST-E2 Transmitter £239 TC-80N3 £149	BG-E5 grip (450D) BG-E6 grip (5D MKII) BG-E7 grip (7D) BG-E8 grip (550D) BG-E9 grip (60D) BG-E11 grip (5D MKIII) BG-E13 grip (6D) LP-E4 MR 14EX Ringlight. MT-24EX	£187 £129 £115 £129 £249 £239 . £80 £469
MT-24EX. £789 320EX £185 430 EX II £219 600EX RT £459 CP-E4 compact battery pack £149 Off camera shoe cord OC-E3 £59 LC5 wireless set £449 GP-E2 GPS receiver £299 RS-80N3 £49 ST-E3 Transmitter £309 ST-E2 Transmitter £239	BG-E9 grip (60D)	£129 £249 £239 . £80
600EX RT . £459 CP-E4 compact battery pack . £149 Off camera shoe cord OC-E3 . £59 LC5 wireless set . £449 GP-E2 GPS receiver . £299 RS-80N3 . £49 ST-E3 Transmitter . £309 ST-E2 Transmitter . £239	MT-24EX	£789 .£185
Off camera shoe cord OC-E3£59         LC5 wireless set£449         GP-E2 GPS receiver       £299         RS-80N3£49         ST-E3 Transmitter       £309         ST-E2 Transmitter       £239	600EX RT	£459
RS-80N3£49 ST-E3 Transmitter£309 ST-E2 Transmitter£239	Off camera shoe cord OC-E3. LC5 wireless set	£449
	RS-80N3	. £49 £309



# on MIFSUDS ARE NIKON PROFESSION

DIGITALSURS
D4 body £4249
D800 body £1929
D800E body £2349
D600 body £1439
D7000 body £639
D7000 + 18-105 VR £799
D5200 body £639
D5200 + 18-55 VR £679
D5200 + 18-105 VR £799
D3200 body £384
D3200 + 18-55 VR £429

D7100 body £987 D7100 + 18-105 VR £1149



COMPACT CAMERAS	
P520£319 AW110 . £25	
S9500£249 P7700 £36	jy
DIGITAL ONLY LENSES	
10.5 F2.8 DX £54	
10-24 F3.5/4.5 G AFS DX . £62	29
16-85 F3.5/5.6 AFS VR DX £43	19
18-105 F/3.5-5.6 G ED VR DX £15	39
18-300 F3.5/5.6 G ED VR DX £64	9
35 F1.8 G DX £16	
40 F2.8 AFS G DX £19	99
55-300 F4.5/5.6 G VR DX . £28	39
85 F3.5 G VR DX £39	99
LENSES	
14 F2.8 AFD£129	99
14-24 F2.8 G ED AF-S £133	17
16 F2.8 AF-D Fisheve £69	
16-35 F4 AFS VR£82	
18-35 F3 5/4 5 G AFS £64	

18-55 F3.5/5.6 VR	
24 F1.4 AFS G	
24 F3.5 PCE	
24-70 F2.8 G ED AFS	
24-85 F3.5/4.5 G ED VR .	.£429
24-120 F4 G ED VR	
28 F1.8 AF	. £519
28-300 F3.5/5.6 G ED VR	
35 F1.4 G	
35 F2 AF-D	
50 F1.8 G	
50 F1.8 AF-D	
60 F2.8 AFS	
70-200 F2.8 VRII	
70-200 F4 G ED VR	
70-300 F4.5/5.6 VR	
80-400 F4.5/5.6 VR AF G.	£2389

85 F1.4 AFS G 85 F1.8 AFS G 105 F2.8 VR macro 200 F2 G VR II 200-400 F4 VR II 300 F2.8 AFS G VR II 300 F4 AF-S 400 F2.8 AFS VR II 500 F4 AFS VR II 600 F4 AFS VR II 600 F4 AFS VR II 700 F2.8 VR 700 F2.8	£377 £4997 £4189 £4189 £4189 £1049 £5559 £7799 £15599 £15599 £329 £329
FLASH & ACCESSORIE	:5
GP-1	
MPD15 (D7100)	£270
MBD15 (D7100)	LZ/3
MBD14 (D600)	
MRD12 Grip (D800/E)	£380

MBD11 Grip (D7000) MBD10 Grip (D300/D700) MBD10 Grip (D300/D700) DR-5 Angle finder DR-6 angle finder SBR200 wireless rem S/Lite SBR1 ringflash SBR1CI ringflash/command SB-700 SB-910 SC-28 £59 SC-29 SU-800 flash slave no box MC36A MC30A EN-EL3E E67 ENEL4A EN-EL15 £59 EN-EL18	£219 £229 £199 £389 £579 £349 £499 £129 £129 £129
ME-1 Stereo Microphone WT-5 Wireless trans for D4	
WU-1a wireless adapt D3200	£55
NX Capture 2	£169

We want your cameras, **ASH** OR COMMISSION SALE ion can be arranged.

> £539 £829

contact us at



# MIFSUDS ARE SIGMA PRO LENS STOCKISTS

JIEMN WANNA	MIII ALL LLINGLO
8-16 F4.5/5.6 DC HSM NAF only £479	50-150 F2.8 DC MKII £749
10-20 F3.5 EX DC HSM£459	50-500 F4/5.6 OS HSM £999
10-20 F4/5.6 EX DC£369	70-200 F2.8 EX DG OS £879
12-24 F4.5/5.6 EX DG mac MKII £599	70-300 4.5/5.6 APO DG mac£149
17-50 F2.8 EX DC OS HSM £499	85 F1.4 EX DG HSM £659
17-70 F2.8/4.5 DC OS £349	105 F2.8 EX DG OS £549
18-50 F2.8/4 DC OS £169	120-300 F2.8 DG OS HSM £3599
18-250 F3.5/6.3 DC OS Macro .£369	120-400 F4.5/5.6 APO OS £629
18-250 F3.5/6.3 DC OS NAF only £299	150 F2.8 EX DG OS£689
24-70 F2.8 EX IF DG HSM £589	150-500 F5/6.3 DG OS£749
30 F1.4 EX DC HSM NAF only .£299	180 F2.8 EX DG OS £1299
35 F1.4 DG HSM £699	1.4x EX DG converter £199
50 F1.4 EX DG CAF/NAF only£347	2x EX DG converter £239
50 F2 8 FX DG £269	EM140DG macro ringflash £349

# 8mm F3.5 ...... 12-35mm f2.8 .

K5D + 18-55£799 K30D + 18-55£529				
£469	LFV2 Viewfinder	£199		
	45-200mm F4/5.6 OIS 100-300mm F4/5.6 OIS			

7-14mm F4

Gitzo Photofleece M/L/XXL.. Clothing Four Seasons Jacket M .....£79

lenses & studio equipment

x System Cameras & Lenses		
X-Pro 1 body£1049	55-200mm OIS XF £599	
X-E1 + 18-55 OIS£899	60mm f2.4 XF £459	
X-E1 body£599	EF X20 flash £189	
14mm f2.8 XF £685	EF42 flash£199	
18mm f2 XF £419	X100s Compact £997	
18-55mm OIS XF £489	X20 Compact £479	
35mm f1.4 XF £419	HS50 Camera £399	

# Tamron & Kenko Lenses

18-270mm f3.5/6.3 Di II VC PZD	£347
60mm f2 Di macro NAF	£299
70-200mm F28 Di VC USD	£1349
70-300mm F4/5.6 Di VC USD	£299
90mm f2.8 Di macro	£347
Kenko auto extension tube set	£149
Kenko Pro 300 1.4x DG	£199
Kenko Pro 300 2x DG	£199

Family Run Pro Dealership with Friendly, Knowledgeable Staff. Open 7 days per week. Prices inc VAT. P&P Extra. E&OE.



Please follow us on

# facebook

27-29, Bolton

Mail Order:



HELD BY DE

**FAMILY RUN SINCE 1954** 

## **EQUIPMENT** st. Call us for condition nth warranty on most secondhand.

QUALITY USED	EQUIPMENT.
5x4 USED	75-300 F4.5/5.6 U 27 80-200 F4.5/5.6 I 24 100-400 F4.5/5.6 I 29 135 F2.8 soft 29 136 F2.8 soft 21 300 F2.8 IS I UII M- 26 300 F3 I U 24 300 F3 I U 25 30
Cambo Wide Super Angulon 65 F5.6 kit see web £1499 chneider Sup Ang 90 F8£299	100-400 F4.5/5.6 L £99
Polaroid back£49 Toyo 6x7 RFH£129	300 F2.8 IS L UII M £449
	300 F4 IS U L£79 500 F4 IS L U£499
Fidelity double dark sl ea£15 BRONICA ETRS 645 USED	1.4x conv MKII£24 2x ext MKII£19
ETRS + 75 PE + 120 back + AEII priem 6349	2x extender MKI£14 Ext tube 25 MKII £9
ETRSi body £139	Teleplus 2x DG conv £8
100 F4 PE£199	BP-200 grip£2
105 F4.5 PE macro £369 135 F4 PE£249	BP-50 grip£2 LC-5 wireless kit£17
ETRS + 75 PE + 120 back + AEII prism . 2349 ETRSi body . £139 50 F2.8 PE . £139 50 F2.8 PE . £139 100 F4 PE . £229 105 F4.5 PE macro . £360 135 F4 PE . £249 150 F3.5 PE M-BOX . £149 200 F4.5 PE M-BOX . £149 200 F4.5 PE . £479 500 F9 EII. £479 500 F9 EII. £479 500 F9 EII. £479 F1 E1	LC-4 wireless kit£11 PB-E1 £6
200 F4.5 PE£179 500 F8 FII £449	Angle finder C£13
2x extender E£139	8-16 F4.5/5.6 DC M £47
120 RFH£69	17-50 F2.8 DG OS£37
Rotary prism£149	17-70 F2.8/4 DC OS £24 18-50 F2.8 EX DC£19
AEII Prism£179 AEII Prism£89	18-125 F38/5.6 DC OS £19 18-125 F38/5.6 DC£9
VI	18-250 F3.5/6.3 DC OS., £21 28-70 F2.8 EX box £21
Angle viewfinder E£179	50 F1.4 EX DC£29
Winder£79	105 F2.8 EX DG£29
Speed Grip E£49	120-300 F2.8 EX DG HSM £99 120-400 F4/5.6 DG OS box£49
Tripod adapter E£59 Metz SCA 386£49	135-400 F4.5/5.6£29 150-500 F5/6.3 DG OS £64
Winder £79 M brackett £69 Speed Grip E £49 Tripod adapter E £59 Metz SCA 386 £49 BRONICA SQ 6x6 USED SQB + 89 + RFH £349 65 F4 PS Boxed £149 110 F4 PS Boxed £149 135 F4 PS M £249 135 F4 PS M £249	2x conv EX DG£17
65 F4 PS Boxed £149	TAM 18-250 F3.5/6.3 £19
135 F4 PS M=£279/399	TAM 19-35 F3.5/4.5£24
150 F3.5 S	TAM 24-135 F3.5/5.6 box£14 TAM 28-300 F3.5/6.3 Di., £19
200 F4.5 PS M- box £199 2x PS converter M £219	TAM 55-200 F4/5.6£4 TAM 70-300 F4/5.6£6
Polaroid back£49	TAM 90 F2.8£219/26
135N back£99	TOK 100 F2.8 ATX M £32
Plain Prism S Boxed£79	Teleplus 2x VG£8
AE Prism Early£99 ME Prism Finder£99	Kenko Pro 300 1.4x DG£14 Kenko Pro 300 2x DG X£14
Metz SCA 386£49 Lens Hood 65-80£20	Kenko Pro 300 2x DG£11 Kenko ext tube set Mint £11
Pro shade S box£49 Motorwinder £199	CANON FLASH USED
Polaroid back	270EX box £9 420EX £8 430EX box £13 430EX III £16 580EX II £33 MR-14EX £32
150 F4 PG M£129	430EX II£16
G18 Ext Tube box £69 Polariot Back £39 Speed Grip £39 Speed Grip £89 AE Prism Finder G £129 AE Rotary Prism £169 ID MKIV body box £2499 ID MKIV body £2499 ID MKIV body £2499 ID MKIV body £2599 ID MKIV body £2	580EXII box M£33 MR-14EX£32
Speed Grip£89 AE Prism Finder G£129	ML-3 ring not digital£8 Sigma EM140G ring£19
AE Rotary Prism£169	\$3500 MR-14EX \$22 MR-3 ring not digital £8 Sigma EM14DG ring £19 CANON MF FO USED T90 Body £917 AE1 body blk/chr £4 AE1-P chrome body £6 AV1 chr body £4 AE1-P chrome body £6 AV1 chr body £4 SF2.8 £4 \$3570 F3.5/4.5 £3 5F2.8 Macro Photo £3 5F2.8 Macro Photo £17 70-210 F4 £6 85 F1.2 L £49 100 F4 Macro + tube £11 70-210 F4 £6 85 F1.2 L £49 100 F4 Macro + tube £11 5F3.5 £29 200 F4 £4 200 F2.8 £9 500 F8 reflex £2 82 2X A Extender £2 22 2X B Extender £2 22 2X B Extender £2 23 8 Extender £2 25 25 25 25 25 25 25 25 25 25 25 25 25
1D MKIV body box £2499	A1 body£79/17
1D MKIII body£899	AE1-P chrome body £6
7D body box£299	28 F2.8£4
5D MK   body£399 40D body£199	35 F2.8 Macro Photo £18 35-70 F3.5/4.5£3
30D body£169 20D body£149	50 F3.5 Macro£8 50 F3.5 Mac + Tube£11
500D body£249 450D body £199	70-210 F4£6
400D body£149	100 F4 Macro + tube £24
BG-E2£49 BG-E2N£69	135 F3.5£29 200 F4£4
BG-E4 (5D MKI)£69	200 F2.8
BG-E6 box (5D MKII)£129 G10 compact£199	2X A Extender
G1X compact box£329 SX30 compact box£179	TOK 60-300 F4/5.6 £6 Winder A£2
SX1 IS compact M- box £139	Angle finder B£6 AE power winder FN£7 AE motor drive FN
S3 IS compact£69 CANON AF USED	AE motor drive FN
CANON AF USED EOS 1 n RS body. £299 EOS 1 N body £129 EOS 3 N body £129 EOS 3 body £169 EOS 3 body £179 EOS 5 of 30 body ea £20 EOS 300 of 500 body ea £20 EOS 505 body. £20 8-15 F4 L M- box. £979 17-85 F4/56 IS U £179	+ battery pack£14 Auto bellows FD£9
EOS 3 + PB-E2£169 EOS 3 body£79/199	
EOS 5 or 30 body ea £39 EOS 300 or 500 body ea £20	duplicator £8 Motordrive MA + AA batt £6 WLF early F1 £9 CANON FLASH USED
EOS 50E body£20 8-15 E4   M- boy £979	
17-85 F4/5.6 IS U£179	244T£2
17-55 F2.8 EFS£679 18-55 F3.5/5.6 IS EFS£79	299T£4 300TL£4
18-55 F3.5/5.6 EFS£59 18-135 F3.5/5.6 IS£239 18-200 F3.5/5.6 IS£349	G2 body Titanium box £39
18-200 F3.5/5.6 IS £349 20 F2.8 M- box £329	28 F2.8 Titanium£29 35-70 F3.5/5.6 tit box £39
20 F2.8 M- box	300TL £4 CONTAX RF USED G2 body Titanium box £39 28 F2.8 Titanium . £29 35-70 F3.5/5.6 tit box £39 90 F2.8 titanium . £29 TLA200 Titanium . £2 TLA30 Resh £2
24 F3.5 L TSE M£749	TLA30 flash£2 FUJI DIGITAL USED
24-105 F4 L Mint £649	S5 body box£24
24 + 7.5 L I SE MP	\$5 body box £24 \$3 body box £14 X-Pro 1 body M- £79 X-E1 + 18-55 M- box £79
28-90 F4/5.6 UII£89 28-200 F3.5/5.6 U£199	
35-70 F3.5/4.5£69 50 F1.4 U M- £239	XS1 M- box£29 18 F2 XF R M- box£35
28-200 F3.59.5 U	
70-200 F2.8 IS L MKII M-£1499	35 F1.4 XF R£36 ERC for X-Pro1£9 FUJI MED FORMAT USED
70-200 F2.8 IS L MKI £999 70-300 F4/5.6 IS U £269 75-300 F4.5/5.6 IS U £199	GX617 + 90 + VF
75-300 F4.5/5.6 IS U £199	+ CF box£229

	Street, Brixha Devon. TQ5 9
EQUIPMENT. Se	e website for full lis
75-300 F4.5/5.6 U£79 80-200 F4.5/5.16 II£49 100-400 F4.5/5.6 L£999	180 F6.7 GX680 box£1199 250 F5.6 GX680£1199 GA645Zi M- box£599 GA645 M£399
100-400 F4.5/5.6 L £999 135 F2.8 soft £169	GA645Zi M- box£599 GA645 M£399
300 F2.8 IS L UII M £4499 300 F4 IS U L£799	GW690II
135 F2.8 soft £1699 300 F2.8 IS L UII M. £4499 300 F4 IS U L £799 500 F4 IS U L £4999 1.4x conv MKII £249 2x ext MKII £199 2x extender MKI £149 Ext tube 25 MKII £99 Teleplus 2x DG conv £89 Teleplus 2x DG conv £89	Screw & bayonet SEE WEB GITZO USED TRIPOD HEADS
2x ext MKII£199 2x extender MKI£149	TRIPOD HEADS G1077M£139
Ext tube 25 MKII£99 Teleplus 2x DG conv£89	\$\frac{13077M}{1177M}\$ \$\frac{139}{279}\$ \$\frac{61178M}{2180}\$ \$\frac{679}{272M}\$ \$\frac{129}{2180}\$ \$\frac{62272M}{2180}\$ \$\frac{129}{2129}\$ \$\frac{62272M}{2180}\$ \$\frac{149}{2180FQR}\$ \$\frac{149}{2180FQR}\$ \$\frac{1149}{2190FQR}\$ \$\frac{1149}{2190FQR}
NCÉ2 charger£99 BP-200 grip£20	G2272M£149 G2780FQR green£149
BP-50 grip£29 LC-5 wireless kit£179	GH1720FQR£139 GH1720QR£149
NCE2 charger	GH1780FQR£129 GH1780QR£149
SIGMA CAF USED	GH2750£139 GH2750QR£139
8-16 F4.5/5.6 DC M £479 10-20 F4/5.6 EX DC £299	GH2780QR£199 GH2781T£99
17-50 F2.8 DG OS £379 17-70 F2.8/4 DC OS £249	GH2781TQR£99 GH3780QR£199
18-50 F2.8 EX DC £199 18-125 F38/5.6 DC OS £199	TRIPOD LEGS
18-125 F38/5.6 DC£99 18-250 F3.5/6.3 DC OS£219	G1348 II
	GT1840C£199 GT2341L£199
50 F1.4 EX DC	GT2341L £199 GT2531 £279 GT2531EX. £359 GT2531EX. £359 GT2540FT £POA GT2540FT £POA GT2540F £399 GT2540FLUL £399 GT2541EX. £339 GT2541EX. £339 GT2541EX. £339
120-300 F2.8 EX DG HSM £999 120-400 F4/5.6 DG OS box£499	GT2532S£339 GT2540FT£POA
135-400 F4.5/5.6£299 150-500 F5/6.3 DG OS£649	GT2540F£279 GT2540F£399
2x conv EX DG£179 OTHER CAF USED	GT2540FL£429 GT2540LLVL£399
OTHER CAF USED TAM 18-250 F3.5/6.3 £199 TAM 18-270 F3.5/6.3 £249 TAM 19-25 F3.5/6.5	GT2541EX£339 GT3320BS£199
TAM 18-270 F3.56.3 . £249 TAM 19-35 F3.54.5 . £99 TAM 24-135 F3.54.5 . £99 TAM 24-135 F3.54.5 . £99 TAM 25-300 F3.56.3 D £199 TAM 55-200 F4/5.6 . £49 TAM 70-300 F4/5.6 . £89 TAM 95 F2.8 . £219/269 TAM 180 F3.5 D IM £439 TOK 100 F2.8 ATX M £329 VIV 19-35 F3.5/4.5 . £69	GT3330£249 HASSELBLAD XPAN USED XPan I + 45 F4£799 30 F5.6 M- box£1699
TAM 28-300 F3.5/6.3 Di., £199 TAM 55-200 F4/5.6£49	XPan I + 45 F4£799 30 F5.6 M- box£1699
TAM 70-300 F4/5.6£69 TAM 90 F2.8£219/269	
TAM 180 F3.5 Di M £439 TOK 100 F2.8 ATX M £329	Fuji TX1 + 45 box
VIV 19-35 F3.5/4.5£69 Teleplus 2x VG£89	903SWC + VF chrome£1899
Kenko Pro 300 1.4x DG£149 Kenko Pro 300 2x DG X£149	203FE chrome body£899 503CXI chrome body£499
Teleplus 2x VG	500CM + 80CF F2.8 + A12 blk/chr£699
270EX box£99	500CM body£199 PM90 prism£199
420EX£89 430EX box£139	PME prism box£149 45 Prism late£149
420EX box £89 430EX box £139 430EX II. £169 580EXII box M- £339 MD-14EY £329	203FE chrome body E899 503CXI chrome body E499 500CM + 80CF F2.8 + A12 bilk/chr £699 500CM body £199 PMB prism box £149 PMF prism box £149 WLF early £49 WLF early £49 A12 latest bilk/chr £199 A12 late bilk/chr £149 E12 bilk £249
MR-14EX	A12 late blk/chr£149 E12 blk£249
ML-3 ring not digital£89 Sigma EM140G ring£199 CANON MF FD USED T90 Body£99 A1 body£79/179	F12 bits. £149 F12 bits. £249 F12 bits. £249 F13 bits. £249 F14 bits. £249 F15 F2 F2 F2 F2 F2 F15 F2 F2 F2 F15 F2 F2 F15 F2 F2 F15 F2 F2 F15 F3 F15 F
T90 Body£99 A1 body£79/179	50 F2.8 FE M£699 50 F4 black T*£299
AE1 body blk/chr£49 AE1-P chrome body£69 AV1 chr body£49	50 F4 black t** 2599 250 F4 FE M- box 2599 50 F2.8 CE M- box 2699 50 F4 CF 2699 50 F4 CF 2499 50 F4 black t** 2499 50 F4 black t** 2499 50 F4 black t** 2499 150 F4 chr 2169 150 F4 CF 2549 150 F4 CF 2549 160 F4.8 CB M- box 2399 160 F4.8 CB M- box 2399
	50 F4 CF FLE£699 50 F4 CF£499
35 F2.8 Macro Photo £189	50 F4 black T*£299 80 F2.8 CF M£499
50 F3.5 Macro£89 50 F3.5 Mac + Tube£119	150 F4 chr£169 150 F4 CFI£549
50 F3.5 Macro £89 50 F3.5 Macro £119 70-210 F4 £69 85 F1.2 £499 100 F4 Macro + tube £249	150 F4 CF£349 150 F4 blk T*£199
55 F1.2 £499 100 F4 Macro + tube £249 100-300 F5.6 £99 135 F3.5. £29 200 F4 £49 200 F2.8 £199 500 F8 reflex £269	160 F4.8 CB M- box£399 Vivitar 2x conv£69
135 F3.5£29 200 F4£49 200 F2.8 £199	Vivitar 2x conv
500 F8 reflex £269 2X A Extender£99	Ilig + 5cm f2 + erc£999
2X B Extender	M6 chr bodv£799
Winder A £20	M3 chr d/wind + ERC £649 21 F2.8 blk ASP M- box . £1899
Angle finder B	28 F2.8 M- box£899 35 F2 blk ASP M- box £1499
+ battery pack£149 Auto bellows FD £99	CF FLash£69 SF20 flash£79
Auto bellows FL + slide duplicator£89	LEICA SLR USED
Motordrive MA + AA batt £69	R4 body chr£149
WLF early F1£99 CANON FLASH USED 199A£59	Gossen Lunasix III£79 Minolta Flashmeter V£179
244T£29 299T£49	Minolta Autometer IVF £179
300TL£49	Pro Runner 450AW £79
G2 body Titanium box £399 28 F2.8 Titanium £399 35-70 F3.5/5.6 tit box £399	Lens Trekker 600AW£99 Dryzone 200 yellow/bik £179 Pro Trekker AW£99 MAMIYA 645 AF USED 55 F2.8 AFD M- box£349 55-110 F4.5 M- box£549 MAMIYA 645 USED
35-70 F3.5/5.6 tit box £399 90 F2.8 titanium £299	MAMIYA 645 AF USED 55 F2.8 AFD M- box £349
90 F2.8 titanium£299 TLA200 Titanium£69 TLA30 flash £29	55-110 F4.5 M- box £549 MAMIYA 645 USED
TLA30 flash £29 FUJI DIGITAL USED S5 body box £249	
S3 body box £149	645 Pro TL + 80 + RFH
X-Pro 1 body M£799 X-E1 + 18-55 M- box£799 X-E1 body Mint box£499	645 Pro TL inc 80 F2.8 N
XS1 M- box£299 18 F2 XF R M- box£359 18-55 F2.8/4 OIS£449	645 Pro SV kit£299
18-55 F2.8/4 OIS£449 35 F1.4 XF R£369	45 F2.8 N M- Box£179
35 F1.4 XF R	50 F4 Shift£399 55 F2.8 N£99
GX617 + 90 + VF + CF box£2299	55-110 F4.5 £249 70 2.8 C leaf £99
sit our cleara	

st. Cal	l us	for	cond	iti
105-210 110 F2.8 110 F2.8 120 F4 n 150 F3.5 210 F4 N 300 F5.6 Ext Tube Teleplus FE401 A AE prism Plain priv WLF (Su Polariod Polariod Polariod 120 Insee HA401 1 120 Baci Winder Manual Polariod Winder Manual Polariod	F4.5 U	ILD C.	£249	3
110 F2.8	C		£79	
150 F3.5	nacro N	M	£369	ė
300 F5.6	N M S N UL	D-C N	£129 1 £199	
Ext Tube Teleplus	1, 2, Viv 2x	3S ea	ch £29 ea £49	-
FE401 A	E pris	m box Super	£179	-
Plain pris	sm (64	5 Sup	er) . £69	-
Polariod	Back	HP40	1£39	١
120 Inse	rt	LI Do	£20	
120 Bac	k	11 50	£39	ì
120 Back Winder MAMIYA C330 SE 65 F3.5 135 F4.5 180 F4.5 P3 MAMIYA 71 body 71 body 71 body 72 15 F4.5 150 F4.5 P6larisin Polarisin Pol	TLR	6x6 U	SED	
C330 F	Body +	WLF	£269	ì
65 F3.5 I 135 F4.5	box lat late b	ю	£199 £169	ŀ
180 F4.5 Paramer	nder		£169 £89	ı
CDS Ma MAMIYA	g Hoo	d box. 6x7 U	£129 SED	
7ll body. 7l body.			£849 £499	- 1
50 F4.5	L + VF		£849	į
80 F4 bo	X		£599	į
210 F8 +	VF b	ox M-	£599	į
Panoran	nic kit		£49	i
Pro SD -	+ 127	KL US	ED	į
Pro S bo	dy		£599	i
Pro S bo Prism ea	idy scr arly	uffy	£99 £99	i
WLF£	79 C V back	himne	y£69 £99	
200 F4.5 210 F8.4 Polarisin Panoram MAMIYA Pro SD. + RFH.+ Pro S bo Prism ea WLF	olaroid Polaro	back id bac	£49 k £69	
50 F4.5	C	-	£269	9
180 F4.5	C	box	£99	į
45mm tu	be SD	M	£99	į
MAMIYA	RZ 6	x7 US	ED	į
RZ Pro I + 120 RI RZ Pro I	FH	F3.5	£699	į
RZ Pro I	body		£299 £149	
50 F4.5 50 F4.5	W M ULD N	/- box	£269 £699	
65 f4 M- 140 f4.5	box W M-	macro	£329 £349	
180 F4.5 No 1 or l	5 М No 2 е	ext tub	£179 e ea £69	
FE701 p	rism A	E	£249	
Pro II Po	laroid	back.	£69	
120 back	k Pro	1	£39	,
Pro AE	nood		£119	-
45CL4D	mint bo	x unus	sed £279	-
45CL1 A	A batt	ery ery	£45	1
Sony A7	7 body	M- bo	X£599	-
Sony A7	80 bod	ly	£399 £399	-
Sony A5: Sony A3:	50 boo 50 boo	ly box.	£349 £179	- 2
Sony A2 VGC77A	00 boo M M-1	iy	£149 £139	-
HVL-F32 HVL-F42	X AM		£99 £139	-
Sony RL Sigma E	AM rin	glight.	£219 per£99	47.47
Minolta \	/C7D	grip	£99	-
Dynax 7 Dynax 7	body xi bod	M- bo	x£149 £49	-
Dynax 7	00Si +	VC70	0£69	6
RZ Pro I + 120 RI RZ Pro I FX Pro I 50 F4.5' 50 F4.5' 50 F4.5' 65 f4 M- 140 f4.5' 180	00Si	D Sun	£69	1
Dynax 40	04Si b	ody	£29	- 1
28-105 F	3.5/4.	5	£99	- 1
35-105 F	3.5/4.	5 M	£69	8
50 F1.7 50 F2.8 r	macro.		£199	8
70-210 F 70-210 F	4.5/5.6	3	£99	8
75-300 F 100-300	4.5/5.6 F4/5.6	APO I	£89 oox £179	
100-300 300 F2.8	F4/5.6		£129 £2799	-
35-105 F 50 F1.7 50 F2.8 r 70-210 F 75-300 F 100-300 100-300 300 F2.8 600 F4 SONY LI	ENSF	S USF	£3999	
16-80 F3 18-70 F3 18-250 F	.5/4.5 .5/5.6	ZA M- DT	box£399	9
18-250 F 24-70 F2	3.5/6.3	box	£319	- 6
30 FZ.0 5	SAIVI	0.00	£119	
17-35 F2 18 F3.5 I 18-35 F3	/IN/SC	NY A	F USED	
18 F3.5 I	EX		£149	
18-35 F3	C.PVG.c		£69	_

	ondhand stock. 3 N
21-35 F3.5/4.2 £129 50 F1.4 EX DG M-box £269 57-200 F4/5.6 £69 70 F2.8 EX DG £279 600 F8 £70 £129 1.4 EX DG conv £149 1.4 EX DG conv £149 2.4 EX DG conv £149 2.8 EX DG £14	17-70 F2.8/4.5 DC
55-200 F4/5.6£69	18-125 F3.8/5.6 DC OS £199
600 F8£349	18-200 F3.5/6.3 DC OS £199
1.4x EX conv£149	18-250 F3.5/6.3 EX DC mac. £239
2x EX DG conv M- box £149 2x EX conv£99	18-250 F3.5/6.3 DC OS £229 24-70 F2.8 EX DG £249/349
TAM 17-50 F2.8 XR Dill£249 TAM 28-75 XR Di box £229	28-200 F3.5/5.6£129 28-300 F3.5/6.3£99
TAM 90 f2.8£199 TOK 11-16 F2.8 ATX Pro£379	30 F1.4 EX DC box£199 50-500 F4/6.3 DG OS£749
IAM 17-50 F2.8 XR DIIIE249 TAM 28-75 XR DI BOX. £229 TAM 90 f2.8. £199 TOK 11-16 F2.8 ATX Pro.2379 VIV 19-35 F3.5/4.5. £69 Teleplus 1.4x conv. £69 Teleplus 2x conv. £99 Jessops ext tubes. £69 Kenko 1.4x Pro.300DG £149 Sonv. angle finder £80	28-200 F3.5/6.5
Teleplus 2x conv£99	70-200 F2.8 EX DG £429 70-300 F4/5 6 DG OS £199
Kenko 1.4x Pro 300DG £149 Sony angle finder £89	70-300 F4/5.6 DG OS £199 70-300 F4/5.6 APO mac£89 120-300 F2 8 FX DG HSM £999
Sony angle finder	70-300 F4/5.6 APO mac£89 20-300 F2.8 EX DG HSM £999 150 72.8 EX DG Box£429 150-500 F5/6.3 EX DG OS £579 170-500 F5/6.3£349 180 F3.5 EX DG Box£449 300 F2.8 EX£999 500 F4.5 EX DG HSM£2899 44 FX DG M.
Min 3600HSD flash £79	170-500 F5/6.3£349
Min 5400HS£69	300 F2.8 EX£999
NIKON DIGITAL AF USED	1.4x EX DG M£179
D3S body box£2499/2699	1.4x EX DG M- £179 1.4x EX conv £99 2X EX conv £109 TAMRON NAF USED
D3 body£1399 D2X body box£449	18-250 F3.5/6.3 Dill box. £199 24-70 F2.8 Di VC USD £699
D700 body£999/1349 D300s body M£599	24-70 F2.8 Di VC USD £699 28-200 XR Di mint box£119
D300 body£349 D200 body box£199	28-200 XR Di mint box£119 55-200 F4/5.6 Dill£49 70-300 F4/5.6 DI VC£239 70-300 F4/5.6£69/89
D100 body box£99 D90 body box£249	70-300 F4/5.6
D80 body£199 D70 body £99	70-300 F4/5.6
D40 body£99	TOK 35 F2.8 mac M£199
D3200 body blk M£289	Teleplus Pro 300DGX 2x£149
D3000 body M-box£99	DW-30 (WLF for F5) £139
VC700 (700/800S) £29 VC700 (700/800S) £29 VC600 (600S) £29 Min 3600HSD flash £79 Min 5200i £49 Min 5400HS £69 Min 5400HS £69 NIKON DIGITAL AF USED D3X body box £2499 D3X body box £2499 D3X body box £2499 D3X body box £2499 D3X body box £4499 D3X body box £599 D3X body box £599 D3X body box £799 D3X body box £249 D3X body box £299 D5100 body bis M £289 D3100 body M-box £99 D40 body M-box £99 D40 body M-box £99 D40 Bady M-box £99	TOK 50-135 ATX Pro. 2389 Teleplus Pro 3000GX 2x. £149 FLASH / ACCESSORIES USED DW-30 (WLF for F5) £139 SB-24 £49 SB-25 £98 SB-27 £49 SB-27 £49 SB-28 £69 SB-28 £69 SB-28DX £69
MBD-80 box £99 MBD-80 box £69 MBD-200 box £69 Coolpix p7000 £169 Coolpix P100 £149 NIKON AF USED F5 body M- box £399 F5 body M- box £399	SB-27£49
Coolpix P100£149	SB-28DX£69
F5 body M- box£399	CB 30 C40
F5 body box£299 F5 body scruffy£199	SB-80DX£69 SB-400£89
F5 body box. £299 F5 body scruffy. £199 F100 + MB-15 £149 F80 body black £69	SB-600£189 SB-800£199
F55/F65/F601 body each£29	SB-80DX
10-24 F3.5/4.5 M- box£529	MB-10 (F90X)£29 MB-15 (F100)£49
12-24 F4 AFS DX M£579 14-24 F2.8 AFS M-box.£1099 16-35 F4 AFS VR M£749 17-55 F2.8 AFS DX£749 18-55 F3.575.6 VR M£749 18-55 F3.575.6 VR M£749 18-75 F3.575.6 VR£149 18-105 F3.575.6 VR£149 18-105 F3.575.6 VR£149 18-105 F3.575.6 VR£149 18-105 F3.575.6 VR£149	MB-10 (F90X)
17-55 F2.8 AFS DX£749	MB-40 fits F6 M-box £179 MC-30 £49 MC-36 £99 ML-3 remole M-box £169 WT-2 box £99 MIKON MF USED F2 + DP-1 bilk £199 F3 body £99/199 F3 body £99/199 F4 body chr £199/299 FM2 body chr £199 FM2 body chr £199 FM2 body chr £199 FM2 body 519 FM3 FM3 FM3 £199 MM3 FM3 FM3 FM3 £199 MM3 FM3 FM3 FM3 £199 MM3 FM3 FM3 FM3 £19 MM3 FM3 FM3 FM3 FM3 £19 MM3 FM3 FM3 FM3 FM3 FM3 £19 MM3 FM3 FM3 FM3 FM3 FM3 FM3 FM3 FM3 FM3
18-55 F3.5/5.6£69	NIKON MF USED
18-105 F3.5/5.6 VR£139	F3 body£99/199
18-200 F3.5/6.3 VR box. £299 18-300 F3.5/5.6 VR M£549 24 F1.4 AFS M-box. £1249 24 F2.8 AFD£299 24-70 F2.8 AFS M£1079	FE-2 body chr £199/299
24 F1.4 AFS M- box£1249	FM2n body blk£169
24-70 F2.8 AFS M£1079	F301 body£39
24-85 F2.8/4 AFD£369 24-120 F3.5/5.6 VR£299 24-120 F3.5/5.6 D£149	28 F3.5 Al£99 35 F2 AlS£199
24-120 F3.5/5.6 D £149 28 F2.8 AF N £119 28-80 F3.5/5.6 G £49	35-70 F3.3/4.5 AIS £99 35-105 F3.5/4.5 AIS £149
28-80 F3.5/5.6 G£49 28-100 F3.5/5.6 G£49	36-72 Series E£79 43-86 F3.5 Al£69
28-100 F3.5/5.6 G £49 28-200 F3.5/5.6 G £149 28-300 F3.5/5.6 VR M- box £549 35 F1.8 AF G £139	50 F1.2 AIS£399 50 F1.8 AIS£89
35 F1.8 AF G£139 35 F2 AFD box£199	50 F1.8 AIS pancake £139 85 F2 AI £179
35 F1.8 AF G £139 35 F2 AFD box £199 35-70 F2.8 AFD £299 40 F2.8 AF DX £159 50 F1.4 AF G £239 50 F1.4 AFD box £199 50 F1.8 AFS G £139 50 F1.8 AFD £99	105 f2.8 micro M- box £349 105 F2 5 AIS £149
50 F1.4 AF G£239 50 F1.4 AFD box £199	135 F2.8 AIS£149
50 F1.8 AFS G	TC14A OR TC14B ea £149 TC16A£99
50 F1.8 AFD£99 55-200 F4/5.6 AFS VR£119 55-200 F4/5.6 AFS£49	TC200£59
55-300 F4 5/5 B VR F199	MD-12 winder£49 SB-15£39 SB-16£69 SB-17 (fit F3)£49
60 F2.8 AFS micro£339 60 F2.8 AFD micro£279 70-200 F2.8 VRII£1379	
	DW-4 (fit F3) £149 NOBLEX USED 135UC £449
70-210 F4/5.6	
70-300 F4.5/5.6 AFD £149 75-300 F4/5.6 £79 80-200 F2.8 AFN M £699	E1 + 14-42
80-200 F2.8 AFN M £699 80-200 F2.8 early £299	E500 body£149 E420 body£149
80-200 F2.8 early £299 80-400 F4.5/5.6 VR £699 85 F1.8 AFS G £329	E410 +14-42£199 E300 body£149
85 F1.8 AFD	E300 body £149 14-42 F3.5/5.6 £79 14-45 F3.5/5.6 £169
105 F2.8 AFS VR £519 180 F2.8 AFD M- box £429	35 F3.5 £139 40-150 F3.5/4.5 £79 40-150 F3.5/4.5 £79
180 F2.8 AFD M- box £429 200 F2 AFS VRI M £3499 300 F2.8 AFS VRI £3199	
	FL-50 flash £149 Sigma 10-20 F4/5 6 DC £239
300 F4 AFS M£875	Pen E-PL2 + 14-42 £229 12-50 F3.5/6.3 EZ M £199 14-150 F4/5.6 £349
300 F4 AFS M- £629 300 F4 AFS W- £629 600 F4 AFS VR M- £629 TC17Ell M- box £259 TC20Ell £339	14-150 F4/5.6£199
TOZUEII £ 199	40-150 F4/5.6£119
TC20E	14-150 F4/5.6 £349 17 F2.8 £129 40-150 F4/5.6 £119 MCON-P01 £59 OLYMPUS MF OM USED OM-4Ti blk body £299
17-35 F2.8/4 EX£199	OM-4Ti blk body £299 OM-4Ti champ body £249
	o uk/Mifeud

Only	
ondhand stock. 3 /	
17-70 F2.8/4.5 DC£99	OM
17-70 F2.8/4.5 DC £99 18-50 F2.8 EX DC £199 18-125 F3.8/156 DC DS £199 18-125 F3.8/156 DC DS £199 18-125 F3.8/156 DC DS £199 18-126 F3.8/156 DC DS £199 18-200 F3.5/6.3 DC £139 28-200 F3.5/6.3 DC £139 28-200 F3.5/6.3 E129 28-200 F3.5/6.3 DC £549 28-200 F4.6 DC MInt £49 770-200 F4.6.3 DC MInt £49 770-200 F4.6.3 DC MInt £49 770-200 F4.6.3 DC MInt £49 770-300 F4.6.5 DC S £198 770-300 F4.6.5 DG S £198 770-300 F4.6.5 DG S £198 770-300 F4.6.5 DG S £29 150-300 F4.6.5 DG S £29 150-300 F4.6.5 DG S £29 150-40.5 EX DG HSM. £289 14.4 EX DG M. £179 14.4 EX DG M. £179 14.4 EX DG M. £199 14.5 EX DG HSM. £199 15-200 F4.6.5 DI WC. £239 170-300 F4.6.6 DI WC. £23	OM OM
18-200 F3.5/6.3 DC OS £199	24 F
18-200 F3.5/6.3 DC £139 18-250 F3.5/6.3 EX DC mac. £239	28 F 35-7
18-250 F3.5/6.3 DC OS £229 24-70 F2.8 EX DG £249/349	24   28   35- 35- 35-
28-200 F3.5/5.6£129 28-300 F3.5/6.3£99	50 F 50 F 65-2 75-
30 F1.4 EX DC box £199 50-500 F4/6.3 DG OS£749	65-2
50-500 F4/6.3 EX DG£549	135
70-200 F2.8 EX DG £429	Sigr F28
70-300 F4/5.6 APO mac£89	Oly
120-300 F2.8 EX DG HSM £999 150 f2.8 EX DG box £429	+ śli Mar
150-500 F5/6.3 EX DG OS £579 170-500 F5/6.3£349	Auto PAN LX3 GH2
180 F3.5 EX DG box £449 300 F2.8 EX£999	LX3 GH2
500 F4.5 EX DG HSM £2899 1.4x EX DG M£179	G5 G5
1.4x EX conv£99	G3
TAMRON NAF USED	G3 G2 G1
24-70 F2.8 Di VC USD £699	GF2 GF2 GF1
28-200 XR Di mint box£119 55-200 F4/5.6 Dill£49	GF2 GF2
70-300 F4/5.6 DI VC£239 70-300 F4/5.6£69/89	GX: 7-1-
90 F2.8£219	12-3 14 F
TOK 16-50 F2.8 ATX Pro £439	14-
TOK 50-135 ATX Pro £369	14-4 14-4
FLASH / ACCESSORIES USED	14- 20 I 45-2 FL3
DW-30 (WLF for F5)£139 SB-24£49	45-2 FL3
SB-25 £69 SB-26 £69	MA: PEN 45 I
SB-27 £49 SB-28 £69 SB-28DX £69	PEN 45
SB-25 169 SB-26 269 SB-27 £49 SB-28 169 SB-28 169 SB-28DX 169 SB-29DX 169 SB-30 £49	40-
SB-29 £99 SB-30 £49 SB-80DX £69	PEI
	K7E K20
SB-400 £89 SB-600 £189 SB-800 £199 SB-900 M- box £269	PE
SB-800 £199 SB-900 M- box £259 SD-8A £99 SD-8 box £69 MB-10 (F900X) £29 MB-15 (F100) £49 MG-30 £49 MG-36 £99 MC-30 £49 MG-36 £99 WT-2 box £99 MKON MF USED F2 + DP-1 blik £199	MZ- MZ- MZ-
MB-10 (F90X)£29	12-2
MB-40 fits F6 M- box £179	18-9
ML-3 remote M- box £169	28-7 28-9
WT-2 box£99 NIKON MF USED	35-1 70-2
F2 + DP-1 blk£199 F3 body£99/199	70-2 70-3 80-2
FA body chr M£299 FE-2 body chr£199/299	
FM2n body chr£199	AF2 AF5 SIG
FM2 body chr £149	
28 F3.5 Al£99	28-
FZ + DP-1 blk £199 FS hody £99/95 FA hody chr M- £299 FA body chr M- £299 FE-2 body chr £199/25 FE-2 body chr £199/25 FMZh body chr £199/25 FMZh body chr £149 FS0/1 body £149 FS0/1 body £149 SS0/1 body £149 SS0/1 body £149 SS0/1 FS0/1 body £149 SS0/1 FS0/1 body £199 SS-72 AIS £199 SS-72 AIS £199 SS-72 AIS £199 SS-72 Series E £79 43-86 FS.5 AI £69 SS F1/2 AIS £399 SS F1/2 AIS £399	18-2 28-2 70-3 105
35-105 F3.5/4.5 AIS £149 36-72 Series E£79	TAN
43-86 F3.5 Al£69 50 F1.2 AlS £399	TAN
50 F1.2 AIS	K2 I K10 M42
85 F2 Al£179	K10
105 F2.5 AIS£149	M42
135 F2.8 AIS£149 180 F2.8 AIS M£399	35- 40-
TC14A OR TC14B ea £149 TC16A	50 I
TC200£59 MD-12 winder £40	55 I 80-2 135 400
SB-15£39 SB-16£69	400
DR-3 angle finder £69	PEN
NOBLEX USED	120 45 F
135UC£449 OLYMPUS DIGITAL USED	45-8 75 F 80-1
E1 + 14-42£149 E510 body£179	80-1 1.4x
E500 body £149	9EN 55 F
E410 +14-42£199	120 135
£300 body£149 14-42 F3.5/5.6£79	135 150
14-45 F3.5/5.6£169 35 F3.5£139	200 1.4x 120
40-150 F3.5/4.5£79 40-150 F4/5.6£79	120 PE
50 F2 macro £349 F1 -50 flash £140	67 h + 10
Sigma 10-20 F4/5.6 DC £239	67 N
ren E-PLZ + 14-42 £229 12-50 F3.5/6.3 EZ M £199	55 I
14-150 F4/5.6£349 17 F2.8£129	135
DW-4 (file F3) £149 MOBLEX USED 135UC £449 135UC £449 135UC £449 135UC £149 E14 14-42 £149 E510 body £179 E500 body £179 E500 body £149 E420 body £149 E420 body £149 E420 body £149 E420 body £149 E410 +14-42 £199 E420 body £149 E410 +14-42 £199 E4300 body £149 E4300 body £149 E440-150 F3.5/5.6 £19 E440-150 F3.5/5.6 £139 E750 F2 macro £349 F1-50 F3.5/6.5 £349 F1-50 F3.5/6.5 £349 E1250 F3.5/6.3 £249 E1250 F3.5/6.	200 300
OLVEDNO ME ON HOTE	

	_
OM-4 body blk OM-2SP body OM-2N chr body OM-10 chr or blk body e 24 F2.8	£139
OM-2SP body	£149
OM-10 ohr or blk hody e	2 649
24 F2.8	£169
24 F2.8 28 F2.8 35-70 F3.5/4.5 35-70 F4 35-105 F3.5/4.5 50 F1.4 50 F3.5 macro	£69
35-70 F3.5/4.5	£99
35-70 F4	£89
50 E4 4	£129
50 F3.5 macro	£99
65-200 F4 box	£149
75-150 F4	£49
135 F3.5£39 180 F2.8	£399
300 F4.5	£199 £199
Sigma 500 F7.2 F280 flash £69 T32 flas	£199
F280 flash £69 T32 flas	n £39
+ elide conier M-	6160
Olympus Auto bellows + slide copier M Man ext tube 7/14/25 ex Auto ext tube 14	£105
Man ext tube 7/14/25 ex Auto ext tube 14. PANASONIC DIGITAL L LX3 compact GH2 body box G5 + 14.42 M- box G5 body. G3 Olympic kit M- box. G3 body box. G3 body box. G2 body. G3 Olympic kit M- box. G5 body fox. G7 body. G8 body fox. G9 body. G9 body	£20
PANASONIC DIGITAL U	JSED
LX3 compact	£149
GH2 body box	£549
G5 + 14-42 M- box	£349
G5 body	£299
G3 body hov	£100
G2 hody	£129
G1 hody	£89
GF3 body mint box	£169
GF2 body box	£129
GF1 body box	£99
GX1 body box	£219
12-35 E2 D M	1/99
14 F2 5	£199
14-42 F3.5/5.6	. £69
14-45 F3.5/5.6	£199
G2 body G1 body G1 body GF3 body mint box GF2 body box GF1 body box GF1 body box GF1 body box CX1 body box 7-14 F4 M-box 12-35 F2.8 M- 14-42 F3.5/5.6 14-50 F3.8/5.6 OIS 14-50 F3.8/5.6 OIS 14-50 F3.8/5.6 OIS L500 flash.	£299
14-140 F4/5.6 M- box	£449
20 F1.7	£219
45-200 F4/5.6 OIS	£219
LVE1 viewfinder	£149
MA2 M mount adapt	£149
PENTAX 645 DIGITAL AF	USED
45 F2.8 AL	£379
45-85 F4.5 FA M- box	£749
80-160 F4.5 FA	£599
PENTAX DIGITAL AF L	SED
K20D body boy	£349
45-200 F4/5.6 OIS FL360 flash. LVF1 viewfinds MA2 M mount adapt. PENTAX 845 DIGITAL AF 45-28 F4.5 FA M-box. 80-160 F4.5 FA M-box. 80-160 F4.5 FA M-box. K200 body box. PENTAX Sisma AF US MZ-8 body MZ-30 body MZ-30 body MZ-30 body MZ-30 F3.5/5.6 WR 18-55 F3.5/5.6 BZ-90 F3.5/5.6 FA.	ED ED
MZ-6 body	£39
MZ-10 body	£29
MZ-30 body	£29
12-24 F4	£449
18-55 F3.5/5.6 WR	£69
18-55 F3.5/5.6	£49
28-70 F4 AL	£69
25-105 E4/5 B	£09
70-200 F4/5.6	679
70-300 F4/5 6	£79
80-200 F4.7/5.6	£49
100-300 F4/5.6	£99
AF200G Mint	£49
AF500FGZ flash	£79
SIGMA PKAF USED	0070
19-200 f3 5/6 3 DC hov	£279
28-200 F3 5/5 6	£139
70-300 F4/5.6 DG	£79
105 F2.8 EX DG M- box	£329
TAM 17-50 F2.8 XR Di.	£249
TAM 18-200 XR Dill	£139
TAM 70-300 F4/5.6 Dt	£79
IX + FA1W prices	6200
K2 body chrome	£79
K1000 body chr	. 699
M42 300 F4 M	£279
28 F3.5	£49
35-70 F3.5/4.5 PK	£49
50 E1 7 C50 E0 E2	£69
55 F1.8	£49
80-200 F4.5	£49
135 F2.5£69 135 F3	5£49
400-600 F8/12 Rear converter PT62	£399
18-55 F3.5/5.6 WR 18-55 F3.5/5.6 WR 18-55 F3.5/5.6 B 18-55 F3.5/5.6 FA 19-300 F4/5.6 FA 100-300 F4/5.6 FA 100-50 F3.5/5.6 FA 100-50 F3.5/	£69
PENTAX 645AF USED	640
120 insert	£340
45-85 F4.5 M- hov	£599
75 F2.8 FA	£149
1.4x converter PENTAX 645MF USED	£179
PENTAX 645MF USED	00.00
55 F2.8 M	£249
120 F4 macro 135 F4 Leaf 150 F3.5 EX++ 200 F4 £12 1.4x converter 120 Insert M- box. PENTAX 67 USED	£349
150 F3 5 FX++	£140
200 F4 £12	9/179
1.4x converter	£199
120 Insert M- box	£49
PENTAX 67 USED	
+ 105 F2 4	£699
67 MU body 55 F3.5 early 55 F4	£299
55 F3.5 early	£199
55 F4	£129
165 F2.8	£149
200 F4 latest	£199
300 E4 early scruffy	£149
Goo i 4 comy scromy	
300 F4 late	£299
135 F4 mac early	£299
300 F4 late Auto ext tubes Vivitar 2x conv	. £69

**NOW AT** MIFSUD USED stock in Mint-condition..



D300S body £599



D5100 body £249



D3100 body £179



D3000 body £99

Why not add an 18-105mm f3.5/6.3 VR lens?



USED £139 OR a 55-200mm f4/5.6 VR lens?



USED £129

**DSLR SENSOR CLEANING ON** THE PREMISES Email us now for details - done by appointment only MON-FRI

# **PRO LENS** ~ BODY HIRE

Email for details -Subject to availability

If what you are looking for is not listed...

Visit our clearance site on ebay http://stores.ebay.co.uk/Mifsuds-Photographic



# NILOOD - Che D77100 FROM STOCK!

D7100 body

£987 | c/w 18-105mm VR

£1149



Nikon D4

Nikon D800

Nikon D600



D4 body £4249



D800 body £1929 D800E body £2349



D600 body £1439

16-35mm f4 AFS VR



16-35mm f4 AFS VR £829 80-400mm f4.5/5.6 VR



80-400mm f4.5/5.6 VR AF G £2389

The Latest Lens From Sigma

120-300mm f2.8 DG OS HSM £3599



Full X - the real DSLR afternative



X Series
X-Pro 1 body ......£1049
X-E1 + 18-55 f2.8/4 OIS. £899
X-E1 body .....£599
X100s .....£997
X20 Compact .....£479

All prices correct 24/05/13. E&OE.

X Series Lenses

14mm f2.8 XF .......£685

18mm f2 XF ......£419

18-55mm f2.8/4 OIS XF ....£489

35mm f1.4 XF ....£419

55-200mm OIS XF ....£599

60mm f2.4 XF ....£459

Flashguns

FF X20 £189



Mifsuds
.com

New products can be ordered directly from our 'New Look' website 27-29, Bolton Street, Brixham. Devon. TQ5 9BZ.

Email: info@mifsuds.com

Tel: **01803 852 400** Web: <u>WWW.mifsuds.com</u>

# MIFSUD For Ganon

**EOS 100D** 



Truly compact 25% smaller and 28%
lighter than other
EOS DSLR's.
18MP APS-C sensor
with Digic 5 processor.

EOS 100D body

£549

c/w 18-55mm STM

£649

**EOS 700D** 



18MP CMOS sensor. 9-point cross-type AF sensor. 3-inch 1.04m-dot vari-angle LCD screen. Full HD video mode.

EOS 700D body

£549

c/w 18-55mm STM

£649

EOS 1DX



EOS 1DX body

£4849

EOS 5D



All prices correct 24/05/13. E&OE.

EOS 5D EO

£2315 c/w

24-105mm L

EOS 6D



EOS 6D body

£1497

c/w 24-105mm L

£2149

c/w 24-70mm IS

We may be the best stocked dealer in the West Country

# BUT WE STILLWANT YOUR EQUIPMENT!

CANON - NIKON - PENTAX - SONY

PANASONIC - LEIGA - OLYMPUS

MINOLTA - CONTAX

BRONICA - ETRS, SQ, GS & RF

FUJI, HASSELBLAD,

MAMIYA - 645, RB, RZ, 6/7, TLR

PENTAX - 645MF/AF, 6X7

LARGE FORMAT

STUDIO EQUIPMENT ETC.

EXCHANGE

BUY FOR CASH

COMMISSION SELL Collection can

be arranged

In the first instance please email details to info@mifsuds.com 27-29, Bolton Street, Brixham. Devon. TQ5 9BZ. Tel: 01803 852 400 Web: www.mifsuds.com Mifsuds
COM
FAMILY RUN SINCE 1954



"A family run Independent supplier since 1985"

# Tel 0113 2454256

Visit our showroom: 60-62 The Balcony, Merrion Centre, Leeds, LS2 8NG Open Mon - Fri 9.30am - 5.00pm Sat 9.30am - 12.30pm Email: dalephotographic@btconnect.com Fax 0113 2343869

ALL OUR KIT IS GENUINE UK STOCK - NOT GREY IMPORT - "We now sell ZEISS"

## PROFESSIONAL DEALER Canon CANON SUMMER CASHBACKS - END 31st of JULY 2013 - CANON SUMMER CASHBACKS eg Buy a Canon EOS 700D body and Claim £50 Cashback Buy a Canon EOS 100D and Claim £40 Cashback 50mm f1.4 £20 Cashback 430EXII £20 Cashback E05-1 EOS1DX £4,899 EOS 6D Body £ 1,516 70-200mm f4 IS £969 200mm f2.8 £634 5D MKIII body 5D III + 24-105 f4 | IS 5D MK III body + BG-E11 Grip 5D MK III + 24-70 f2.8 MK II £2,326 EOS 6D + 24-105L £2,977 EOS 6D + 24-70 f4L £1,159 £5,249 £1,799 £2,149 70-200mm f2.8 IS II 300mm f4 IS 70-200mm f2.8 70-300 f4-5.6 IS £2,595 300mm f2.8 | 15 | 1 £1.029 £2,550 EOS 700D +18/55 IS II £8,495 £649 £1,159 400mm f2.8 IIIS 400mm f4 DO IS EOS 100D 18/55 STM £4,279 100-400mm IS £1,249 £649 £5,249 10-22mm EFS 16-35mm f2.8 II 17-40mm f4 £659 TSE 17mm f4 £1,919 £7,799 EOS 7D v2 £1.049 600mm f4 II IS £1,149 TSE 24mm f3.5 II 10.589 EOS 7D + BG-E7 Grip £1,124 £1,649 EOS 7D + EFS 15-85 IS £1,759 £615 24mm f1.4 II £1,299 1.4 X or 2 X EXTENDER III £399 17-55mm f2.8 EFS OS 7D +18-135mm IS £1,479 £799 £1,249 200 - 400mm f4L IS Extender 11,999 17-85mm EFS IS £355 £295 430EX II Speedlite CanoScan 9000F £169 50 f1.4 USM £209 PixmaPro 100 £419 18-200mm EFS IS £ 418 35mm f2 USM £200 600EX-RT Speedlite £499 85mm f1.2 II 100 f2.8 Macro Powershot G15 Powershot G1X Pixma Pro1 60D Body 24-70mm f2.8 II £1,795 £1,699 £429 8-15mm f4 Fisheye £1,129 £639 £425 £549 £1.049 70-200mm f4 £529 £725 f379 60Da Body 100mm f2.8 MacroIS Powershot 5110 HASSELBLAD



# "ASK ABOUT SPECIAL IN-STORE OFFERS ON NIKON CAMERAS AND LENSES"

UK STOCK DIK STOCK		24 -85 f3.5/4.5 AFS VR NEW	£429	28mm f1.8G AFS NEW	£569
D4 body 0% Finance Offer	Phone	18-300mm G ED VR DX NEW	£739	85mm f1.4G AFS	£1,195
D4 + 24-70 f2.8G AFS	Phone	10 - 24mm f3.5-4.5 G AFS DX	£679	85mm f1.8G AFS NEW	£399
D600 Body	£1,439	16-85mm f3.5-5.6G AFS VR	£469	105mm f2.8G Micro AFS VR	£639
D600 + 24-85mm VR	£1,849	16-35mm f4G AFS VR	£849	200-400mm f4 AFS VRII	£4,699*
D600 + MB-D14 Grip	£1,669	18-35 f3.5/4.5 AFS VR NEW	£629	200mm f2G AFS VRII	£4,299
D800 Body	£1,929	14-24mm f2.8G AFS	£1,339	300mm f2.8G AFS VRII	£4,149
D800E 0% Finance Offer	£2,395	18 - 200mm f3.5-5.6G DX VR II	£619	400mm f2.8G AFS VR	£6,799
D800 + 24 - 70 f2.8G	£3,129	24-70mm f2.8G AFS	£1,249	500mm f4G AFS VR	£5,995
D800 + 28 - 300 AFS VR	£2,629	24-120mm f4G AFS VR	£859	600mm f4G AFS VR	£7,149
D7100 Body	£995	28 - 300mm G AFS VR	£719	800mm f5.6G AFS VR	£15,559
D7100 + 18-105 VR	£1,095	70-200mm f2.8G AFS VRII	£1,595	2xTC-20 E III Converter	£399
D7000 +18-105	£795	70-300mm f4.5-5.6G AFS VR	£429	1.4x III or 1.7x III Converter	£323
D7000 Body	£649	80-400mm f4.5-5.6 AFS VR	£2,449	PC-E 24mm f3.5 D ED	£1,449
D5200 +18-55 VR	£699	200-400 f4G AFS VRII	£4,699	PC-E 45mm f2.8 D ED	£1,449
D3200 Body	£369	10.5mm f2.8G DX	£555	SB910 Speedlight	£369
D3200 + 18-55 VR	£449	24mm f1.4G AFS	£1,495	SB700 Speedlight	£249
Nikon WU-1A	£54.99	35mm f1.4G AFS	£1,349	SB-R1 Macro flash	£420
F6 Body	£1,530	35mm f1.8G AFS DX	£175	SB-R1C1 Commander kit	£599
D3X Body	£4,999	40mm f2.8 Micro AFS DX	£219	SU 800 Commander	£280
MB-D12 Grip	£329	50mm f1.4G AFS	£307		
MB-D11 Grip	£249	50mm f1.8G AFS	£169	WT5 Transmitter NEW	£459

New H5D-50 body set New H5D-60 Body set CFV-39 for 500 series CFV-50 for 500 series 28mm f4 HCD Lens 35-90mm f4-5.6 HCD Lens 50mm f3.5 HC II Lens HTS Tilt+ Shift Adapter 80mm f2.8 HC Lens 100mm f2.2 HC Lens 120mm f4 Macro HC II Lens 150mm f3.2 HCN Lens 210mm f4 HC Lens

300 f4.5 HC Lens

**NEW H5D - NOW AVAILABLE** 

£12,690

£14,754

£22,440 £8,339 £32,000 £28,764

£10,150

£10,995

£3,439

£5,485

£3.162

£4,113

£1,895

£2,740

£3,690

£2,740

£3,057

£3,690

the power behind the picture

ı		
ı	500C/500C Classic Tx kit 500R /500R Kit + Free Octobank	
	250R /250R Softbox/brolly Tx kit	
	500R /500R Travel Pak Tx Kit	£
	500R / 500R / 500R Tx Kit	£
	500/500 PRO Tx Kit	£
	500/500 PRO Travelpak Tx Kit	£
	500/500/500 PRO Tx Kit	£
	750/750 PRO Tx Kit	£
	750/750 PRO Travelpak Tx Kit	£
	750/750/750 PRO Tx Kit	£
	1000/1000 PRO Tx Kit	£

		2
£799	Bowens 200/ 200 Kit	£479
£895	Bowens 400/400 Kit Triggers	£519
£825	Bowens 400/400 Travel Pack	£895
£1,349	Bowens 200/200 Travel Pack	£839
£1,449	Phone for Accessories	
£1,149	Travel pak - Small	£495
£1,599	Travel Pak - Large	£560
£1,799	Ringlight Converter	£272
£1,320	Fresnel 200 Spot	£520
£1,749	Pulsar Tx + B/Trigger card	£129
£1,999	Pulsar Tx Radio Trigger	£76
£1,549	Pulsar Rx set	£79
	- Vp	_

Leica -	
S Body	£15,995
	£19,995
M body NEW Pre orders	£5,100
M-E body	£4,200
24mm 1.4 Summilux - Blk	£5,100
M Monocrom In Stock	£6,200
50mm f 0.95 Noctilux - Blk	£7,650
28mm f2 Summicron - Blk	£2,850
35mm f2 Summicron - Blk	£1,999
50mm f1.4 Summilux - Blk	£2,800
50mm f2 Summicron	£1,564
X2 Black or Silver	£1,449
Leica V-Lux 4	£649
D-Lux 6	£549
V-LUX 40 + Free Case	£499
WE SELL SPORTS OPTICS	PHONE

SIGMA TOKIN	Nikon/Canon fit:	s
SIGMA 10-20mm f4-	5.6 EX DC £36	9
SIGMA 10-20mm f3.5	EX DC £45	9
SIGMA 12 - 24 mm f	4.5/ 5.6 EX II £66	9
SIGMA 24 - 70 f2.8 E)	CDG HSM £59	9
SIGMA 70-200 f2.8 E	X DG OS £89	9
SIGMA 120-400mm I	DG OS £64	9
SIGMA 150 - 500mm	DG OS £74	9
SIGMA 50 - 500mm [	OG OS nikon £94	9
SIGMA 85 f1.4 EX DG	HSM £66	9
SIGMA 300 f2.8 EX D	GHSM £2,24	9
<b>NEW SIGMA 35mm f</b>	1.4 DG HSM £69	9
Tokina 11 - 16mm f2.	8 ATX MK II £59	9
Tokina 12-24mm f4 II	ATX ProDX £49	5
Tokina 100 f2.8 Macri	o ATX Pro £39	5
Tokina 16 - 28mm f2.	8 ATX Pro FX £77	5

Nikon

ZEISS	ZF.2 for Nikor ZE Canon, ZN	
135mm 21mm f 25mm f	2.8 ZF2/ZE NEW f2 ZF2/ZENEW 2.8 ZF2/ZE 2.8/Nik ZF2	£2,150 £1,695 £1,380 £756
	2 ZF.2/ZE 1.4 ZF.2/ZE	£940 £1,380
50mm f 85mm f	2 ZF.2/ZE 1.4 ZF.2/ZE 1.4 ZF.2/ZE 2 Malsro ZF.2/ZE	£818 £532 £940 £940
100mm 21mm f	f2 Makro ZF.2/ZE 4.5 Biogon ZM 2.8 Biogon ZM	£1,380 £859 £859
28mm f. 35mm f.	2.8 Biogon ZM 2 Biogon ZM	£770 £770
50mm f	1.5 C Sonnar ZM	£859

# Fratta Tripods & Heads

AP. IMCHILL	OLLO	Inpous & ne	aus
190 XProB	£109	804 RC2 head	£53
190 CXPro 3	£225	808 RC4 head	£102
190 CXPro 4	£232	410 head	£147
055 XProB	£119	701 HDV	£86
055 CX Pro 3	£253	MVH502AH	£140
055CXPro4	£259	303 Plus	£299
460 MG head	£68	303	£269
494 RC2 head	£45	324 RC2	£89
	_	327 RC2	£127
1011006		468MGRC2	£191
57,30		468 MGRC0	£191

ı	USED EQUIPMEN	I
ı	Fuji X-Pro 1 body	
4	Fuji XF 18-S5mm	
9	Fuji XF 18mm	
d	Fuii XF 60mm Macro	
ä	Leica 90mm f2 Summicron	£
3	Fuji XPro 1 Leather Case	
u	H3D grid focusing screen	
ă	Hasselblad HM Magazine	
3	50mm CI* Lens	
ij	Hasselblad 50mm CT*	
i	Hasselblad 16E Tube	
ì	Hasselblad 150mm CF Lens	
ĝ	Rollei 6000 Film Magazine	
8	Hasselblad HM 16-32 Mag	
9	Mamiya 55 110 AF Lens NEW	
1	Mamiya 645 Pol Back New	
3	Mamiya 645 105 210mm	
8	RZ67 Pro II Polaroid NEW	
	Mamiya 645 105mm f2.8	
	Marriya 645 210mm f4	
	Mamyiya 7li 210mm Lens	

IT "	Wanted quality pho	oto
£79	5 Bronica ETRS 250mm f5.6	
£40	O Bronica ETRS 40mm f4	£
£37	5 Bronica 150mm P5 Lens	- 1
£39	9 Bronica Polaroid Back S	
£1,49	5 Leica Apo Televid // comp	£1
£9	9 Ultravid 8 x 32HD NEW	£1
83	IO Ultravid 10x42 HD NEW	£1
£19	5 Ultravid 8 x 42 HD NEW	£1
£35	O Nikkor 18-200mm AFS VR	- 1
	0 Nikkor 70-300mm AFS VR	- 1
£7	5 Nikkor AFS 16-35mm f4 VR	4
	15 Nikon D2X body	- 6
	5 Nikon D300 body	£
	5 Nikon D300 body	- 4

75	Nikon D300 body	£3
95	Nikon D300 body	£45
95	Nikon 07000 body	£45
95	Nikkor AFS 17 55mm (2.8	£55
50	Sigma 1.4X DG Nikon	£13
99	Nikkor AFS 600mm MGVR	£589
79	Nikkor 300mm f2.8 ED MF	£69
05	Nikon M8-D12 Grip	£2
95	Nikkor 12-24mm f4 AFS DX	£4

PTICS PHONE			
graphic kit for Part ex	chan	ge or Commission S	ale
E175 Sigma 150-500mm 05 Canon E150 Canon E7 70-700mm fall B USM E125 Canon E5 17-55mm [2815 E249 Canon E5 18-200mm f3 E249 Canon E5 18-200mm f2 L IS USM E480 Canon E5 18-200mm f2 L IS USM E480 Canon E5 18-200mm f2 L IS USM E480 E5 E5 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580 E580	£549 £695 £349 £325 £3,495 £1195 £495 £149 £195 £395 £250 £250 £250 £349 £349 £349	Canon EOS 1DS MIKII body Canon EOS 1D MIGII body Canon EOS 5D body Canon EOS 4DD body Canon EOS 4DD Body Canon EF 100-400mm L IS Canon EF 80mm f1.2£ II Sigma 20mm f1.8 EOS Canon EF 70-300mm f0.15 Canon EF 70-300mm f0.15 Sigma 20mm f1.8 EOS Canon EF 70-300mm f4.5-56 Sigma EX 10-20mm f4.5-56 EOS	£125 £115 £115 £125 £125 £125 £126 £126 £126 £127 £136 £127 £136 £136 £136 £136 £136 £136 £136 £136

# PocketWizard\*

Mini TT1 CE Canon £149 Flex TT5 CE Canon £149 1xMini 2xFlex Canon £419 Mini TT1 CE Nikon £149 Flex TT5 CE Nikon £149 1xMini 2xFlex Nikon £419 NEW 2 x PLUS III £249

Fuji Cashbacks see web Fuii X100S £995 Fuii X20 £469 Fuji X-E1 + 18-55 £949

# **PARK**Cameras



Visit our website - updated daily

# www.ParkCameras.com/AP

or phone us Monday - Sunday

01444 23 70 60

**CAMERAS** 

**LENSES** 

**BAGS** 

**TRIPODS** 

**PRINTERS BINOCULARS**  **SCOPES** 

FLASHGUNS & LIGHTING ACCESSORIES

TRAINING

Canon EOS 100D

A DSLR you'll never

want to leave behind.

A small and responsive DSLR to take everywhere. The 18-megapixel EOS 100D delivers superb photos and video and features an optical viewfinder and intuitive touch-screen controls.



NFW!!

Canon EOS 700D

Let your creativity grow.

Step into DSLR photography and let your creativity grow. Produce superb photos and video with an 18-megapixel sensor and enjoy shooting with an easy to use Vari-angle Clear View LCD II Touch screen.

In stock from £499.00\*

£30



In stock from £349.00\*

Canon EOS M

Power to Generation M.

An 18-megapixel interchangeable lens compact system camera small enough to take anywhere. Enjoy simple creative controls & superb low-light performance for

stunning images.

Canon

EOS 7D

EOS M + 18-55mm SRP £769.99

# In stock from £489.00\*

Canon

# **EOS 1100D**

- ► 12 Megapixel CMOS sensor ► On-screen Feature Guide
- On-screen Feature Guide
   Creative Auto and Basic +
- HD Video capture
- Compact & Lightweight

EOS 1100D Body Only

+ 18-55 IS II

for only £89% when bought with the EOS 1100D

# EOS 600D Body Only

Canon

EOS 5D

Mark III

ISO 100-25,600 sensitivity Full-HD video with manual o

Canon

**EOS** 600D

18 Megapixel CMOS senso

Scene Intelligent Auto mode Full HD movies

£389.00

+ 18-55 IS II

Purchase the EOS 600D between 1st May & 31st July 2013 and claim £30 cashback from Canon.

Add a Canon LP-E6 spare battery for only £64.99 Cashback available on selected Canon lenses.

£599.00 18-135mm IS (No packaging) £299.99

£5,145.00 EF-S 18-200mm f/3.5-5.6 IS £389.00

£1,099.00 24-70mm f/2.8L II USM £1,795.00 £8,295.00 24-70mm f/4.0L IS USM £1,269.00

£5,195.00 24-105mm f/4.0L IS USM £819.00

£7,765.00 28-135mm f/3.5-5.6 USM IS £359.00

£10,579.00 28-300mm f/3.5-5.6L IS USM £2,049.00

£9.739.00 EF-S 55-250mm f/4-5.6 ISII £199.00

£1,866.00 70-200mm f/2.8L IS II USM £1,799.00

EF 12 || Extension Tube

An affordable telephoto zoom with Image Stabilizer

Canon EF 70-300mm

£1,058.00 24-105mm IS (White Box)

£1,642,00 70-200mm f/2.8L USM

See www.ParkCameras.com/AP for details

# Canon EOS 60D

- 18 Megapixel CMOS sens

Canon

EOS-1DM

18.1 MP full frame senso

Up to 12fps

100-51200 ISO, up to H:204800

61 point AF system

Full HD 1080p EOS movie

EOS 60D £607.00

Add a Canon BG-E9 battery grip for only £139%

£839.00

EOS 7D Body Only **£1,029**.00

+ 17-40 L

£1,638.00

Add a Canon LP-E6 spare battery for only £64%

# EOS 6D

- Tough, lightweight construction
   Max ISO 25,600
- Stunning 1080p movies
   Wi-Fi file transfer

EOS 6D Body Only £1,599.00



£1,809.00 200mm f/2,8L USM/2

£1.245.00 300mm f/4.0L USM IS

£559.00 400mm f/5.6L USM

£1.059.00 500mm f/4.0L USM IS II

£699.00 800mm f/5.6L IS USM

£149.00 TSE 17mm f/4.0L

£1.169.00 TSE 24mm f/3.5L II

£208.00 600mm f/4.0L USM IS II

£389.00 300mm f/2.8L USM IS II

£585.00 400mm f/2.8L USM IS II

£369.00 400mm f/4.0 DO L USM IS

£1,099.00

EOS 5D Mk III Body Only £2,335.00 EOS 5D III +24-105 IS USM £2,975.00

CANON PRINTERS

Body Only £4,799.00\* See website for bundle deals with the EOS-1D.

Join Park Cameras at our Annual Imaging Festival on Saturday 22nd June and share your passion for photography

**Product experts** FREE photo seminars 1 day WOW deals

our website for details www.ParkCameras.com/festival2013

# Add a Canon BG-E13 battery grip for only £239.99

**CANON LENSES** 14mm f/2.8L II USM 20mm f/2.8 USM 24mm f/1.41 Mk II LISM 24mm f/2.8 IS USM 28mm f/1.8 USM 28mm f/2.8 IS USM 35mm f/1.4L USM 35mm f/2.0 35mm f/2.0 IS USM 40mm f/2.8 STM 50mm f/1.2 L USM 50mm f/1.4 USM 50mm f/1.8 II 50mm f/2.5 Macro MP-E 65mm f/2.8 85mm f/1.2L II USM 85mm f/1.8 USM 100mm f/2 USM

EF-S 60mm f/2.8 Macro 100mm f/2.8 USM Macro **£421.00** EF-S 17-85 f/4.0-5.6 IS USM 100mm f/2.8L Macro IS USM **£689.00** EF-S 17-85 IS (No packaging) 135mm f/2.0L USM 200mm f/2.0L IS USM Canon EF 100mm

A perfect portrait lens of the highest quality with macro capability. Now Only £421.00 Purchase this lens before 31.07.13 and claim £40 cashback from Canon.

70-200mm f/4.0L IS USM £889.00 70-200mm f/4.0L USM £483.00 £279.00 TSE 45mm f/2.8 £88.00 TSE 90mm f/2.8 £1,099.00 £227.00 8-15mm f/4L Fisheye USM £1,059.00 70-300mm f/4.0-5.6 IS USM £368.00 £349.00 EF-S 10-22mm f/3.5-4.5 USM £619.00 70-300mm f/4.0-5.6 LIS USM £1,129.00

£808.00 EF-5 15-85mm f/35-5615USM £549.00 70-300mm f/45-560015USM£1,099.00 £1,629.00 16-35mm f/2.8L II USM £1,099.00 75-300mm f/4.0-5.6 Mk III £189.00 

£319.00 200-400mm f/4.0L USM IS £11,999.00 £289.00 1.4x III Extender £395.00 £859.00 EF-S 18-55mm f/3.5-5.6 IS II £133.00 2x III Extender 180mm f/3.5L USM Macro £1,169.00 EF-S 18-55mm IS II (No packaging) £75.00

f/4-5.6 IS USM

£4,495.00 EF-S 18-135mm IS STM £344.00 EF 25 II Extension Tube Canon EF-S 17-85mm

> An excellent all purpose lens for EF-S mount EOS cameras Now Only £319.00

Purchase this lens before 31.07.13 and claim £20 cashback from Canon.

Now £139-99 was £15



Purchase this lens before 31.07.13 and claim £20 cashback from Canon.





£398.00

£139.00

Now £187.99 was £26 + AA Batts & charger for £19.49



- ► Up to A3+ prints

Canon PIXMA Pro-100

Now Only £364.00

Add a set of spare inks for only £96.99 with this printe

## Canon PIXMA Pro-10 he printer your images de ► Up to A3+ prints ► 10 plament lake

Now Only £499.00

Canon PowerShot SX280 HS

Now Only £259.00

Canon PowerShot G15

# Canon PIXMA Pro-1

► Up to A3+ prints ► 12-ink system

Now Only £645.00

# CANON COMPACT CAMERAS

Canon IXUS 140



Add a Canon NB-11L spare battery for only £41.49 with this camera! Canon PowerShot S110



Add a Canon DCC-1450 soft case for only £21.45 with this camera!



Now Only £399.00 Add a Canon NB-10L spare battery for only £59.00 with this camera!

Now £205.00 was £310.00

See web for cashback details

Canon PowerShot SX50 HS

Now Only £359.00

Add a Adobe Elements 11 for only £49.99 with this camera!

Canon PowerShot G1X



Now Only £469.00

Add a Canon DCC-1800 soft case for only £54.99 with this camera!

Macrolite MR-14EX Now £479.99 was £679 + AA Batts & charger for £19.49

BG-E11 battery grip Now £299.00 was £329 For use with EOS 5D Mark I



Canon LP-E8 Battery

For EOS 550D / 600D

Now £44.99 was £49.99









# **PARK**Cameras



Visit our state of the art showroom in West Sussex, less than 15 miles from Brighton

York Road, Victoria Business Park, Burgess Hill, West Sussex, RH15 9TT

**CAMERAS LENSES BAGS TRIPODS PRINTERS** 



D3100 Body Only £266.00 D3100 + 18-55 VR £319.00 D3100 + 18-55 VR + batt £339.00

ase a refurbished D3100 from only



D5100 Twin Kit £599.00 Add a Nikon ME-1 stered



D3200 Body Only £369.00 D3200 + 18-55 VR £429.00 See website for D3200 in Red!

Purchase a refurbished D3200 from only



D90 Body Only D90 Body Only (refurb) £289.00 D90 + 18-105 VR (refurb) £449.00

Add a Nikon EN-EL3e spare battery for only £54.99



D7000 Body Only £642.00 D7000 + 18-105 VR £789.00 D7000 + EN-EL15 Purchase a refurbished D7000 from only



D7100 Body Only £995.00 D7100 + 18-105 VR £1.049.00 D7100 + WR-1 remote £1,633.00

> Add a Nikon MB-D15 battery grip for only £26900



D600 Body Only £1,450,00 D600 + 24-85 VR £1,823.00 £1,769.99 D600 + SB-910 Purchase the D600 betw

31st July 2013 & claim £150 cashback

Nikon

D5100 + 18-55 VR

D800 Body Only £1.949.00 D800 + 24-120 VR £2,778.00 D800 + EN-EL15 £2,003,00

£349.00

£409.00



D4 Body Only £4.249.00 D4 + AF-S 85mm f/1.8 £4,608.00 D4 Body + EN-EL18 £4,368.00





Looking for a cheap **Digital SLR?** 

See web for details



S1 + 11-27.5mm £435.00 S1 Double Lens Kit £575.00 S1 + 11-27.5mm

+ Adobe Lightroom 4.0 £514.99 battery for only £37<sup>49\*</sup>



# **PROFESSIONAL**

# NIKON LENSES

AF-G 10.5mm f/2.8G ED DX £549.00 AF-D 14mm f/2.8D £1,099.00 AF-D 16mm f/2.8D Fisheye £629.00 AF-D 20mm f/2.8 £463.00 AF-D 24mm f/2.8D AF-S 24mm f/1.4G ED £1.489.00 PC-E 24mm f/3.5D ED AF-D 28mm f/2.8 £1,489.00 £245.00 AF-S 28mm f/1.8G £505.00 AF-S 35mm f/1.4G £1,299.00

35mm f2 AF Nikkor D 35mm f/1.8 AF-S DX £155.00 AF-S 40mm f/2.8G ED Micro £185.00 PC-E 45mm f/2.8D ED AF 50mm f/1.4D AF-S 50mm f/1.4G AF-D 50mm f/1.8 AF-S 50mm f/1.8G AF-S 60mm f/2.8G Micro ED£404.00 AF-S 85mm f/3.5G DX Micro £375.00

£259.00 AF-D 85mm f/1.8D £299.00 AF-S 85mm f/1.8G AF-S 85mm f/1.4G £379.00 £1,189.00 £1.393.00 AF-S 105mm f/2.8G VR IF-ED £629.00 AF-DC 105mm f/2 Nikkor £275.00 £805.00 £109.00 £155.00 AF-D 135mm f/2.0D AF-D 180mm f/2.8 IF ED £1,029.00 £695.00 £1.179.00 AF-D 200mm f/4D IF ED AF-S 200mm f/2G ED VR II £4,109.00

AF-S 300mm f/2.8G ED VR II £4,045.00 AF-S 300mm f/4 D IF-ED £1,029.00 AF-S 400mm f/2.8G ED VR£6,595.00 AF-S 500mm f/4G ED VR £5,859.00 AF-S 600mm f/4G ED VR £7,069.00 AF-S 800mm f/5.6E FL ED VR See web AF-S 10-24mm f/3.5-4.5G DX £639.00 AF-S DX 12-24mm f/4 G IF-ED £809.00 AF-S 14-24mm f/2.8G ED £1,315.00 AF-S 16-35mm f/4G ED VR £829.00

AF-S 16-85mm f/3.5-5.6 DX VR £439.00 AF-S 17-35mm f2.8 IF ED £1,499.00 AF-S 17-55mm f/2.8 IF ED £1,049.00 AF-S 18-35mm f/3.5-4.5 GED See web AF-S DX 18-55 f/3.5-5.6G II £127.00 AF-S 18-105mm f/3.5-5.6G VR £234.00 AF-S 18-200mm ED DX VR II £584.00 AF-S 18-300mm ED VR DX £679.00 AF-S 24-70mm f/2.8G ED £1,245.00 AF-D 24-85mm f/2.8-4

AF-S 24-85mm f/3.5-4.5 ED VR £439.00 AF-S 24-120mm f/4G ED VR £810.00 AF-S 28-300mm ED VR £679.00 AF-S 55-200mm f/4-5.6G £199.00 AF-S DX 55-300mm VR £239.00 AF-S 70-200mm f/2.8 VR II £1,605.00 AF-S 70-200mm f/4.0 VR £1,099.00 AF-S 70-300mm IF ED VR AF-D 80-400mm ED VR





Cashback available between 04.05.13 & 27.07.13

Pentax K-5 II K-5 II + 18-55 WR £699.00 £799.00 Cashback available between 04.05.13 & 27.07.13





now only £839.00



REDUCED TO PERFECTION

£399.00 £489.00 Add a 8GB Flash Air Card for only £40.00



Twin lens kit £499.00 £598.00

Add a 8GB Flash Air Card for only £40.00

# Fujifilm X100s



Add a X100 premium leather case for only £80.00

# Panasonic DMC-GH3



# Fujifilm X-Pro 1



See web Add a X-Pro1 leather case for only £99.00\*

# Panasonic DMC-G5



# Olympus E-P5



Visit our website for full details sit blog.parkcameras.com for ou

# Olympus XZ-2





is the most advanced GoPro, ever. Small & lightweight Improved Sharpness, Less Distortion Redesigned Audio System Rugged housing is waterproof to 60m

Not sure which GoPro is right for you? See website for a full comparison of all three mo



Can't see what you after? Visit <a href="www.ParkCameras.com/AP">www.ParkCameras.com/AP</a> for 1000s more products at low prices





# Visit our website - updated daily

# www.ParkCameras.com/AP

or e-mail us for sales advice using sales@parkcameras.com

# Phone one of our knowledgeable sales advisors

Monday - Saturday (9:00am - 5:30pm) or Sunday (11:00am - 4:30pm)

01444 23 70 60



**BINOCULARS** 

**SCOPES** 

FLASHGUNS & LIGHTING

**ACCESSORIES** 

TRAINING

# SIGM

Sigma is a world leader in the optical field with top quality lenses available in Sigma, Canon, Nikon, Pentax, Sony and Four Thirds fits. See below to find a lens for you - at LOW PARK CAMERAS PRICES!!

Why not take a visit to our showroom in West Sussex, bring your own DSLR, and test out a Sigma lens!

# SIGMA

FIXED FOCAL LENGTH LENSES

20mm f/1.8 EX DG

24mm f/1.8 EX DG

28mm f/1.8 EX DG

30mm f/1.4 EX DC HSM

50mm f/1.4 EX DG HSM

50mm f/2.8 EX DG Macro

105mm f/2.8 EX DG OS HSM

150mm f/2.8 EX DG OS HSM

500mm f/4.5 APO EX DG HSM

8mm f/3.5 EX DG (Fisheye)

15mm f/2.8 EX DG (Fisheye)

4.5mm f/2.8 EX DC HSM (Fisheye) £592.00

10mm f/2.8 EX DC HSM (Fisheye) £489.00

35mm f/1.4 DG HSM

Many avid photographers will prefer this 35mm lens to the more conventional 50mm. Using a leading edge design and state-of-the-art production technology, the performance of this lens has been honed to the point where it can do full justice to the expressive power of the very latest digital cameras.

# SIGMA

f/2.8-4 DC Macro OS HSM Mainly used for general-purpose photography, this everyday lens covers a range equivalent to 25.5-105mm on a 35mm camera.



A large-aperture lens that opens up to f/2.8, it's surprisingly compact in size.

# Only €759∞ Sigma 67mm DG MC UV filter

WIDE ZOOM LENSES

8-16mm f/4-5.6 DC HSM

STANDARD ZOOM LENSES

10-20mm f/4-5.6 EX DC HSM

12-24mm f/4.5-5.6 DG HSM II

17-50mm f/2.8 EX DC OS HSM

10-20mm f/3.5 EX DC HSM

24-70mm f/2.8 EX DG HSM

Only \$349.00 Sigma 72mm DG MC UV filter only £29.00 with this lens!

£369.00

£459.00

£679.00

£489.00

70-300mm f/4-5.6 DG OS £549.00

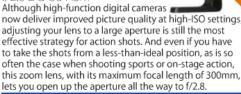
120-400mm f/4.5-5.6 DG OS HSM £639.00 150-500mm f/5-6.3 DG OS HSM £749.00 200-500mm f/2.8 EX DG APO £12,799.99 300-800mm f/5.6 EX DG HSM £5,498.00 TELECONVERTERS

1.4x EX DG Teleconverter 2x EX DG Teleconverter

£199.99 £234.99

# SIGMA

120-300mm



Only **€2,799**∞ Sigma 105mm DG MC UV filter only £99.00 with this lens!

SD1 - Merrill



SD1 Merrill Body SD1 Merrill + 17-70 OS £1,549.00 £1,999.99

Add a SanDisk 16GB Ext. Pro CF for only £96.49

3 day test

## £269.00 70mm f/2.8 EX DG Macro £369.00 TELEPHOTO ZOOM LENSES 85mm f/1.4 EX DG HSM £669.00 £549.00

only £24.00 with this lens!

£618.99

£474.99

£514.00

£432.99

£359.99

£259.00

£379.00

£699.00

£3,849.99

50-150mm f/2.8 APO EX DC HSM II £749.00 50-200mm f/4-5.6 DC OS HSM £99.99 50-500mm f/5-6.3 DG OS HSM £999.00 70-200mm f/2.8 EX DG OS HSM £899.00 £99.99 70-300mm f/4-5.6 DG Macro 70-300mm f/4-5.6 APO DG Macro £150.00

18-125mm f/3.8-5.6 DC OS HSM £253.99\*

18-200mm f/3.5-6.3 DC OS HSM II £256.00

18-250mm f/3.5-6.3 DC OS HSM £389.00

See our website for the new 19mm, 30mm \$ 60mm Micro 4/3 lenses

# Summer Special!



# Claim £300 cashback

All exisiting users of Sigms's innovative digital camer product line up incorporating the Foveon cashback up to £300 when they purchase a second unit.

f/3.5-6.3 Di-II PZD

£300 ashback

£69.00

# For Sigma Filters, Flashguns, Grips and other accessories, visit us instore or online

300mm f/2.8 APO EX DG HSM £2,319.99

800mm f/5.6 APO EX DG HSM £4,349.99

See the full range of Sony products on our website, or try them out for yourself in our showroom in Burgess Hill, West Sussex.

Sony 24mm f/1.8 ZA Carl Zeiss

Add a B+W 49mm Clear filter for only £35.00



Add a Hoya 77mm UV filter for only £23.00

Sony 35mm f/1.8 OSS

In stock at only £379.00 Add a Hoya 49mm UV filter for only £13.99

Sony 55-210mm f/4.5-6.3 OSS In stock at only £239.00

Add a Hoya 49mm UV filter for only £13.99

Sony 11-18mm In stock at only £498.00

Sony 18-200mm f/3.5-6.3 DT

In stock at only £399.00 Add a Hoya 62mm UV filter for only £18.00

Sony 55-200mm f/4-5.6 SAM Mk II £76 In stock at only £149.00 Add a Hoya 55mm UV filter for only £12.00

# Tamron 70-300mm

f/4-5.6 Di LD



In stock at only £99.00

Add a Hoya 62mm UV filter for only £16.99

# Lowepro Adventura 140 A lightweight DSLR

shoulder bag



e bags at LOW PRICES, see our v

# Lowepro Fastpack 200

In stock at only £349.00

Add a Tamron 62mm UV filter for only £15.99

Tamron 18-270mm VC

Lightweight, comfortable backpack

In stock at only £49.00

e bags at LOW PRICES.

# Used Equipment

List updated frequently. See our website for our latest list

# Find yourself a bargain at **www.ParkCameras.com/Used**

£699.00 £849.00\* £699.00\* £449.00\*

Nikon SB-400 Speedlight

£299.00

Learn more about new products, photo techniques and more at blog.ParkCameras.com



Voted Best Online Retailer 2002-2012 **Best Specialist Retailer 2010-2012 Good Service Award Winner 2008-2013** 









£678 V2 From

£678 V2 + 10-30mm Lens V2 + 10-30mm + 30-110mm £849 J2 + 10-30mm £309 £429 J2 + 10-30mm + 30-110mm **S1** + 11-27.5mm £409 \$1 + 11-27.5mm + 30-110mm £575

**D3200** Body

D3200 + 18-55mm f3.5-5.6 G AF-S DX VR D3200 + 18-55mm VR + 55-300mm

NEW!

£599 **D5200** Body

D5200 + 18-55mm f3.5-5.6 G AF-S DX VR £669 **D5100** From £349

£1450 D600 From

D600 Body £1450 D600 + 24-85mm f3.5-4.5 VR

★★★★ CUSTOMER PRODUCT REVIEWS ★★★★
There are currently over 7000 product reviews on our site – visit us today to read
what our customers think of the products we sell!

D800

24.3

5.5 fp

D800

D800 Body

D800E Body

CUSTOMER REVIEW: D600 Body Superb replacement for D700'



The D7100 is a 24.1-megapixel camera with an EXPEED 3 image processor and together they are capable of delivering lifelike full resolution stills at 6fps and full HD 1080p video recording at 30p, 25p or 24p. Other features include an ISO range of 100-6400 (expandable to HI-2 25,600), 51 Auto Focus points (15 cross types), a 3.2-inch LCD, an optical viewfinder with 100% coverage, dual SD card slots and a 1.3x crop mode

**D7100** Body **D7100** + 18-105mm

Nikon 24.1 6.0 fps 1080p

Nikon D7000 • 16.2 MP • 39 AF Points • 6 FPS Shooting

From **£1949** 

£1949

• 1080p Full-HD Movie Recording

D7000 Body D7000 + 18-105mm VR



D4 Body

Full Fram CMOS Sens

£4249

D4 Body

Nikon Capture NX2 System requirements: Windows 7,

Vista, XP Professional, Home Edition or Mac OS X 10.4.11, 10.5.4. See web for more details £132.95

Nikon Capture NX2 Upgrade £84.99

# **NEW! D7100**

From **£995** 

A99



# 10.0 fps

## £575 **NEX-6** Body

NEX-6 + 16-50mm PZ NEX-6 + 16-50mm PZ + 55-210mm £695 £849 NEX-5R + 16-50mm PZ £505 NEW! NEX-3N + 16-50mm PZ £359 £769 £869 NEX-7 Body Black NEX-7 + 18-55mm Black

RECOMMENDED LENSES: Sony E 35mm f1.8 OSS Sony E 10-18mm f4.0 OSS

£379 £719

# 24.3 12.0 ft 1080p

## From £829 **A77**

A65 From £549 £399 A57 From NEW! A58 + 18-55mm NEW! A58 + 18-55mm £429 + 55-200mm £629

RECOMMENDED LENSES: Sony 50mm f1.4 £305 Sony 16-50mm f2.8 DT SSM £499 Sony 16-105mm f3.5-5.6

£479

24.3 **6.0** fps Full Fram

# A99 From £2099

A99 Body Black £2099 A99 Body + Battery Grip + 2 FREE Batteries' worth £136

†T&Cs apply – See website for details



# 7.0 fc 1080p NEW! G6

NEW! G6 + 14-42mm £629 NEW! G6 + 14-42mm + 45-150mm NEW! G6 + 14-140mm £949

Body **£549** 

£499 NEW! GF6 + 14-42mm NEW! GF6 + 14-42mm £649 + 45-150mm

GH3 16.05 20.0 ft 1080p

# GH<sub>3</sub> Body **£959** £1329 £1699

GH3 + 14-140mm GH3 + 12-35mm GX1 + 14-42mm PZ RRP £749.99 £419

RECOMMENDED LENSES: 12-35mm f2.8 Vario Power OIS £849 NEW! 14-140mm f3.5-5.6 Vario Power OIS £599

# **OLYMPUS**



# E-P5 Body

£999 E-P5 + 14-42mm E-P5 + 17mm + VF-4 Electronic Viewfinder £1349 E-PL5 + 14-42mm £499 E-PL5 + 14-42mm + 40-150mm £649 £399 E-PM2 + 14-42mm E-PM2 + 14-42mm + 40-150mm

# OM-D F-M5 9.0 fp

# OM-D E-M5 From **£839**

OM-D E-M5 Body OM-D E-M5 + 12-50mm £989

RECOMMENDED LENSES: Olympus 12mm f2.0 ED Limited Edition £899 Olympus 17mm f1.8 £399 Olympus 75mm f1.8 PW EZ £729 Olympus 45mm f1.8



# £699

£799 £1049 K-5 II + 18-55mm WR K-5 II + 18-135mm WR K-5 IIs Body

K-30 Body K-30 18-55mm WR £459 K-30 18-135mm WR

# **FUJ!FILM**



X-Pro1 Black

## X-Pro1 £1049

A highly advanced mirrorless Camera with the addition of a newly developed 16 megapixel APS-C X-Trans CMOS sensor. The X-Pro1 is capable of delivering resolution that is parallel to a full-frame DSLR sensor.

X-Pro1 Body £1049



# X-E1 From **£629**

X-E1 Body X-E1 + 18-55mm £629 RECOMMENDED X-MOUNT LENSES:

Fujinon 14mm f2.8 R XF Fuiinon 18mm f2.0 R £429 Fujinon 35mm f1.4 R £429 Fuiinon 60mm f2.4 R £465 Fujinon 18-55mm f2.8-4.0 OIS £509

# 01603 208761

# Call us Mon-Fri 8am-7pm

# Visit www.wexphotographic.com

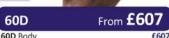
Visit our Norwich Showroom - open from 10am Daily Drayton High Road, (opposite ASDA) Norwich. NR6 5DP.











60D + 18-55mm f3.5-5.6 IS II £699 60D + 18-135mm f3.5-5.6 IS £799 60D + 17-85mm f4.0-5.6 IS USM

CUSTOMER REVIEW: 60D + 18-135mm f3.5-5.6 IS \*\* a great camera to start your DSLR journey with!\* Mr. Swodge -



From £1029 7D 7D + 18-135mm f3.5-5.6 IS £1279

7D + 15-85mm f3.5-5.6 IS USM 7D + 70-300mm f4.0-5.6 L IS USM £2119

CUSTOMER REVIEW: 7D + 24-105mm f4.0 L IS USM 'Great Canon DSLR upgrade'



From £1599 6D NEW! 6D Body

NEW! 6D + 24-105mm f4.0 L IS USM

CUSTOMER REVIEW: 6D + 24-105mm f4.0 L IS USM Taking the leap to FX format



From £2335 5D Mark III 5D Mark III + 24-105mm f4 L IS USM £2975 5D Mark III + 24-70mm f2.8 L USM II £4130

CUSTOMER REVIEW: 5D Mark III + 'Mind blowingly clear photography'

Visit our website at www.wexphotographic.com/cashback for more great Cashback\* deals

# Tripods

GT3542 LS 146.5cm Max Height
 9.4cm Min Height 6X Systematic Series: GT3542 LS £719.95

GT3542 XLS... GT4542 LS.... £764 GT5542 LS £809.95 GT5562 GTS £1079.99

# Manfrotto 055XPROB • 178.5cm Max Height • 10cm Min Height

055 Series: £102 055XPROB £139.95 055CXPRO4 £259.95



# EXGIOTTO!

Silk Road YTL8353
• 171cm Max Height
• 19cm Min Height
SILK ROAD - 3D Column: YTL9353 Aluminium ... YTL9383 Aluminium YTL8353 Carbon Fibre .... £229 YTL8354 Carbon Fibre .... £239 YTL8383 Carbon Fibre .... £259 YTL8384 Carbon Fibre .... £269



# SPRING STOCK CLEARANCE

Scan this QR Code with a barcode reader on your smartphone to check out our latest clearance items. Be sure to visit this page regularly, as we update this with products throughout the year!

# http://bit.ly/WexClearance

# Flashguns & Lighting Accessories



600EX-RT £205 £469.99











MT-24EX





SB700

£229

Speedlights:







£415







Nissin Flashguns



MG8000

£399

£114.99

...£299





K Flashguns:

PZ42X

£337.99





OLYMPUS Flashguns



£349.99 £219.99

















£339



£129



From £23.99



From £22.99



16R Pro



Folding Softbox





FlexTT5





58 AF-2









£10.99









Terms and Conditions
All prices incl. VAT at 20%. Prices correct at time of going
to press. FREE Delivery\*\* available on orders over £150
(based on a 4 day delivery service). For orders under £150
the charge is £2.99\*\* (based on a 4 day delivery service).
For Next Working Day Delivery our charges are £4.99\*\*.
Saturday deliveries are charged at a rate of £7.50\*\*.
(\*\*Deliveries of very heavy Items, or to some European
countries, N.1, remote areas of Scotland & Ch. Isles may be
subject to extra charges.) E. & O.E. Prices subject to change.
Goods subject to availability. Live Chat operates between
8am-7pm Mon-fri and may not be available during peak
periods. Wex Photographic is a trading name of
Warehouse Express Limited. @Warehouse Express 2013.

\*\*CASHBACK\*\* Are serdement\*\* as modernic strating within Off Camera flash Cord \*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details. From £30.99

Mex Showroom — Visit us today, fouch, Try and Buy latest Cameras & Accessories • Over 13,000 products to choose from • Award winning specialists! Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, am-4pm Unit 8, Frenbury Estate, Norwich. NR6 SDP.















TriFlin Kits







Tilthead



# 01603 208761

Call us Mon-Fri 8am-7pm Visit www.wexphotographic.com

# Live Chat • Product Reviews • News • 13,000+ Products Visit us today at www.wexphotographic.com



		-
D	igital SLR Lenses	
	CANON LENSES CATION	
	EF 20mm f2.8 USM£389	
	EF 24mm f1.4L II USM£1245	
	EF 24mm f2.8 IS USM£584	
	TS-E 24mm f3.5 L II	
	EF 28mm f1.8 USM£369	
	EF 35mm f1.4 L USM£1059	
	EF 35mm f2.0£208	
	EF 35mm f2.0 IS USM£699	
	EF 40mm f2.8 STM£164	
	TS-E 45mm f2.8£1099	
	EF 50mm f1.2 L USM	
	FF 50mm f1.4 USM	
	£259 Inc £20 Cashback*	
	Price you pay today £279	
	EF-S 60mm f2.8 USM Macro	
	£329 Inc £20 Cashback*	
	Price you pay today £349	
	MP-E 65mm f2.8 1-5x Macro£799	
	EF 85mm f1.8 USM£299	
	TS-E 90mm f2.8£1099	
	EF 100mm f2.8 USM Macro	
	£382 Inc £40 Cashback*	
	Price you pay today £421.95	
	EF 100mm f2.8 L IS USM Macro£689	
	EF 135mm f2.0 L USM£859	
	EF 180mm f3.5 L USM Macro£1169	
	EF 200mm f2.8 L USM II£599	
	EF 300mm f2.8 L IS USM II£5145	
	EF 300mm f4.0 L IS USM£1099	
	EF 400mm f5.6 L USM£1058	
	EF 500mm f1.4 L IS USM II£7765	
	EF 8-15mm f4.0 L USM Fisheve£1059	
	EF-S 10-22mm f3.5-4.5 USM£619	
	EF-S 15-85mm f3.5-5.6 IS USM	
	£494 Inc £55 Cashback*	
	Price you pay today £549	
	EF 16-35mm f2.8 L USM II£1099	
	EF 17-40mm f4.0 L USM£579	

EF-S 17-55mm f2.8 IS USM£749
EF-S 17-85mm f4.0-5.6 IS USM
£314 Inc £20 Cashback*
Price you pay today £334
EF-S 18-135mm f3.5-5.6 IS STM£344
EF-S 18-200mm f3.5-5.6 IS
£349 Inc £40 Cashback*
Price you pay today £389
EF 24-70mm f2.8 L USM II£1795
EF 24-105mm f4.0 L IS USM£819
EF 28-135mm f3.5-5.6 IS USM£359
EF-S 55-250mm f4.0-5.6 IS II£199
EF 70-200mm f2.8 L IS USM II£1799
EF 70-200mm f4.0 L USM£483
EF 70-200mm f4.0 L IS USM£889
EF 70-300mm f4.0-5.6 IS USM£368
EF 70-300mm f4.0-5.6 L IS USM£1129
EF 75-300mm f4.0-5.6 USM III£219
EF 100-400mm f4.5-5.6 L IS USM£1189
Canon Summer Cashback* offer ends 31.07.13

NIKON LENSES	Nikon
10.5mm f2.8 G IF-ED AF DX Fisheye	£549
16mm f2.8 D AF Fisheye	
20mm f2.8 D AF	
24mm f2.8 D AF	£369
24mm f3.5 D ED PC-E	£1465
NEW! 28mm f1.8 G AF-S	£505
28mm f2.8 D AF	£245
35mm f1.8 G AF-S DX	£148
35mm f2.0 D AF	
45mm f2.8 D PC-E ED Micro	
50mm f1.4 G AF-S	
50mm f1.4 D AF	
50mm f1.8 G AF-S	
60mm f2.8 G AF-S ED Micro	
85mm f1.4 D AF	£949
85mm f1.4 G AF-S	
85mm f1.8 D AF	£299
85mm f2.8 D PC-E Micros	£1339

0F (0 F 0 FD 4F 0 VD DV 44)	C275
85mm f3.5 G ED AF-S VR DX Micro	
105mm f2.8 G AF-S VR IF ED Micro	
135mm f2.0 D AF DC	
180mm f2.8 D AF IF-ED	
200mm f4.0 AF Micro	£1179
300mm f4.0 D AF-S IF ED	£1029
10-24mm f3.5-4.5 G AF-S DX	£639
12-24mm f4.0 G ED AF-S IF DX	£839
14-24mm f2.8 G ED AF-S	£1315
16-35mm f4.0 G ED AF-S VR	
16-85mm f3.5-5.6 G ED AF-S DX VR	
17-55mm f2.8 G ED DX AF-S IF	
18-35mm f3.5-4.5 D IF ED AF	
18-105mm f3.5-5.6 G ED AF-S DX VR	
18-200mm f3.5-5.6 G ED AF-S DX VR II	
18-300mm f3.5-5.6 ED AF-S VR	
24-70mm f2.8 G ED AF-S	
24-85mm f2.8-4.0 D AF	
28-300mm f3.5-5.6 G ED AF-S VR	
55-200mm f4-5.6 G ED AF-S DX VR IF	
55-300mm f4-5.6 G AF-S DX VR	
70-300mm f4.5-5.6 G ED AF-S IF VR	
80-400mm f4.5-5.6 D AF VR	
NEW! 80-400mm f4.5-5.6 ED AF-S VR	£2449
SIG	AA A

80-400mm f4.5-5.6 D AF VR	
NEW! 80-400mm f4.5-5.6 ED AF-S VR	£2449
SIG	
SIGMA LENSES with 3 Year War	
NEW! 30mm f1.4 DC HSM	
NEW! 35mm f1.4 DG HSM	£699
50mm f2.8 EX DG Macro	£269
50mm f1.4 EX DG HSM	£349
70mm f2.8 EX DG Macro	£369
85mm f1.4 EX DG HSM	£669
105mm f2.8 APO EX DG OS HSM Macro	£549
150mm f2.8 EX DG OS HSM Macro	£699
8-16mm f4.5-5.6 DC HSM	.£549
10-20mm f4.0-5.6 EX DC HSM	£369
10-20mm f3.5 EX DC HSM	£459
12-24mm f4.5-5.6 EX DG HSM II	£649
NEW! 17-70mm f2.8-4.0 DC OS HSM	£349
18-200mm f3.5-6.3 DC OS HSM II	£259

18-250mm f3.5-6.3 DC OS HSM£306
18-250mm f3.5-6.3 DC Macro OS HSM£399
24-70mm f2.8 IF EX DG HSM£599
50-150mm f2.8 EX DC APO OS HSM£749
50-200mm f4.0-5.6 DC OS HSM£119
50-500mm f4.5-6.3 DG OS HSM£999
70-200mm f2.8 EX DG OS HSM£899
70-300mm f4.0-5.6 APO Macro Super DG
From . £150
70-300mm f4.0-5.6 DG OS£275
NEW! 120-300mm f2.8 OS
120-400mm f4.5-5.6 DG OS HSM From £639
150-500mm f5.0-6.3 DG OS HSM£749
EX DG APO Tele ConvertersFrom£199
TAMBON

with 5 Year	Warranty
C USD Macro	£619
	£347.95
acro	£698
D SP AF ASP IF	£349
C	£349
(R DI II	£159
VC PZD	£349
VC USD SP	£839
	£349
i VC USD	£1299
VC USD	£289
֡	CUSD Macro

Visit our website at www.wexphotographic.com for a wide range of Lens Accessories including Hoods, Square or Threaded Filters, Camouflage Covers and **Bean Bag supports** 

# Photo Bags & Rucksacks













# **Digital Compact Cameras**

# Digital Compact Camera Batteries, Cases and Accessories are available on our website











PowerShot Models PowerShot SX270 HS Blue or Grey
£219.95 Inc £30 Cashb Price you pay today £249.95
PowerShot SX280 HS Red or Black £229.95 Inc £30 Cashback\*

IXUS Models: IXUS 132 HS Blue, Pink, Silver or Black. IXUS 225 HS Silver or Black.



.. £294 Green. MX-1 Silver or Black ..

Merrill DP-2 Foveon X3® sensor with a 30mm f2.8 lens ..... £799



Red. White, Silver or Black £299 Lumix FZ200 Black





Lumix LX7 Black £329

,	Lumix LZ30 Red or Black	£179
l	Lumix SZ9 Silver or Black	£169
	Lumix XS1 Red, Silver, White, Violet	
	or Black	£99
	Lumix FT25 Red, Blue, White or Black	£159
	Lumix TZ35 Silver or Black	£229
İ	Lumix FZ62 Black	£249.95
	Lumix FT5 Blue, Orange, Silver or Black	£295
i	NEW! Lumix LF1 Black	£379
		The state of the s



SP-720 UZ Silver or Black RRP £229.99 . £1	50
SZ-31 MR Silver or Black RRP £299.99 . £1	79
SZ-15 White, Red, Blue or Black£1	
TG-630 White, Red, Blue or Black£1	44
TG-830 Blue, Silver, Red or Black£2	14
SH-50 White, Silver or Black£2	49
XZ-10 White, Brown or Black£3	29
XZ-2 Black£3	49





	Coolpix L610 Silver, Red or Black RRP £189.99£144 Coolpix S6400 Red, Purple, Silver, Blue or BlackRRP £199.99£144 Coolpix \$9500 Black, Silver, Red or Bronze
REE Bag	Coolpix AW110 Blue, Orange, Black or Camouflage

SONY	Black or Brown
20.2 megapixels	- NORW
Cyber-Shot R)	(100 £479

W710 Pink, Silver or Black	£84.95
WX60 White or Black	£139
TF1 Red, Blue or Black	£149
H200 Black	£179
WX200 Silver or Black	£179.95
WX300 Black, White or Red	£264
NEW! HX50V Black	£349
HX300 Black	£389
RX1 Black	£2499





FinePix XP60 Blue, Green, Yellow, Red o	r Black
	£144
FinePix S8500 White, Red or Black	£252
FinePix F900 White, Red or Black	£279
FinePix SL1000 Black	£284
FinePix XF1 Black or Tan	
RRP £33	9.99 £269
FinePix X-S1 EXR Black RRP £489	9.99 £419
FinePix HS50 Black	£399

# THE CLASSIC CAMERA

www.theclassiccamera.com

# ZEISS

Demonstration Day

12th June 2013

Come and see Zeiss' latest lineup for Sony and Fujifilm mirrorless cameras.



Zeiss Touit 2.8/12
Distagon Design
9 Aperture Blades
T\* Antireflective Coating
£959.99



Zeiss Touit 1.8/32
Planar Design
9 Aperture Blades
T\* Antireflective Coating
£699.99



Zeiss f/2 135 APO Sonnar ZE/ZF.2 Mount £1699.00



Free Zeiss T\* UV Filter offer



Free Zeiss Cleaning Kit offer

# **OLYMPUS**<sup>®</sup>

# **NSTORE DEMO**

- SEE THE NEW OLYMPUS PEN E-P5 AND THE NEW BLACK PRIME LENSES
- TALK TO THE OLYMPUS EXPERTS
   SPECIAL DAY ONLY DEALS ACROSS THE PEN RANGE





**CANON** EOS **6D** & **24-105**mr

f/4L EF USM IS rrp £3199 **SAVE £1004** 

+FREE CANON 50mm f/1.8 EF MKII +FREE HOYA 77mm PRO-1 UV FILTER

+FREE HOYA 52mm PRO-1 UV FILTER +FREE CANON LP-E6 SPARE BATTERY

+FREE HAHNEL CLEANING KIT

RED PANASONIC

LUMIX **GF5** & **14-42m** 

OFFER ENDS 30TH OF JUNE

f/3.5-5.6 ASPH. OIS rrp £499 SAVE £300

> **PANASONIC DMW-BLE9** SPARE BATTERY £20

> > NORMAL PRICE £40



£100 £229



les £50 cashback





NIKON 18-200mi

mp £649 SAVE £219 £430

CANON EOS 600D & 18-55mm IS mp £599 SAVE £200 £399\*



CANON EOS 1100D & 18-55mm IS



CANON EOS 5D MKIII & 24-105mm f4L IS



821 £1578 rp £299 SAVE £85 £195\*



CANON POWERSHOT G15 & WP-DC48 KIT np f749 SAVE £219 £530



FUJIFILM FINEPIX HS50 mp £419 SAVE £20 £399



NIKON D7100 & 16-105 mp (1872 SAVE #573 £1299





NIKON D3200 & 18-55 rrp £649 SAVE £220 £389 \*Price Includes £40 cashback



£450

OLYMPUS OM-D E-M5 & 12-50mm -50mm 148 SAVE £149 £999



OLYMPUS PEN E-PLS & 14-42mm mp f599 SAVE £100 £499



OLYMPUS PEN E-PM2 & 14-42mm rp £499 SAVE £100 £399



PANASONIC LUMIX GH3 & 12-35mm f/2.8



PANASONIC LUMIX GX1 & 14-42mm PZ rrp £699 SAVE £324 £375



PANASONIC LUMIX G5 & 14-42mm np E699 SAVE E300 £399



**OLYMPUS TG2 iHS** 



SONY NEX 6 & 16-50 SONY NEX 7 & 18-55 rrp f829 SAVE £170 £650 SAVE £369 £850



SONY CYBERSHOT HX50 & LCJ-HN CASE



CAMRANGER £269



CANON 50mm

LUMIX

SIGMA 70-300mm no (173 SAVE 684 E89





WHITE & BLACK

& 14-42mm

PANASONIC LUMIX GF5

rrp £499 SAVE £250 £249

SIGMA 150-500mm

PANASONIC 12.5mm 899 SAVE £400 £499



CANON 15-85mm



ADOBE PHOTOSHOLLIGHTROOM 4

**CANON 17-85mm** rrp £639 SAVE £430 £269



mp £149 SAVE £50 £99

NISSIN MG8000





# LONDON SHOP **020 7636 5005**

14 WELLS ST (just off Oxford St), LONDON W1T 3PB

# ESSEX SHOP **01245 255510**

HIGH CHELMER SHOPPING CENTRE **CHELMSFORD CM1 1XB** 

# **Camera** WORLD

# PART-EXCHANGE MOST WELCOME

Chelmsford, Essex, CM1 1XB (C) 01245 255510 Wells Street, London, W1T 3PB (W) 0207 636 5005

Our used equipment is covered by our NO QUIBBLE guarantee. £50+ have a 6-month guarantee. Commission Sales have a 7-day money back guarantee.

Most items are in **Excellent** or **Mint** condition, some are even bowed. If not completely satisfied, return to us within 7-days for your money back.\*

## RRONICA

ETR with AE PRISM & 75mm C	£225
50mm f/3.5 S SQA C	
75mm f/2.8 E II C	£69
75-150mm SQA S/NEIDER VARIOGON W	£1000
80mm f/2.8 E C	£68
80mm f/2.8 SQA C	£72
100mm f/4E MACRO C	£150
135mm f/4 PE C	£295
150mm f/3.5 MC W	
150mm f/3.5 MC C	
150mm f/3.5 E C	£74
ETR 120 MAGAZINE C	£25
POLAROID BACK W	£27



60mm f/2.8 MACRO EF-S C



**CANON 580EX II** LONDON £242



# NIKON FIT **TAMRON 60mm** CHELMSFORD £305

24mm f/2 8 FI MARIT R W

MANUAL BELLOWS C	6200
A12 CHROME MAG C	£125
PM-E5 METER PRISM C	£145
CM FOCUSING SPLIT SCREEN C	£15
SPORTS FINDER C	£20
PISTOL GRIP C	£30
QR TRIPOD PLATES C	. EACH £20
LEICA	
R4 & 50MM f/2 SUMMICRON C	£499
IC & 5CM f/3.5 ELMAR LIKE NEW! C	£2500
IIIF BODY C	£375
M2 BODY C	£499
M6 'LAST 999' RODY C	£1600

D3003 D001 •	2030
D200 BODY W	
D200 BODY C	
D90 BODY C	
D90 BODY W	
D80 BODY C	
D80 BODY W	
D80 & 18-55mm VR C	
D70 BODY <b>C</b>	£125
D70 & 18-55mm C	
D70s BODY W	
D50 BODY C	
D50 BODY W	
D50 & 18-55mm C	
D50 & 18-55mm W	
D40 & 18-55mm DX W	
D40 & 18-55mm DX C	
D40X & 18-55mm DX C	
D3100 & 18-55mm VR C	£245
COOLPIX S9100 C	
COOLPIX P5100 W	
COOLPIX S80 W	£72
S2 & 5cm f/1.4 NIKKOR SC C £	
FT2 BODY <b>C</b>	£78
F4 INC MF-23 BODY C	
10-30mm f/3.5-5.6VR NIKON1 W	
12-24mm f/4G IF-ED W	
12-24mm f/4G IF-ED C	
17-55mm f/2.8G ED DX C	
17-55mm f/2.8G ED DX W	
18-70mm f/3.5-5.6 ED DX W	
18-70mm f/3.5-5.6 ED DX C	
18-105mm f/3.5-5.6G VR DX C	£137

D300S BODY C ...

/U-3UUIIIII I/4-3.0 W	E0
70-300mm f/4-5.6 C	£8
70-300mm f/4-5.6G AF-S VR C	£335
80-200mm f/4-5.6 AF-D W	£100
80-400mm f/4.5-5.6 AF-S VR C	.£77!
200mm f/4 AIS C	£135
300mm f/4.5 Ai C	.£125
300mm f/4D ED AF-S W	£800
500mm f/8 REFLEX NIKKOR C	
TC14EII CONVERTER C	
TC14EII CONVERTER W	£261
SIGMA 10-20mm f/4-5.6 DG W	£287
SIGMA 10-20mm f/4-5.6 DG C	£287
SIGMA 17-35mm f/2.8-4 DG HSM C	
SIGMA 18-200mm f/3.5-6.3 DCI W	
SIGMA 18-200mm f/3.5-6.3 DC OS II W	£215
SIGMA 28mm f/1.8 EX DG C	£248
SIGMA 30mm f/1.4 DC HSM C	
SIGMA 50mm f/1.4 EX DG C	£284
SIGMA 50mm f/2.8 MACRO DG C	£165
SIGMA 55-200mm f/4-5.6 HSM C	£68
SIGMA 70-200mm f/2.8 APO HSM C	£493
SIGMA 70-300mm f/4-5.6 APO MACRO C	
SIGMA 70-300mm f/4-5.6 MACRO C	
SIGMA 150-500mm f/5-6.3 APO DG OS C	£575
SIGMA 170-500mm f/5-6.3 APO C	£345
SIGMA 2X APO TELECONVERTER C	
TAMRON 18-270mm f/3.5-6.3 VC PZD C	£300
TAMRON 28-75mm f/2.8 XR LD C	£206
TAMRON 28-300mm f/3.5-6.3 LD C	£183
TAMRON 55-200mm f/4-5.6 Di II C	£72
TAMRON 70-300mm f/4-5.6 Di MACRO W	£77
TAMRON 200-500mm f/5-6.3 LD W	£537
TOKINA 11-16mm f/2.8 ATX C	£385
TOKINA 12-24mm f/4 ATX PRO W	£250
MD12 C	£27
MB-D80 W	£60
MB-D80 C	£55
SB-19 C	£27
SB-24 C	£42
OLYMPUS	
OM-D EM-5 & 12-50mm C	C041
UM-D EM-3 & 12-30MM C	LÖI

70-300mm f/4-5 6 W

CANON EOS 50D

LONDON £397

# CANON

CANON	
EOS 5D BODY MKII C	
EOS 5D BODY C	£525
EOS 7D BODY C	
EOS 20D & 18-55mm IS C	£258
EOS 30D BODY W	
EOS 300D & 18-55mm W	£100
EOS 350D & 18-55mm W	
EOS 350D & 18-55mm C	£180
EOS 350D & 18-55mm & BG-E5 C	£197
EOS 400D & 18-55mm C	£225
EOS 400D & BATTERY GRIP W	£189
EOS 1100D & 18-55mm C	£248
IXUS 110IS W	
IXUS 110IS C	
POWERSHOT A95 W	£37
POWERSHOT S95 W	£162
POWERSHOT G11 C	
POWERSHOT G1X C	
POWERSHOT SX120 IS C	
POWERSHOT SX210 IS C	
POWERSHOT SX220 HS C	
EOS 50 BODY W	
EOS 500N & 28-80mm C	
EOS 500N & 28-80mm W	



# CANON 10-22mm

CHELMSFORD £457

7 & 28mm f/2.8 C	
IIB & 50mm f/1.9 SERENAR C	
AE1 PROGRAM BODY W	£63
REFURB 14mm f/2.8L USM MKI C/W	
REFURB 14mm f/2.8L USM MKII C/W	£1300
17-40mm f/4L EF USM C	£525
17-85mm f/4-5.6 IS EF-S USM C	£225
18-135mm f/3.5-5.6 IS EF-S STM W	£352
24mm f/1.4L EF USM C	£725
28mm f/2.8 EF C	£185
28mm f/2.8 FD C	£38
28-80mm f/3.5-5.6 USM MKIV C	£58
28-90mm f/4-5.6 USM C	£45
REFURB 28-135mm f/3.5-4.5 IS USM C/W	V £230
55-200mm f/4.5-5.6 USM II W	£86
55-200mm f/4.5-5.6 USM II C	
55-250mm f/4-5.6 IS C	
55-250mm f/4-5.6 IS W	

# SO MUCH EASIER THAN EBAY - JUST...

**CALL OR EMAIL FOR A QUOTE** 

SEND TO US OR WE CAN COLLECT

PART-EXCHANGE OF TAKE THE MONEY!

We have over 40 years experience of buying and selling used equipment. Talk to the people you can trust either on the phone, in our shops or via our new easy online form.



CONTAX	
G2 COMPLETE KIT - 21mm W/VF, 28mm, 45	mm,
90mm and TLA200 *COM SALE* C 1	£1550
167MT W	
28mm f/2.8 T* BIOGON G FIT W	£250
45mm f/2.8 T* TESSAR C	
50mm f/1.7 T* C	
90mm f/2.8 T* SONNAR G FIT W	£175
135mm f/2.8 SONNAR C	£175
200mm f/4 ZEISS TELE-TESSAR T* W	£240
TLA280 FLASHGUN W	£35
SIGMA 70-210mm f/4-5.6 C	£63
CONTAX INTERVAL TIMER RTS FIT C	£16
HASSEI RI AD	

£1200 £900 HT BODY, PRISING & 120 BACK C.

120mm f/4 CF MACRO PLANAR C.

135mm f/5.6 5/PLANAR C.

150mm f/4 T\* W.

350mm f/5.6 T\* C.

32e EXTENSION TUBE C. £3175 50mm f/1.4 SUMMILUX C.... 90mm f/4 ELMAR C C..... LEICA KGOON BALL HEAD C. ..£67 **MAMIYA** C330 & 80mm C £269 C330F & 80mm C £255 £275 65mm f/4 RZ C 105-210mm f/4.5 for 645 C 135mm f/4.5 SEKOR W 135mm f/4.5 for C330 C 180mm f/4.5 SEKOR W 250mm f/6.3 for C330 C £100



# NIKON D200 LONDON £269

300mm f/5.6N <b>C</b>	£175
645 PLAIN PRISM C	
NIKON	
D700 BODY C	£1150
D7000 RODY C	£499



NIKON 17-55mm LONDON £625

18-105mm f/3.5-5.6G VR DX W	
18-200mm f/3.5-5.6G VR DX W	
18-200mm f/3.5-5.6G VR DX C	
18-200mm f/3.5-5.6G VR DX MKII C	
24-85mm f/3.5-4.5 AF-5 VR C	£350
28-70mm f/2.8 AF-D C	£879
28-70mm f/3.5-4.5 AF-D C	£137
28-70mm f/3.5-4.5 AF-D W	£147
28-85mm f/3.5-5.6 AF-D C	£99
35mm f/1.8G DX W	
35mm f/2D W	£187
35-70mm f/3.3-4.5 Ai C	£74
35-105mm f/3.5-4.5 Ai C	
35-105mm f/3.5-4.5 Ai W	
50mm f/1.2 AIS C	£425
50mm f/1.4G C	£230
50mm f/1,4G W	
50mm f/1.8 AF-D C	
50mm f/1.8 AF-D W	
50mm f/2 NIKKOR HC AI FIT C	
50mm f/2.8 EL ENLARGING LENS C	
55-200mm f/4.5-5.6 AF-S VR C	
55-200mm f/4.5-5.6 AF-S VR W	
55-300mm f/4.5-5.6 AF-S VR C	
70-200mm f/2.8G ED AF-S VR MKII C	
TO ZOOM WELD ED ALL 3 AN MINING	2 / 100

TAMRON 70-300mm f/4-5.6 Di MACRO W .	
TAMRON 200-500mm f/5-6.3 LD W	
TOKINA 11-16mm f/2.8 ATX C	£385
TOKINA 12-24mm f/4 ATX PRO W	£250
MD12 C	£22
MB-D80 W	
MB-D80 C	
SB-19 C	
SB-24 C	£42
OLYMPUS	
OM-D EM-5 & 12-50mm C	
E-450 & 14-42mm W	
E-500 & 17.5-45mm W	
PEN E-PL1 & 14-42mm C	
XZ1 C	
XZ1 W	
OM-2SP BODY <b>W</b>	
PEN FT & 35mm f/1.8 C	
PEN FT & 40mm f/1.4 & CASE C	
PEN FT & 40mm f/1.4 C	£700
9-18mm f/4-5.6 ED 4/3RD ZUIKO C	
12-50mm f/3.5-6.3 M.ZUIKO W	
14-42mm f/3.5-5.6 ED M.ZUIKO C	
17mm f/2.8 M.ZUIKO C	
17mm f/2.8 M.ZUIKO W	
28mm f/3.5 ZUIKO OM C	
35-70mm f/4 ZUIKO OM W	
40-150mm f/4-5.6 ED 4/3RD ZUIKO C	
50mm f/1.8 ZUIKO OM C	
50-200mm f/2.8-3.5 ED 4/3RD ZUIKO C	
135mm f/3 5 7HKO OM C	£35

# **PANASONIC**

GX1 & 14-42mm W	£25
GF2 & 14-42mm W	
GF2 BODY W	
G1 & 14-42mm W	£17
G1 BODY W	
G3 & 14-42mm W	
G5 & 14-42mm W	
NEW UNBOXED 14mm f/2.5 ASPH C/W	
14mm f/2.5 ASPH C	
45-200mm f/4-5.8 OIS ASPH W	
45-200mm f/4-5.8 OIS ASPH C	
LUMIX TZ4 W	
LUMIX TZ5 C	
LUMIX LX1 C	
LUMIX LX5 W	
LUMIX LX5 C	£25
PENTAX	
K5 BODY C	£48
K100 & 18-55mm W	£15
SAMSGUNG GX10 W	£20
16-50mm f/2.8 IF ED SDM W	
24-50mm f/4 SMC-A FA W	£12
28-200mm f/3.8-5.6 FA W	£7
50mm f/1.7 SMC-A C	
50-135mm f/2.8 DA W	£74
SONY / MINOLTA	
JOHI / MINIOLIA	

SONY / MINOLTA	
NEX 7 & 18-55mm OSS W	£70
ALPHA A200 & 18-70mm C	£19
ALPHA A300 & 18-70mm W	£21
50mm f/1.8 DT C	
50mm f/1.8 DT W	
55-200mm f/4-5.6 C	£7
18-55mm f/3.5-5.6 OSS SEL W	
MINOLTA 35-70mm f/3.5-4.5 AF W	£6
MINOLTA 70-210mm f/4.5-5.6 W	£10
MISC.	
BENBO MKI & BALL HEAD C	£13
BOWEN MONOLITE 400 C	£12
BOWEN MONOLITE 400E C	
FUJIFILM FINEPIX X100 BLACK LE C	£60

ROLLEIFLEX STANDARD 621 TLR C...
TAMRAC ZOOMSTER 5682 W......
MICROFLEX MPP TLR C...

MPP MICROTECHNICAL MK8 & 150mm C.. £475

£604

£225 £142 ...£10



We are a small, family owned and run company, specialising in photographic consumables - and proud winners of the 2011 Good Service Award. We are located in Leamington Spa, in the heart of Warwickshire - if you are passing, please pop into our shop, and meet Cooper - our new office dog!



01926 339977 www.premier-ink.co.uk

# PRINTER INK CARTRIDGES





At Premier Ink Supplies, we stock two types of cartridges for Epson printers - Originals which are made by Epson, and Compatibles, which are made by a UK company called Jet Tec. Using Jet Tec Compatibles is a way of saving money, without compromising on the quality of your prints. Here're the results from two independent ink tests that agree.



"Jet Tec's colours were superb, with single greys and blacks very close to Epson ... so Jet Tec wins! - Total Digital Photography Magazine

"What we're looking at here is not only the best choice of ink for the R300 printer, but also the best ink in this group test, period. There's just no getting away from the superb combination of performance and pricing

ter Upgrade Magazine

	- Comput
Originals:	Jet Tec Compatibles
	£3.99 20ml, 3 for £10.99
	£4.99 50ml, 3 for £13.99
	£4.99 70ml, 3 for £13.99
	£3.99 20ml, 3 for £10.99
	£4.99 50ml, 3 for £13.99
	Check Website.
	Check Website.
	Check Website.
	£4.99 21ml, 3 for £13.99
	£3.99 21ml, 3 for £10.99
	£19.99, 3 sets for £56.99
	£3.99 21ml, 3 for £10.99
	£3.99 21ml, 3 for £10.99
	£35.99, 3 sets for £99.99
	£3.99 21ml, 3 for £13.99
	£4.99 21ml, 3 for £13.99
	£4.99 21ml, 3 for £13.99
	£4.99 21ml, 3 for £10.99
	£3.99 21ml, 3 for £10.99
	Check Website.
	Check Website.
	Check Website.
£12.99 13ml	Check Website.
	£14.99, 3 sets for £42.99
	£4.99 21ml, 3 for £13.99
	£3.99 21ml, 3 for £10.99
	£14.99, 3 sets for £42.99
	£4.99 13ml, 3 for £13.99
£8.99 5.5ml	£3.99 13ml, 3 for £10.99
£74.99 set of 6	Check Website.
£12.99 10ml	Check Website.
£12.99 10ml	Check Website.
£51.99 set of 6	£19.99, 3 sets for £57.99
£8.99 7.4ml	£3.99 13ml, 3 for £10.99
£8.99 7.4ml	£3.99 13ml, 3 for £10.99
£74.99 set of 8	Check Website.
£7.99 11.4ml	Check Website.
	Check Website.
	Check Website.
£74.99 set of 8	
£9.99 11.4ml	Check Website.
	Check Website.
	£14.99 set of 4
	£4.99 13ml
	£3.99 10ml
	£16.99 sets of 4
	£5.49 16ml
	£4.49 13ml
	each or £164.99 set of 8
	ch or £107.99 set of 8
	ch or £329.99 set of 8
	£4.99 18ml
	£3.99 13ml
£44.99 set of 4	£14.99 set of 4
	£8.99 13ml £14.99 13ml £14.99 13ml £34.99 set of 4 £8.99 8ml £8.99 8ml £8.99 3ml £12.99 13ml £12.99 13ml £12.99 13ml £12.99 13ml £12.99 13ml £34.99 set of 4 £8.99 8ml £12.99 13ml £34.99 set of 4 £8.99 7.4ml £8.99 7.4ml £8.99 7.4ml £8.99 7.4ml £12.99 10ml £12.99 11.4ml £12.99 2.5ml £14.99 2.5ml £14.99 3.5ml £14.99 3.5ml £14.99 3.5ml £14.99 7.7ml £14.99 7.5ml £14.99 7.5ml £14.99 7.99 5.5ml £14.99 7.99 5.5ml £14.99 7.99 5.5ml £14.99 7.99 5.5ml £14.99 8.90 set of 4 £24.99 set of 4 £24.99 set of 9.5ml £14.99 8.99 set of 9.5ml

Photo 790, 870, 890, 895, 900, 915, 1290
Photo 790, 870, 890, 895, 915
Photo 900, 1270, 1290
Photo 810, 830 ,830u, 925, 935
Photo 2100

Suitable EPSON Printers

C64, C66, C84, C86, CX3600/3650 CX6400 CX6600 Parasol Inks R200, R220, R300, R320, R340 RX500, RX600, RX620, RX640 Seahorse Inks Photo R800, R1800 Frog Inks

Photo R240, R245, RX420, RX425, RX520, RX525 Duck links Photo R2400 Lilly Inks

D68, D88, DX3800/3850, DX4200/4250, DX4800/4850 Teddy Bear Inks S20, S21, SX100/105/110/115/200/205/210/215 SX400/405/415/515, D78/92/120, B40W, BX300 DX4000/4400/5000/6000/7000/7400/8400/9400 Photo 1400

Photo P50, PX650/660/700W/710W/720WD, PX730WD/800FW/810FW/830FWD/830FWD R265/285/360, RX560/585/685 Photo R1900

S22. SX125/130. SX420W/425W/445W.

BX305F Fox Inks SX420W/425W/445W/525WD/620FW, BX305F/320FW/525WD/535WD/625FWD/630FW, BX635FWD/BX925FWD/BX935FWD, B42WD Photo R3000 Turtle Inks Photo R3000 Turtle Inks Photo R2000 Kingfisher Inks Photo RX700 Penguin Inks Photo Pro 3800, 3880 Workforce WPF-2010W, 2510WF, 2520NF, 2530WF, 2540WF £3.99 13ml £14.99 set of 4 £4.99 18ml £3.99 13ml £14.99 set of 4 £4.99 18ml £3.99 13ml Fountain Pen Inks Workforce WF-2010W, 2510WF, 2520NF, 2530WF, 2540WF High Capacity Fountain Pen Inks Expression Home XP30, XP102, XP202, XP205 XP302, XP305, XP402, XP405 Daisy Inks Expression Home XP30, XP102, XP202, XP205 XP302, XP305, XP402, XP405 £46.99 set of 4 £14.99 set of 4 £14.99 11.5ml £4.99 18ml High Capacity Daisy Inks Expression Photo XP750, XP850 Elephant Inks £3.99 13m Expression Photo XP750, XP850 High Capacity Elephant Inks NEW NEW

Expression Premium XP600, XP605, XP700, Polar Bear Inks

Expression Premium XP600, XP605, XP700 High Capacity Polar Bear Inks

No.26XL C/M/Y, each £13.99 9.7ml

If you cannot find the ink extridges for your printe
We stock what is probably the UK's largest range of ink

NEW NEW NEW NEW NEW



Canon Compatibles	
BCi3e Black 26ml	£2.9
BCi6 B/C/M/Y 15ml	£2.9
BCi6 PC/PM/R/G 15ml	£2.9
PGi5 Black 29ml	£4.9
CLi8 B/C/M/Y/PC/PM 15ml	
PGi520 Black 19ml	£4.9
CLi521 B/C/M/Y/GY 9ml	
PGi525 Black 19ml	
CLi526 B/C/M/Y/GY 9ml	
PG37 Black 12ml	£9.9
	£13.9
	£12.9
PG510 Black 11.5ml	
	£14.9
PG540XL Black 21ml	
	£12.9
	£16.9
CL51 Colour 24ml	£14.9
CL512 Colour 11.5ml	£15.9
CL513 Colour 15ml	
CL541XL Colour 15ml	£15.9
Canon Original	

Canon Originals	S
BCi3e Black 26ml	£11.99
BCi3e Black 26ml BCi6 All colours, 13ml, each	£8.99
PGi5 Black 26ml	£12.99
CLi8 All colours, 13ml, each	£10.99
CLi42 All colours, 13ml, each	
CLi42 Set of 8 PGi9 All colours, 14ml, each	£79.99
PGi9 All colours, 14ml, each	£9.99
PGi9 Set of 10 PGi29 All colours, 36ml, each	£89.99
PGi29 All colours, 36ml, each	£22.99
PGi29 Set of 12	269.99
PGi72 All colours, 14ml, each	£10.99
PGi72 Set of 10 PGi520 Black 19ml	£99.99
PGi520 Black 19ml	£10.99
CLi521 B/C/M/Y/GY 9ml	
PGi520/CLi521 Set of 5	
PGi525 Black 19ml CLi526 B/C/M/Y/GY 9ml	£10.99
CLi526 B/C/M/Y/GY 9ml	£9.99
PGi525/CLi526 Set of 5	£46.99
PGi550 Black 15ml	£10.99
CLi551 B/C/M/Y/GY 7ml	£8.99
PGi550/CLi551 Set of 5	£42.99
PG37 Black 11ml	£11.99
PG40 Black 16ml	£14.99
PG50 Black 22ml	£21.99
PG510 Black 9ml	£11.99
PG512 Black 15ml	£16.99
PG540XL Black 21ml	£17.99
CL38 Colour 9ml	£15.99
CL41 Colour 12ml	£18.99
CL51 Colour 21ml	£25.99
CL52 Photo 21ml	£19.99
PG37 Black 11ml PG40 Black 16ml PG50 Black 22ml PG510 Black 9ml PG512 Black 15ml PG540 KL Black 21ml CL38 Colour 9ml CL41 Colour 21ml CL52 Photo 21ml CL511 Colour 9ml CL513 Colour 9ml CL513 Colour 9ml	£15.99
CL513 Colour 13ml	£20.99
CL541XL Colour 15ml	£19.99
Many more in stoci	k/





HP Compatibles	
No.15 Black 46ml	£4.99
No.21 Black 10ml	£7.99
No.22 Colour 21ml	£11.99
No.45 Black 45ml	£4.99
No.56 Black 24ml	£9.99
No.57 Colour 24ml	£12.99
No.78 Colour 36ml	£9.99
No.110 Colour 12ml	£10.99
No.300XL Black 18ml	£14.99
No.300XL Colour 18ml	£16.99
No.301XL Black 15ml	£14.99
No.301XL Colour 18ml	£16.99
No.336 Black 10ml	£7.99
No.337 Black 21ml	£10.99
No.338 Black 21ml	£10.99
No.339 Black 34ml	£12.99
No.342 Colour 12ml	£10.99
No.343 Colour 21ml	£12.99
No.344 Colour 21ml	£14.99
No.348 Photo 21ml	£12.99
No.350XL Black 30ml	£14.99
No.351XL Colour 20ml	£16.99
NO.303 Black 20ml	£6.99
No.363 C/M/Y/PC/PM each	£4.99
No.364XL Black 18ml	£9.99

No.364XL C/M/Y 11ml each	£8.99
HP Originals	
No.38 All Colours 27ml each	£26.99
No.56 Black 19ml	£19.99
No.57 Colour 17ml	£28.99
No.58 Photo 17ml	£23.99
NO.36 All Colours 2/m each No.56 Black 19ml No.57 Colour 17ml No.57 Colour 17ml No.56 Photo 17ml No.56 Photo 17ml No.300 Black 4ml No.300 Colour 5ml No.301 Black 3ml No.301 Colour 3ml No.307 Black 11ml No.305 Black 21ml No.305 Black 21ml No.305 Black 21ml No.305 Black 4.5ml No.305 Black 8ml No.305	£19.99
No.300 Black 4ml	£10.99
No.300 Colour 4ml	£12.99
No.301 Black 3ml	£9.99
No.301 Colour 3ml	£11.99
No.337 Black 11ml	£18.99
No.338 Black 11ml	£18.99
No.339 Black 21ml	£25.99
No.343 Colour 7ml	£20.99
No.344 Colour 14ml	£28.99
No.350 Black 4.5ml	£11.99
No.351 Colour 3.5ml	£14.99
No.363 Black 6ml	£13.99
110:000 CARD LIF CAL IN CIDEN	20.00
No.364 Black 6ml	£7.99
No.364 PB/C/M/Y 3ml each	£6.99
No.364 Set of 4 No.901 Black 4ml No.901 Colour 9ml No.920XL Set of 4	£22.99
No.901 Black 4ml	£11.99
No.901 Colour 9ml	£14.99
No.920XL Set of 4	£46.99
No.932XL Black 22.5ml each	
No.933XL C/M/Y 8.5ml each	
No.940XL Set of 4	£69.99
No.950XL Black 53ml each	
No 951XI C/MV 24ml each	£17 99

Many more in stock!

Lexillark Companies		
No.1 Colour	£10.99	
No.2 Colour	£11.99	
No.3 Black	£14.99	
No.16 Black	£11.99	
No.17 Black	£9.99	
No.26 Colour	£12.99	
No.27 Colour	£11.99	
No.31 Photo	£11.99	
No.32 Black	£9.99	
No.33 Colour	£11.99	
No.34 Black	£11.99	
No.35 Colour	£12.99	
Lexmark Originals		

Lexmark Originals		
No.1 Colour	£22.99	
No.14 Black	£18.99	
No.15 Colour	£20.99	
No.17 Black	£20.99	
No.23 Black	£19.99	
No.24 Colour	£22.99	
No.27 Colour	£22.99	
No.28 Black	£18.99	
No.29 Colour	£19.99	
No.32 Black	£22.99	
No.33 Colour	£24.99	
No.36 Black	£19.99	
No.37 Colour	£20.99	
No.43XL Colour	£29.99	
No.44XL Black	£25.99	
No.100 Black	£15.99	
No.100 Cyan / Mag / Yellow	£9.99	
Many more in stoc	k!	

Brother Compatibles		
LC900 Black	£3.99	
LC900 C/M/Y	£2.99	
LC900 Set of 4	£11.99	
LC970 / 1000 Black	£3.99	
LC970 / 1000 C/M/Y	£2.99	
LC970 / 1000 Set of 4	£11.99	
LC980 / 1100 Black	£3.99	
LC980 / 1100 C/M/Y	£2.99	
LC980 / 1100 Set of 4	£11.99	
LC1280XL Black	£4.99	
LC1280XL C/M/Y	£3.99	
LC1280XL Set of 4	£15.99	
Brother originals also	in stock!	

# Kodak Original Ink / Paper

ESP Black Series 10 lnk	£6.99
ESP Colour Series 10 Ink	£12.99
ESP Black Series 30 Ink	£6.99
ESP Colour Series 30 Ink	£12.99
ESP Black/Colour Twin Pack	s£18.99
Kodak Photo Paper also	in stock!

# PHOTOGRAPHIC PAPERS

As an Illford Pro Centre, w stock the compilete range: Illford Galarier papers, includir 17, 24 and 44 inch redli Below is just a selection

Photo Glossy Paper 200g, A4, 20 BC Smooth Gloss 290g, 6x4, 100 sheets	GOF	£7.99
Smooth Gloss 290g, 7x5, 100 sheets		£17.99
Smooth Gloss 290g, A4, 25 sheets +10	FREE	£10.99
Smooth Gloss 290g, A3, 25 sheets		£24.99
Smooth Gloss 290g, A3+, 25 sheets		£29.99
Smooth Pearl 290g, 6x4, 100 sheets		£12.99
Smooth Pearl 290g, 7x5, 100 sheets		£17.99 £10.99
Smooth Pearl 290g, A4, 25 sheets +10   Smooth Pearl 290g, A3, 25 sheets	FREE	£24.99
Smooth Pearl 290g, A3+, 25 sheets		£29.99
Smooth H/weight Matt 200g, A4, 50 s	heets	£14.99
Smooth Lustre Duo 280g, A4, 25 shee		£12.99
Gold Fibre Silk 310g, A4, 50 sheets		£44.99
Gold Mono Silk 270g, A4, 25 sheets		£19.99
Fine Art Smooth 220g, A4, 25 sheets		£27.99 £27.99
Fine Art Textured 220g, A4, 25 sheets	NEW	127.99

ICC profiles available for all llford papers

# ≡Hahnemühle≡

Established in 1584, the

Sample Pack 14 sneets, A4	19.99
Albrecht Durer 210g, A4, 25 sheets	£22.99
German Etching 310g, A4, 25 sheets	£27.99
Bamboo 290g, A4, 25 sheets	£27.99
Sugar Cane 300g, A4, 25 sheets	£24.99
Photo Rag 308 308g, A4, 25 sheets	£29.99
Photo Rag Pearl 320g, A4, 25 sheets	£32.99
Photo Rag Satin 310g, A4, 25 sheets	£32.99
Photo Rag Baryta 315g, A4, 25 sheets	£34.99
Fine Art Pearl 285g, A4, 25 sheets	£32.99



As a PermaJet Premier Stockist, we supply the ENTIRE PermaJet range, including Baryta, Smooth and Textured Fine Art and Caruvas. Below is just a selection.

Sample Pack 25 sheets, 5 different papers!	£11.99
NEW Ultra Pearl 295g, A4, 25	£12.99
Digital Gloss or Oyster 271g, 6x4, 50	£7.99
Digital Gloss or Oyster 271g, 7x5, 50	£10.99
Digital Gloss or Oyster 271g, A4, 50	£19.99
Digital Gloss or Oyster 271g, A3, 25	£21.99
Digital Gloss or Oyster 271g, A3+, 25	£29.99
Double Sided Oyster 285g, A4, 25	£26.99
Double Sided Matt 250g, A4, 100	£26.99
Matt Proofing 160g, A4, 150	£19.99
Matt Plus 240g, A4, 25	£9.99
Fibre Base Gloss 295g, A4, 25	£24.99
NEW Fibre Base Distinction 360g, A4, 25	£25.99
Smooth Fine Art Portfolio 200g, A4, 25	£19.99
Smooth Fine Art Portrait 300g, A4, 25	£26.99
Textured FineArt Artist 210g, A4, 25	£19.99
Textured Fine Art Parchment 285g, A4, 25	£21.99
Canvas Artistic 400g, A4, 10	£14.99
ICC profiles available for all PermaJet pa	pers



Sample Pack 14 sheets, 7 different paperst Pigment Friendly Gloss 270g, A4, 50 Pigment Friendly Lustre 270g, A4, 50 Pigment Friendly Satin 270g, A4, 50 Pigment Friendly Matt Duo 200g, A4, 100 NT Natural Textured 315g, A4, 20 NST Natural Soft Textured 315g, A4, 20 NEW Platinum Baryta 30g, A4, 20 NEW Platinum Baryta 30g, A4, 20 £17.99 £17.99 £17.99 £17.99 £22.99

£44.99 set of 4 £14.99 12.9ml

£11.99 6.5ml £22.99 set of 4 £7.99 5.2ml £5.99 3.3ml

£69.99 set of 6 £11.99 9.8ml

£11.99 8.7ml

No.16XL Black

No.18XL Black

No.16XL Black
No.16XL C/M/Y, each
No.18 Set of 4
No.18 Black
No.18 C/M/Y, each
No.18XL Set of 4

No.18XL C/M/Y, each

No.18XL C/M/Y, each No.24 Set of 6 No.24 B/LC/LM, each No.24 C/M/Y, each No.24XL Set of 6 No.24XL B/LC/LM, each

No.24XL C/M/Y, each

No.26 Set of 4 (no PB)

No.26XL Photo Black

No.26 Set of 4 (no PB) £30.99 set of 4 (no PB) No.26 Black £7.99 4.7ml No.26 C/M/Y, each No.26C C/M/Y, each No.26XL Set of 4 (no PB) £54.99 set of 4 No.26XL Black £14.99 12.1ml

# **Lowering the Cost of Photography**

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.99 per order. All prices include VAT, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our shop: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB.

01926 339977 <u>www.premier-ink.co.uk</u>



# MEMORY

# BATTERIES

# SQUARE FILTERS

# SCREW-TYPE FILTERS

# **NEW LOWER PRICES**

# SanDisk



Sandisk Blue C4: 5MB/s £8.27 £4.99

2GB 5MB 16GB SMB/

Sandisk Ultra 16 C6: 30MB/s

4GB 30MB/ £15.66 £5.99 £27.85 £6.99 £57.22 £10.99 16GB 30MB/8

Sandisk Extreme Extreme C10: 30&45MB/s

4GB 30MB/s 8GB 30MB/8 16GB 45MB/s 32GB 45MB/8 64GB 45MB/s

£24.33 £7.99 £37.42 £9.99 £46.02 £14.99 £67.65 £27.99 £02-34 £57.99

16:0 4GB 30MB/s

8GB 30MB/8 16GB 304



8GB 60MB/s 16GB 60MB/8 32GB SOMBIS 64GB 60MB/



8GB 30MB/s

# Lexar

Compact Flash: 800X

Compact Flash: 1000X

SDHC Class 10: 400X

16GB 75MB/s

comprehensive range of chargeable li-ion

Manufactured by	
respected independent	411
battery manufacturers	9
Energizer and Blumax. All	
batteries come with a 2 year	guarantee.
NB-2L/LH for Canon	£9.9
NB-3L for Canon	£9.9
NB-4L for Canon	£9.9
NB-5L for Canon	£9.9
NB-6L for Canon	£9.9
NB-7L for Canon	£12.9

LP-E10 for Canon NP40 for Fuji NP45 for Fuji NP50 for Fuji £12.99 £19.99 £12.99 £9.99 £9.99 £14.99 NP140 for Fuji NP150 for Fuil NP400 for Minolta EN-EL1 for Nik EN-EL3/3A for Nikor EN-EL3E for Nikon EN-EL5 for Nikon

Sandisk

£36.12 £19.99 £70.06 £34.99

£67.02 £27.99 £116.19 £45.99 £208.89 £76.99

Sandisk

£37.42 £7.99

# 8GB 120MB/s £177.38 £34.99 16GB 120MB/s £271.30 £67.99 32GB 120MB/s £384.30 £109.99

16GB 150MB/s £371.30 £99.99 32GB 150MB/s £569.56 £189.99

8GB 60MB/s £130.73 £14.99 16GB 60MB/s £198.47 £22.99 32GB 60MB/s £248.54 £39.99

## DELKIN DEVICES

Compact Flash: 500X £39.99 £14.99 £59.99 £19.99 £79.99 £34.99

Compact Flash: 1000X 16GB 150MB/s £99.99 £49.99 32GB 150MB/s £169.99 £84.99

## Camera Batteries

Energizer and Blumax. All batteries come with a 2 year	guarantee.
NB-2L/LH for Canon	£9.9
NB-3L for Canon	£9.9
NB-4L for Canon	£9.9
NB-5L for Canon	£9.9
NB-6L for Canon	£9.9
NB-7L for Canon	£12.9
NB-8L for Canon	£9.9
NB-9L for Canon	£9.9
NB-10L for Canon	£12.9
BP-511 for Canon	£12.9
LP-E5 for Canon	£12.9
LP-E6 for Canon £29.9	9£19.9
LP-E8 for Canon	£15.9

£12.99 £9.99 £9.99 £9.99

£9.99 £12.99 £9.99 £9.99 EN-EL9 for Nikon EN-EL10 for Nikon

EN-EL20 for Nikon

Li10B/12B for Olympus Li40B/42B for Olympus Li50B for Olympus BLM-1 for Olympus BLS-1 for Olympus CGA-S005 for Panasonic

CGR-S006 for Panasonic

CGA-S007 for Panasonic DMW-BCG10 for Panason

EN-EL11 for Nikon EN-EL12 for Nikor EN-EL12 for Nikon EN-EL15 for Nikon EN-EL19 for Nikon £24.76 £13.99

Sandisk Extreme 60MB/s

£365.45 £139.99

Ultra C10: 30MB/s

DMW-BCJ13 for Panasonic £19.99
DMW-BCK7 for Panasonic £19.99
DMW-BLB13 for Panasonic £19.99
DMW-BLE9 for Panasonic £14.99 DMW-BMB9 for Panasonic £24.99 D-Li50 for Pentax D-Li90 for Pentax £12.99 D-L i109 for Pen SLM-1137D for Samsung SLM-1674 for Samsung BG-1 for Sony NP-FM500H for Sony NP-FH50 for Sony NP-FW50 for Sony £19.99

£24.99

# **Battery Grips**

A range of professional battery grips from Hahnel. All can take two Li-ion batteries for double the battery power. AA battery compartment and/or vertical shutter For Canon 5DMkII: £99.99 For Canon 7D: Canon 30/40/50D: £59.99 450/500D:

Canon 60D: Canon 450/5 Canon 550D or Canon 600/650D: For Canon 1000D: £69.99 For Nikon D80/D90: £59.99

For Nikon D800/D800E:£99.99

# KOOD P-Type Filter System

he P-Type square/rectangular filter system onsists of three parts: ) An adapter ring that screws onto the front

consists of three parts: 1) An adapter ring that screws onto the front of your lens 2) A filter holder clips onto the ring 3) One or more P-Type (84mm wide) filters



# P-Type Adapter Rings

19mm Adapter Ring	£4.99
52mm Adapter Ring	£4.99
55mm Adapter Ring	£4.99
58mm Adapter Ring	£4.99
2mm Adapter Ring	£4.99
7mm Adapter Ring	£4.99
72mm Adapter Ring	£4.99
77mm Adapter Ring	£4.99
32mm Adapter Ring	£4.99

## P-Type Holders

Holder Standard Holder Wide Angle Hood Modula

P-Type Filter Wallet £9.99

P-Type Six-Piece Neutral Density Filter Kit



£9.99 £19.99 £24.99 £12.99

£12.99 £14.99 £9.99 £9.99 £12.99 £12.99

£9.99 £9.99 £9.99

Neutral Density filters have a multitude of uses - from increasing detail in landscapes and reducing ower-exposed sides. to creating stunning motion scenes by reducing shutter speeds. Here's a kit which includes all the popular ND filters, and everything you need to get started The kit contains: 'tx ND2 Filter, 'tx ND2 Soft Graduated Filter, 'tx ND4 Filter, 'tx ND2 Soft Graduated Filter, 'tx ND4 Filter, 'tx ND4 Soft Graduated Filter, 'tx P-Type Filter Holder, 'tx P-Type Adapter Ring of your choice (44-92mm).

P-Type Filters (84mm wide) £29.99 £9.99 £9.99 Circular Polarizing ND2 ND8 NEW £10.99 ND2 Soft Graduated £11.99 ND2 Hard Graduated ND4 Soft Graduated ND4 Hard Graduated ND8 Soft Graduated NEW £11.99 £11.99 ND8 Hard Graduated NEW Light Blue Graduated £11.99 Dark Blue Graduated Cool Blue Graduated £11.99 Light Sunset Graduated
Dark Sunset Graduated
Light Tobacco Graduated Dark Tobacco Graduated Light Mauve Graduated Dark Mauve Graduated £11.99 £11.99 Light Red Graduated Light Red Graduated Dark Red Graduated Light Green Graduated Dark Green Graduated Light Yellow Graduated £11.99 £11.99 Yellow Graduated £11.99 | Dark Yellow Graduated | £11.99 | Light Fog | £9.99 | Strong Fog | £9.99 | Strong Fog | £9.99 | Strong Diffuser | £9.99 | Starburst 4x,6x,8x, each | £12.99 | Starburst 4x,6x,8x, each | £12.99 | 80A, 80B, 80C, each | £9.99 | 81A, 81B, 81C, each | £9.99 | 82A, 82B, 82C, each | £9.99 | \$2A, 82B, 82C, each | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 | £9.99 £9.99 85A, 85B, 85C, each Red, Orange, each Yellow, Green, each £9.99

We also stock Z-Pro (100mm) and A-Type (67mm) filters, holders and adapter rings

# LENS HOODS & CAPS

## Bayonet-Fit Lens Hoods



Canon, Nikon and Sony lenses.	
ES-62 Canon 50/1.8	£9.99
ES-71II Canon 50/1.4	£9.99
ET-60 Canon 75-300/4-5.6	£9.99
ET-65B Canon 70-300/4-5.6	£9.99
ET-67 Canon 100/2.8 Macro	£9.99
ET-67B Canon 60/2.8	£9.99
EW-60C Canon 18-55 IS	£7.99
EW-73B Canon 17-85 IS	£9.99
EW-78BII Canon 28-135 IS	£9.99
EW-78D Canon 18-200 IS	£9.99
EW-78E Canon 15-85 IS	£12.99
EW-83E Canon 17-40/4.0	£12.99
EW-83J Canon 17-55/2.8	£12.99
HB-25 Nikon 24-85, 24-120	£12.99
HB-37 Nikon 55-200 VR	£7.99
HB-45 Nikon 18-55 VR	£7.99
SH-006 Sony 18-70/3.5-5.6	£9.99
SH-108 Sony 18-55/3.5-5.6	£9.99

# Screw-Fit Lens Hoods

OCICW-I IL LEIIS HOOGS		
52mm Shaped Petal Hood	£6.99	
55mm Shaped Petal Hood	£6.99	
58mm Shaped Petal Hood	£6.99	
62mm Shaped Petal Hood	£7.99	
67mm Shaped Petal Hood	£7.99	
72mm Shaped Petal Hood	£9.99	
77mm Shaped Petal Hood	£9.99	
82mm Shaped Petal Hood	£11.99	
46mm Rubber Hood	£3.99	
52mm Rubber Hood	£3.99	
55mm Rubber Hood	£3.99	
58mm Rubber Hood	£3.99	
62mm Rubber Hood	£4.99	
67mm Rubber Hood	£4.99	
72mm Rubber Hood	£5.99	
77mm Rubber Hood	£5.99	

## Lens Caps

30mm, 37mm, 40mm, 43mm, 46mm, 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm, 86mm, 95mm £3.99 each

We also stock a range of

# body caps and rear lens caps for Canon, Nikon, Olympus, Sony, Pentax, etc

# SPIRIT LEVELS



Twin Axis Normal Hotshoe Twin Axis Sony Hotshoe Triple Axis Normal Hotshoe Triple Axis Sony Hotshoe £9.99 £9.99

# **CLEANING**

# CLEAN Sensor Cleaning (CLEAN)





# KOOD

Japanese Optical Glass Filters
Coated to reduce lens flare and reflections.



£18.99

£49.99

£11.99

£12.99 £14.99 £17.99

Circular Polarising Filters

Used reduce the amount of light passing through the lens, reducing shutter speed without affecting colour contrast or balance. Available as ND4 (2 stop) and ND8 (3 stop).

More sizes in stock, from 37 to 82mm!

Starburst Filters

These add a dramatic star cross flare to bright light sources, such as streetlights They also give a slight soft focus effect.

52mm Starburst x4/6/8, each £11.99

58mm Starburst x4/6/8, each £15.99 67mm Starburst x4/6/8, each £21.99 72mm Starburst x4/6/8, each £27.99

More sizes in stock, from 46 to 82m

52mm ND4 / ND8

55mm ND4 / ND8

58mm ND4 / ND8

62mm ND4 / ND8

67mm ND4 / ND8 72mm ND4 / ND8 77mm ND4 / ND8

Used both to protect the lens of you camera, and to absorb ultraviolet ra-that can cause photos to appear has

These remove reflections from surfaces such as glass and water, as well as increasing contrast and saturation. 46mm UV / Haze £6.99 46mm Circular Polarizing 52mm Circular Polarizing £6.99 55mm UV / Haze 58mm UV / Haze 62mm UV / Haze 55mm Circular Polarizing 55mm Circular Polarizing 58mm Circular Polarizing 62mm Circular Polarizing 67mm UV / Haze 67mm Circular Polarizing 72mm UV / Haze 72mm Circular Polarizing 77mm UV / Haze 77mm Circular Polarizing 82mm UV / Haze 82mm Circular Polarizing 86mm UV / Haze More sizes in stock, from 27 to 86mm More sizes in stock, from 24 to 86mm!

# Skylight Filters

Similar to a UV filter, b to add a gentle wan	
52mm Skylight	£7.99
55mm Skylight	£8.99
58mm Skylight	£9.99
62mm Skylight	£10.99
67mm Skylight	£11.99
72mm Skylight	£13.99
77mm Skylight	£16.99
More sizes in stock	from 30 to 105mml

# Close Up Filter Sets

Sets containing three filters, rated at +1 and +4 diopters. Increases close up / m ability of the lens they are fitted to 52mm Close-Up Set £26 55mm Close-Up Set £29 £26.99 £29.99 58mm Close-Up Set £34.99 More sizes in stock, from 46 to 77m

Ideal for converting your kit lens to a 0.0X telephoto or 0.5X wide angle lens 52mm 2.0X or 0.5X converter £35.99 55mm 2.0X or 0.5X converter £37.99 58mm 2.0X or 0.5X converter £39.99

We stock many other filter types, including multi-image, fog, split-field, red, orange, yellow and green filters in a range of sizes. FaderND MkII (2-8 stop)



Amazing but true - by simply rotating the outer element of the filter, the amount of light passing through the filter can be adjusted from a 2 stop to an 8 stop reduction.

adjusies from a 2 stop to an 8 stop reduction. The FaderMD filter is constructed from two opposing sheets of polarizing glass, the outer sheet mounted in an independently rotating frame. The new Mk II version features both imporvied optical elements, and a thinner, conical shaped frame to reduce the chance of vignetting.

Also available is the highly acclaimed ND500MC fixed 9-stop filter with ultra-thin frame for wide angle photography.

JZITITI PaderND MKII	200.00
55mm FaderND MkII	£59.99
58mm FaderND MkII	£62.99
62mm FaderND MkII	£69.99
67mm FaderND MkII	£79.99
72mm FaderND MkII	£89.99
77mm FaderND MkII	£99.99

## 77mm FaderND MkII ND500MC (fixed 9 stop)

52mm ND500MC 58mm ND500MC 67mm ND500MC 72mm ND500MC 77mm ND500MC £64.99

# STEPPING RINGS

## Step-Up and Step-Down Rings

Stepping rings are used to "step-up" or "step-down from one filter thread size to another. 34-37mm 52-55mm 58-55mm 67-62mm 37-43mm 52-58mm 58-62mm 67-77mm 43-46mm 55-52mm 58-67mm 72-67mm 46-49mm 55-58mm 62-67mm 72-77mm 49-52mm 58-52mm 62-72mm 77-72mm

All just £4.99 each!

This is just a tiny fraction of our range. Over 160 different size n stock, from 25mm to 105mm. Probably

# MACRO PHOTOGRAPHY

## Reversing Rings - £12.99

hese fit to the camera body, between the camera and lens, leaving a screw thread o enable the reverse mounting of lenses. way of obtaining a high reproduction ratio, allowing extreme Macro photography.

Canon: 52, 55, 58, 62, 67mm Nikon: 52, 55, 58, 62, 67mm Pentax K: 52, 55, 58, 62, 67mm Olympus: 52, 55, 58, 62, 67mm Sony: 52, 55, 58, 62, 67mm

# Coupling Rings - £11.99

52-52mm, 52-55mm, 52-58mm 55-55mm, 55-58mm, 58-58mm T2 Mounts - £12.99

Canon, Nikon, Sony, Oly, Pentax

# Extension Tubes

EXTENSION TANGES
Set of 3 tubes. They contain no optics,
they simply move the lens further from the
camera body, allowing closer focusing,
Autofocus tubes available in Canon, Nikon
and Sony fittings - manual tubes are also
available in Pentax and Olympus fittings.

Manual Focus Tubes £17.99 Autofocus Tubes £134.99

## Extension Bellows



## Right Angle Viewfinders

Adjustable eyepiece, adjustable magnification, 360 degree rotating body. Ideal for close-up work.



Telephone: 01926 339977 or 0800 1077 211

# www.premier-ink.co.uk

# Standard Rechargeables

ligh-power Ni-MH rechargeable AA and AAA batteries - all sold in packs of 4. AAA 1000mAh Duracell AA 2450mAh Duracell £6.99 AA 2450mAh Duracell £6.99
AA 2500mAh GP £9.99
AA 2850mAh Ansmann
AA 2900mAh Delkin £14.99
£9.99

# ReCyko+ Rechargeables

New technology, combining the benefits of Alkaline and Ni-MH rechargeable batteries. They come pre-charged, retain AAA 850mAh equivalent (4) AA 2050mAh equivalent (4)

Ultimate Lithium
ergizer Ultimate Lithium:
e longest lasting AA and
A batteries in the world! AAA Ultimate Lithium (4) £6.99 AA Ultimate Lithium (4) £7.99 £5.99

BATTERIES & CHARGERS

Universal Charger

For Nikon D7000:

# Dedicated Charger

Coin Cells, etc		
A comprehensive range of specialist batteries - see our website for full range.		
CR123A Energizer Lithium (1) CR2 Energizer Lithium (1)	£1.99 £1.99	
2CR5 Energizer Lithium (1)	£3.99	
CRV3 Energizer Lithium (1)	£5.99	

# A dedicated Li-ton charger, able to charge most camera batteries. Mains cable, plus 12V car charger. £14.99

CR2025, CR2032 etc

# £19.99

E&OE. Prices may be subject to change, but hopefully not

Lens Cleaning LensPen Original Carbon-tipped pen with built-in deaning brush
LensPen DSLR Pro Kit Cloth, Pen, Filter(Gear, MicroPro
\$24.59 £17.99
Spudz 6x6 Washable microfibre cloth with neoprene pouch and belt/key clip £4.99

# photographic

# The U.K.s Largest Used Equipment Specialist

ssion sales specialists - we part exchange and buy for cash

	la c
Lenses - 4/rds	
OLYMPUS 7-14mm F4 ED Zuiko	E++ £899 - £999
9-18mm F4-5.6 ED ZuikoE	++ / Mint- £329 - £339
11-22mm F2.8-3.5 Zuiko	
12-60mm F2.8-4 SWD	
14-42mm F3.5-5.6 Zuiko	
14-54mm F2.8-3.5 MkH	E++ £369
14-54mm F2.8-3.5 Zuiko	
18-180mm F3.5-6.3 Zulko	E++ £249
35mm F3.5 Magro Zulko	E++ £149
40-150mm F3.5-4.5 Zulko	E++ £59 - £69
40-150mm F4-5.6 ED Zuiko	
50-200mm F2.8-3.5 SWDE	
50mm F2 ED Magro Zuko	E++ £299 - £319
70-300mm F4-5.6 ED Zuiko	E++ £219
EC14 Zuiko Tele Converter	E++ £229
SIGMA 10-20mm F4-5.6 DC HSM	
30mm F1.4 DC EX HSM	E++ £279
WANTE	:n

Lenses - Micro 4/3rds
OLYMPUS 12-50mm F3.5-6.3 M ZuikoE++ £189
14-42mm F3.5-5.6 II M.Zuiko ED -Black
14-42mm F3.5-5.6 M.Zuiko ED -Black E++ £59 - £79
17mm F2.8 M.ZuikoE++ £149
PANASONIC 14mm F2.5 AsphE++ / Mint- £149 - £159
14-140MM F4-5.8 OIS HD
14-42mm F3.5-5.6 Asph OISE++ £79
14-45mm F3.5-5.6 ASPH G VarioE++ £129 - £149
45-200mm F4-5.6 OISE++ £169
20mm F1.7 G Pancake Mint- £199
VOIGTLANDER 25mm F0.95 Nokton E++ / Mint- £549 - £649
Binoculars

40-2JUIIIII F4-0.6 UIS	
20mm F1.7 G Pancake	Mint- £1
VOIGTLANDER 25mm F0.95 Nokton	E++ / Mint- £549 - £6
Binoculars	_
LEICA 7x42 B Trinovid - Black	E++£4
7x42 HD Ultravid	Mint-£1,0
10x25 BR Ultravid	
8x32 BA Trinovid	E++ \$4
8x32 BN Tringvid - Black	Mint- £5
8x42 BN Tringvid - Black	E++ £5
8x50 BA Trinovid	E++ £7
Duovid 8+12x42	E++£1.0
10x42 BL Ultravid - Leather	E++ £8
PinMaster II	E++ £2
Rangemaster 900	Mint- £2
OPTICRON 8x42 WA Countryman	E++ £1
CANON 10x25 A Compact Binos	E++ £
PENTAX 12x50 PCF V Binoculars	Mint- £1
8-20 x 24 UCF Binos	E+ £
SWIFT 8.5x44 WP Audubon	E+ £1
CANON 8x23A	E++ £
NIKON 8x32 HG LD CF	Mint- £5
VIKING 8x42 HR Binos	
ZEISS 5 x 10 T* Monocular	
7X42 BGA T* P DIALYT	E+ / Mint- 9689 - 99
8x42 T* FL Victory	Mint-£1.0
8x56 B T* P* Night Owl	E++ 99
Binofix	E++ f

8x56 B T* P* Night Owl	E++ £996
BinofixVictory 8X208 T*	E++£75
Victory 8X20B T*	E++ 9289
Bronica ETRS/Si ETRSi Complete ETRSi Complete + AEIII Prism +	
ETRSi Complete	E+ / E++ £219 - £319
ETRSi Complete + AEIII Prism + I	Grin E+ 9349
FTRS Complete	E+ 6100
ETRS Complete ETRS Complete + SpeedGrip E ETRC Complete + AE Meter Prisr 30mm F3.5 PE Fisheye	F44 ¢180
ETDC Complete - AE Motor Dries	E C220
20mm F2 F DE Cahana	F., CCCD C740
JUILLI F3.5 PE FISHBYE	E++ 1039 - 1/45
40mm F4 E	E++1/40
45-90mm F4-5.6 PE	E++ £399 - £445
500mm F8 E	E+ £345
50mm F2.8 E	E+£96
75mm F2.8 EII	E+£79
75mm F2.8 PE	E++ £75
100-220mm F4.8 PE	E++ £496
105mm E3.5 E	As Seen F49
135mm F4 PE	E+ 9179
135mm F4 PE 150mm F3.5 E As S 150mm F3.5 PE	Seen / Unused F45 - 9129
150mm F3.5 PF	F++ 6120 - 6140
150mm FA F	E- 246
150mm F4 E 200mm F4.5 E	Coop / Housed P70 - 6940
200mm F4.5 PE	E / Unused 200 - 1240
20011111 F4.3 FE	C+: Ullused 135 - 1275
200mm F5.6 E 250mm F5.6 E	L- C (F 070 0450
25Umm F5.6 E	AS 5881 / E++ 1/8 - 1156
2x Converter E	E++ £86
Extension Tube E14	E+ / Unused £39 - £85
Extension Tube E28	E++ / Mint- 969 - £79
Autobellows E	Mint- £125
AEII Meter Prism	E+ 969 - £79
Multi Score E	As Seen £35
Prism Finder E	.As Seen / E++ £35 - £58
Rotary Finder E	As Seen £49
120 E Mag	E+ 6%
120 El Mag	F++ 630 - 645
135N E Mag	F+ 250
200 E Man	E- 010
220 Ei Mag Polaroid Mag E	E . / E C45 . 050
Polaroid May C	E+) E++ I 10 * L00
Polaroid Mag El Speed Grip E	Unused £30
Speed Grip E	E+t22
ETR/S/Si Neckstrap	E++ £)
Tripod Adapter E	E++£2(
Describes CC4	
Bronica GS1	F 014
GS1 Complete + AE Prism	E+ £445
GS1 Complete	E++ £290
GS1 Body Only 50mm F4.5 PG	E+ £195
50mm F4.5 PG	As Seen / E++ £39 • £249
110mm F4 PG Macro	E+ £185
200mm E4 5 PG	F44 6100

E++ / Mint- £329 - £339 E++ / Mint- £349 - £399	WANTED	
ETT CASO	Your Camera Equipment For COMMISSION SALE PART-EXCHANGE CASH BUY Phone 10463 783850 Email - Inhibitingles com.	
E+ £59 E++ £369 E++ £239 - £249	PART-EXCHANGE CASH BUY	
	Phone - 01463 783850 Email - Info@ffordes.com	
E++ £149 E++ £59 - £69 E++ / Mint- £69 E++ / Mint- £589 - £689		
E++ / Mint- £69	2006 Specifile	
E++ £299 - £319	430EX II Speedite E++ / Mint- £149 430EX Speedite E+ 5109	
E++ \$219 E++ \$229 SME+/E++ \$258	430EZ Speedite	
E++ £279	54 AF1 Digital Canon E+ £99	
TED Equipment	### 45EEA Typestrie	
Equipment	SHIEST   FIRST   E++ CF4	
ON SALE HANGE	580EX Speedite	
HANGE BUY 63 783850 flordes.com.	ST-E2 TransmitterE++ / Mint- £89 - £109	
	Canon EOS Lenses CANON 10-22mm F3 5-4 5 EFS	
M ZulkoE++ £188 D -BlackE++ £79 -BlackE++ £59 - £79E++ £148E++ / Mnt- £149 - £159E++ 579	17-40mm F4 L USM	
-black	17-85mm F3.5-5.6 IS USM	
E++ / Mint- £149 - £159 E++ £379	18-135mm F3.5-5.6 IS. Mint- £199	
E++ £79 rio E++ £129 - £149	18-55mm F3.5-5.6 EFS IIE++ / Unused £39 - £79	
E++ 6160	18-55mm F3.5-6.6 IS EFS	
Mint- £199 kton E++ / Mint- £549 - £649	20-35mm F3.5-4.5 USM	
E., 6400	24-105mm F4 L IS USM E++ £589 24-70mm F2 R L USM & Sept. (Mint, £749., £1,000	
E++ \$499 Mint- £1,099 Mint- \$379	24mm f1.4 L MKII	
Mint- £379 E++ £499 Mint- £599	24mm F3.5 LTSE E+ £219 - £239 24mm F3.5 LTSE E+ £649	
Mint- £599 E++ £599	28-105mm F3.5-4.5 USME++ / Urused £149 28-105mm F3.5-4.5 USM IIE++ £89	
E++ £599 E++ £799 E++ £1,049	28-135mm F3.5-5.6 IS USM	
E++£899	28-300mm (3.5-5.6 L IS USME++ £1,489	
	35-350mm F3.5-5.6 L USM. E+ £749	
nanE++ £129 56E++ £79	35mm F2 EF	
arsMint- £129	55-200mm F4.5-5.6 USM	
E+ £149	55-250mm F4-5.6 IS USM	
Mint- £599	70-200mm F2.8 L IS USME++ / Mint- £949 - £999	
	70-200mm F4 L IS USME++ 7 Mini- £1,389- £1,449	
E++ E1,048 E++ 8289 E++ 1245 Mm-1279 NBN E++ 1128 SE E++ 1128 SE E++ 1128 SE E++ 1128 SE E++ 1148 SE E	70-300mm F4.5-5.6 DO IS USME+ / E++ £499 - £549 75-300mm F4-5.6 USME++ £89	
E++ £999	75-300mm F4-5.6 USM III	
E++ £79 E++ £289	100-300mm F5.6 EF	
E. (E., 0210 - 0210	100mm F2.8 USM Macro	
E+/E++£219 - £319 + Grip	180mm F3.5 L Macro USM	
E++ £199	400mm F2.8 L USM. E+ £2,950 400mm f5.6 L USM. E++ £899	
E+ £199 E E++ £189 ism E+ £229 E++ £699 - £749	500mm F4 L IS USM	
E++ £699 - £749 E++ £149	SIGMA 8mm F3.5 EX DG Fisheye	
E++ £149 E++ £399 - £449 E+ £349	17-35mm F2.8-4 EX	
E+ £99 E+ £79	28-105mm F3.8-5.6 UQIII	
F++ f79	50-150mm F2-8 EX DC	
	70-210mm F2.8 Apo	
E++ \$499  As Seen £49  E+ \$179  is Seen / Unused £45 - \$129	Canon EOS Lenses         Mint 2479 - 2465           CANON 10-20mm 73-54 SFS         Mint 2477 - 2465           CANON 10-20mm 73-54 SFS         Mint 2477 - 2465           CAYON 10-20mm 73-54 SI USM         E + 5279 - 5580           17-85mm 73-55 SI USM         E + 1518 - 1398           18-30mm 73-55 SI USM         E + 1518 - 1398           18-30mm 73-55 SI SFS         Mint 2939           18-30mm 73-55 SI SFS         Mint 2939           18-55mm 73-55 SI SFS         Mint 2930           18-55mm 73-55 SI SFS         Mint 2930           20-35mm 73-55 SI SFS         Mint 2930           20-35mm 73-55 SI USM         E + 1149           24-105mm 73-54 USM         A Seen / Mint 2749 - 2 (1080           24-107mm 728 LI USM         A Seen / Mint 2749 - 2 (1080           24-107mm 728 LI USM         A Seen / Mint 2749 - 2 (1080           24-107mm 728 LI USM         E + 1279 - 2230           24-107mm 728 LI USM         E + 1279 - 2230           24-107mm 728 LI USM         E + 1279 - 2230           24-107mm 728 LI USM         E + 1279 - 2230           24-107mm 728 LI USM         E + 1279 - 2230           24-107mm 728 LI USM         E + 1279 - 2230           24-107mm 728 LI USM         E + 1279 - 2230           24-107mm 728 LI USM         E +	
s Seen / Unused £45 - £129 E++ £129 - £149 E+ £45 is Seen / Unused £79 - £249 E+ / Unused £99 - £279 E++ £129	75-300mm F4-5.6 Apo.	
s Seen / Unused £79 - £249	120-400mm F4.5-5.6 Apo DG HSM. E+ £469 300mm F2.8 Apo Unused £339	
As Seen / E++ £79 - £159 E++ £69	400mm F5.6 Apo Tele MacroE++ / Unused £249 - £299	
E+ / Unused 139 - 139	TOKINA 1-6-30mm P2 & ATX Pro DX	
Mint- £125 E+ 969 - £79	100-300mm F5.6-6.7. E++ / Unused £69	
As Seen £35	TAMPION 20-40mm F2.7-3.5 SP Asph	
	28-105mm F2.8 SPLD	
E 090 . 045	200-400mm F5.6 AF LD	
E+ £59 E+ £19	ZEISS 28mm F2 Distagon ZEE++ / Mint- £749 35mm F2 ZE DistagonE++ £649	
E+ £59 E+ £19 E+ £15 - £59 Unused £39 E+ £29	50mm F1.4 ZE	
E+ £29		
E++ £7 E++ £20	1.4x EF Midl Extender Mint- £219 1.4x EF Midl Extender Mint- £320	
E. 0440	Carlot Business         Mint- 5219           1.4x EF Mill Extender         Mint- 5329           1.4x EF Mill Extender         Mint- 5329           2x EF bidender         E++ 5159           2x EF Mill Extender         E++ 5209           3x Converter Pro300 Kenko         Urused \$149	
E+ £449 E++ £299	3x Converter Pro300 Kenko	
E+ £199 As Seen / E++ £39 - £249 E+ £189		
E+ £189 E++ £199	T30 Body + Databack	
E++ £199 E+ £95 - £99 E+ £59 E+ £35 - £45	190 Body Uniy	
E+ £35 - £45	A1 Black Body Only	
E+ £125	Canon Manual FiNAE Black Body Only, E+/E+E179 - 5288 T39 Body - Bottholox T49 Body - Bottholox T59 Body - Bottholox T59 Story T59 St	
E+ / Unused £149 - £249 E+ £129	AE1 P Body + Databack	
E+£99	W1 Chrome + 50mm F1.8	
E+ £79	AV1 Chrome Body OnlyE+ £49	

WANTED

۳		
	Wo ar	e commis
	vve ai	e commi
7.		
29	24-35mm F3.5 FD L	E++ £349
	24mm F2.8 FD	E++ £119
	28mm F2.8 FD	E+ / E++ £29 - £35
	35-70mm F4 FD AF	E++ / Unused £59 - £89
	50-135mm F3.5 FD	E++£119
	50mm F1.8 FD	A+ C++ £39
	75-200mm F4.5 FD	Ext / E++ 529 - 549
	80-200mm F4 FD L	E++ £149
15	100-200mm F5.6 B/lock	E+ £25 - £35
59 29	24-36mm F3.5 FD L. 24mm F3.5 FD L. 24mm F3.8 FD 38-70mm F3.5-4.5 FD 38-70mm F3.5-4.5 FD 38-70mm F3.5-4.5 FD 38-70mm F3.5-1.5 FD 38-70mm F3.5 FD 38-70mm F3.5 FD 38-70mm F3.5 FD 38-70mm F3.6 FD 30mm F3.6 FD 30mm F3.6 FD 40mm F3.6 FD	F+ 6119 - 6149
49	135mm F3.5 FD	E+ £29
09	300mm F2.8 FD L	Exc £850
35 99	400mm F4 5 B flock	E+ 139 - 179
99	500mm F8 Reflex	E++ £79
79 79	Your Camera For COMMISSIC PART-EXC CASH I Phone-0146 Email-loto@fi	ren .
49	Your Camera	Fauinment
99	For	Equipment.
89 59	PART-EXC	HANGE
09	Phone - 0146	3 783850
	Email - Info@ff	ordes.com
95	Canon Manual Finders	E 040
39	Angle Finder B	E+ / Mint- 925 - 945
89 89	Angle Finder C	E+£95
99	EP-EX15 Eyepiece	E++ £10
99	Magnifier S	E++ £29
99 79	Angle Finder A2. Angle Finder B Angle Finder C EP-EXIS Eyepiece. Eye Level Finder FN Magnifier S Speed Finder F.	As Seen £65
58	Canon Manual Flashgu	ns
99	Canon Manual Flashgu 164 Spendile 177A Spendile 1824 Spendile 1826 Spendile 1826 Spendile 1830 Spend	E++ £15
49 39	177A Speedite	E+/E++£9-£15
89	199A Speedille	F+/F++ 610 - 636
99	244T Speedite	E+/E++£9-£15
99 39	277T Speedlite	E+/E++£15-£19
49	200Ti Speedite	E- /E- : 005 - 040
49	480G Speedlite	E+ £99
89 79	533G Speedlite	E++ £69
49	577G Speedite	E++ £79
89	MPS MOSIONS	
69 49	Contax 645 Series	E+ / Mint. 0900 - 0000
48 58	45mm F2.8 Distagon	E++ / Mint- £599 - £699
99	120mm F4 Apo Macro	E++ / Mint- £699 - £999
99	140mm F2.8 Sonnar	E+ / Unused £399 - £799
	1.4x Mutar Converter	Mint- £499
29 69	Aptus 75 Back (33Mp)	E++ £5,999
99 49	Cable Switch LA50	E+ £29
19	Magazine + 220 Insert	Mint- £129
49	MFB-2 Polaroid Mag	E+ / Mint- £79 - £99
89 09	Contax 645 Series 35mm F2 5 Disagon 45mm F2 8 Disagon 120mm F4 Apo Macro 140mm F2 8 Sonar 210mm F4 Sonar 30mm F4 Sonar 30m	Mint-£179
99	Contax G Series	
99 39	Contax G Series G2 Milennium Kit. G2 + 45MM F2 G2 Body Only. 21mm F2.8 G + Finder. 28mm F2.8 G 90mm F2.8 G	E++£1,599
99 99	G2 H 45MM F2	E+ /E++ £399 - £449
99 29	21mm F2.8 G + Finder	E++ £549
99	28mm F2.8 G	E++ £269
50 99	16mm Viewfinder	Mint- £199
99	21mm Viewfinder	E++ £149
99	46mm B2 (82A) filter	E++ / Mint- £12 - £15
49 69	90mm F2 816 16mm Viewfinder 21mm Viewfinder 21mm Viewfinder 46mm B2 (BZA) filter 46mm Warm A2 filter 55MM L39 UV filter Cable Switch S300 GG1 Hood GG2 Hood GG3 Hood	E++ £15
19	Cable Switch S300	E++£12
99	GG1 Hood	E++ £20
69 69	GG3 Lens Hood TLA140 Flash	E++ / Unused £25 - £30 E++ £25
49 79	TLA140 Flash	E+ / MITT- 138 - 138
79 89	TLA200 Flash	E++ £79
ĊΘ	Contax Flash	
59 79	TLA20 Hash	E++ / University 50 - 6140
79 59	TLA20 Flash	E+/E++£29-£39
69	TLA360 Flash	E+ /E++ £119 - £149
99	Contax SLR	
59 00	N1 + 24-85mm	E++ / Mint- £499 - £549
99 99	NY ± 24-85mm	E++ £249 E++ / Mint- £399
89 75	NX + 28-80mm	E++ / Unused £299 - £499
/5 60	NX Body Only	E++ £199
69 99	AX Rock Only	Exc/E++£179 -£299
29	RX Body Only	E++ £199 - £229
89 99	S2 Body Only	E++ £499
49	Aria Rorki Onki	E+ / E++ £129 - £149
89 49	167MT Body Only	E+ £75 - £89
49	137MA Body Only	E+£79
39 79	137MD Body Only	E++ £65 E+ £49
79	Contax SLR N1 + 24-85mm N1 + 24-85mm N1 80-y Ony N8 + 24-85mm N8 boy Ony N8 + 24-85mm N8 boy Only Preview Boy Only AX Boy Only AX Boy Only S2 Boy Only S2 Boy Only S3 Boy Only S4 Boy Only S4 Boy Only S4 Boy Only S5 Boy Only	Mint £1,499
	25mm F2.8 MM	E+ / Unused £449 - £599
19 29	28-80mm F3.5-5.6 AF	Mew \$300
29 59	35mm F2.8 AE	E+ £149
09	45mm F2.8 AE	E++ / Mint- £199 - £229
49	45mm F2.8 MM	E++ \$225 Mint- \$499
	50mm F1.9 DSB Yashica	E+ £29
89	50mm F2 ML Yashica	E+ £25
19 29	70-200mm F4-5 6 AF	E+ / E++ £399 - £469 E++ £499
29 79 79	70-300mm F4-5.6 AF	E++ / Unused £399 - £799
79	50mm F1.4 AF- 50mm F1.9 DSB Yashica 50mm F2 ML Yashica 60mm F2.8 AE Macro 70-200mm F4-5.6 AF- 80-200mm F4-5.6 AF- 88-200mm F4-	E+ / E++ £219 - £269
49 49	100mm F2 MM	E++ / Mint- £649 - £699
+3 69	100mm F2.8 AF Macro	E++ / MITK- 1549 - 1599
69 79	100mm F3.5 AE	E+ £239
59 49	100mm F3.5 MM	E++ / Unused £389 - £399
49 49	85-m F2 8 MM 100mm F2 MM 100mm F2 8 AF Macro 100mm F3.5 AF 100mm F3.5 MM 135mm F2 (60 Year Edition) 180mm F2.8 AE	Unused £2,399 Unused £599
		200

180mm F2 8 MM	E++ / Unused £349 - £599
200mm F2 MM	Mint- £3,249
20011111 F3.3 AE	E++ £199
200mm F4 AE	Unused £499
300mm F4 AE	E+ £299
300mm F4 MM	E++ £349
District Comment Com	
CANON Proceeded Cit	meras
Downwhat City	ME-+ 0300 0300
Powershet CO	E+ £59
Powershot Co. This poss	E++ £129
Powershot G2 + WC-DC56	E++ £129
Powershot G9	E+ /E++ £139 - £179
FUJI F100FD	E++ £109
	E+ £79
FinePix F30	E++ £89
Finepix S200 EXR	E++ £179
Finepix S5000	E+ £49
Finepix S8000FD	E++ £59
Finepix St 245	E++ £89
HS10 Leather Case	Mint-£15
NIKON Cooloix 950	E+ £49
	E+ £79
	Mint- £89
Cooloir BB0	E++ £39
OLVERNIE CENER Zoom	E++ £59
CEREN Wide Zeem	E++ £69
DAMA COME DAME LV1	E++ £119 - £129
	E++ £119
DMC LV2	E++ £169
DMC LX5	E++ £159
DWG-LG1	E+ £249
DWG-F2100	Exc £139 E++ £129 - £139
UWG-F230	E++ £129 - £139
HILOH GH Digital Limited Ed	litionMint- / Mint £149 - £179
GR Skylight MC1-B	Mint-£15
GW1 Wide Converter	E+ / Mint- £59
GX100 + V/Finder	E++ £119
GXR + 24-85mm	
GXR Body Only	E++ / Mint £99 - £149
	E+£139
DP1S	E++ £169
DP2S	E++ £249
SONY Cybershot P200	E+ £29
DSC-R1	E++ £249 E+ £29 E++ £189
DSC-R1 + HVL-F32X Flash +	ConverterE++ £239
DSC-RX100 + Leather Case.	Converter
DSC-T77	Mint-£99
WAN	ITED
Your Como	a Equipment
rour camer	or
COMMISS	or BION SALE ICHANGE 4 BUY 463 783850 @findes.com
PART-EX	H RIIV
Phone - 01	463 783850
Email - Info	@ffordes.com.
Digital Micro Four T	hirds E++ £99 - £119
OLYMPUS E-P1 Body Only	E++ £99 - £119
E Di Besty Onty Diesty	E 0940

COMMISSION SALE PART-EXCHANGE CASH BUY		
Phone - 01463 783850 Email - Info@ffordes.co	om.	
Digital Micro Four Thirds		
CLYMPUS E-P1 Body Only	E++ £99 - £11	
E-P3 Body Only - Black	E++ £34	
E-P3 Body Only - Silver	E++ £34	
E-PL1 Black Body Only	E++ £12	
E-PL2 Body Only E-PL3 Black + 14-42mm + FL-ML1 Flash	Mint- £15	
E-PL3 Black + 14-42mm + FL-ML1 Flash	E+ £17	
PANASONIC G1 Body Only	E++ £12	
G2 Body Only	E++ £149 - £18	
GF-1 Body Only	E+ £11	
GF-2 Body + CaseE+ /	E++ £14	
GF-2 Body OnlyE+ /	E++ £119 - £13	
GF-3 RED Body Only	Mint- £14	
PENTAX Q + 3x Lenses	Mint- £25	
Q + 8.5mm F1.9		
NEX 5N + 16mm E	E++ £35	
SONY NEX3 + 18-55mm + Flash	E+ £19	
NEX3 Body + Flash NEX5 + 16mm + HVL-F7S	E++ £14	
NEX5 + 16mm + HVL-F7S	E++ £25	
NEX5 + 18-55mm + Flash	E++ £18	
NEX5 + Flash	E+ £15	
NEX7 + 18-55mm	E++ £60	
NEX7 + 18-55mm NEX7 Body Only 16mm F2.8 Nex LensE+/	.E++ / Mint- 98/	
16mm F2.8 Nex LensE+/	Mint- £99 - £12	
18-200mm F3.5-6.3 (NEX). 18-55mm F3.5-5.6 CSS. E++/	Mint- £44	
18-55mm F3.5-5.6 OSSE++/	Mint- £99 - £11	
19mm F2.8 EX DN Sigma	Mint £7	
Digital SLR Cameras		
CAÑON EOS 1D Mkll Body OnlyAs Seen	/E++ £419 - £74	

E++ / Unused £59 - £149		
E+ / E++ £29 - £39	Digital SLR Cameras	
E+ /E++ £119 - £149	CANON EOS 1D Mkll Body Only	.As Seen / E++ £419 - £74
	EOS 1D MkIII Body Only	E++ 194
	EOS 1D MKIIN Body Only	E++ 168
E++ / Mint- £499 - £549	EOS 1D MKIV Body Only	E++ £2,299 - £2,49
E++ \$249	EOS 20D Body Only	E+ £13
E++ / Mint- £399 E++ / Unused £299 - £499	EOS 200 Body Only EOS 300D + 18-55mm	E+ £14
E++ / Unused £299 - £499	EOS 30D + BG-E2 Grip	E+ £189 - £19
E++£199	EOS 30D Body Only	E+ / E++ £149 - £22
E+ / E++ £99 - £249	EOS 350D Body Only	As Seen / E+ £9
Exc / E++ £179 - £299	EOS 350D I Red Body Only EOS 400D Body Only	E+ £24
E++ £199 - £229	EOS 400D Body Only	E+ / E++ £139 - £14
E++ £499	EOS 40D Body Only	E+ £21
E+/E++ £229	EOS 50D Body Only	E++ £39
E+ / E++ £129 - £149	EOS 5D + BG-E4 Grip	E++ £53
E+ £75 - £89	EOS 5D Body Only EOS 5D Mkll Body Only	E+ £46
E+£79	EOS 5D Mklli Body Only	.E+ / Mint- £1,049 - £1,14
E++ £65	EOS 7D Body Only	E++ / Mint- £749 - £79
E+£49	EOS M + 22mm F2	Mint- 942
E+ / Unused £449 - £599	FUJI S2 Pro Body Only	As Seen £9
E+ / Unused £449 - £599	S3 Pro Body Only	E+ £149 - £17
E+ £199	S5 Pro Body Only LEIGA S2 Black Body Only	E++ £34
New £399	LEICA S2 Black Body Only	Mint- £7,89
E+ £149	Digital Modular R	E++£1,94
E++ / Mint- £199 - £229	Digital Modular R	Mint-£3,19
E++ £225	MINOLTA Dynax 5D + 18-70mm	Mint- £14
Mint- £499		
E+ £29	Dynax 7D Body Only	As Seen £14
F+ £25	VC-7D Grip	E++ £79 - £8
F+ (F++ 6300 + 6460	Dynax 7D + VC-7D Grip Dynax 7D Body Only VC-7D Grip NIKON D100 + MB-D100 Grip D100 Body Only	As Seen £3
E++ £499 E++ / Unused £399 - £799	D100 Body Only	Exc / E++ £99 - £12
E++ / Unused £399 - £799	D200 B000 CNW	E+ / E++ 12 / 8 * 123
E+ / E++ £219 - £269	D2X Body Only	E+ £449 - £48
E++ £299	D2XS Body Only D3 Body Only D300 Body Only	E++ £49
E++ / Mint- £649 - £699	D3 Body Only	E+/E++£1.49
E++ £599	D300 Body Only	As Seen / E++ £279 - £44
E+ £239	D3500 Black Book OUN	
E++ / Unused £389 - £399	D3X Body Only	E+ £2.39
Unused £2,399	D40 Body Only	E+ £12
Unused £599	D40X Body Only	E++ £13

D50 Body Only	E+ / E++ £99 - £149
D5200 Body Only	Mint- 9469
D70 Body Only	E++ £109
D70 Body Only	E++ 6989 - 61 049
D7000 Body Only	F++ 6449
D7000 Body Only D80 Body Only	E. (E., 0160, 0250
DB00 Book Only	E., C1 7/0
DB00 Body Only DB0 Body Only	E . / Mart. 0000 - 0000
DCS Pro SLR/n Body Only Kodak.	Ac Coop CO40
OLYMPUS E3 Body Only	F. /F COSD C400
CLYMPUS E3 BODY UTILY	E+ / E++ \$309 - \$408
E30 Body Only	E++ £369
E300 Body Only	E++ £119
E420 Body Only	E++ £169
E500 + 14-45mm	
E500 + 17.5-45mm	
E510 + 14-42mm	
E510 Body Only	E+ £39
E520 + 14-42mm	
E520 Body Only	E++ £159 - £179
E600 + 14-42mm + HLD-5 Grip	E++ £289
PENTAX "isT D + D-BG1 Grip	E+ £149
"isT DS + 18-55mm	E++ £149
MALANIT	ED
WANT	ED

# Your Camera Equipment For COMMISSION SALE PART-EXCHANGE CASH BUY

Ciliali - I <u>cilow ion</u>	UESCOIL
SAMSUNG GX10 + 18-55mm	E++£139
GX1L + 18-55mm	Mint-£149
GX1S + 18-55mm	E+ / Mint- £149 - £199
SIGMA SD15 + 18-250mm + Grip	Mint-£479
SD9 + 24-70mm	As Seen £149
SD9 Body Only	E+£169
SONY A390 + 18-70mm	E++ £159
A700 Body Only	E++ £349
A900 Body Only	E++ £1 299
race see, one,	
Film Compacts	
CANON lxus APS compact	E+ £19
Prima Zoom Shot	E++ £19
Sureshot 150 zoom	
Sureshot 80U	
Sureshot 85 Zoom	
OUTOURD, DO EDOTT	
Surgeturt Surgeme	E+ 630
	E+ £20
Sureshot Z135	E+ £20 E++ £29 - £35
Sureshot Z135	E+ £20 E++ £29 - £35 E+ £25
Sureshot Z135 Sureshot Z70W Sureshot Z90W	E+ £20 E++ £29 - £35 E+ £25 E++ £59
Sureshot Z135	E+ £20 E++ £29 - £35 E+ £25 E++ £59 E+ £19

	Sureshot Zoom S	E+ £19
	CONTAX T3 Titanium	E++£399
	TVS Titanium	F+ £149
	TVSIII Black	E++ £349
	TV\$III Titanium	E++ / Mint- £299 - £349
	LEICA C1 Compact	E++ £79
	CM Titanium	E+ 6500
9	Mini 3	E++ £79
g	Minilux Databack 18525	E+ £49
19	Mini 3 Minilux Detaback 18525 Minilux Titanium	E++ / Mint- £219 - £249
g	Minitux Zoom	E+ £249
ğ	Minilux Zoom + CF Flash	E+ £149
9	Minitux Zoom Highlight Set	As Seen £89
ġ	Z2x Compact - Black	E++ £59
g	Z2X compact - Silver	E++ £59
ğ	Z2X compact - Silver	Unused £9
ğ	Riva Zoom 75w	E++ £29
g	Vectis 10	
19	Vectis 2000	Unused £35
19	Vectis 260	Unused £25
9	Vectis 30	Unused £29
9	Vectis 300 - Black Vectis 300 - Silver	Unused £39
19	Vectis 300 - Silver	Unused £39
19	Vectis GX1	Unused £19
9	Vectis GX2	
9	Vectis GX3	Unused £19
9	MINOX 35EL compact	E++ £35
9	35GL + Flash	
ġ	35GT	E++ £49
ġ	35GT + FC35 Flash	E++ £69
9	35GTE	E++ £85
g	35MB + MF35ST Flash	E++ £95
rg	35MB + TC35 flash	E++ £89
	35ML Compact	Mint-£39
	CD70 compact	
19	MF35ST Flash	E++ £25
19	A Model IIIS - Chrome	E+£199
19	C - Chrome	E++ / Mint- £119 - £149
10	Contay 1	Hrusari 6100

23	40011100010011
49	35G1E
19	35GTE 35MB + MF35ST Flash
79	35MB + TC35 flash
ra	35MI Compact
	CD70 compact
749	CD70 compact MF35ST Flash
149	A Model IIIS - Chrome
889	C - Chrome
199	Contax 1
39	Contax 1
	EC Compact HP24 AF projector + lens
49	HP24 AF projector + lens
99	Leica III - Black
29	Leica IIIf - Black
299	Leica M3
49	LX - Chrome
49	LX Water Zapp Edition
119	Model 1 Rica
999	NIKON 28Ti Black
39	AF-230
69	AEQANGUI
49	AF240SV
199	RD
100	DD0
129 199	RD2
39	RF
79	RF10
149	RF2
199	TW Zoom
49	TW20
99	Zoom 300
49	Zoom 300
79	CLYMPUS AF10 compact
49	AF10 Mini
99	A7300 Superzoom
99	IS3000 + GAN Flach
29	LT1 Limited Edition
239	Lt1 Quartz Date - Black
189	Miu II Zoom 80
100	MJU III 200M 8U
99	Mju II 80
99	Mju Panorama
49	Mju V compact
69	Mju Zcom
99	Mu Zoom Mu Zoom 105

O Product	Unused £24:
Superzoom 105	Unused £49 - £68
Superzoom 70	Exc £2
Superzoom 800	E+ £2
Superzoom AZ330	Unused £2
Trip MD	Unused £15
XÁ + A11 Flash	
XA + A16 Flash	
XA1 + A9m Flash	
XA3 + A11 Flash	E+ £4
PENTAX Prima Zoom Shot	
Espio 145M Super	E++ £2
Espio 160 Espio 738	E++ £3
Espio 738	.E+/E++£15-£1
Espio 738 G	E+£25 - £2
Espio 738s	E++ £13
Zoom 70X	
Zoom 90WR	E++ £3
ROLLEI 35 Chrome	E+ / E++ £99 - £19
35 Chrome - German	E+ £229 - £24
35 Classic - Platinium	Unused £95
35S Black	E+ £14
35S GoldMint- / L	
35T Black	E+ £12
B35 Chrome	
Prego Zoom AF	
Rolleiflash	
x70 Zoom	
Zoom X70 Date	Unused £58

Backpacks	
KATA 3in1 Backpack	E++£29 - £39
Backpack HB207 Hilter	E++£139
LOWEPRO CompuDay Photo 25	
Dryzone 100 - Black	E+ £59
Dryzone 200 - Yellow	E++ £149 - £169
Fastpack 350 - Red	E+ £35
Flipside 400 AW - Black	E++ £59
Flipside 500AW - Blue/Black	E++ £79
Flipside Sport 15LAW	E++ £69
Mini Trekker - Green	E+ £25
Nature Trekker AW	
Nature Trekker AWII	Exc / E+ £49 - £119
Orion Trekker	E+ £15
Photo Trekker	E+ / E++ £39 - £44
Photosport 200AW	
Phototrekker - Green	Exc £29
Phototrekker - Grey	E+ £39
Phototrekker AW	E+ £49 - £79
Phototrekker AWII	
Primus AW - Artic Blue	E++ / Mint- £49
Pro Roller X200 - Black Pro Trekker AW	E++£199
Pro Trekker AW	E+ / E++ £99 - £129
Rover AW - Black	
Rover AVII	E++ / Mint- £49
Rover Light	E++ £49
Rover Plus AW - Black	E+ / E++ £49 - £59
Slingshot 200AW	Mint- £29
\$lingshot 300	E++£39 - £49
Slingshot AW300	E++ £39
Super Trekker	E++ £129
Super Trekker AVIII	E++£149
Vertex 200 AW	
Stanith Burksonk	E++ £30

# WANTED

TAMRAC Adventure 6 Rucksack - Grev	E., 296
Adventure 6 Rucksack - Red	
Aero Speed Pack 75 Backpack	E++ £35
Expedition 8x - Black	Mint-£139
Explorer 2 - Black	Mint-£20
Extreme Backpack	E+ £34
Trollev Bag	E+ £59
Velocity 9	E++ £29

ish	E++ £95		
	E++ £89	Shoulder Bags	
	Mint-£39	BILLINGHAM 445 Black / Tan	
	E++ £29	445 Khaki Carwas	
	E++ £25	Beta 12 - Black	E++ £4
16	E+£199	CRUMPLER Laptop Holder	E+ £1
	E++ / Mint- £119 - £149	Lolly Pop + Tube O Lager L & S	E++ £4
	Unused £199	Messenger Boy	E+ £2
	E++ £49	Pretty Boy 3000 (L) - Green	E++ £2
lens	E++ £149	Very Busy Man KATA CC191 Holdall	E++ £4
	Unused £139	KATA CC191 Holdall	E++ £4
	Unused £189	Digital Case DC443	E+ £2
	Unused £189	E690 digital Body + Lens sleeve	E++ £2
	E++ £349	Elements Cover £702	E++ £2
	Mint- £499	FlyBy 74 Pro Light Case + Trolley	E++ £9
	E++ £950	H12 Holster	E++ £4
	E+ / E++ £399 - £449	KT212 Bag	E++ £1
	Unused £29	\$312 Sling Bag	Unused £2
	E++ £29	Shoulder Bag EXO7 Small	E++ £3
N	E+ £25	LOWEPRO Classified 140 AW - Black	E++ £3
	Unused £49	Commercial AW	E++ £5
	Unused £49	Compact AW	E++ £4
	E+ / Unused £29 - £49	Compact AW	E+/E++£35-£3
		Lens Trekker 600AW	E++ £8
		Lumina Beltpack	E++ £1
	F+ F20	Micro Trekker 100 - Black	E++ £1
	Unused £29 - £49	Minimag AW	E++ £1
	Exc / E++ £15	Nova 200AW - Black	E+ £1
	E++ / Unused £29 - £59	Nova 3 - Forest Green	E++ £1
moact.	E+£15	Nova 5AW - Black	E+ £2
		Orion	E+£1
	E+ / Unused £25 - £39	Orion AW - Black	E+ £1
	E+ £99	Orion II Belt Pack	E++ £2
	Unused £39	Pro Mag 2AW - Green	E+ £2
ack	Unused £129	Specialist RSAW	E+ £4
	E+/E++£35-£39	Toploader Pro 70AW	E++ £3
	Exc £49	Tropolis	E++ £2
	E++ £49	TAMRAC Daypack	E+ £1
	E+ £59	Digital 5694 Bag.	E++ £1
	E+ £29	Large Black Holdall	E++ £7
	Exc £49	Large Gadget Bag	E+ €3
	E++ £39	Pro System 24	E++ £4
m	Unused £89	Shoulder Bag	E++ £1
	we ac	cept 🥌	746
72		MasterCa	VIS.
ach	, Chec	THAC	
abil	. Cile	ues ===	

Mail Order **Hotline** 

Bronica SQA/Ai

we accept Cash, Cheques

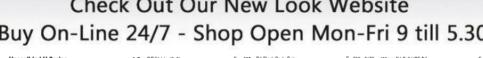
> Prices correct when compiled. E&OE.





# www.ffordes.com

# Check Out Our New Look Website Buy On-Line 24/7 - Shop Open Mon-Fri 9 till 5.30





Hasselblad V Series	
Am Outfit	F++ 63.3
Arc Cutfit. Flex Outfit. SWC Body + Finder. SWCM Complete. 2003FCW Complete.	F++ f1 249 - f1 2
SIMC Books - Finder	F_ 61 1
SINCH Complete	Ew. J.E., 21 100 - 21 9
2003ECW Campleto	EAU   ET E1,100 * E1,00
2003FGW Complete	E++ 1/88 - 10
202FA Chrome Body 503CW Millennium Complete	E++ L/1
503CW Millennium Complete	E++ X1,91
503CX Complete	E+1699 - t81
500CM Complete 500CM Gold Edition	E+ / E++ 1689 - £7/
500CM Gold Edition	Unused £3,91
500CM Body + WLF	E++ £1!
500C Body + WLF	E+£13
500C Body Only	E+ £14
40mm F4 C Black	E++ £4!
45mm F4.5 App Grandagon	E++£81
50mm F4 C Black	E+ £2
50mm E4 CE	F++ £3
50mm F4 CF FLE 50mm F4 Cfi FLE	E+ £6
50mm F4 Cfi FLF	E++ 6999 - 61 0
50mm F4 Classic ZV 120mm F4 CF Macro	Illnused 69 0
120mm E4 CE Marin	Evr./E++ 0///0 - 091
135mm F5.6 C Moren	E4 / E44 0180 - 03
135mm F5.6 C Macro	E. /E., 0100 - 00
140 200mm E5 6 C Dlook	E- 001
140-280mm F5.6 C Black 150mm F4 C Black	E+ LC:
150mm F4 C black	E+ (E++ £159 - £2)
150mm F4 CF	EXC / E+ 1238 - 121
150mm F4 CFi 250mm F5.6 C Black	E++£/4
250mm F5.6 G Black	E+/E++£189-£24
250mm F5.6 C Chrome	As Seen / E+ £99 - £11
250mm F5.6 CF	E+ / E++ £349 - £35
30mm F3.5 CFi Fisheye	E++ £2,7
350mm F5.6 CF	E++£7-
350mm F5.6 CF HC3 Finder	E++£69 - £
Magnifuing Hood	Evr. 93
PM PrismPM5 Prism	E+£1;
PM5 Prism	E+ / E++ £199 - £24
PM90 Prism	Exc / E+ £149 - £1
PME Meter Prism	E+£14
PMF90 Meter Prism	F+ 630
A12 Black Mag A12 Chrome Mag	F+ (F++ 979 - 91)
A12 Chrome Man	As Seen / F+ 989 - 91
A12 TCC Black Mac	F+ 01
A12 TOC Black Mag A24 Black Mag	E+ (E++ 0/0 - 01)
A24 Chrome Mag	Eve (E 630 - 611
A24 TCC Black Max	E . 21
A24 TOC Black Mag E24 Black Mag	E .: (Mint. 0160 - 01

90mm F4 Xpan	E+£24
90mm F4 Xpan 45/90mm Centre Filter	E+ / E++ £109 - £12
Large Format/Panora	amie
DEVERE 10v8 Mooresi	F_ P3/6
DEVERE 10x8 Monoral NOBLEX 150F	E 200
WISTA 45SP Field Camera	E - 270
EDONY (EQUIDED COME)	E 22 200 C2 050
EBONY 45SU Field Camera.	E++ L2,039 - 12,331
SV45TE Field Camera	E++ 12,46:
SV45U Field Carnera	E++ 12,950
SW23 Field Camera	MIN: X1,29
RSW45 Field Camera	E++ £1,04
Panoraflex 6x17cm Panorami	c + 210mm F5.6E++ £1,79
6x17cm Panoramic + 90mm F Horsman 970 + 105mm F3.5	·5.6E++ £1,92
Horsman 970 + 105mm F3.5	PSE+ £49:
970 + 90mm/150mm/210mm	Lenses £+ £84
970 Oufft	E+£79
GRAFLEX Century Graphic	E+ £215
CANHAM DLC45 Shift	E++£956
CANHAM DLC45 Shift SILVESTRI H-25 + 47mm F5.	6 XLE++ £1.49
LINHOF Kardan 5x4/5x7 Bi-S Kardan Super Color ST Mond	vstem E++ £39
Kardan Super Color ST Mono	rai E+ £34
Super Technika III Body Only	E+ 654
Tech 70 Complete	E+ 689
Technika III + 105mm	F++ F44
Technika III + 90mm F3.2 MPP Micropress + 135mm F4	E+ 654
MPP Micmoress + 135mm F4	17 E+ P24
SINAR P Monorail	F+ 630
P Monorall + Accs	E_ 279
D3 Monarol	E - 20/6
P2 Monorail	E0 Ann E++ 61 40
P2 Monorail + 5x Lenses	E + + 21,40
Wolf 5x4 Monorail	E 010
ADCA Dec? Managed	E++1/3
ARCA Pro3 Monoral	E+ £24
GANDOLFI Variant Field Carr	rerab++ £64

5x4 View Monorali	E++ £189
Large Format Film Holder	s
POLAPOID 545 Mag	Exc / E+ £15 - £20
545 Man	F+ £15 - £25
FIDELITY 5x D/D/Slides (5x4)	E+ £55
TOYO 5x D/D/Slides (5x4)	
HORSEMAN 6x12 R/F/Holder + Fine	
6x12cm R/F/Holder (5x4)	E++ £299
6x7cm R/F/Holder	E+ / E++ £95 - £99
6x9cm R/F/Holder (5x4)	E+ £95 - £119
LINHOF 6x6cm Railex	As Seen £49
6x7cm Super Rollex	
6x7cm Super Rollex (5x4)	
WISTA 6x7cm R/E/Hnider (5vd)	F+ / F++ £80 - £00

6x9cm R/F/Holder (5x4)	E++ £9
6x9cm RIF/Holder (6x9) FWI Quickload Holder II	E++£9
FLUI Quickload Holder II	E++ / Mint £29 - £59
Quickload Holder II + Film	Mint 979
Large Format Lense	s
CONSCINED 100-m ES 6 Co.	mmar E, 2940
65mm E5.6 Super Anguina	E. 2240
70mm E.E.E. Super Angular VI	E 0940 _ 0900
65mm F5.6 Super Angulon 72mm F5.6 Super Angulon xl 75mm F5.6 Super Angulon 150mm F4.5 Xenar 150mm F5.6 Apo L Symmar	E++ 1049 - 1099
/Smm F5.6 Super Angulon	E++ t340
15Umm F4.5 Xenar	AS Seen 19:
150mm F5.6 Apo L Symmar .	E++ £379
15Umm F5.6 Symmar S	E++ £2@
180mm F5.5 Tele Xenar	As Seen £99
180mm F5.6 Apo Symmar 210mm F5.6 Apo Symmar	F+ £349
210mm F5 6 Ann Symmer	F++ 6340 + 6300
210mm FE & Cummar	E. 2010
210mm F5.6 Symmar 210mm F9 G-Claron	F. 0040 0040
Ziumm F9 G-Claron	E++ 1218 - 1240
240mm F5.6 Symmar	E++ t2%
28mm F2.8 MC Digitar	Mint £885
300mm F5.6 Symmar 360mm F6.8 Symmar S	E+ £34
360mm F6.8 Symmar S	E+ £249
47mm F5.6 Super Angulon XI	F++ £799 - £899
58mm F5.6 Super Angulan XI	E+/E++ 9589 + 9890
CIMAD 190mm ED Cuper And	ulon E. 2240
47mm F5.6 Super Angulon XI 58mm F5.6 Super Angulon XI SINAR 120mm F8 Super Ang 150mm F5.6 Sinaron S	E. 0140
210mm F5.6 Symmar S	E+ L140
240mm F9 App Sinaron 300MM F5.6 Sinaron S 300mm F5.6 Symmar S 360mm F6.8 Symmar S	E+ £24;
300MM F5.6 Sinaron S	E++ £295
300mm F5.6 Symmar S	E+ £299
360mm F6.8 Symmar S	E+ £290
480mm F9 Apo Ronar FLUINON 120mm F8 SW	F+ £399
FILLINON 120mm F8 SW	E+ 6346
300mm F8 Fujinon T	E 05/0
NIKON 210mm F5.6W	E
NINOIV ZIUIIIII F3.0 W	E++ L38
75mm F4.5 SW 240mm F5.6 W	E++ t440
24Umm F5.6 W	E+ / Mm- £349 - £395
600mm F9 T ED + 1200mm H	leadMint- £1,499
RODENSTOCK 210mm F6.8	GeronarE++ £199
75mm F4.5 Grandagon N 75mm F4.5 Sinaron W	Exc / E++ £299 - £599
75mm F4.5 Sinaron W	F++ F445
75mm F6.8 Grandagon N 240mm F5.6 Apo Rodagon 240mm F5.6 Sironar	E++ £400
240mm EE & Ann Borlance	Eur 2170
240mm FE 6 Pursus	E. 0040
240mm F5.6 Sironar N	E+ t240
24Umm Fo.b Sironar N	E++ £695
270mm F11 Apo Gerogon	E+ £199
300mm F5.6 Sironar N	E+ £499
Leica M	
M8.2 Black Body Only	E+£1,399

Leica M	
Leica M M8 2 Back Body Only E+ / E++ M8 Back Body Only - UMIR Filters M8 Chrome Body Only E+ / E++ MF 0722 Chrome Body - Leicarit M7 0.724 Back Body Only E+ / E++ M7 0.724 Back Body Only E+ Mini- M7 0.724 Back Body Only E+ Mini- M7 0.724 Back Body Only E+ Mini- M7 0.724 Back Body Only E+ Mini-	E+£1.39
M8 Black Body OnlyE+ / E++	£1,389 - £1,54
M8 Black Body Only + UV/IR Filters	E+ £1.48
MR Chrome Body Only	F++ 91 48
MP 072v Chrome Book + Leinaut	F++ 60 40
M7 0 SRy Black Back Only E. J.E.	£1 /00 . £1 5/
NT 0.30x Black Body OnlyE+   E++	C1 000 C1 50
MY 0.72X Black Body OnlyE+ I mint-	11,239 - 11,30
MY U. 72X Unfome Body UnityEx	++ / MITC \$1,48
M6 Cutaway Body Only	Mint- £35
M6 Ein Stuck + 35mm F1.4 Asph	Unused £4,99
M6 Cutaway Body Only M6 Ein Stuck + 35mm F1.4 Asph M6 Platinum + 50mm F1.4	Mint £6,48
No Fainui + Journi F1.4  No Tranium + 35mm F1.4  No Tranium + 35mm F1.4 Asph.  No Tranium + 35mm F1.4 Asph.  No Tranium + 35mm F1.4 Asph.  No Tranium Body Only.  No Chrome Body Only.  No Chrome Body Only.  Exc.	E++ £4,48
M6 Titanium + 35mm F1.4 Asph	E+ £3,49
M4-P Black Body Only	E+ / E++ £68
M3 Chrome Body Only	E+ £54
M2 Chrome Body Only	E+ £449 - £54
M1 Chrome Body Only Exc.	F+ £289 - £3/
Cl + 4flmm F2	F+ 550
CL Black Body Only E. J.	E++ 6300 - 63/
MI Chrome Body Univ	Mint. 62.20
O C . Many Co Maralia	E. 050
OLE + 4011111 FZ WITIDIS	Affect C4 75
Z I III II FZ.8 ASPII M BIBOX	MITI: \$1,73
21mm F2.8 Aspn M Black 60KE++ / Mint-	11,/99 - 11,84
E THE TANK IN MINOR OF THE THE	
21mm F3.4 R + 122228 M Mount	Mint-£78
21mm F4 Chrome + Finder	E+ £1,19
24mm F1.4 Asph M - Black	E++ £3,19
24mm F2.8 Asph M Black	Mint- £1.68
21mm F34 R + 122228 M Mount. 21mm F4 Chrome + Finder 24mm F14 Asph M - Black 24mm F14 Asph M - Black 24mm F28 Asph M Black Bbt. 24mm F28 Asph M Black Bbt. 25mm F28 Asph M Black Bbt. 35mm F2 Asph M Black Bbt. 35mm F2 Asph M Black Bbt. 35mm F2 Asph M Black Bbt. 55mm F2 Asph M Black Bbt. 50mm F1 M Black Bbt. 50mm F1 M Black Bbt.	E++ £1.75
28mm F2.8 Asph M Black 6bit E++ / Mint-	£1.099 - £1.14
35mm F2 Asph M Black 6bit E++ / Mint-	£1.599 - £1.64
95mm F2 Asoh M Chmme 6hit	Mint- £1.79
95mm F2 Black	F+ £80
Semm E2 5 M Black Shit	C / Mint. 296
Filmon E1 0 M Black Skit	Mire CA 40
FOrm F1 4 M Disels	F C1 20
50mm F1.4 M Black 50mm F2.5 M Black 6bit + Hood	E++ 11.30
50mm F2.5 M Black 6011 + H000	E 000
50mm F2.8 Elmar 50mm F2.8 M Chrome 75mm F2.Apo M Black 6bit	E++ t21
SUMM F2.8 M Chrome	E++ ±649 - ±60
75mm F2 Apo M Black 6bit	E+ £1,58
75mm F2.5 Black 6 BIT	E++ £85
90mm F2.8 MBlack 90mm F2.5 Black 6 BIT 90mm F2.8 Chrome Exc / 90mm F2.8 M Black 90mm F2.8 Tgle Elmarit	E++ £75
90mm F2.5 Black 6 BIT	Mint-£94
90mm F2.8 ChromeExc / 1	E++ £199 - £45
90mm F2.8 M Black	
90mm F2.8 Tele Fimarit	E+ £54
	E+ £54
90mm F4 C Fimar	E+ £36 E+ £36
90mm F4 C Elmar	E+ 636 E+ 638 E+ 640
90mm F4 C Elmar 90mm F4 Collapsible	E+ £34 E+ £34 E+ £15
90mm F4 C Elmar 90mm F4 Collapsible 90mm F4 Elmar	E+ £36 E+ £36 E+ £16 E+ £16 E+ £16
90mm F4 C Elmar 90mm F4 Collapsible 90mm F4 Elmar 90mm F4 Elmar E39 E+ / I	E+ 636 E+ 636 E+ 616 E+ 6175 - 626
90mm F4 C Elmar 90mm F4 Collapsible 90mm F4 Elmar As Seen 90mm F4 Elmar E39 E+/ 90mm f4 M Rokkor Minolta	E+ 654 E+ 636 E+ 616 'E+ 6149 - 616 E++ 6175 - 626 E++ 624
90mm F4 C Elmar 90mm F4 Collapsible 90mm F4 Elmar 90mm F4 Elmar E39	E+ £29 E+ £149 - £15 E++ £175 - £25 E++ £24 Int- £250 - £36
90mm F4 C Emar 90mm F4 Collapsible 90mm F4 Elmar	E+ £34 /E+ £149 - £15 E++ £175 - £25 E++ £24 Int- £250 - £36 E+ / E++ £45
90mm F4 O Emer 900mm F4 O Ener 900mm F4 O Ener 900mm F4 Elmer As Seen 90mm F4 Elmer E39 E+/1 90mm F4 Elmer E39 E+/1 90mm F4 Black As Seen / N 135mm F2 8 M Black As Seen / N 135mm F4 B	E+ £3 /E+ £149 - £15 E++ £175 - £25 E++ £24 Int- £250 - £36 E+ / E++ £46 As Seen £1
#Umm 14 C Emar   As Seen   #Umm 14 C Emar   As Seen   #Umm 14 Emar   As Seen   #Umm 14 M Rokker Minolta   #Umm 15 M Block   As Seen / M #Umm 15 M Block   #Umm 16 M Block   #U	E+ £24 /E+ £149 - £15 E++ £175 - £25 E++ £24 Int- £250 - £36 E+ / E++ £46 As Seen £3
### C Emar  ### Opmm F4 C Emar  ### Opmm F4 C Emar  ### Opmm F4 Elmar  ### El	E+ E21 E+ E16 E++ E175 - E26 E++ E276 Int- E250 - E36 E+ / E++ E46 As Seen E3 E++ E36
90mm F4 O Emer 900mm F4 O Ener 900mm F4 O Ener 900mm F4 Elmer As Seen 90mm F4 Elmer E39 E+/1 90mm F4 Elmer E39 E+/1 90mm F4 Black As Seen / N 135mm F2 8 M Black As Seen / N 135mm F4 B	E+ E21 E+ E16 E++ E175 - E26 E++ E276 Int- E250 - E36 E+ / E++ E46 As Seen E3 E++ E36

IGITITI DIGUN VICINITIQUI	
21mm Viewfinder	E++ £249
24mm Black Viewfinder	
28mm Black Finder	F++ £225
28mm Black Finder 28mm Black Viewlinder	F+ 0225
50mm Chrome Viewfinder	Eur (90)
SUITITI CITUILE VIEWITIUST	EX, 130
Laica R Sarias	
Leica R Series R9 Anthracite Body Only	F+/F++ \$780 + \$700
R9 Black Body Only	E C700 - C900
R8 Black Body + Digital Modular R	E . C4 000
no black body + Liigital Modular h	E+11,399
R8 Black Body Only	E++ £349
R7 Chrome Body Only	E+ / E++ £299 - £349
R6.2 Black Body Only	E+ / E++ £449 - £549
R6.2 Chrome Body Only	E++ £649
R6 Black Body Only	E+ £349 - £389
RE Black Body Only	E+ £219
R5 Black Body Only	F+/F++ £349
R5 Chrome Body Only	E++ £349
R4S Black Body Only	Ex \$140 - \$170
R4S Model 2 Black Body OnlyE+	(Hernal 0340, 0400
n+o Model 2 black body UlllyE+	- / Unuseu tzwa - twaa

P4 Black Body OnlyE+ £99 -	£15
R3 Black Body Only E+ £129 -	£159
R3 MOT + Winder E+ / E++ £239 -	£29
24mm F2.8 R 3cam E++	
24mm F2.8 ROM	£999
28-70mm F3.5-4.5 ROME+	
35mm F3.5 PC Shift	
50mm F2 R 3camE+	£178
50mm F2 POME++	
60mm F2.8 R 3cam MacroE+	
60mm F2.8 R Macro + Tube	£38
WARITED	

Phone - 01463 Email - Info@ffo	783850 irdes.com
70-210mm F4 R 3cam	E+ / E++ £279 - £3
80-200mm F4.5 R 3cam	E+ £189 - £1
90mm F2.8 R 1cam	E+ £2
90mm F2.8 R 3cam	E+ £2
100mm F4 R Macro + Tube	E++ £3
135mm F2.8 R 3cam 180mm F2.8 R 3cam	Exc £1
180mm F2.8 R 3cam	Exc / E++ £299 - £4
180mm F3.4 Apo R 3cam	E+ £6
180mm F3.4 Apo R 3cam 180mm F4 R 3cam	Exc / E+ £169 - £2
560mm F6.8 Telyt R	E+ £5
2x Apo Extender ROM	E++ £3
2x Extender R	E+ / Unused £59 - £1
14127 M to R Adapter	E+ / E++ £69 - £
Angle Finder R	E++ £
Bellows Unit R	E++£1
Electric Cable Release R (14238) Elpro 1 Close Up	E++ £
Elpro 1 Close Up	E++ / Mint- 9
Elpro 2 Close Up Lens	E++ / Mint- S
Elpro 3 Close Up	E+ / E++ £20 - £
Macro Adapter R	E+ / E++ £79 - £1
Motordrive Set R8/R9	E++ £2
Motorwinder R	E++ £
Motorwinder R4	E+ / E++ £49 - £
Motorwinder R8/R9	E+ / E++ £149 - £2
Tripod Holder 14284	E+ / E++ £15 - £
Mamiva 6/6MF Series	
6MF + 50mm/75mm/150mm	E++ £1.6
6MF Body Only	E++ £8
6 Body Only	E+ £8
150mm F4.5 L (6/6MF)	E++ £3
6 + 50mm / 75mm / 150mm	E+ £1.6

6 + 50mm / 75mm / 150mm	E+ £1.6
6MF Panoramic Adapter Set	Mint-£
Mamiya 645	
645E Body Only	Mint- £1
645J Body + PD Prism	E+ £1
24mm F4 ULD Fisheye	E++ 95
35mm F3.5 N	F++ 91
45mm F2.8 C	++ 679 - 615
45mm F2.8 NE+	4 (Mint- 62)
50mm E4 C Shift	F+ 62
55-110mm F4.5 N	F+ 61
55mm F2.8 N F+	4 6169 - 619
55mm F2.8 N/L Leaf Shutter	E++ £2
55-110mm F4.5 N	+ 6109 - 61
70mm F2.8 Leaf Shutter	F++ 6
70mm F2.8 Leaf Shutter	+ £129 - £1
105-210mm F4.5 C ULD As Seen J	F+ F99 - F1/
110mm F2 8 C	F+ 659 - 9
145mm F4 Soft Focus C	F++ £1
110mm F2.8 C 145mm F4 Soft Focus C 150mm F2.8 A E+/E+	+ 6189 - 62
150mm F3.5 CE+/E-	++ £59 - £1
150mm F3.5 N E+ / E	E++ £59 - £1
150mm F3.8 Leaf Shutter	E++ £1
150mm F4 C E+ / E	E++ £89 • £
210mm F4 CAs Seen / E-	++ £59 - £13
300mm F5.6 C	E+/E++£1
Auto Extension Tube 1	E++ 9
Auto Extension Tube 2 E+ / M	fint-£20 - £
Auto Extension Tube 3SE++ / M	fint-£20 - £
Autobellows N	Mint £15
Presspr Drives M E + / M	lint_DAE_C
Power Drive WG402	E+9
120 Insert E+/	Mint 99 - 9
Power Drive WG402	fint-£65 - £
220 Insert E+/N	fint-£10 - £
220 Insert	E++ 9

rism Finder 645 rism Magnifier	As Seen / E++ £29 - £5
Mamiya RB67	
ro SD Complete	E++ £449 - £49
to SD Complete + PD Prism	E++ £54
to S Complete	E+ / E++ £349 - £39
ro S Complete (127mm)	E++ £44
ro S Gold Edition	Mint- £99
to S Body Only	E+ £7:
to Complete	Ext / E+ £289 - £34
0mm F4.5 C	E+£19
40mm F4.5 C Macro	E++ £16
80mm F4.5 C	
80mm F4.5 KL-A	E+£19
60mm F6.3	E+ £19
uto Extension Tube No1	E+ / E++ £39 - £5
ngle Finder	E++ £7:
blaroid Mag	E+ £2
rism Finder	E+ 98
ro 220 Mag	
ro 220 Mag ro SD Waist Level Finder	Mint 97
roS 220 Mag	E++ £14

ProS 220 Mag	E++ £14
Mamiya RZ67	
Pro III Complete	E+ £48
Pro Complete	E+ / E++ £449 - £58
50mm F4.5	Exc / E++ £189 - £38
50mm F4.5 W	
65mm F4 L-A	E+ £21
65mm F4.5	E+£2
75mm F4.5 Shift W	E+ / E++ £399 - £5/
100-200mm F5.2 W	E+ £30
140mm F4.5 Magro ML-A	
140mm F4.5 Macro W	
150mm F3.5W	E++ £19

à	180mm E4 Soft VSE DI	E	++ 63	100
á		M		
á	180mm F4.5 Seknr	F	44.61	40
á	180mm F4.5W	E+/E++ £9	9-61	2
á	180mm F4.5WN	Exc / E++ £11	9-61	U
í		Exc / E+ £12		
í	250mm F4.5W	E	61	D.
í	350mm F5 6 Ano		F+ 94	00
í	360mm F6	E+/E++£18	9-61	O.
í		E++ £17		
annanana.				
•		E+ í		
	120 Pm Man (6v4.5)		F+ 91	Ü
		ļ		
	220 Pm Man	Ţ	Fare	W
	AF Prism Finder		F+ 61	Zi.
	Pylamid Man	E+/Mint-9	25.0	9
à				
á				
į	Weight augl Finder		F4 C	2
	HOME COVOL I HOW		-67 4	
á	Mamiya TLR			
5	COOKE Books Only		01	in

Mamiya TLR	
C330S Body Only	E++ 0100
C330F Body Only	E. 01/0
CO Dook Ook	E+ 1.143
C3 Body Only C220F + 80mm F2:8	E+ £59
G220F + 8Umm F2.8	E++ £199
180mm F4.5 Sekor Super	E++£199
250mm F6.3 Sekor	E++ £229
65mm F3.5 Sekor	As Seen £79
Earth F3.5 Select Anglefinder Model 2 C330F Focus Screen No 5 C330F Focus Screen No 7 Flash L Grip. E++/Mi	E++ £39
C330/F Focus Screen No 5	Mint £20
C330/E Focus Screen No 7	Mint- 920
Flash   Grin F ++ (Mi	nt- C15 - C20
Porrollex Finder	E 625 - 620
POTOTEX PTIOS	L+ 120 - 100
Minolta AF Lenses	
10-20m F4-5.6 EX DC Signa. 12-24m F4-5.5.6 EX DG Signa. 14mm F2.8 EX Asph Signa. 14mm F3.5-5.6 DT Sory. 16-90mm F3.5-4.5 ZA Sory.	Mist. \$380
19.94mm E4.5.6.6 EV DC Simms	E 6240
12-24mm P4.5-3.6 EA DG Signa	E++ 1,349
14mm F2.8 EX Aspn Sigma	E++ 1289
16-105mm F3.5-5.6 DT Sony	E++ £349
16-80mm F3.5-4.5 ZA Sony	Mint-£449
16mm F2.8 Fisheve Sonv	Mint-£479
17-35mm F2 8-4 D AF	£179 - £249
18-55mm F3 5-5 6 SAM Sonu F+	+ / Mint- 950
19.70mm E3.5.5.6 DT Conv	Mary CEO
10.95mm E2.5.4.5 MC Coolea	E C40
19-35/TITI F3.5-4.5 MG COSITE	E++ 149
20-40mm F2.8 Sigma	E++ 1.199
20mm F2.8 AFE+/E++	1229 - 1249
24-105mm F3.5-4.5 DE+ / E+	+ £99 - £159
24-105mm F3.5-4.5 DT Sorv	E++ £249
24-85mm F3.5-4.5 AF E+ / E+	+ £99 - £119
24mm F2 8 AF F++	£199 - £219
29-200mm F3 5-5 6 Sinms	E++ CEO
20 200mm E4 5 6 Ciono	E : 0/6
20°20011111 F 4'0.0 dry lig	
	. IF 0100
20-7011111 F2.0-2.0 AI A P10 IONII8	+/E++£199
28-75mm F2.8 D	+ / E++ £199 E++ £349
28-75mm F2.8 D. 28-95mm F3.5-5.6 AF	+ / E++ £199 E++ £349 ++ £25 - £39
28-75mm F2.6-2.6 AA F10 IOM18	+ / E++ £199 E++ £349 ++ £25 - £39 Mint- £35
28-75mm F2.8 D 28-80mm F3.5-5.6 AFExc / E 28-80mm F3.5-5.6 AF TamionExc / E 28-80mm F3.5-5.6 DE	+ / E++ £199 E++ £349 ++ £25 - £39 Mint- £35 ++ £35 - £39
28-90mm F2.8 D	+ / E++ £199 E++ £349 ++ £25 - £39 Mint- £35 ++ £35 - £39 E++ £29
6-10,000   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5-5,00   1-3,5	+/E++£199 
22-75mm F2-52 AVA PTO DORES	+ / E++ £199 E++ £349 ++ £25 - £39 Mint- £35 ++ £35 - £39 E++ £29 E+ £29
28-85mm F3.5-4.5 AF	E+ £29
28-85mm F3.5-4.5 AF	E+ £29
28-85mm F3.5-4.5 AF	E+ £29
28-85mm F3.5-4.5 AF. 28-85mm F3.5-4.5 AF. 28mm F2.8 AF. 35-105mm F3.5-4.5 AF. 35-705mm F3.5-4.5 AF. 55-705mm F3.5-4.5 AF. 56-705mm F3.5-4.5 AF.	E+ 929 E+ 979 E++ 939 nt- 925 - 929
28-85mm F4-5.6 XI. 28-85mm F2.3 -4.5 AF 28mm F2.8 AF 35-105mm F3.5-4.5 AF 35-70mm F3.5-4.5 AF 35-70mm F3.5-4.5 AF	E+ £29 E++ £79 E++ £79 nt-£25 - £29 E++ £899
28-85mm F-3-5-8 X. 28-85mm F-3.5-4.5 AF 28mm F-2.8 AF 38-105mm F-3.5-4.5 AF 38-70mm F-3.5-4.5 AF 58mm F-1.4 AF G 58mm F-1.4 AF G	E++ £79 E++ £79 E++ £79 nt-£25 - £29 E++ £689
28-85mm F-3-5-8 X. 28-85mm F-3.5-4.5 AF 28mm F-2.8 AF 38-105mm F-3.5-4.5 AF 38-70mm F-3.5-4.5 AF 58mm F-1.4 AF G 58mm F-1.4 AF G	E++ £79 E++ £79 E++ £79 nt-£25 - £29 E++ £689
28-85mm F-3-5-8 X. 28-85mm F-3.5-4.5 AF 28mm F-2.8 AF 38-105mm F-3.5-4.5 AF 38-70mm F-3.5-4.5 AF 58mm F-1.4 AF G 58mm F-1.4 AF G	E++ £79 E++ £79 E++ £79 nt-£25 - £29 E++ £689
28-85mm F-3-5-8 X. 28-85mm F-3.5-4.5 AF 28mm F-2.8 AF 38-105mm F-3.5-4.5 AF 38-70mm F-3.5-4.5 AF 58mm F-1.4 AF G 58mm F-1.4 AF G	E++ £79 E++ £79 E++ £79 nt-£25 - £29 E++ £689
28-BOMM F4-56 XI. 28-BOMM F3-54 SAF 28-BM F3-54 SAF 35-105mm F3.54 SAF 35-705mm F3.54 SAF 505mm F1.4 AF G 505mm F1.4 AF G 505mm F1.8 DT Sory. 50mm F2.8 EX DG Magro SignaE++ 50mm F2.8 EX DG Magro Signa	E+ 229 E+ 279 E++ 299 E++ 279 nt- 625 - 229 E++ 6690 E++ 679 £179 - £199 E++ £179
28-BOMM F4-56 XI. 28-BOMM F3-54 SAF 28-BM F3-54 SAF 35-105mm F3.54 SAF 35-705mm F3.54 SAF 505mm F1.4 AF G 505mm F1.4 AF G 505mm F1.8 DT Sory. 50mm F2.8 EX DG Magro SignaE++ 50mm F2.8 EX DG Magro Signa	E+ 229 E+ 279 E++ 299 E++ 279 nt- 625 - 229 E++ 6690 E++ 679 £179 - £199 E++ £179
28-BOMM F4-56 XI. 28-BOMM F3-54 SAF 28-BM F3-54 SAF 35-105mm F3.54 SAF 35-705mm F3.54 SAF 505mm F1.4 AF G 505mm F1.4 AF G 505mm F1.8 DT Sory. 50mm F2.8 EX DG Magro SignaE++ 50mm F2.8 EX DG Magro Signa	E+ 229 E+ 279 E++ 299 E++ 279 nt- 625 - 229 E++ 6690 E++ 679 £179 - £199 E++ £179
28-BOMM F4-56 XI. 28-BOMM F3-54 SAF 28-BM F3-54 SAF 35-105mm F3.54 SAF 35-705mm F3.54 SAF 505mm F1.4 AF G 505mm F1.4 AF G 505mm F1.8 DT Sory. 50mm F2.8 EX DG Magro SignaE++ 50mm F2.8 EX DG Magro Signa	E+ 229 E+ 279 E++ 299 E++ 279 nt- 625 - 229 E++ 6690 E++ 679 £179 - £199 E++ £179
28-BOMM F4-56 XI. 28-BOMM F3-54 SAF 28-BM F3-54 SAF 35-105mm F3.54 SAF 35-705mm F3.54 SAF 505mm F1.4 AF G 505mm F1.4 AF G 505mm F1.8 DT Sory. 50mm F2.8 EX DG Magro SignaE++ 50mm F2.8 EX DG Magro Signa	E+ 229 E+ 279 E++ 299 E++ 279 nt- 625 - 229 E++ 6690 E++ 679 £179 - £199 E++ £179
28-00mm F4-56 N	E+ 229
28-00mm F4-56 N	E+ 229
28-BUMM F4-56 AV. 28-BUM F3-54-54 AF 28-BUM F3-54-54 AF 38-700m F1-54 AF 38-700m F1-54 AF 38-7000m F4-55-64 AF 38-7000m F4-55-64 AF 38-7000m F4-55-64 AF 38-70000m F4-55-64 AF 38-700000m F4-55-64 AF 38-700000m F4-55-64 AF 38-7000000m F4-55-64 AF 38-7000000000000000000000000000000000000	E+ 223 E+ 279 E+ 279 E+ 279 E+ 279 E+ 279 E+ 279 E+ 279 E+ 279 E+ 279 E+ 2109 E+ 280 E+ 28
28-BUMIN 14-56 N. 28-BUMIN 18-34-58 AF 28-BUMIN 18-34-58 AF 28-BUMIN 18-34-58 AF 38-70 MIN 18-34-58 AF 38-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-35 AF Sony 58-70 MIN 18-35 AF SON 58-70 MIN 18-35 AF 58-70 MIN	E+ C23 E+ C79 E+
28-BUMIN 14-56 N. 28-BUMIN 18-34-58 AF 28-BUMIN 18-34-58 AF 28-BUMIN 18-34-58 AF 38-70 MIN 18-34-58 AF 38-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-35 AF Sony 58-70 MIN 18-35 AF SON 58-70 MIN 18-35 AF 58-70 MIN	E+ C23 E+ C79 E+
28-BUMIN 14-56 N. 28-BUMIN 18-34-58 AF 28-BUMIN 18-34-58 AF 28-BUMIN 18-34-58 AF 38-70 MIN 18-34-58 AF 38-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-35 AF Sony 58-70 MIN 18-35 AF SON 58-70 MIN 18-35 AF 58-70 MIN	E+ C23 E+ C79 E+
28-BUMIN 14-56 N. 28-BUMIN 18-34-58 AF 28-BUMIN 18-34-58 AF 28-BUMIN 18-34-58 AF 38-70 MIN 18-34-58 AF 38-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-35 AF Sony 58-70 MIN 18-35 AF SON 58-70 MIN 18-35 AF 58-70 MIN	E+ C23 E+ C79 E+
28-BUMIN 14-56 N. 28-BUMIN 18-34-58 AF 28-BUMIN 18-34-58 AF 28-BUMIN 18-34-58 AF 38-70 MIN 18-34-58 AF 38-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-34-58 AF 58-70 MIN 18-35 AF Sony 58-70 MIN 18-35 AF SON 58-70 MIN 18-35 AF 58-70 MIN	E+ C23 E+ C79 E+
28-BUMM F4-56 AV. 28-BUM F3-54-54 AF 28-BUM F3-54-54 AF 38-700m F1-54 AF 38-700m F1-54 AF 38-7000m F4-55-64 AF 38-7000m F4-55-64 AF 38-7000m F4-55-64 AF 38-70000m F4-55-64 AF 38-700000m F4-55-64 AF 38-700000m F4-55-64 AF 38-7000000m F4-55-64 AF 38-7000000000000000000000000000000000000	E+ C23 E+ C79 E+

4mm F2.8 EX Asph Sigma	<u>E++</u>
6-105mm F3.5-5.6 DT Sony	E++
6-80mm F3.5-4.5 ZA Sony	Mint-
6mm F2.8 Fisheye Sony	Mint-
7-35mm F2.8-4 D AF	E++ £179 -
8-55mm F3.5-5.6 SAM Sony	E++ / Min
8-70mm F3.5-5.6 DT Sony	Min
8-70mm F3.5-5.6 DT Sorry 9-95mm F3.5-4.5 MC Cosina 0-40mm F2.8 Sigma 0mm F2.8 AF 4-105mm F3.5-4.5 D	E+
0-40mm F2.8 Sigma	E++
0mm F2.8 AF	.E+/E++£229-
4-105mm F3.5-4.5 D	E+ / E++ £99 -
4-105mm F3.5-4.5 DT Sony 4-85mm F3.5-4.5 AF	E++
4-85mm F3.5-4.5 AF	E+/E++£99-
4mm F2.8 AF	E++ £199 -
8-200mm F3.5-5.6 Sigma	E+
8-200mm F4-5.6 Sigma	E
4mm F2.8 AF 8-200mm F3.5-5.6 Sigma 8-200mm F4-5.6 Sigma 8-70mm F2.6-2.8 ATX Pro Tokina	E+/E++
8-75mm F2.8 D	E++
8-80mm F3.5-5.6 AF	Exc / E++ £25
8-80mm F3.5-5.6 AF Tamron	Min
8-75mm F2.8 D 8-80mm F3.5-5.6 AF 8-80mm F3.5-5.6 AF Tamion 8-80mm F3.5-5.6 D	E++ £35
8-BOmm F4-5.6 AF	E4
8-80mm F4-5.6 Xi	Е
8-85mm F4-5.6 Xi 8-85mm F3.5-4.5 AF	Е
8mm F2.8 AF	E+
5-105mm F3.5-4.5 AF	E+
5-105mm F3.5-4.5 AF 5-105mm F3.5-4.5 AF 5-70mm F3.5-4.5 AF	E+/Mint-£25
5mm F1.4 AF G	E++
0mm F1.7 AF 0mm F1.8 DT Sony 0mm F2.8 AF Macro 0mm F2.8 EX DG Macro Signa	E+
0mm F1.8 DT Sony	E+
0mm F2.8 AF Macro	E++ £179 -
0mm F2.8 EX DG Macro Sigma	E++
3-2JUITHT F4-3JB U I 30HV	
0-210mm F4-5.6	E+
0-210mm F4-5.6. 0-300mm F4-5-5.6 G SSM Sony	E++
5-300mm F4.5-5.6 AF Sony 5mm F1.4 AF	E+
5mm F1.4 AF	E++
00-300mm F4.5-5.6 AF 00-300mm F4.5-5.6 Apo	E++
00-300mm F4.5-5.6 Apo	E+
00mm F2.8 ATX Macro Tokina	E++
70-500mm F5-6.3 Apo Sigma	E++
80mm F3.5 Apo EX Macro Sigma	E++

200 III Q 24 TIGIGA	
Minolta AF Flashguns	
Minolta AF Flashguns 1200AF RinglashE+	/E++£79-£16
1200AFRingflash	E++£14
1800AF Flash	E+ £9 - £1
2000Xi Flash	+/E++£20 -£2
2800AF Flash	+/E++£10-£2
3200i Flash	E++ £1
3500Xi Flash	E+£19 - £2
3600HSD Flashgun	E++ £7
4000AF Flash	E+ £2
5200i Flash	+ / E++ £39 - £9
5400HS FlashE-	+/E++£49-£5
D314i Flash	E++£
HVL-F42AM Flash Sony	E++ £9
HVL-F42AM Flash Sony HVL-F58AM Flash Sony	Mint-£23
Minolta Manual	
minoita manual	

í	X700 Black + 35-70mmE+	£79
í	X700 Black + 50mm F1.7E+ / E++ £69 -	£79
í	X700 Black + 50mm F2	£79
í	X700 Black + Tokina 28-70mmE+	£79
í	X700 Black Body OnlyE+	959
í	X700 Black Body Only MinotaE++	
ï	X500 Chrome + 50mm F1.7E++	
7	X500 Chrome Body OnlyE+	
2	X300 Chrome + 50mm F1.7 E++	
?	X300 Chrome Body OnlyE+	
2	SRT101b Chrome Body CnlyE+	
	28-70mm F3 5-4.8 MD E+ / E++ 529 -	630
ì	28mm F3.5 MCE+	
í	28mm F3.5 MD. E+ / E++ £19 -	
í	35-70mm F3.5 MD E+	
í	50mm F1.7 MD E++	
í	50mm F3.5 Macro Unused	
í	55mm F1.7 MC PF E+	
Š	135mm F2.8 MD E+	
Š	135mm F3.5 MD E++	
7	1:1 Ext Tube 50/3.5. E++ / Mint-£20 -	
2	1.1 EX. 1006 30/3.3E++ / MITI: 1,20 *	ı

	р	hotog	raphi
Bellows II + Copier Manual Tube Set		SB27 Speedlight SB28 Speedlight	E+/E++£
Motordrive 1		SB29 Speedlight	E+ £1
Winder D		SB50DX Speedlight	E+ / E++ £69 - £
Winder G	Unused £29	SB600 Speedlight	E++ £1
M/ANI	TED	SB700 Speedlight	E++ £1

		distribution.	
kon AF	Body Only		
Annuary Unity	Parks Only		849 - £94
Rody Only	MH30 + BATTERY.  CF41 Case MF22 Back	E+/E++ £	230 - 638
Body Only + I	MH30 + BATTERY		F+ 628
Body Only			E++ £17
Body Only + (	CF41 Case		E++ £21
Body Only + I	WF22 Back		E+ 918
S Body Only		.Exc/E++ £	199 - £24
00 Body + MB	15 Grip Only	E+/E++£	159 - £18
00 Body Body	Only		E+ £12 Seen £7
00 Body Only.			
DX + MB10 Gr	ip		E+ £5 £35 - £6
Body Only	16 Grip Only 5 DC HSM Sigma .5 DX Fish Eye ATX UFS DX ED 	E1	E . CO
Diack Body	Delu		E C#
6mm F.4.5.5.6	DC HSM Sioma	E++ / Mint- 9	370 - 641
17mm E3 5-4	5 DY Fich Fue AT	CTokina	F±± €37
24mm F4 G A	FS DX ED	E+/Mint-£	429 - £54
24mm F2.8 G	AFS ED		int-£1.14
85mm F3.5-5	.6 G ED VR AFS D	X	.E++ £34
mm F2.8 AFD	Fisheye		.E++ £52
-50mm F2.8 X	R Di Il Tamron		.E++ £17
50mm F2.8 X	R Di II VC LD Asph	·	.E++ £25
125mm F3.84	5.6 DC OS HSM S	gma	Mint-£17
200mm F3.54	5.6 G AFS DX VR.	E+/E++ t	259 - 127
200mm F3.54	5.6 G AFS DA VHII		.E++ 144
55mm E2 5.6	E AEC II		E CE
70mm F3.5-4	5.G AFS FD DX	F+/F++ 9	109 - 612
mm F3.5 AF S	ioma	LT) LTT L	F++ £12
35mm F2.8 A	X Pro Tokina		E++ £34
120mm F3.5«	5.6 ED AFD	E+/E++ £	125-£14
120mm F4 AF	S G ED VR		E++ 968
200mm F3.5-	5.6 Asph Tokina		E++ £8
-200mm F3.5-	<ol> <li>6.6 ATX Tokina</li> </ol>	Un	used £14
-50mm F3.3-4	.5 AFD		.E++ £11
-50mm F3.3-4	.5 AFN	E+	/E++ £9
-70mm F3.5-5	.6 D Asph Sigma	E FAC LO	E++ 15
85mm F2.8-4	AFD	E++/MITT-1	269-129
MM F1.4 G AF	S ED	Mnt-£1,20	9 - X1,34
mm E2 7E2 7	tiee	N	int. 01 04
mm F2 ZF2 Zr	eiss 5 g afg	M	int- £1,04
mm F2 ZF2 Zr -100mm F3.5- -105mm F3.5-	eiss 5.6 AFG 4.5 AFD	N	int- £1,04 E+ £4 F+ £12
mm F2 ZF2 Zr -100mm F3.5- -105mm F3.5- -200mm F3.5-	5.6 K Riss Eye May 15.6 K	N	int- £1,04 E+ £4 E+ £12 E++ £7
mm F2 ZF2 Zr -100mm F3.5- -105mm F3.5- -200mm F3.5- -200mm F3.5-	elss 5.6 AFG 4.5 AFD 5.6 Sigma 5.6 DL Sigma		int- £1,04 E+ £4 E+ £12 E++ £7
mm F2 ZF2 Zr -100mm F3.5- -105mm F3.5- -200mm F3.5- -200mm F3.5- -300mm F3.5-	elss		int- £1,04 E+ £4 E+ £12 E++ £7 E++ £5 Mint- £54
mm F2 ZF2 Zr -100mm F3.5- -105mm F3.5- -200mm F3.5- -200mm F3.5- -900mm F3.5-	eiss 5.6 AFG 4.5 AFD 5.6 Sigma 5.6 DL Sigma 5.6 G ED AFS VR. 6.3 XR Di Tamron		int- £1,04 E+ £4 E+ £12 E++ £7 E++ £54 Mint- £54 E++ £12
mm F2 ZF2 Zf -100mm F3.5- -105mm F3.5- -200mm F3.5- -200mm F3.5- -300mm F3.5- mm F2.8 AFD	elss. 5.6 AFG. 4.5 AFD. 5.6 Sigma. 5.6 DL Sigma. 5.6 G ED AFS VR. 6.3 XR DI Tamron.	E++ £	int- £1,04 E+ £4 E+ £12 E++ £7 E++ £5 Mint- £54 E++ £12
mm F2 ZF2 Zi -100mm F3.5- -105mm F3.5- -200mm F3.5- -200mm F3.5- -300mm F3.5- -300mm F3.5- mm F2.8 AFD mm F1.4 DC B	elss	E++ £	Int- £1,04 E+ £4 E+ £12 E++ £7 E++ £54 Mint- £54 .E++ £12 149 - £16 .E++ £27
mm F2 ZF2 Zi -100mm F3.5- -105mm F3.5- -200mm F3.5- -200mm F3.5- -300mm F3.5- -300mm F3.5- mm F2.8 AFD mm F1.4 DC E -300mm F4.5-	eiss	E++ £	E+ £1,046 E+ £4 E+ £12 E++ £7 E++ £54 Mint- £54 E++ £12 149 - £16 E++ £27 Inused £98
mm F2 ZF2 Zi -100mm F3.5- -105mm F3.5- -200mm F3.5- -200mm F3.5- -300mm F3.5- mm F2.8 AFD mm F1.4 DC E -300mm F4.5- -70mm F2.8 A	eiss	E++ £	Int- £1,04 E+ £4 E+ £12 E++ £7 E++ £5 Mint- £54 E++ £12 149 - £18 E++ £27 nused £8 E++ £24
mm F2 ZF2 Zi -100mm F3.5- -105mm F3.5- -200mm F3.5- -200mm F3.5- -300mm F3.5- -300mm F3.5- -300mm F4.5- -70mm F2.8 AFD -70mm F2.8 AFD	elss	E++ £	Int- £1,04 
mm F2 ZF2 Zi -100mm F3.5- -105mm F3.5- -200mm F3.5- -200mm F3.5- -300mm F3.5- -300mm F3.5- -300mm F3.8- -70mm F4.5- -70mm F4.5- -70mm F3.3-4 -70mm F3.3-4	eiss. 5.6 AFG 4.5 AFD 5.6 Sigma 5.6 DL Sigma 5.6 DL Sigma 6.6 3 KD DI Terroro 13 KHSM Sigma 6.7 Tokina FD 5.4 FN 5.4 FN 5.4 FN 5.4 FN	E++£	Int- £1,04
mm F2 ZF2 Zi -100mm F3.5- -105mm F3.5- -200mm F3.5- -200mm F3.5- -200mm F3.5- -300mm F3.5- -300mm F3.5- -300mm F4.5- -300mm F4.8- -70mm F2.8 A -70mm F3.3-4 -70mm F3.3-4 -70mm F3.8-4	elss. 5.5 AFG 4.5 AFD 5.6 Sigma 5.6 DI Sigma 5.6 DI Sigma 5.6 DI Sigma 6.7 Tokina 6.7 Tokina 6.7 Tokina 6.7 Tokina 6.7 Tokina 6.7 Sigma	E++£	int- \$1,04 
mm F2 ZF2 Zi 100mm F3.5- 105mm F3.5- 200mm F3.5- 200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F4.5- 70mm F4.8- 70mm F3.3-4 70mm F3.3-4 70mm F3.3-4 70mm F3.3-4 70mm F3.3-4 70mm F3.3-4 70mm F3.3-4	elss. 55 AFG 45 AFG 45 AFD 56 Sigma 56 DL Sigma 56 DL Sigma 56 DL Sigma 67 Tökina 67 Tökina 67 Tökina 68 Tökina 68 Tökina 68 Tökina 68 Tökina 69 DL MIX Tökina	E++£	int- \$1,04 
mm F2 ZF2 Zi -100mm F3.5- -100mm F3.5- -200mm F3.5- -200mm F3.5- -300mm F3.5- -300mm F3.5- -70mm F3.8- -70mm F3.8-4 -70mm F3.8-4	elss. 5.5 AFG 4.5 AFG 4.5 AFD 5.6 Sigma 5.6 Sigma 5.6 G ED AFS VR. 6.3 XR Di Tamron IX HSM Sigma 6.7 Tokina FD 5. AF 5. AF 5. AF 5. AF 5. AF 5. AF 6.0 XA TX Tokina 0.0 A GM T T TOKINA 0.0 A GM T T T T T T T T T T T T T T T T T T	E++£	
mm F2 ZF2 Zi 100 mm F3.5- 100 mm F3.5- 200 mm F3.5- 200 mm F3.5- 300 mm F3.5- 300 mm F3.5- 300 mm F3.5- 300 mm F3.5- 300 mm F4.5- 70 mm F3.3-4 70 mm F3.3-4 70 mm F1.8 G AF mm F1.8 G AF mm F2.8 Mace 150 mm F2.8.1	elss 5.6 AFG 4.5 AFD 5.6 Sigma 5.6 Sigma 5.6 G ED AFS VR. 6.3 XR DI Tamron.  X HSM Sigma 5.7 Tokina FD. 5.5 AF	E++ £	int- \$1,04 int- \$1,04
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- mm F2.8 AFD mm F4.5- 70mm F3.3-4 70mm F3.3-4 mm F1.8 G AF mm F2.8 Macr 150mm F2.8.	5.6 G Egma 5.6 G ED AFS VR. 6.3 XR Di Tamron. CX HSM Sigma 6.7 Tokina FD. 5.5 AF 5.5 AFN 15M Sigma 5S DX. TOX ATX Tokina. Apo HSM II Sigma 3 Apo DG Sigma	E++ £	E++ \$28 Mint- \$54 E++ \$12 149 - \$18 I. E++ \$27 Inused \$9 E+ \$24 E++ \$5 E++ \$5 Mint-\$12 E++ \$34 E++ \$34 E++ \$64 E++ \$64 E++ \$64 E++ \$64
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- mm F2.8 AFD mm F2.8 AFD mm F3.3-4 70mm F3.3-4 70mm F3.4 Macri 150mm F2.8 Macri 150mm F4.6 G 500mm F4.6 G 500mm F4.6 G	5.6 S G ED AFS VR. 5.6 G ED AFS VR. 6.3 XR DI Tamron. X HSM Sigma 6.7 D. 5.4 F. 5.5 MS Sigma 6.5 D. 5.4 F. 5.5 MS Sigma 7.5 D. 5.4 F. 5.5 MS Sigma 7.5 DX 7.5 DD X ATX Tokina 7.5 DX 7.5 DG Sigma 7.5 Apo DG Sigma 7.5 NG IF ED 7.5 VR IF ED 7.5 VR IF ED 7.5 VR IF ED	E++ £	
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- mm F2.8 AFD mm F2.8 AFD mm F3.3-4 70mm F3.3-4 70mm F3.4 Macri 150mm F2.8 Macri 150mm F4.6 G 500mm F4.6 G 500mm F4.6 G	5.6 S G ED AFS VR. 5.6 G ED AFS VR. 6.3 XR DI Tamron. X HSM Sigma 6.7 D. 5.4 F. 5.5 MS Sigma 6.5 D. 5.4 F. 5.5 MS Sigma 7.5 D. 5.4 F. 5.5 MS Sigma 7.5 DX 7.5 DD X ATX Tokina 7.5 DX 7.5 DG Sigma 7.5 Apo DG Sigma 7.5 NG IF ED 7.5 VR IF ED 7.5 VR IF ED 7.5 VR IF ED	E++ £	
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- mm F2.8 AFD mm F2.8 AFD mm F3.3-4 70mm F3.3-4 70mm F3.4 Macri 150mm F2.8 Macri 150mm F4.6 G 500mm F4.6 G 500mm F4.6 G	5.6 S G ED AFS VR. 5.6 G ED AFS VR. 6.3 XR DI Tamron. X HSM Sigma 6.7 D. 5.4 F. 5.5 MS Sigma 6.5 D. 5.4 F. 5.5 MS Sigma 7.5 D. 5.4 F. 5.5 MS Sigma 7.5 DX 7.5 DD X ATX Tokina 7.5 DX 7.5 DG Sigma 7.5 Apo DG Sigma 7.5 NG IF ED 7.5 VR IF ED 7.5 VR IF ED 7.5 VR IF ED	E++ £	
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- mm F2.8 AFD mm F2.8 AFD mm F3.3-4 70mm F3.3-4 70mm F3.4 Macri 150mm F2.8 Macri 150mm F4.6 G 500mm F4.6 G 500mm F4.6 G	5.6 S G ED AFS VR. 5.6 G ED AFS VR. 6.3 XR DI Tamron. X HSM Sigma 6.7 D. 5.4 F. 5.5 MS Sigma 6.5 D. 5.4 F. 5.5 MS Sigma 7.5 D. 5.4 F. 5.5 MS Sigma 7.5 DX 7.5 DD X ATX Tokina 7.5 DX 7.5 DG Sigma 7.5 Apo DG Sigma 7.5 NG IF ED 7.5 VR IF ED 7.5 VR IF ED 7.5 VR IF ED	E++ £	
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- mm F2.8 AFD mm F2.8 AFD mm F3.3-4 70mm F3.3-4 70mm F3.4 Macri 150mm F2.8 Macri 150mm F4.6 G 500mm F4.6 G 500mm F4.6 G	5.6 S G ED AFS VR. 5.6 G ED AFS VR. 6.3 XR DI Tamron. X HSM Sigma 6.7 D. 5.4 F. 5.5 MS Sigma 6.5 D. 5.4 F. 5.5 MS Sigma 7.5 D. 5.4 F. 5.5 MS Sigma 7.5 DX 7.5 DD X ATX Tokina 7.5 DX 7.5 DG Sigma 7.5 Apo DG Sigma 7.5 NG IF ED 7.5 VR IF ED 7.5 VR IF ED 7.5 VR IF ED	E++ £	E++ \$7. E++ \$12. Mint- \$54. Mint- \$54. Mint- \$54. E++ \$12. 149- \$16. E++ \$27. E++ \$27. E++ \$28. E++ \$28. E++ \$34. E++ \$68. E++ \$64. E++ \$64. E++ \$68. E++ \$68.
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- mm F2.8 AFD mm F2.8 AFD mm F3.3-4 70mm F3.3-4 70mm F3.4 Macri 150mm F2.8 Macri 150mm F4.6 G 500mm F4.6 G 500mm F4.6 G	5.6 S G ED AFS VR. 5.6 G ED AFS VR. 6.3 XR DI Tamron. X HSM Sigma 6.5 XR DI Tokina F D 5.5 AF 1.5 AFN 1.5 MS Sigma 8.5 D X 1.5 AFN 1.5	E++ £	E++ \$7. E++ \$12. Mint- \$54. Mint- \$54. Mint- \$54. E++ \$12. 149- \$16. E++ \$27. E++ \$27. E++ \$28. E++ \$28. E++ \$34. E++ \$68. E++ \$64. E++ \$64. E++ \$68. E++ \$68.
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- mm F2.8 AFD 50mm F2.8 AFD 70mm F2.8 AFD 70mm F3.9-4 70mm F3.9-4 70mm F3.9-4 70mm F3.9-4 70mm F4.8 Mac- 150mm F4.6 500mm F4.6- 500mm F4.6- 50mm F4.6	a bigma. 5.6 GED AFS VR. 6.7 Tökna. 6.7 Tökna. 6.7 Tökna. 6.7 Tökna. 7.0 DX ADX Tökna. 7.0 D	E++ £	E++ \$7. E++ \$12. Mint- \$54. Mint- \$54. Mint- \$54. E++ \$12. 149- \$16. E++ \$27. E++ \$27. E++ \$28. E++ \$28. E++ \$34. E++ \$68. E++ \$64. E++ \$64. E++ \$68. E++ \$68.
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- mm F2.8 AFD 50mm F2.8 AFD 70mm F2.8 AFD 70mm F3.9-4 70mm F3.9-4 70mm F3.9-4 70mm F3.9-4 70mm F4.8 Mac- 150mm F4.6 500mm F4.6- 500mm F4.6- 50mm F4.6	a bigma. 5.6 GED AFS VR. 6.7 Tökna. 6.7 Tökna. 6.7 Tökna. 6.7 Tökna. 7.0 DX ADX Tökna. 7.0 D	E++ £	E++ \$7. E++ \$12. Mint- \$54. Mint- \$54. Mint- \$54. E++ \$12. 149- \$16. E++ \$27. E++ \$27. E++ \$28. E++ \$28. E++ \$34. E++ \$68. E++ \$64. E++ \$64. E++ \$68. E++ \$68.
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F4.4 DC E 300mm F4.4 DC E 70mm F3.3-4 70mm F3.3-4 70mm F3.8 Mazer 150mm F2.8 Mazer 150mm F4.6- 500mm F4.6- 5	a signa a sa Signa a s		E++ £5. Mint- £544 .E++ £12: 149 - £18: .E++ £27: Inused £9:E+ £244E++ £9: Mint- £58: Mint- £18:E++ £9: Mint- £18:E++ £
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F4.4 DC E 300mm F4.4 DC E 70mm F3.3-4 70mm F3.3-4 70mm F3.8 Mazer 150mm F2.8 Mazer 150mm F4.6- 500mm F4.6- 5	a signa a sa Signa a s		E++ £5. Mint- £544 .E++ £12: 149 - £18: .E++ £27: Inused £9:E+ £244E++ £9: Mint- £58: Mint- £18:E++ £9: Mint- £18:E++ £
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F4.4 DC E 300mm F4.4 DC E 70mm F3.3-4 70mm F3.3-4 70mm F3.8 Mazer 150mm F2.8 Mazer 150mm F4.6- 500mm F4.6- 5	a signa a sa Signa a s		E++ £5. Mint- £544 .E++ £12: 149 - £18: .E++ £27: Inused £9:E+ £244E++ £9: Mint- £58: Mint- £18:E++ £9: Mint- £18:E++ £
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F4.4 DC E 300mm F4.4 DC E 70mm F3.3-4 70mm F3.3-4 70mm F3.8 Mazer 150mm F2.8 Mazer 150mm F4.6- 500mm F4.6- 5	a signa a sa Signa a s		E++ £5. Mint- £544 .E++ £12: 149 - £18: .E++ £27: Inused £9:E+ £244E++ £9: Mint- £58: Mint- £18:E++ £9: Mint- £18:E++ £
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F4.4 DC E 300mm F4.4 DC E 70mm F3.3-4 70mm F3.3-4 70mm F3.8 Mazer 150mm F2.8 Mazer 150mm F4.6- 500mm F4.6- 5	a signa a sa Signa a s		E++ £5. Mint- £544 .E++ £12: 149 - £18: .E++ £27: Inused £9:E+ £244E++ £9: Mint- £58: Mint- £18:E++ £9: Mint- £18:E++ £
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F4.4 DC E 300mm F4.4 DC E 70mm F3.3-4 70mm F3.3-4 70mm F3.8 Mazer 150mm F2.8 Mazer 150mm F4.6- 500mm F4.6- 5	a signa a sa Signa a s		E++ £5. Mint- £544 .E++ £12: 149 - £18: .E++ £27: Inused £9:E+ £244E++ £9: Mint- £58: Mint- £18:E++ £9: Mint- £18:E++ £
2200mm F3.5- 2200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 70mm F2.8 AFD mm F1.4 DC 9 300mm F4.5- 70mm F2.8 AFD mm F1.4 DG 1 mm F1.4	a c gyma 5 o Syma 5 o C Syma 5 o C Syma 5 o C Syma 6 o C HSM Sym	ma	E++ £5. Mint- £544 .E++ £12: 149 - £18: .E++ £27: Inused £9:E+ £244E++ £9: Mint- £58: Mint- £18:E++ £9: Mint- £18:E++ £
2200mm F3.5- 2200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 70mm F2.8 AFD mm F1.4 DC 9 300mm F4.5- 70mm F2.8 AFD mm F1.4 DG 1 mm F1.4	a c gyma 5 o Syma 5 o C Syma 5 o C Syma 5 o C Syma 6 o C Syma 7 o	ma	E++ 325 Mint- 234 Mint- 23
2200mm F3.5- 2200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 70mm F2.8 AFD mm F1.4 DC 9 300mm F4.5- 70mm F2.8 AFD mm F1.4 DG 1 mm F1.4	a c gyma 5 o Syma 5 o C Syma 5 o C Syma 5 o C Syma 6 o C Syma 7 o	ma	E++ 325 Mint- 234 Mint- 23
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 70mm F2.8 AFD mm F3.9- 150mm F2.8 AFD mm F3.9- 150mm F2.8 Mao 150mm F3.5- 150mm F3.6- 150mm F3.6- 150mm F3.6- 150mm F3.8 AFD 150mm F4.5 AFD 150m	a signa a sign	ma	E++ 325 Mint- 234 Mint- 23
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 70mm F2.8 AFD mm F3.9- 150mm F2.8 AFD mm F3.9- 150mm F2.8 Mao 150mm F3.5- 150mm F3.6- 150mm F3.6- 150mm F3.6- 150mm F3.8 AFD 150mm F4.5 AFD 150m	a signa a sign	E++ E+  E++ E++  E++ E++  E++  E++  E++	E++ 328 (He + 228 He
200mm F3.5- 200mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 300mm F3.5- 70mm F2.8 AFD mm F3.9- 150mm F2.8 AFD mm F3.9- 150mm F2.8 Mao 150mm F3.5- 150mm F3.6- 150mm F3.6- 150mm F3.6- 150mm F3.8 AFD 150mm F4.5 AFD 150m	a signa a sign	E++ E+  E++ E++  E++ E++  E++  E++  E++	E++ 329 E++ 258 E++ 25
20,000 FL 30,000	a c gyme a c gyme b C Syme a c G ED ArS VR. b	E++ E+  E++ E++  E++ E++  E++  E++  E++	E++ 120 (144) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 114 (145) - 11
20,000 FL 30,000	a c gyme a c gyme b C Syme a c G ED ArS VR. b	E++ E+ E++ E++ E++ E++ E++ E++ E++ E++	E+1 523E+1 524E+1 524
20,000 FL 30,000	a signa a sign	E++ E+ E++ E++ E++ E++ E++ E++ E++ E++	E++ 25:25 E++ 26:25 E++

180mm F2.8 ED AFD	Mint- £4
300-800mm F5.6 App EX DG HSM Sigma	E++ £4.3
300mm F2.8 ATX	E++ £1
300mm F4 AFS IFED	Mint-£
Nikon AF Flashguns	_
METZ 34AF-3N Flash	E++!
36AF-4N Digital	E++!
58 AF1 Digital Nikon	E++£
SIGMA EF430 Flash	E++!
EF500 DG ST Flash	E++!
EF500 ST DG TTL Flash	E++!
EF500 Super Flash	Unused 9
EF500 Super Flash EM 140 DG Macroflash	F+ £
NIKON R1 Close-Up Speedlight Remote Kit.	E++ £
\$B21B RingflashE	++ £99 - £
SB22 Speedlight	E++ !
SB22S Speedight	F+1
SB24 Speedlight	F+ £39 - 1
SB25 Speedlight.	F_ ¢49 -
SB26 Speedlight	F <sub>4</sub>
occ opcorga	

SB27 Speedlight	E+/E++£49
SB28 Speedlight	E+/E++£69-£79
SB29 Speedlight	E+ £179
	E+/E++£69-£79
SB600 Speedlight	E++ £149
	E++ £179
	E+/E++ £169 - £219
SB80DX Speedlight	Exc £79
SU800 Wireless Commar	nderE+ / E++ £159 - £189

Nikon AF Teleconver	ters
TC-14Ell Converter	Mint- £23
TC-17 Ell Converter	
TC-20E Converter	E+/E++£129-£14
TC16A Teleconverter	E+ / Unused £49 - £9
1.4x Apo EX Converter Sigma	E++ £11!
Extension Tube Set 12/20/36 I	DG KenkoE++ £60

7.5mm F5.6 Fisheye	E++	1400
28-45mm F4.5 Al	E+	£179
28-70mm F3 5-4 5 Tamron	F-	F19
28-R0mm F3 5-4 2 SP Tammn	F.	CA0
28-85mm F3.5-4.5 AIS 28mm F2.8 AI	F.	£00
28mm F2 R &I	F	£120
20mm F2 E Al	E	0.000
28mm F3.5 Al 28mm F3.5 PC Shift	E.	P940
Zamm F3.5 PC Snit	E++	1,343
35-135mm F3.5-4.5 Tamron	b	1 143
35mm F1.4 AIS	E++	1549
35mm F2 AISE+ / E++ £2	239 -	£349
36mm F2.8 AIS	.69 -	£149
35mm F2.8 PC ShiftE+ / E++ S2	229 -	£249
400mm F2.8 IFED AIS Unus 400mm F5.6 IFED AIS	ed £	2,499
400mm F5.6 IFED AIS	E+	£749
43-86mm F3.5 Al 43-86mm F3.5 Non Al 45mm F2.8 GN Auto E+51 45mm F2.8 P E++/1 50-250mm F3.5-4.5 Al Tokina	E-	£79
43-86mm F3.5 Non Al	_ E-	£75
45mm F2 8 GN Auto F+ 91	49 -	£175
45mm F2 8 P F++ (1	Mint-	£240
50.250mm F3 5.4 5 Al Tokins	""E	£10
50-250mm F4-5.6 ATX Tokina	E	050
50-900mm F4.5 Al.	E+	P 1000
50-900HHI P4.5 AI	E+	LJUS
50mm F1.2 AIS		
50mm F1.8 AIS	b+-	FE79
55mm F2.8 AIS MicroE+ / E++ £1	45 -	£179
55mm F3.5 Al Micro	Е	£59
70-210mm F3.5-4.5 Apo Sigma	E-	+£59
70-210mm F3.8-4 Tamron	E+-	+£29
70-210mm F4 Series EAs	Seen	1649
SUMM F1.6 AVS SSMM F2.8 AVS Micro	.Mint	- 939
TO DAY TARANGO	-	000
7U-21Umm F4-5.6 DC Stom8	Ь	
70-2 1011111 F4-3.0 00 3/g/18	E.	040
70-2 1011111 F4-3.0 00 3/g/18	E.	040
70-2 1011111 F4-3.0 00 3/g/18	E.	040
70-2 1011111 F4-3.0 00 3/g/18	E.	040
70-2 1011111 F4-3.0 00 3/g/18	E.	040
70-2 1011111 F4-3.0 00 3/g/18	E.	040
75-300mm F4-5-6 Sigme 80-200mm F4-5-8 Sigme 80-200mm F4-5-8	E+ See E- E+	£129 £129 £129 £159 £159
75-300mm F4-5-6 Sigme 80-200mm F4-5-8 Sigme 80-200mm F4-5-8	E+ See E- E+	£129 £129 £129 £159 £159
70°2 (0mm 14-35 6 5 Signa 80°200mm 14-35 6 Signa 80°200mm 14-35 8 80°210mm 17-35 M. As 80°210mm 17-38 M. Tono 100°300mm 17-56 M.S 100°00mm 17-56 M.S 100°00mm 17-56 M.S	E+ See E+ E+ E+	£129 £129 £129 £59 £159 £749 £749
792 (Julii 4-5 6 Signa 93) (37) (30) (31) (45 Signa 94) (20) (31) (45 Signa 94) (20) (31) (45 Signa 94) (31) (45 Signa 94) (31) (45 Signa 94) (31) (31) (31) (31) (31) (31) (31) (31	E+ See: E+ E+ E+ E+	£129 £129 £129 £159 £159 £749 £749
792 (Julii 4-5 6 Signa 93) (37) (30) (31) (45 Signa 94) (20) (31) (45 Signa 94) (20) (31) (45 Signa 94) (31) (45 Signa 94) (31) (45 Signa 94) (31) (31) (31) (31) (31) (31) (31) (31	E+ See: E+ E+ E+ E+	£129 £129 £129 £159 £159 £749 £749
792 (Julii 4-5 6 Signa 93) (37) (30) (31) (45 Signa 94) (20) (31) (45 Signa 94) (20) (31) (45 Signa 94) (31) (45 Signa 94) (31) (45 Signa 94) (31) (31) (31) (31) (31) (31) (31) (31	E+ See: E+ E+ E+ E+	£129 £129 £129 £159 £159 £749 £749
792 (Julin 4-5 & G Signa 75-3 (Julin 4-5 & G Signa 80-200m 4-4 M 80-200m 4-4 M 80-200m 7-4 M 80-210m 7-8 M 100-300m 7-5 A M 1000m 7-1 Palex 100m 7-1 Palex 100m 7-2 M Raro Zess	E+ See: E+ E+ E+ E+	£129 £129 £129 £159 £159 £749 £749
792 (Julin 4-5 & G Signa 75-3 (Julin 4-5 & G Signa 80-200m 4-4 M 80-200m 4-4 M 80-200m 7-4 M 80-210m 7-8 M 100-300m 7-5 A M 1000m 7-1 Palex 100m 7-1 Palex 100m 7-2 M Raro Zess	E+ See: E+ E+ E+ E+	£129 £129 £129 £159 £159 £749 £749
792 (Julin 4-5 & G Signa 75-3 (Julin 4-5 & G Signa 80-200m 4-4 M 80-200m 4-4 M 80-200m 7-4 M 80-210m 7-8 M 100-300m 7-5 A M 1000m 7-1 Palex 100m 7-1 Palex 100m 7-2 M Raro Zess	E+ See: E+ E+ E+ E+	£129 £129 £129 £159 £159 £749 £749
75-300mm F4-56 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 MS 80-200mm F3-34 Tamon. 85mm F2-34 Signe 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100mm F2-5 MS 105mm F2-5 MS 135mm F2-5 MS 135mm F3-5 MS	E+ See E- E+ E+ E+ E+ E0	+ £49 £129 n £59 + £35 £159 £149 £149 c £25 + £75 + £75 + £55
75-300mm F4-56 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 MS 80-200mm F3-34 Tamon. 85mm F2-34 Signe 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100mm F2-5 MS 105mm F2-5 MS 135mm F2-5 MS 135mm F3-5 MS	E+ See E- E+ E+ E+ E+ E0	+ £49 £129 n £59 + £35 £159 £149 £149 c £25 + £75 + £75 + £55
75-300mm F4-56 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 MS 80-200mm F3-34 Tamon. 85mm F2-34 Signe 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100mm F2-5 MS 105mm F2-5 MS 135mm F2-5 MS 135mm F3-5 MS	E+ See E- E+ E+ E+ E+ E0	+ £49 £129 n £59 + £35 £159 £149 £149 c £25 + £75 + £75 + £55
75-300mm F4-56 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 MS 80-200mm F3-34 Tamon. 85mm F2-34 Signe 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100mm F2-5 MS 105mm F2-5 MS 135mm F2-5 MS 135mm F3-5 MS	E+ See E- E+ E+ E+ E+ E0	+ £49 £129 n £59 + £35 £159 £149 £149 c £25 + £75 + £75 + £55
75-300mm F4-56 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 MS 80-200mm F3-34 Tamon. 85mm F2-34 Signe 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100mm F2-5 MS 105mm F2-5 MS 135mm F2-5 MS 135mm F3-5 MS	E+ See E- E+ E+ E+ E+ E0	+ £49 £129 n £59 + £35 £159 £149 £149 c £25 + £75 + £75 + £55
75-300mm F4-56 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 MS 80-200mm F3-34 Tamon. 85mm F2-34 Signe 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100mm F2-5 MS 105mm F2-5 MS 135mm F2-5 MS 135mm F3-5 MS	E+ See E- E+ E+ E+ E+ E0	+ £49 £129 n £59 + £35 £159 £149 £149 c £25 + £75 + £75 + £55
75-300mm F4-56 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 Signe 80-200mm F4-35 MS 80-200mm F3-34 Tamon. 85mm F2-34 Signe 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100-300mm F5-6 MS 100mm F2-5 MS 105mm F2-5 MS 135mm F2-5 MS 135mm F3-5 MS	E+ See E- E+ E+ E+ E+ E0	+ £49 £129 n £59 + £35 £159 £149 £149 c £25 + £75 + £75 + £55
70'S 00mm F4 35 6 Signe 80'200m F4 35 6 Signe 80'200m F4 35 6 Signe 80'200m F4 35 8 Signe 80'200m F4 35 M. As 80'200m F4 35 M. As 80'200m F5 6 AIS 100'300m F5 6 AIS 105'm F2 5 AIS 105	E++ See: E-+ E++ E++ E++ E++ E++ E++ E++ E++ E++	* 1000 + £49 £129 £159 £159 £159 £149 £249 £249 £249 £249 £249 £249 £249 £249 £249 £249 £249
795 (Julin 4-54 S Signa 80 200 Julin 7-53 (Julin 4-54 S Signa 80 200 Julin 4-54 S Signa 80 200 Julin 4-54 S Signa 80 200 Julin 4-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 80 30 Julin 80 Julin	E++ See: E+ E++ E++ E++ E++ E++ E++ E++ E++ E++	* 1000 + 249 £129 £159 £159 £159 £149 £149 £149 £249 £249 £249 £249 £249 £249 £249 £249 £249 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £39
795 (Julin 4-54 S Signa 80 200 Julin 7-53 (Julin 4-54 S Signa 80 200 Julin 4-54 S Signa 80 200 Julin 4-54 S Signa 80 200 Julin 4-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 80 30 Julin 80 Julin	E++ See: E+ E++ E++ E++ E++ E++ E++ E++ E++ E++	* 1000 + 249 £129 £159 £159 £159 £149 £149 £149 £249 £249 £249 £249 £249 £249 £249 £249 £249 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £39
795 (Julin 4-54 S Signa 80 200 Julin 7-53 (Julin 4-54 S Signa 80 200 Julin 4-54 S Signa 80 200 Julin 4-54 S Signa 80 200 Julin 4-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 80 30 Julin 80 Julin	E++ See: E+ E++ E++ E++ E++ E++ E++ E++ E++ E++	* 1000 + 249 £129 £159 £159 £159 £149 £149 £149 £249 £249 £249 £249 £249 £249 £249 £249 £249 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £399 £39
70's John 19-58 Osigina 75's John 19-58 Osigina 75's John 19-58 Osigina 80's John 19-58 Osigina 19-58 Osigina 80's John 19-58 Osigina 19-58 Osig	E++ See: E++ E++ E++ E++ E++ E++ E++ E++ E++ E+	* 1049 # 1249 # 1259 # 1259
70's John 19-58 Osigina 75's John 19-58 Osigina 75's John 19-58 Osigina 80's John 19-58 Osigina 19-58 Osigina 80's John 19-58 Osigina 19-58 Osig	E++ See: E++ E++ E++ E++ E++ E++ E++ E++ E++ E+	* 1049 # 1249 # 1259 # 1259
795 (Julin 4-54 S Signa 80 200 Julin 7-53 (Julin 4-54 S Signa 80 200 Julin 4-54 S Signa 80 200 Julin 4-54 S Signa 80 200 Julin 4-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 7-54 S Julin 80 200 Julin 80 30 Julin 80 Julin	E++ See: E++ E++ E++ E++ E++ E++ E++ E++ E++ E+	* 1049 # 1249 # 1259 # 1259

Pentax 645	
645NII + 45-85mm FA	E++ £799
645N + 45-85mm F4.5 FA	
33-55mm F4.5 AL FA	
45mm F2.8 A	
55mm F2.8 A	
80-160mm F4.5 A	
150mm F3.5 A	
120 Insert	
220 Insert	
PZ-28 Plate	
Quickshoe 35mm	
UC21 Focus Screen	E++ £35

)	Pentax 67	
ì	6x7 Mirror Up + Prism	
ì	6x7 Mirror Uo + TTL Prism	E+ £39
ì	6x7 Mirror Up Complete + 90m	m LeafE+ £48:
i	6x7 Mirror Up Complete + TTL	Prism E++ £59:
í	45mm F4 SMC	E+/Mint- £349 - £440
í	75mm F4.5 Takumar	
í	135mm F4 Macro	E++ £249 - £29
i	135mm F4 Macro Takumar	
í	165mm F2.8	Exc £19
i	200mm F4	E+ £19
i	200mm F4 Takumar	As Seen / E++ £89 - £19
í	300mm F4	E+/E++ £199 - £34
í	300mm F4 Takumar	As Seen / E++ 9159 - 934
	500mm F5.6	
	67 Auto Bellows	Mint- £29
ı	67 Reverse Adapter	F++ 63
i	67-M42 Lens Mount Adapter	E+ £3t
ì	67mm Skylight SMC	E++ £1
ì	6x7 Autobellows	E++ £34
ì	6x7 Reverse Adapter 67mm	E+£2
ì	77 Bayonet Skylight 1A	E++ £25
į	77 Bayonet Skytight SMC	E++ 62
i	82mm Cloudy filter	
ì	82mm Red R60 filter	E+ £1
ì	82mm Skylight SMC Extension Tube Set	E++ 63
į	Extension Tithe Set	F+ (Mint- 959 - 97)
ì	Grid Screen	E++ £3
ì	Plain Prism	E++ £9
ì	Waist Level Finder	E++ £6

Email: info@ffordes.com Fax: 01463 782 072



Connect NOW

The Kirk, Wester Balblair, Beauly, Inverness. IV4 7BQ.

# IICHOLA www.nicholascamera.com 50 YARDS MORNINGTON CRESCENT TUBE CAMERA COMPANY FOR THE AMATEUR/PROFESSIONAL PHOTOGRAPHER, CAMERA COLLECTOR

# 15 CAMDEN HIGH STREET, LONDON NW1 7JE TEL: 020 7916 7251 or 020 7387 3355 MON-SAT 10-6pm FAX: 020 7419 1719

CHIVILIA	COMITATOR	THE AWAITEON	I KOI ESSIOIVAL	THOTOGRATH	it, Crivilly
NEW UK DIGITAL SLR's and LENSES	CONTAX 645 LENSES 45-210mm£645-£995	NIKON 70-200f2.8VR/VR11£1125-£1475	HOYA 80/81/85ABC, ND2/4, FL-W, CIR-POL -	FUJI 90mm FINDER GX617	645AFD COMPLETE
CANON,NIKON,SONY,ETC£Low	CONTAX 645 35mm,120MAKRO£1125-£1595	NIKON 70-210AFD/70-300ED£175-£295	43mm-82m£ASK	Fuji GX680 MK1-111	35mm AF
	CONTAX-G LENSES/BLACK/NEW£ASK	NIKON 80-20012.8AF-D/AFS		Fuji 680-III RFB+insert£495	55mm/150mmAF,asnew
ARC HASSELBLAD+35.45.75mm£5795	DALLMEYER 5cm f1, T mount£ask	NIKON 80-400mm VR/UNUSED£745-£1145	35mm FILM CAMERAS.	GX 680 Accessories£ask	55-110mm/AF/New
		NIKON 50-300mm f4.5£975-£1525		Fuii-W(5x4) 360mm f6.3£725	AF Extension Tubes
CANON 1DSMk111.asnew.800act£2495	EXACTA VX, VARIOUS+LENSESSASK	NIKON MEDICAL 12014, ASNEW£1995		Fuii SWD 65mm 15.6	120 Backs/Polaroid back AF
CANON 1DSMK111.asnew24795act£1975	FLUID HEAD/OTHER TRIPODS COME TO SHOP	NIKON MEDICAL 20015.6£1125	ARRIFLEX CAMERAS+LENSES.LOTS & LOTS-	GÁ 645/Boxed unused?£345-£495	645 Super + 80 + back
	FUJI \$1,52,53,55 BODIES£99-£425	NIKON 300mmt2.8 AI/S£675-£1275	0FASK	GS645+45/75mm£325-£475	645J/1000s+80mm
CANON EOS 1DMK111,UNUSED£1495		NIKON 400f2.8/600f4/A1/S£ASK		GX/S Lenses-50to300mmASK	
CANON 400f2.8L11(notIS)UNUSED£3995	FLUI 645,MF/AF£245-£595	NIKON MF 200-600mm£775-£1145	PROFESSIONAL DIGITAL BACKS + BODIES	GS/W690 6x9cm 65mm.90mm£550-£1195	
CAMON 17mmL TSE,UNUSED£1625	FLUI GW670/690,90mm£525-£995	NIKON MF 180-600mm,rarity£3795	ALL MAKES OF NEW PRO BACKS SUPPLIED		70mm C. leaf shutter
CONTAX-Y ZEISS SOOFS RYD NEW \$1295	FUJI GSW690,65mm£845-£1195	NIKON 180t2.8AF/D	AT COMPETITIVE PRICES!		55mm,80mm,150mm leaf shutte
CONTAX 645+8012.COMP		NIKON 300mm 14 ED/AFS£445-£945		HASSELBLAD	80mm 11.9/110mm C/N
CONTAX T2 RXD LIMILSED	617LENSES 90/105/180/300£1295-£1995	NIKON 300mmf2.8AF/VR£1495-£3250		HASSEL HI.COMP/asnew£1975-£2495	
CONTRACTOR DATE INVIDENTE	FILLILGY817 90-300 LENGHADES 45F145	MIKON 400mm 44 AE3 C2405-C2405	Kodel DCC Control Member I		100

GANUN,NIKUN,SUNY,ETGELOW	CO
ADD MACCELDI AD. OF AF 75	CO DA
ARC HASSELBLAD+35,45,75mm£5795 CANON 1DSMk111,asnew,300act£2795	ENI
CANON 1DSMk111,asnew,800act£2495	EX
CANON 1DSMK111,asnew24795act£1975	FLL
CAMON 5DMk111,asnew,945act£1975	FIL
CANDUI SUMKTIT, asnew, 945act	FΙΙ
CANON EOS 1 DMK111, UNUSED£1495 Canon 400f2.8L11(notis)UNUSED£3995	FÜ
CANON 40012-0L11(NOUS)UNUSEDE3993	FLL
CANON 17mmL TSE, UNUSED£1625 CONTAX-Y ZEISS 500f8, BXD, NEW£1295	FU
CONTAX CAE, DOLD COMP. C107E	FΙΙ
CONTAX 645+80f2,COMP£1875 CONTAX T2,BXD,UNUSED£525	617
CONTAX T3,BXD,UNUSED£525	FU
CONTAX TVS111,BXD,UNUSED£795	FÜ
GANDOLFI 5x4 L3,ASNEW£1895	FU.
HASSEL 905SWC,ASNEW£3995	FLL
HASSEL 39mp H-BACK,UNUSED£5295	FU
HORSEMAN 612PANO+35mm,UNUSED £3950	FU.
LEICA M6, WETZLER, BXD, UNUSED£1995	FU.
LEICA M7.85,BXD,UNUSED£2125	FU.
LEIGH MT.00,DAU,0000EDE2120	GΑ
LEICA MP,CHR,ASNEW£2275 LEICA M6PLATIN+50f1.4,UNUSED£6795	HA
LEICA R9+DIGITAL BACK£2995	HA
LEICA 24/3.8M-ASPH,BXD,ASNEW£1695	HA
METZ MZ70 FLASH,BXD,NEW£395	HA
NIKON 20012G-VR1,NEW?£3125	HA
NIKON 28TI, CASED, ASNEW	HA
NIKON 35TI, CASED, ASNEW£495	HA
NIKON F3T,BL,BXD,UNUSED£1695	HA
NIKON F6 BODY,UNUSED£1495	HA
PENTAX67-11 WOODGRIP, UNUSED£245	HA
ROLLEIFLEX 2.8F PLANAR+CASE£1625	HA
ROLLEIFLEX 2.8FX,UNUSED£3795	HA
ROLLEI 6008AF+80,BXD,NEW?£2695	HA
SCHNEIDER CENTR-FILTR 4,77mm£495	HA
SIGMA-120-400 OS, CAF, NEW UK£595	HA
SONY ALPHA A77 BDY, UNUSED	HA
SONY ALPHA 900 BDY.UNUSED£1375	HA
SONY 70-20012.8G, NEW UK£1375	HA
SONY ZEISS 85f1.4,UNUSED£925	HA
SONY ZEISS 24-7012.8.NEW£1295	HA:
TAMRON-CAF 28-105(2.8 UNUSED	HA:
TAMRON-NAF 70-20012.801£795	HA
WISTA 5X4 KF,UNUSEU£1/45	HA
WISTA 10x8 ROSEWOOD, ASNEW£1995	HA
WIDE RANGE EXPIRED/OUTDATED FILM SPHONE	HA
CATALOGUES-LEICA ZEISS NIKON CANON	HA
HASSELBAD ETC£ENQUIRE	HA
	K0
COMMEDS MID DANCE TO LICH END MOST	KO

PROFOTO 7a12/2400/7b,LUMEDYNE Portable Flash£Low Prices
ESOTERICA/EXOTICA/CLASSICA
ALPA 360° ROTOCAMERA, ASNEW SNEG
ALPA 6c,9/10/11-Si+LENSES£ASK
BESSA L/1/H+LENSES 12-90mmEASK BRONICA_FTR/SOA/FC_L/FNSES CASK
BRONICA GS1+50-250mm+Accs £ASK
CANON 1D MK111/UNUSED?£795-£1495
CANON WET-EZ TRANSMITTER£295-£425
CANON FOS 1DS/BXD ASNEW£425-£895
CANON EOS 1D MK11/ASNEW£395-£795
CANON 1D MK11N,BXD,ASNEW£875
CANON 5D MK11 RODIES 6925-61275
CANON EOS 5D/BXD/ASNEW£395-£675
CANON EOS 300/40D/50D£195-£475
CANON 24,45,901 IT&Shift
CANON EOS 5.30V.T90.UNUSEDea£375
CANON F1/F1n,ASNEW/UNUSED£1125-£1395
CANON FD 17/20mm/ASNEW
CANON FD50/100 MACRO/+TURE \$129-\$275
CANON FD 85mmF1.2L£595-£799
Canon FD 50-300mm L+Hood,nice£1475
CANON FD 300f4/300f2.8£345-£1195 CANON FD 400mm f2.8,800mm5.6
CANON VT/V1T+50mm(L39)
CANON 50mm f1.2,L39£425-£775
CANON EOS 14/2.8L/L11£1195-£1695
CANON FOS 15mm FISHEVE 6395-0495
CANON 85mm f1.2L/L11£1099-£1495
CANON 50/60/100 MACRO£195-£375
CANON 135mm 12L/ASNEW
CANON 200mm 11.8l
CANON 300mm f2,8L/LIS£1425-£3275
CANON 300mm 14L/IS/asnew£599-£1045
CANON 600mm fdl // IS 93475-65050
CANON 16-35 12.8L/L11
CANON EOS 17-40L/UNUSED£425-£545
CANON 17-5512.8 EFS
CANON 15-85 NFW NO Roy 0525
CANON EFS 17-85/unused£169-£265
CANON 24-70 t2.8L/asnew£875-£1125
CANON 24-105mm L/ASNEW
CANON 28-300LIS/ASNEW
CANON 35-350mm-L/asnew£795-£1045
CANON 70-200 12.8L/LIS£795-£1275
CANON 70-200 14L/LIS
CAF-SIGMA 120-30012.8£895-£1275
CAF-SIGMA 100-30014/ASNEW£425-£595
CAF 12-24 SIGMA-Full Frame£365-£545
CANON MR14 RINGELASH 6325-6375
CAF SIGMA EM140 M-FLASH£195-£245
CONTAX N1 BODY/UNUSED£345-£695
CONTAY 25 28mm/28/2 E105-0000
CONTAX 8511.4/13512 F375-F975
CONTAX T /BXT/NEW£275-£695
CONTAX T2,GOLD/BLACK,NEW?ea£725
CONTAX TO TITN £245-2275
CONTAX T3-ANNIV.70YR£775
Canon F 50-300mm L Hood.nice £1475 CANON F D 30043002 8. 8. 245-£1185 CANON F D 400mm £2 8,800mm5.6 £148-£1185 CANON F D 400mm £2 8,800mm5.6 £148-£1185 CANON F 50-1000mm £2 8,800mm5.6 £148-£185 CANON SOMM £1 2,139 £145-£185 CANON E 50-118-£18-£18-£18-£18-£18-£18-£18-£18-£18

	NIKON 70-200f2.8VR/VR11£1125-£1475
CONTAX 645 LENSES 45-210mm£645-£995 CONTAX 645 35mm,120MAKRO£1125-£1595	MIMONI TO SHOKED TO SOMED CATE CODE
CONTAX-G LENSES/BLACK/NEW£ASK	NIKON 70-210AFD/70-300ED£175-£295 NIKON 80-20012.8AF-D/AFS£396-£995
DALLMEYER 5cm f1, T mount£ask	NIKON 80-400mm VR/UNUSED£745-£1145
CONTAX-G LENSES/BLACK/NEW SASK DALLMEYER 5cm f1, T mount Sask ENLARGERS-From 35mm-10x8 SASK EXACTA VX,VARIOUS+LENSES SASK EXAC	INKON 90-2004 B-POSIGE 1385-5985 MKDN 90-2007 B-POSIGE 1385-5985 MKDN 90-4007 B-POSIGE 1385-5985 MKDN 90-4007 B-POSIGE 1385-5985 MKDN 90-4007 B-POSIGE 1285-5985 MKDN MEDICAL 12014 ANIEW E-PS95-5985 MKDN MEDICAL 12014 ANIEW E-PS95-5985 MKDN MEDICAL 12014 ANIEW E-PS95-5985 MKDN 18012 B-PS95-5985 MKD
EAUL NY, WARHOUS-LEVISSES MAN FLUID HEADOTHER TIRPIOS. COME TIO SHOP FLUI SIS, 2S, 3S, 5B BODIES 999-425 FLUI SVDB5mils, 660963 a 82F50 FLUI GAMFAR 2245-559 FLUI GAMFAR 2245-5195 FLUI GAMFAR 3255-5935 FLUI GAMFAR 3255-5935 FLUI GAMFAR 3255-5935 FLUI GAMFAR 3255-5935 FLUI GAMFAR 3255-5935 GAMFAR 3255-5935 FLUI GAMFAR 3255-5935 GAMFAR 3255-5935 FLUI GAMFAR 3255-5935 FLUI GAM	NIKUN MEDICAL 12014, ASNEW
FILII S1 S2 S3 S5 BODIES 699-6425	NIKON 300mmt2 8 AUS 9675-91275
FLUI SWD65mt5.6/360t6.3ea£750	NIKON 400f2.8/600f4/A1/SEASK
FLUI 645,MF/AF£245-£595	NIKON MF 200-600mm£775-£1145
FLUI GW670/690,90mm£525-£995	NIKON MF 180-600mm,rarity£3795
FUJI GSW690,65mm£845-£1195	NIKON 180t2.8AF/D
FUJI 6X 617+90mm/105mm£18/5-£2650	NIKON 300mm 14 ED/AFS£445-£945
FUJI GX617 90-300 LENSHADES6a£145	NIKUN 300mm12.8AF/YK
FILII GX680 MK3+135mm NFW2 FNFG	NIKON-AF 200-500 TMRN C645-C745
FILII GX 680 MK1-3 Comp from£495	NIKON SR 29 MACROLITE C299
FLUI GX680 LENSES-50-300mm£ASK	NIKON SBR-1C1 MACROKIT
FUJI 50mm GS-M(GX680)NEW?£1495	NIKON SB-21 MACROLITE-F3
FLUI GX680 500mm+Accs,rarity£ASK	NIKON SB-17(F3) NEW?
FUII GK89 MK-13 Gm. 200 LENSHADES — ase 148 FUII GK89 MK-13 Gmm PM** — RNEG FUII GK 880 MK-13 Cmm — from R483 FUII GK89 LENSES-50-300mm — EAX FUII GK89 SCOMMA-R2S, sarly — SAX FUII GK89 SCOMMA-R2S, sarly — SAX FUII GK890 - IN BEATTE SCREEN — E225 FUII GK800-11 220 POLA — ase 145 GK80-11 220 POLA — ase 145 HASSEL PRIME SO GK80-14 STAN HASSEL RASH SO GK80-14 STAN HAS TAN HAS TAN HAS TAN HAS TAN HAS TAN HAS TA	NIKON DW1(F2)WLF,UNUSED?£195
FLUI GX680-111 220/POLA	NIKON DA30,DW30.DW31,MF28£NEG
HASSEL DWE4E/00/BAD VIEWS 6532-6002	NORMAN 2/400B PORTA-FLASH\$395-\$625
HASSEI PRISMS-PM45 F75-E375	OLYMPUS OM3/4TI/UNUSED£295-£1125 OLYMPUS E3/1/30/330/300£ASK
HASSEL ACUTEMAT-GRID/SPLIT £195	
HASSEL EXPAN 45mm/90mm£375-£595	OLYMPUS 11-22/7-14mmNFW 9595/91295
HASSEL EXPAN 45mm/90mm	OLYMPUS 11-22/7-14mmNEW£595/£1295 OLYMPUS 14-54mm/UNUSED?£295-£445 OLYMPUS 12-60/50/2M/18-180£ASK
HASSEL 100mm CF/i/ASNEW£599-£1545	OLYMPUS 12-60/50f2M/18-180£ASK
HASSEL 903SWC COMPLETE£1975-£2595	OLYMPUS 50-200/2.8-3.5ASNEW
HASSEL 202FA, COMP£1595-£2195	OLYMPUS PEN FT,BI+42mm f1.4 £845
HASSEL 200 ICC,CUMP,ASNEW£2000	PENTAX 6x7/67-11AE+105mm£496-£1695
HASSEL EDUTOR COMP, UNUSED	PENTAX 6x7/67-11AE+105mmE495-£1695 PENTAX 67 55-100/90-180
HASSEL 60-120 FE/NEW £995-£1995	PENTAY 67 300 (400/500mm 0.435-01805
HASSEL 501C/CM+80/ASNEW £995-£1595	PENTAX LY RODY/UNUSED 9275-9875
HASSEL 100mm CF/HASKEWSS94°F1545 HASSEL 3027K COMPLETE L'1976°F2595 HASSEL 2027K COMPA STUDYC2895 HASSEL 2027K COMPA STUDYC2895 HASSEL 205FCC***COMP UNUSEDC5995 HASSEL 205FCC***COMP UNUSEDC5995 HASSEL 60-120 FE/NEWC5995-F1595 HASSEL 500 CWO COMPANEWC1195-F26275 HASSEL 100 CWO COMPANEWC1195-F26275 HASSEL HILDRIPASKEWC795-F2475 HASSEL 795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSELC795-F2475 HASSEL	PENTAX 31/43/77mm LIMITED PASK
HASSEL H1, Comp/ASNEW£1795-£2475	PENTAX 35mm FISH 6x7£475-£995
HASSEL H1+PHASE ONE P25ENEG	PENTAX 645AF 33-55/35/45-85
HASSEL H LENSES 35-300mm £1195-£2495 HASSEL 180mm CF/E/asnew£795-£1325 HASSEL 150/250mm T*/ASNEW _£345-£999	PENTAX K 97 300/400/500mm
HASSEL 150/250mm T*/ASHEW £795-£1325	PENTAX 15mm SMC-M/A
HASSEL 120mm CENE MKRO 0895-01675	
HASSEL 140-280mm/ASNEW \$895-\$1695	DENTAY OF SOME AND COLOR COST
HASSELBLAD H2, COMPLETE NEW 93475	PENTAY AF 8511 4* serous
HASSEL 190:220/imin / ASHEW 35947-599 HASSEL 140-280/mm/4ShEW 2895-21695 HASSEL 140-280/mm/4ShEW 28475 HASSEL BLAD H2, COMPLETE NEW 23475 HASSEL 30FISHIC/CF/CFI 21875-23795 HASSEL 40mm CF-E/E/ShEW 2895-21795 HASSEL 40mm CF-E/E/ShEW 2895-21795 HASSEL 40mm CF-E/E/ShEW 2895-21795	PENTAK FA 40 PANICAKE sanew 2275 - 2385 - 2574 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385 - 2385
HASSEL 40mm CF-FLE/asnew£895-£1795	PENTAX 16-50(2.8/12-24mm £575/£525
HASSEL 40mm CFE-IF/unused£2595-£3475 HASSEL 250mm FE/ASNEW£795-£1145	PENTAX AF TAMRON 28-7512.8
HASSEL 250mm FE/ASNEW£/95-£1145	PENTAX-AF 70-200f2.8 SIGMA£495
HASSEL 2011IIII TEASHEW 1739-11145 HASSELMETZ 4504 TTL FLASH SASK HASSEL SCA 390 ADAPTER 5145 KODAK CAROUSEL TRAYS, BOXED 8625 KODAK CAROUSEL TRAYS, BOXED 9625 KODAK CAROUSEL 9	PENTAX ED 20012.8/30014SDM£675/£825
KODAK CAROLISEL TRAVS ROYED #2625	PEN IAX AF 360/540FGZ NEW?£229/£345
KONICA HEXAR RF+50mm£875-£1495	PEN IAX SPUTNIE IEN/V/ASNEW
KONICA HEXAR, fixed3512£495-£625	DD/JEOTO 7D DATTEDY 6906
KONICA HEXAR RF+50mm	PROFOTO 7B MULTI-CHARGER \$295
LEICA DIGITAL MODULAR-R£2475	QUANTUM Q-FLASH OUTFITS£ASK
LEICA DIGITAL MODULAR-R	PROFOTO 7B MULTI-CHARGER 2295 QLANTUM Q-FLASH OUTFITS 2ASK RICOH GR1/S/V 2166-2345
LEIGA TITO BUDY/INH-NEW	HUSS TUXB Manogarry+Brass LensesEneg
LEICA 5cm,9cm SUMMICRON SCREW .£ASK LEICA SUMARIT L39 5cm11.5£475-£595 LEICA ZEISS 25/18mm,NEW£825/£1045	RODENSTOCK 55,75,90,115mm£695-£1375
LEICA ZEISS 25/18mm, NEW£825/£1045	RAYNOX 180deg PRO VERTER, new
LEICA 21mm, 24mm 12.8M/ASPH£1395-£2495	
LEICA 35mm f2M/ASPH£1275-£1995	ROLLEI-SL35,GERMAN,BOXED,NEW?£NEG ROLLEI SL66/E/SE,COMPLETE£799-£1995
LEICA 35mm f1.4/ASPH£1595-£2845	ROLLELSD 80 150mm HET SL66 FASK
LEIGA 50mm 12,11.4/ASPH	ROLLEI 50,80,150mm HFT,SL66£ASK ROLLEI SL66 PENTAPRISM£175-£295
	DOLLELDO COMOS COUNCIDED DADE 104005
LEIGA MI MO MO MA MA DID I DTC.CACV	ROLLEI PQ 60mm SCHNEIDER,RARE£1695
LEIGA MI3, FIFST BARCH	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEIGA M3, HIST BRCDT	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEICA M3, HIST BACOT	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEIGA M. M. A. M. M. M. A. M. M. M. LEIGA M. M. M. M. M. M. M. M. M. P. M. LOTS- SASK LEIGA CL/ANNIV body. £325-£795 MINOLTA CLE+LENSES ASK LEIGA M4, CHR/BOXED/ASNEW £NEG LEIGA M4 M4 METERSI/ASNEW £169-£295	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEIGA MIS, PIST BERGE LEIGA MIS, MAY-2/P LOTS-6ASK LEIGA CL/ANNIV body 2325-1735 MINOLTA CLI-LENSES SASK LEIGA MA CHRIBOXEDIASNEW £NEG LEIGA MAY-CASE, BOXED, LINUSED 5325 LEIGA MAY-CASE, BOXED, LINUSED 5325	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEIGA ZEISS 25:18mm MEW . 828,55:1045 LEIGA ZIMMZ-48mm 128MASPH . 1:1395-12495 LEIGA 35mm 141.4ASPH . 1:1395-12495 LEIGA 35mm 141.4ASPH . 1:1595-12495 LEIGA 55mm 141.4ASPH . 1:1595-12495 LEIGA 55mm 12.11.4ASPH . 9285-12195 LEIGA MS FIRST Batch . 8746 LEIGA MS FIRST Batch . 8746 LEIGA MS LEIGA MS FIRST Batch . 8746 LEIGA MS LE	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEICA M MATERS DECTI.  LEICA M MATERS MATER LOTS-FASK LEICA CLAMINIV body \$325-F936 LEICA CLAMINIV body \$325-F936 LEICA MATERS MATERS MATERS LEICA LEICA MATERS LEICA MATERS MATE	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEICA M6 TITANIUM/UNUSED£1475-£1995 LEICA M6/TTL.CHR/BXD-UNUSED£1795	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEICA M6 TITANIUM/UNUSED£1475-£1995 LEICA M6/TTL,CHR/BXD-UNUSED£1795 LEICA M7/BOXED,UNUSED£1375-£2295 LEICA M8/ASNEW £1395-£1895	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEICA M6 TITANIUM/UNUSED£1475-£1995 LEICA M6/TTL,CHR/BXD-UNUSED£1795 LEICA M7/BOXED,UNUSED£1375-£2295 LEICA M8/ASNEW £1395-£1895	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEICA M6 TITANIUM UNUSED . £1475-£1935 LEICA M6/TTL,CHR/BXD-UNUSED . £1375-£2295 LEICA M7/BOXED UNUSED . £1375-£2295 LEICA M8/ASNEW . £1385-£1835 LEICA M8/MSP BXD ASNEW . £3145-£4295 LEICA R8/BSIXD-ASNEW . £425-£1195	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEICA M6 TITANIUMUNUSED _c1475-c1995 LEICA M6/TTL CHR/BKD-UNUSED _c1795 LEICA M7/BOXED UNUSED _c1375-2295 LEICA M8/ASNEW _c1395-£1895 LEICA M8/MSP BXD ASNEW _c3145-£4295 LEICA R8/BS/BXD-ASNEW _c425-£1195 LEICA R8/BS/BXD-ASNEW _c455-£195 LEICA PROLECTORS/LENSEN/EW _cASK	ROLLEI POSSO/PO180f2.8,UNUSEDea£1895
LEICA M6 TITANIUMUNUSED _c1475-c1995 LEICA M6/TTL CHR/BKD-UNUSED _c1795 LEICA M7/BOXED UNUSED _c1375-2295 LEICA M8/ASNEW _c1395-£1895 LEICA M8/MSP BXD ASNEW _c3145-£4295 LEICA R8/BS/BXD-ASNEW _c425-£1195 LEICA R8/BS/BXD-ASNEW _c455-£195 LEICA PROLECTORS/LENSEN/EW _cASK	ROLLEI POSSO PO18072. BUNUSED. ABE1895 ROLLEI POSSO PO18072. BUNUSED. ABE1895 ROLLEI PO140-280mm.asnew .9275 ROLLEI AM SS Supercompat . 2245 ROLLEI AM SS Supercompat . 2246 ROLLEI AM SS SUPERCOMPAT . 2275-2495 SEKONIC LIGHE ONE . 3375-2475 SIGMA 3011 4 CAFTARATAW . 2275-2375 SIGMA 3011 4 CAFTARATAW . 2275-2375 SIGMA 701-200mm 12. ROLFINAF . 2445 SIGMA 710-2000mm 12. ROLFINAF . 2445 SIGMA 710-5000 CAFTARATAW . 3399 SIGMA 170-5000 CAFTARATAW . 3390 SIGMA 170-5
LEICA MB TITANIUM/UNSED£1475-£1995 LEICA MB TIT. (EHR BXD-JUNEED£1795- LEICA MB TIT. (EHR BXD-JUNEED£1795-£2295 LEICA MB TIT. (EHR BXD-JUNEED£1795-£1995 LEICA MB TIT. (EHR BXD-JUNEED£1795-£1995 LEICA PROJECTORS LENSES-BWW\$285 LEICA PROJECTORS LENSES-BWW\$285 LEICA MINIULY RXD-JUNISED£199-£395 LEICA MINIULY ED BOBMER BXD£795	ROLLEI POSSO PO19072 BUNUSED. act 1985 COLLEI POSSO PO19072 BUNUSED. act 1985 COLLEI POSSO PO19075 COLLEI POT SESSIFIT 710mm 17 SERIE PO140-280mm assieve 2275 ROLLEI AFM 35 Supercompat 2245 ROLLEI AFM 35 Supercompat 2245 ROLLEI AFM 35 Supercompat 2245 ROLLEI AFM 35 Supercompat 2275-2475 SEKONIO L'1977 BUNUSED 2775-2375 SEKONIO L'1977 BUNUSED 2775-2375 SIGMA 18012 B 12 MACRO NAF 2475 SIGMA 18012 B 12 MACRO NAF 2475 SIGMA 1835-400 CAFNAR PKWY 258 SIGMA 20-500 CAFNAR PKWY 258 SIGMA 250-500 CAFNAR PKWY 258 SIGMAR PKWY 258 SIGMAR SIGMA PKWY 258 SIGMAR PKWY 258 S
LEIGA METTARILMANINISED _£1475-£1995 LEIGA METTA_FIRBROJUNISED _£1785 LEIGA MISTAGE UNUSED _£1375-£2295 LEIGA MISTAGE UNUSED _£1375-£2295 LEIGA MISTAGE WESTAGE _£1375-£2295 LEIGA MISTAGE WESTAGE _£1375-£2375 LEIGA MISTAGE LEIGES WESTAGE _£1375-£2375 LEIGA MISTAGE LEIGES WESTAGE _£197-£199 LEIGA MINILLUS DO BIOMER BUD _£195 LEIGA MINILLUS DO BIOMER BUD _£195 LINHOF MASTERTECHICARDAN SEVERAL-£ASK	ROLLEI POSSO PO18072, QUIVISED. ABE1895 COLLEI POSSO PO18072, QUIVISED. ABE1895 COLLEI POT SISSIFI/7110m III 2 SVEG ROLLEI POT 40-280mm asonev
LEIGA METTARILMANINISED _£1475-£1995 LEIGA METTA_FIRBROJUNISED _£1785 LEIGA MISTAGE UNUSED _£1375-£2295 LEIGA MISTAGE UNUSED _£1375-£2295 LEIGA MISTAGE WESTAGE _£1375-£2295 LEIGA MISTAGE WESTAGE _£1375-£2375 LEIGA MISTAGE LEIGES WESTAGE _£1375-£2375 LEIGA MISTAGE LEIGES WESTAGE _£197-£199 LEIGA MINILLUS DO BIOMER BUD _£195 LEIGA MINILLUS DO BIOMER BUD _£195 LINHOF MASTERTECHICARDAN SEVERAL-£ASK	ROLLEI POSSO PO18072, QUINUSED. ABE1895 C. MOLLEI POSSO PO18076, QUINUSED. ABE1895 C. MOLLEI PO 140-280mm, asinew
LEICA METTANILMANINISED _£1475-£1995 LEICA METTAL FIRBRO-UNISED _£1785 LEICA MISBOXE UNISED _£1785-£2285 LEICA MISBOXE UNISED _£1375-£2285 LEICA MISBOXE _£1395-£1885 LEICA MISBOXE _£1395-£1885 LEICA MISBOXE _£1395-£198-5385 LEICA MISILUX ED BOMER BAX _£795 LINIOR MISTERTECHICAPOM SEPERAL EXP MAMINYA PESS-£1765 £50055265 MAMINYA PESS-£1765 £50055265	ROLLE POSSO PO18072, QUIVISED. AGE1895 COLLE POSSO PO18072, QUIVISED. AGE1895 COLLE POT ASSISTIFT 10 mm 12 . SNE6 ROLLE PO 140-280 mm, asnew
LEICA METTANILMANINISED _£1475-£1995 LEICA METTAL FIRBRO-UNISED _£1785 LEICA MISBOXE UNISED _£1785-£2285 LEICA MISBOXE UNISED _£1375-£2285 LEICA MISBOXE _£1395-£1885 LEICA MISBOXE _£1395-£1885 LEICA MISBOXE _£1395-£198-5385 LEICA MISILUX ED BOMER BAX _£795 LINIOR MISTERTECHICAPOM SEPERAL EXP MAMINYA PESS-£1765 £50055265 MAMINYA PESS-£1765 £50055265	ROLLE POSSO PO18072, QUINUSED. AB:1895 ROLLE POSSO PO18072, QUINUSED. AB:1895 ROLLE PO 140-280mm, asinew
LEICA METTALIHAM MUSED _£1475-£1995 LEICA METTAL FIRBRO-JUNISED _£1785 LEICA MISONED JUNISED _£1375-£2285 LEICA MISONEW _£1375-£2285 LEICA MISONEW _£1375-£1875 LEICA RIGHER MISONEW _£425-£1185 LEICA RIGHER MISONEW _£425-£1185 LEICA MINILUX ED BOOMER BAY LEICA MINILUX ED BOOMER BAY MAINTA PERSEL FIORES 50-200 . SAK MAINTA SEST-110F-JUNISED . £525-£11485 . MISONEW . SESS-£11485 . MISONEW .	ROLLE POSSO PO18072, QUINUSED. AB:1895 ROLLE POSSO PO18072, QUINUSED. AB:1895 ROLLE PO 140-280mm, asinew
LEICA METTALIHAM MUSED _£1475-£1985 LEICA METTAL FIRBRO-UNUSED _£1785 LEICA MISTAL FIRBRO-UNUSED _£1785 LEICA MISTAL FIRBRO-UNUSED _£1785-£1825 LEICA MISTAL FIRBRO-UNUSED _£145-£1825 LEICA BRO-BECTORS-LENES-ENVE _£145-£1825 LEICA RO-BECTORS-LENES-ENVE _£198-£185 LEICA MINILUX ED BOOKER BOX _£795 LINHOF MISTER TECHNICARDAN SEYERL-ESKE MANIMY A FEST-1 BXO ASINEW _£815 MANIMY A FEST-1 BXO ASINEW _£195-£195 MANIMY A FEST-1 MANIME _£195-£195 MANIMY A FEST-1 MANIME ASINEW _£195-£195 MANIME ASINEW _£195-£195	ROLLE POSSO PO18072, BUNUSED, DAE1895 ROLLE POSSO PO18072, BUNUSED, DAE1895 ROLLE PO 140-280mm, assiew 9277 ROLLE RAM 35 Supercompact 9246 ROLLE BOR 150 Supercompact 9246 ROLLE BOR 9778 DUALS POT 9275-9275 ROLLE SUPER 92
LEICA METTALIHAM MUSED _£1475-£1985 LEICA METTAL FIRBRO-UNUSED _£1785 LEICA MISTAL FIRBRO-UNUSED _£1785 LEICA MISTAL FIRBRO-UNUSED _£1785-£1825 LEICA MISTAL FIRBRO-UNUSED _£145-£1825 LEICA BRO-BECTORS-LENES-ENVE _£145-£1825 LEICA RO-BECTORS-LENES-ENVE _£198-£185 LEICA MINILUX ED BOOKER BOX _£795 LINHOF MISTER TECHNICARDAN SEYERL-ESKE MANIMY A FEST-1 BXO ASINEW _£815 MANIMY A FEST-1 BXO ASINEW _£195-£195 MANIMY A FEST-1 MANIME _£195-£195 MANIMY A FEST-1 MANIME ASINEW _£195-£195 MANIME ASINEW _£195-£195	ROLLE POSSO PO18072, BUNUSED, DAE1895 ROLLE POSSO PO18072, BUNUSED, DAE1895 ROLLE PO 140-280mm, assiew 9277 ROLLE RAM 35 Supercompact 9246 ROLLE BOR 150 Supercompact 9246 ROLLE BOR 9778 DUALS POT 9275-9275 ROLLE SUPER 92
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROJ UNISED _£1785 LEICA MISTAL FIRB ROJ UNISED _£1785 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA PROJECTOR SI ERIES NIEW50X LEICA MINILLOX ED BOOKER BYD2785 LEICA MINILLOX ED BOOKER BYD2785 LIN-UIC MISTAL ROS1785-£1855 MAINTA 785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA TIL ROS1785-£1855	ROLLE POSSO PO18072, BUNUSED, DAE1895 ROLLE POSSO PO18072, BUNUSED, DAE1895 ROLLE PO 140-280mm, assiew 9277 ROLLE RAM 35 Supercompact 9246 ROLLE BOR 150 Supercompact 9246 ROLLE BOR 9778 DUALS POT 9275-9275 ROLLE SUPER 92
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROJ UNISED _£1785 LEICA MISTAL FIRB ROJ UNISED _£1785 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA PROJECTOR SI ERIES NIEW50X LEICA MINILLOX ED BOOKER BYD2785 LEICA MINILLOX ED BOOKER BYD2785 LIN-UIC MISTAL ROS1785-£1855 MAINTA 785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA TIL ROS1785-£1855	ROLLE POSSO PO18072, BUNUSED, DAE1895 ROLLE POSSO PO18072, BUNUSED, DAE1895 ROLLE PO 140-280mm, assiew 9277 ROLLE RAM 35 Supercompact 9246 ROLLE BOR 150 Supercompact 9246 ROLLE BOR 9778 DUALS POT 9275-9275 ROLLE SUPER 92
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROJ UNISED _£1785 LEICA MISTAL FIRB ROJ UNISED _£1785 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA PROJECTOR SI ERIES NIEW50X LEICA MINILLOX ED BOOKER BYD2785 LEICA MINILLOX ED BOOKER BYD2785 LIN-UIC MISTAL ROS1785-£1855 MAINTA 785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA TIL ROS1785-£1855	ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE PO 140-280mm, asinew
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROJ UNISED _£1785 LEICA MISTAL FIRB ROJ UNISED _£1785 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA PROJECTOR SI ERIES NIEW50X LEICA MINILLOX ED BOOKER BYD2785 LEICA MINILLOX ED BOOKER BYD2785 LIN-UIC MISTAL ROS1785-£1855 MAINTA 785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA TIL ROS1785-£1855	ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE PO 140-280mm, asinew
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROJ UNISED _£1785 LEICA MISTAL FIRB ROJ UNISED _£1785 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA PROJECTOR SI ERIES NIEW50X LEICA MINILLOX ED BOOKER BYD2785 LEICA MINILLOX ED BOOKER BYD2785 LIN-UIC MISTAL ROS1785-£1855 MAINTA 785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA TIL ROS1785-£1855	ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE PO 140-280mm, asinew
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROJ UNISED _£1785 LEICA MISTAL FIRB ROJ UNISED _£1785 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA PROJECTOR SI ERIES NIEW50X LEICA MINILLOX ED BOOKER BYD2785 LEICA MINILLOX ED BOOKER BYD2785 LIN-UIC MISTAL ROS1785-£1855 MAINTA 785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA TIL ROS1785-£1855	ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE PO 140-280mm, asinew
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROJ UNISED _£1785 LEICA MISTAL FIRB ROJ UNISED _£1785 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA PROJECTOR SI ERIES NIEW50X LEICA MINILLOX ED BOOKER BYD2785 LEICA MINILLOX ED BOOKER BYD2785 LIN-UIC MISTAL ROS1785-£1855 MAINTA 785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA TIL ROS1785-£1855	ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE PO 140-280mm, asinew
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROJ UNISED _£1785 LEICA MISTAL FIRB ROJ UNISED _£1785 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA PROJECTOR SI ERIES NIEW50X LEICA MINILLOX ED BOOKER BYD2785 LEICA MINILLOX ED BOOKER BYD2785 LIN-UIC MISTAL ROS1785-£1855 MAINTA 785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA TIL ROS1785-£1855	ROLLE PDSSO-PO18072 BUNUSED. aaE1895 ROLLE PDSSSHIFT/110mm IZ - SME6 ROLLE PD 140-280mm_asnew
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROJ UNISED _£1785 LEICA MISTAL FIRB ROJ UNISED _£1785 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA PROJECTOR SI ERIES NIEW50X LEICA MINILLOX ED BOOKER BYD2785 LEICA MINILLOX ED BOOKER BYD2785 LIN-UIC MISTAL ROS1785-£1855 MAINTA 785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA TIL ROS1785-£1855	ROLLE PDSSO-PO18072 BUNUSED. aaE1895 ROLLE PDSSSHIFT/110mm IZ - SME6 ROLLE PD 140-280mm_asnew
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROJ UNISED _£1785 LEICA MISTAL FIRB ROJ UNISED _£1785 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA PROJECTOR SI ERIES NIEW50X LEICA MINILLOX ED BOOKER BYD2785 LEICA MINILLOX ED BOOKER BYD2785 LIN-UIC MISTAL ROS1785-£1855 MAINTA 785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA TIL ROS1785-£1855	ROLLE PDSSO-PO18072 BUNUSED. aaE1895 ROLLE PDSSSHIFT/110mm IZ - SME6 ROLLE PD 140-280mm_asnew
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROJ UNISED _£1785 LEICA MISTAL FIRB ROJ UNISED _£1785 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA MISTAL ROS1785-£1825 LEICA PROJECTOR SI ERIES NIEW50X LEICA MINILLOX ED BOOKER BYD2785 LEICA MINILLOX ED BOOKER BYD2785 LIN-UIC MISTAL ROS1785-£1855 MAINTA 785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA ROS1785-£1855 MAINTA TIL ROS1785-£1855	ROLLE PDSSO-PO18072 BUNUSED. aaE1895 ROLLE PDSSSHIFT/110mm IZ - SME6 ROLLE PD 140-280mm_asnew
LEICA METTANLIMUNUSED _£1475-£1985 LEICA METTAL FIRB ROU-IUISED _£1785 LEICA MISTAL FIRB ROU-IUISED _£1785 LEICA MISTAL FIRB ROU-IUISED _£1785-£1885 LEICA MISTAL FIRB ROU-IUISED _£1785-£1885 LEICA MISTAL FIRB ROU-IUISED _£1785-£1885 LEICA MISTAL FIRB ROU-IUISED _£1785-£1785 LEICA MISTAL FIRB ROU-IUISED _£1785-£1785 LEICA MISTAL FIRB ROU-IUISED _£1785-£1785 MAINTA RESPETTI RICA ROU-IUISED _£1785-£1785 MAINTA RESPETTI RICA ROU-IUISED _£1785-£1785 MAINTA ROU-IUISED _£1785-£1785	ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE POSSO PO18072, BUNUSED. AB:1895 ROLLE PO 140-280mm, asinew
LEICA METTLARILMATINI, SED. 2:1475-11936 LEICA METTLARIBRAD-ILVIISED. 2:1736 LEICA MATRICA FIRBRAD-ILVIISED. 2:1736 LEICA MATRICA FIRBRAD-ILVIISED. 2:1736-12236 LEICA MISSADE JAVISED. 2:1736-12336 LEICA MISSADE JAVISED. 2:1736-12336 LEICA MISSADE JAVISED. 2:1736-12336 LEICA MISSADE JAVISED. 2:1736-12336 MARINYA PRESS-1-1736 CASADE JAVISED. 2:1736-12336 MARINYA PRESS-1-1736 CASADE JAVISED. 2:1736-12336 MARINYA PRESS-1-1104FULUED. 5:525-51445 MARINYA 7:173-1104FULUED. 5:525-51445 MARINYA 7:1736-104FULUED. 5:525-51445 MARINYA 1:1736-104FULUED. 5:525-51445 MINDLIA AFIG 2:104-6145-6125-61275 MINDLIA AFIG 2:104-61245-61245 MINDLIA AFIG 2:104-61	ROLLEI POSSO PO18072, BUNUSED. AB1895 ROLLEI POSSO PO18072, BUNUSED. AB1895 ROLLEI POSSO PO18072, BUNUSED. AB1895 ROLLEI POT 140-280mm.asnew
LEICA METTLARILMATINI, SED. 2:1475-11936 LEICA METTLARIBRAD-ILVIISED. 2:1736 LEICA MATRICA FIRBRAD-ILVIISED. 2:1736 LEICA MATRICA FIRBRAD-ILVIISED. 2:1736-12236 LEICA MISSADE JAVISED. 2:1736-12336 LEICA MISSADE JAVISED. 2:1736-12336 LEICA MISSADE JAVISED. 2:1736-12336 LEICA MISSADE JAVISED. 2:1736-12336 MARINYA PRESS-1-1736 CASADE JAVISED. 2:1736-12336 MARINYA PRESS-1-1736 CASADE JAVISED. 2:1736-12336 MARINYA PRESS-1-1104FULUED. 5:525-51445 MARINYA 7:173-1104FULUED. 5:525-51445 MARINYA 7:1736-104FULUED. 5:525-51445 MARINYA 1:1736-104FULUED. 5:525-51445 MINDLIA AFIG 2:104-6145-6125-61275 MINDLIA AFIG 2:104-61245-61245 MINDLIA AFIG 2:104-61	ROLLE PDSSO PO18072 BUNUSED. act 1895 ROLLE PDSSO PO18072 BUNUSED. act 1895 ROLLE PD 140-280mm asnew
LDICA METTAL FIREBRU-HUISED _£1475-£1985 LDICA METTAL FIREBRU-HUISED _£1785 LDICA MISTAL FIREBRU-HUISED _£1785 LDICA MISSAL FIREBRU-HUISED _£1785-£1285 LDICA MISSAL FIREBRU-HUISED _£1785-£1285 LDICA MISSAL FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBR	ROLLE POSSO PO18072, QUIVUSED. AGE1895 ROLLE POSSO PO18072, QUIVUSED. AGE1895 ROLLE PO 140-280mm, assiew
LDICA METTAL FIREBRU-HUISED _£1475-£1985 LDICA METTAL FIREBRU-HUISED _£1785 LDICA MISTAL FIREBRU-HUISED _£1785 LDICA MISSAL FIREBRU-HUISED _£1785-£1285 LDICA MISSAL FIREBRU-HUISED _£1785-£1285 LDICA MISSAL FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBRU-FIREBR	ROLLE PDSSO PO18072 BUNUSED. act 1895 ROLLE PDSSO PO18072 BUNUSED. act 1895 ROLLE PD 140-280mm asnew
LEICA METTAL FIRERBU-HUNSED _£1475-£1985 LEICA METTAL FIRERBU-HUNSED _£1735 LEICA MISTAL FIRERBU-HUNSED _£1735 LEICA MISTAL FIRERBU-HUNSED _£1735-£1285 LEICA MISTAL FIRERBU-HUNSED _£1735-£1285 LEICA MISTAL FIRERBU-MUSED _£1735-£1285 LEICA MISTAL FIRERBU-MUSED _£1735-£1285 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 MAINTA PRESS-1104FULUSED _£525-£1445 MAINTA PRESS-1104FULUSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£145 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£195-£1935 MINIOLIA APO 100 -600 FIRERBU-HUNSED _£195-£200 MINIOLIA APO 100 -600 FIRERBU-HUNS	ROLLE PDSSO PO18072 BUNUSED. act 1895 ROLLE PDSSO PO18072 BUNUSED. act 1895 ROLLE PD 140-280mm asnew
LEICA METTAL FIRERBU-HUNSED _£1475-£1985 LEICA METTAL FIRERBU-HUNSED _£1735 LEICA MISTAL FIRERBU-HUNSED _£1735 LEICA MISTAL FIRERBU-HUNSED _£1735-£1285 LEICA MISTAL FIRERBU-HUNSED _£1735-£1285 LEICA MISTAL FIRERBU-MUSED _£1735-£1285 LEICA MISTAL FIRERBU-MUSED _£1735-£1285 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 MAINTA PRESS-1104FULUSED _£525-£1445 MAINTA PRESS-1104FULUSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£145 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£195-£1935 MINIOLIA APO 100 -600 FIRERBU-HUNSED _£195-£200 MINIOLIA APO 100 -600 FIRERBU-HUNS	ROLLE PDSSO POT 8072 BUNUSED. aaE1889 COLLE PDSSSO POT 8072 BUNUSED. aaE1889 COLLE PD 458-81F/T10mm 12 SMC6 ROLLE PD 140-280mm asnew \$2275 CM COLLE AFM 35 Supercompact \$245 ROLLE AFM 35 Supercompact \$275-8375 SKOMIOL 178-778 DUALS POT \$275-8375 SIGMA 18012.8 12 MACRON AFM \$445 SIGMA 35-400 CAFMAP RIVEW \$250 SIGMA 30-500 CAFMAP RIVEW \$250 SIGMA 40-500 CAFMAP RIVEW \$250 SIGMA 40-200 SIGMA 40-
LEICA METTAL FIRERBU-HUNSED _£1475-£1985 LEICA METTAL FIRERBU-HUNSED _£1735 LEICA MISTAL FIRERBU-HUNSED _£1735 LEICA MISTAL FIRERBU-HUNSED _£1735-£1285 LEICA MISTAL FIRERBU-HUNSED _£1735-£1285 LEICA MISTAL FIRERBU-MUSED _£1735-£1285 LEICA MISTAL FIRERBU-MUSED _£1735-£1285 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 MAINTA PRESS-1104FULUSED _£525-£1445 MAINTA PRESS-1104FULUSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£145 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£195-£1935 MINIOLIA APO 100 -600 FIRERBU-HUNSED _£195-£200 MINIOLIA APO 100 -600 FIRERBU-HUNS	ROLLE PDSSO POT 8072 BUNUSED. aaE1889 COLLE PDSSSO POT 8072 BUNUSED. aaE1889 COLLE PD 458-81F/T10mm 12 SMC6 ROLLE PD 140-280mm asnew \$2275 CM COLLE AFM 35 Supercompact \$245 ROLLE AFM 35 Supercompact \$275-8375 SKOMIOL 178-778 DUALS POT \$275-8375 SIGMA 18012.8 12 MACRON AFM \$445 SIGMA 35-400 CAFMAP RIVEW \$250 SIGMA 30-500 CAFMAP RIVEW \$250 SIGMA 40-500 CAFMAP RIVEW \$250 SIGMA 40-200 SIGMA 40-
LEICA METTLA (FIRERAD-INUISED _ £1475-£1985 LEICA METTLA (FIRERAD-INUISED _ £1785 LEICA METADE (FIRERAD-INUISED _ £1785-£1825 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £196-£235 LEICA MEMILIUX ED BOOMER BXD _ £725 LEICA MINILIUX ED BOOMER BXD _ £725 MAINIVA PRESS-LENESS 50-250 _ £404 MAINIVA RESPONSE BXD _ £705-£104 MAINIVA RESPONSE SALVEN _ £805 MAINIVA RESPONSE SALVEN _ £805 MAINIVA RESPONSE SALVEN _ £805 MINICITA APTO £400 & £404 MINICITA APTO £400 & £404 MINICITA SOLVY AS 50 1050 & £	ROLLE PDSSO POT 8072 BUNUSED. aaE1889 COLLE PDSSSO POT 8072 BUNUSED. aaE1889 COLLE PD 458-81F/T10mm 12 SMC6 ROLLE PD 140-280mm asnew \$2275 CM COLLE AFM 35 Supercompact \$245 ROLLE AFM 35 Supercompact \$275-8375 SKOMIOL 178-778 DUALS POT \$275-8375 SIGMA 18012.8 12 MACRON AFM \$445 SIGMA 35-400 CAFMAP RIVEW \$250 SIGMA 30-500 CAFMAP RIVEW \$250 SIGMA 40-500 CAFMAP RIVEW \$250 SIGMA 40-200 SIGMA 40-
LEICA METTLA (FIRERAD-INUISED _ £1475-£1985 LEICA METTLA (FIRERAD-INUISED _ £1785 LEICA METADE (FIRERAD-INUISED _ £1785-£1825 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £196-£235 LEICA MEMILIUX ED BOOMER BXD _ £725 LEICA MINILIUX ED BOOMER BXD _ £725 MAINIVA PRESS-LENESS 50-250 _ £404 MAINIVA RESPONSE BXD _ £705-£104 MAINIVA RESPONSE SALVEN _ £805 MAINIVA RESPONSE SALVEN _ £805 MAINIVA RESPONSE SALVEN _ £805 MINICITA APTO £400 & £404 MINICITA APTO £400 & £404 MINICITA SOLVY AS 50 1050 & £	ROLLE PDSSO PO18072 BUNUSED. act 1895 ROLLE PDSSO PO18072 BUNUSED. act 1895 ROLLE PD 140-280mm asnew
LEICA METTLA (FIRERAD-INUISED _ £1475-£1985 LEICA METTLA (FIRERAD-INUISED _ £1785 LEICA METADE (FIRERAD-INUISED _ £1785-£1825 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £196-£235 LEICA MEMILIUX ED BOOMER BXD _ £725 LEICA MINILIUX ED BOOMER BXD _ £725 MAINIVA PRESS-LENESS 50-250 _ £404 MAINIVA RESPONSE BXD _ £705-£104 MAINIVA RESPONSE SALVEN _ £805 MAINIVA RESPONSE SALVEN _ £805 MAINIVA RESPONSE SALVEN _ £805 MINICITA APTO £400 & £404 MINICITA APTO £400 & £404 MINICITA SOLVY AS 50 1050 & £	ROLLE PDSSOP 0/18072 BJNUSED. aat 1895 ROLLE PDSSOP 0/18072 BJNUSED. aat 1895 ROLLE PD 140-280mm asnew
LEICA METTLA (FIRERAD-INUISED _ £1475-£1985 LEICA METTLA (FIRERAD-INUISED _ £1785 LEICA METADE (FIRERAD-INUISED _ £1785-£1825 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £196-£235 LEICA MEMILIUX ED BOOMER BXD _ £725 LEICA MINILIUX ED BOOMER BXD _ £725 MAINIVA PRESS-LENESS 50-250 _ £404 MAINIVA RESPONSE BXD _ £705-£104 MAINIVA RESPONSE SALVEN _ £805 MAINIVA RESPONSE SALVEN _ £805 MAINIVA RESPONSE SALVEN _ £805 MINICITA APTO £400 & £404 MINICITA APTO £400 & £404 MINICITA SOLVY AS 50 1050 & £	ROLLE PDSSOP 0/18072 BJNUSED. aat 1895 ROLLE PDSSOP 0/18072 BJNUSED. aat 1895 ROLLE PD 140-280mm asnew
LEICA METTLA (FIRERAD-INUISED _ £1475-£1985 LEICA METTLA (FIRERAD-INUISED _ £1785 LEICA METADE (FIRERAD-INUISED _ £1785-£1825 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £196-£235 LEICA MEMILIUX ED BOOMER BXD _ £725-£1185 LEICA MINILIUX ED BOOMER BXD _ £725-£1185 LEICA MINILIUX ED BOOMER BXD _ £725-£1485 LEICA MINILIUX ED BOOMER BXD _ £725-£1485 MAMINYA PRESS-LENGES 50-250 _ £36K MAMINYA 77-11 BXD (MARCH _ £835-£1445 MAMINYA 77-11 BXD (MARCH _ £835-£1445 MAMINYA 77-11 BXD (MARCH _ £835-£1445 MAMINYA TONINGAMAGRIO AGSA/FERSE-£1293 MAMINYA TONINGAMAGRIO AGSA/FERSE-£1293 MINDILA APTO LOO -300-4000mm _ £295-£393 MINDILA APTO LOO -300-4000mm _ £295-£135 MINDILA APTO LOO -3	ROLLE PDSSO-PO18072 BJNUSESD. aaE1895 ROLLE PDSSO-PO18072 BJNUSESD. aaE1895 ROLLE PD 140-280mm asnew
LEICA METTLA (FIRERAD-INUISED _ £1475-£1985 LEICA METTLA (FIRERAD-INUISED _ £1785 LEICA METADE (FIRERAD-INUISED _ £1785-£1825 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £196-£235 LEICA MEMILIUX ED BOOMER BXD _ £725-£1185 LEICA MINILIUX ED BOOMER BXD _ £725-£1185 LEICA MINILIUX ED BOOMER BXD _ £725-£1485 LEICA MINILIUX ED BOOMER BXD _ £725-£1485 MAMINYA PRESS-LENGES 50-250 _ £36K MAMINYA 77-11 BXD (MARCH _ £835-£1445 MAMINYA 77-11 BXD (MARCH _ £835-£1445 MAMINYA 77-11 BXD (MARCH _ £835-£1445 MAMINYA TONINGAMAGRIO AGSA/FERSE-£1293 MAMINYA TONINGAMAGRIO AGSA/FERSE-£1293 MINDILA APTO LOO -300-4000mm _ £295-£393 MINDILA APTO LOO -300-4000mm _ £295-£135 MINDILA APTO LOO -3	ROLLE PDSSO-PO18072 BJNUSESD. aaE1895 ROLLE PDSSO-PO18072 BJNUSESD. aaE1895 ROLLE PD 140-280mm asnew
LEICA METTLA (FIRERAD-INUISED _ £1475-£1985 LEICA METTLA (FIRERAD-INUISED _ £1785 LEICA METADE (FIRERAD-INUISED _ £1785-£1825 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £1375-£2285 LEICA MEMASTLA (FIRERAD-INUISED _ £196-£235 LEICA MEMILIUX ED BOOMER BXD _ £725-£1185 LEICA MINILIUX ED BOOMER BXD _ £725-£1185 LEICA MINILIUX ED BOOMER BXD _ £725-£1485 LEICA MINILIUX ED BOOMER BXD _ £725-£1485 MAMINYA PRESS-LENGES 50-250 _ £36K MAMINYA 77-11 BXD (MARCH _ £835-£1445 MAMINYA 77-11 BXD (MARCH _ £835-£1445 MAMINYA 77-11 BXD (MARCH _ £835-£1445 MAMINYA TONINGAMAGRIO AGSA/FERSE-£1293 MAMINYA TONINGAMAGRIO AGSA/FERSE-£1293 MINDILA APTO LOO -300-4000mm _ £295-£393 MINDILA APTO LOO -300-4000mm _ £295-£135 MINDILA APTO LOO -3	ROLLE PDSSO-PO18072 BJNUSESD. aaE1895 ROLLE PDSSO-PO18072 BJNUSESD. aaE1895 ROLLE PD 140-280mm asnew
LEICA METTAL FIRERBU-HUNSED _£1475-£1985 LEICA METTAL FIRERBU-HUNSED _£1735 LEICA MISTAL FIRERBU-HUNSED _£1735 LEICA MISTAL FIRERBU-HUNSED _£1735-£1285 LEICA MISTAL FIRERBU-HUNSED _£1735-£1285 LEICA MISTAL FIRERBU-MUSED _£1735-£1285 LEICA MISTAL FIRERBU-MUSED _£1735-£1285 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£139 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 LEICA MISTAL FIRERBU-HUNSED _£193-£193-£193 MAINTA PRESS-1104FULUSED _£525-£1445 MAINTA PRESS-1104FULUSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£145 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£525-£1445 MAINTA FIRERBU-HUNSED _£195-£1935 MINIOLIA APO 100 -600 FIRERBU-HUNSED _£195-£200 MINIOLIA APO 100 -600 FIRERBU-HUNS	ROLLE PDSSOP 0/18072 BJNUSED. aut 1895 ROLLE PDSSOP 0/18072 BJNUSED. aut 1895 ROLLE PD 140-280mm asnew

# USED DIGITAL SLR CAMERAS AND LENSES

£4450825 £245-£575 £495-£875 £225-£845 £499-£899 £1245-£1995

NIKON D300/s/700-ASNEW NIKON 14-24,24-70mm N. NIKON 16-85AFS/BXD,UNUSED NIKON 17-35mm 12.8 AFS NIKON 17-55mm 12.8 DX

NIKON 17-55mm 12.8DX...
NIKON 120-35mm 12.8 AFD...
NIKON 18-701/135 DX.AFS...
NIKON 18-200mm VR...
NIKON 28-45mm AI...
NIKON 28-45mm AI...
NIKON 28-70mm 12.8AFS...
NIKON 24-120mm/VR...
NIKON 35-70mm 13.5MF...
NIKON 35-70mm AF.D...

CANDN EOS 100/200/060	
CANON 300-400D+18-55	£145-£2
BG ED3-D30,D60,10D	969 - 93
FUJI \$1/\$2/\$3/\$5PR0	£125-£49
HASSEL H3D-39mp+80mm	£3695-£527
Kodak DCS Pro(C,N)/new?	EAS
Kodak DCS Pro14N/512	
Kodak DCS 420,520C,760	
LEICA DIGILUX-3 +14-50	£795-£119
Minolta RD175(Dynax Mount)	£offe
PANASONIC G1-G3/GF.GH 1-2	£145-£25
PANASONIC LENSES, NEW, USED	EAS
SAMSUNG GX20,14.6mp, NEW?	£3
SONY A330/350/550/700	£175-£39
SONY 75-300/28-75/2.8	£145/£57
NIKON D70/70s/D100/D1-X	
NIKON D2H/D2X/D2XS	£395-£96
NIKON D3/x,700,300s/200	£AS
OLYMPUS E1/E3-BXD,NEW?	£195-£67
OLYMPUS HLD-2+BTRY	£169-£22
OLYMPUS 9-18mm	£275-£38
LEICA 14-50mm (2.8-4(4/3rd)	
PENTAX K10D/20D BODY	5225-534
BATTERIES.CHARGERS.ETC	AS

TITOT DODITOT TIE	
HOYA 80/81/85ABC, ND2/4, FL-W, CIR-POL - 43mm-82m£ASK	FUJI 90mm FI Fuji GX680 Mk Fuji 680-III RF
35mm FILM CAMERAS, MOST MAKES£LOW-LOW PRICES	GX 680 Access Fuji-W(5x4) 38
ARRIFLEX CAMERAS+LENSES,LOTS & LOTS- OFASK	Fuji SWD 65m GA 645/Boxed GS645+45/75r GX/S Lenses-5
PROFESSIONAL DIGITAL BACKS + BODIES ALL MAKES OF NEW PRO BACKS SUPPLIED AT COMPETITIVE PRICES!	GS/W690 6x90 GS670/690-90
Carnival 2020 Hassel-V sys£595	HASSELBLAD
Kndak DCS-Contax/Mamiya/	HASSEL HI,CO HASSEL H Len
HACCEL IMACON/DUACE 1 DOG	HASSEL CW(+ HASSEL 1.4PC
HASSEL-H,22MP£neg	HASSEL 110m HASSEL 205 T
VARIOUS BY SONY, NEC, KODAK, SHARP, PANASONIC, ETC. £Low SONY VPLL-FM21 12 PROJ LENS£1775	EXPAN/11+45
SONY VPLL-FM21 12 PROJ LENS£1775	EXPAN 45mm EXPAN LENSH
FIXED LENS DIGITAL CAMERAS	EXPAN LENSH PHASE 1 P25,
CANON POWERSHOT PRO-1/NEW?£175-£295 CANON POWERSHOT G2-G12£99-£325	ZEISS 2xMUT/ 60-120mm FE
CONTAX TVS DIGITAL, Bxd, asnew£275	
CONTAX TVS DIGITAL, Brd., asnew 9276 EICA DIGILUX -1, asnew 9246 EICA DIGILUX -244 9225-9476 Minota Dimage 22-25 989-129 Nikon Coolipic various from:ESP-9276 Nikon Coolipic various from:ESP-9276 Nikon Coolipic various from:ESP-9276 RICOH 60 NIGETAL 1-3 1665-1276 RICOH 60 NIGETAL 1-3 1665-1276 Sigma DPT-0P2-Vasnew 1665-1276 Sony DSC PNT** asnew 956-1216 Sony DSC PNT** asnew 956-1216 Sony DSC PNT** asnew 956-1216 Nory DSC PNT**	205FCC,compl
Minolta Dimage 72-75. £89-£129	500SWC/SWC 2000FC/M/W+ 500/553ELX B
Nikon Coolpix ,variousfrom£69-£275	500/553ELX B
Olympus E20,SP510,C5050	553ELD Digital 503CW.comple
RICOH GR DIGITAL 1-3£165-£275	503CX/CXI+80
RICOH GX100/200+VF/NEW£145-£295	500C/CM,com
Sigma DP1-DP2s/asnew£165-£275 Some DSC P/M/T**/asnew£165-£275	500C,500CM E 500EL/M bodie 30mm C/T/CF/
Sonv DSC F717/F828/UNUSED£125-£399	30mm C/T/CF/
Various 2-16MP cameras£low	40mm Distago 50mm f2.8 Dis
RAYNOX HIGH DEFINITION FRONT-LENS	50mm Distago
CONVERTERS -£LOW PRICES	60mm CT/CB/I
LARGE FORMAT-5x4,5x7,10x8 ETC	60mm Distago 80mm f2.8 F/0
LANGE FUNMAT-54, 837, 1038 ETC ARICA SWISS 544 £145-£945 CAMBO 544, 10x8 £195-£995 GANDOLFIGRAFLEX/DEVERE £ASK HORSEMANIMPP/PLAIDBEL £295-£995 LINHOF 5x4TECH/MONORALL £245-£2475 SINAB 5x4-10x8 £245-£1725	100mm Planar
CAMBO 5X4,10X8E195-E995	110mm f2 E/FI 120mm f5.6/cl
HORSEMAN/MPP/PLAUBEL£295-£995	120mm Makro
LINHOF 5x4TECH/MONORAIL£345-£2475	135mm Makro
SINAR 5x4,10x8£345-£1725 LARGE FORMAT LENSES APLENTYEPLEASE ASK	150mm F2.8 F 150mm F4 C/T 180mm Sonna 250mm C/CT/I
CINE CAMERAS—SUPER-8, 16mm, 35mm,	180mm Sonna 250mm C/CT/0
LARGE STOCKS, PHONE/EMAIL	250mm F4 F/F 350mm f5.6 C
DIGITAL CAMCORDERS	350mm f4 FE/I
Canon XL1 XL1s Kits	500mm f8 Apo 140 - 280mm
CANON XL2/ASNEW£1195-£1796	Extender 1.4E/
CANON XL LENSES	PM45/PME45/
PANASONIC DVC/100A \$805-61345	PM5/PME5/UN PME51/BXD/II
SONY PD150/170/NEW	Magnifier PM/
Sony IP1/5/7 NEWfrom£225	PM90/PME90
SONY HOW 71F £1105,£1405	A12 A16 A24/I
SONY DSR-250/570kit	A32 back/bxd.
Various amateur/pro camporders Sask	12-pn/Ppla-80

# BRONICA – LARGE STOCKS – PLEASE

PHUNE/EMAIL U	\$
CANON AF	
EOS IV/HS body/UNUSED	£345 - £79
EOS 1/N/HS/1NRS,EOS3	
EOS 5,5QD bodies	£85 - £22
EOS 10/33/100,300/V/new	£39 - £16
EOS 600/620/650/EFmanual	£29 - £1
EOS 500/N/1000/50E	£29 - £12
EOS 1X, 1X7 APS/BXD NEW?.	from£8
20mm/24mmf2.8USM/asnew.	£245-£34
28mm f2.8/28f1.8/NEW	£59-£3
28mm f3.5 Nikkor-PC,CAF	£99
50mm f1.8/f1.4USM/NEW	£65-£29
85f1.8/100f2/f2.8 Macro	£195-£33
SIGMA 30014,400f5.6,500	£AS
1000mm f8 Sigma,trunk	£379
20 - 35/24-85USM	from £18
24-135 TAMRON/UNUSED?	£275-£32
28 - 105mm/MK11	£129 - £19
28 - 135mm IS/NEW	£245-£37
70/75-300mm IS/NEW	£245-£39
70-200t2.8/170-500SIGMA	£325-£68
Extender 2x,1.4x/11	£175-£22
SPEEDLITE 380-580EX11	£115-£32
PB-E2,Cmnd Back E1/BPE1	
Macrolite ML3/MR-14EX	£95-£39
Pola-filter 400/2.8/600/4	£23
ACCESSORIES GALORE	£PLEASE AS

# CANON MF-(CANON FD) CANON F1N Assew.UNUSED S: CANON F1N WI. Finder, mused F1 LAKE PLACIO, used E325 E295 E185 E229 E496 £ask £169 E475 E475 E325 1245 ENeg e ask

BOOSTER FINDER,boxed,asnew	£325
Canon EF/PELLIX/ASNEW	£145-£295
AE1/A1/FTB/nvarious	
T50/T70/T80/T90various	£45-£229
17mm f4/15f2.8/20mmf2.8	
20-35mmL,24-35mmL,24f1.4	
24mm,28mm,35mm,50mm	
28t2,35f2,85f1.8,55f1.2	
35mm TILT/SHIFT	
100mm/Macro,135mm,200mm	£45-£325
300mm f2.8.various	£725-£1245
4/600f4.5,800mm f5.6/L	
NUMEROUS ACCESSORIES	¢Please ask
CONTAX 645 AUTOFOCUS	
CONTAX 645COMP./BXD.ASNEW	£995-£2295
CONTAX 645 FLASHBRACKET	
645+80+Kodak/Imacon-Digital	FASK
645 Body	
CONTRACTOR OF SOC.	0400

## CONTAX 645 35-400mm Lenses 120/220/Inserts/Polabacks ...

£ASK .....£225 .from£149

£Please ask

£169-£225	PHONE/FAX/EMAIL
£275-£399	
£525	FUJI
5225-5345	FUJI GX617+105/90mm£1995-£2795
ASK	FUJI GX 617 body/unused?£1345-£1725

GA 645/Boxed unused?	£345-£495
GS645+45/75mm	£325-£475
GX/S   enses-50to300mm	ASK
GS/W690 6x9cm 65mm,90mm	.£550-£1195
GS670/690-90mm MKI-III	£525-£995
HASSELBLAD	
HASSEL HI,COMP/asnew	£1975-£2495
	ASK
HASSEL CWV+CX1 winder	£245-£395
HASSEL 1 APC MUTAR/new?	£895-£1495
HASSEL 110mm t2 FF	£699-£1695
HASSEL 205 TCC comp	from£2295
Hassel 205TCCPrototype	en2
angionscwc/INLISED	£2995-£4295
EYPAN/11+45mm/ASNEW	£995-£2295
EVDAN 45mm Olimm NEW2	£375-£575
EXPAN/11+45mm/ASNEW EXPAN 45mm/90mm/NEW? EXPAN 1 ENISHOODS GARGETER	AG£ASK
EXPAN LENSHOODS, GADGETBA PHASE 1 P25,22MP(V)/(H) ZEISS 2:MUTAR/NEW?	ENEGENEG
TENDE I FZS,ZZMF(V)/(E)	
ZEISS ZAMLITARNIEW? 60-120mm FENERU H. 2 COMPLETE NEW UK. 226FDC, complete, UNUSED. 5005WC/SWC-MS-UM Supervide. 2000FZ/M/Y+80bms-F-A1/2. 5005SELX Bodies. 55SELD Digital budy/sanew. 500C/CM, complete NEW. 500C/CXCH-80CF-A1/2. 500C/CM, complete Various. 500C SOUCH Bodies. 500C MS COMPLETE VARIOUS. 500C SOUCH BODIEST VARIOUS. 500C SOUCH BODIEST VARIOUS. 500C SOUCH BODIEST VARIOUS. 500C MS COMPLETE VARIOUS. 5	£375-£995
60-120mm FE/NEW	£995-£1995
H2 COMPLETE, NEW UK	
205FDC,complete,UNUSED	£3695 £5995 £1295-£2495
500SWC/SWC-M Supervide	
2000FC/M/W+80mm-F+A12	from£995
500/553ELX Bodies	£375-£995
553ELD Digital body/asnew	£1275-£1995
503CW,complete/NEW	£375-£995 £1275-£1995 £1225-£2995 £895-£1675
503CX/CXI+80CF+A12	£895-£1675
500C/CM.complete Various	£595-£995 £145-£375 £145-£275
500C.500CM Bodies	£145-£375
500ELAM hodies	£145-£275
30mm C/T/CE/CEi/ASNEW	
40mm Distanon C/T/CE/ELE	9695-F2245
50mm t2 8 DietannE/FE	£725-£1605
50mm Dietagon C/T/E/CEI	C225-C1005
40mm Distagon,C/T/CF/FLE 50mm f2.8 DistagonF/FE 50mm Distagon C/T/F/CFI 60mm CT/CB/CFi/ASNEW	£755-£1695 £725-£1695 £325-£1995 £545-£1995
COmm Distance 45 C	£ask £225-£1375 £495-£1995 £595-£1875
60mm Distagon 15.6 80mm 12.8 F/C/CT/CF-E 100mm Planar/T*/CF/CFi	CODE 01075
BUTTITI 12.0 F) G/C I/CF-E	
100mm Planar/11/UF/UFI	£495-£1995
110mm f2 F/FE/NEW? 120mm f5.6/chr/8l 120mm Makro CF/I/CFE	
120mm 15.6/chr/81	1420-1090
120mm Makro GF/VCFE	£795-£1995
135mm Makro-PlanarCF 150mm F2.8 F/FE/ASNEW	£425-£1395
150mm F2.8 F/FE/ASNEW	£425-£1395
150mm F4 G/T/UE/CH	£295-£1695 £725-£1775 £375-£1395
180mm Sonnar CF/CFE	£725-£1775
250mm C/CT/CF/CFI	£375-£1395
250mm F4 F/FE/NEW	£775-£1775
350mm f5.6 C/Ct	from£675
	£2475-£3995
500mm f8 Apo-Tessar	£ask
140 - 280mm Variogon	£795-£1775
Extender 1 4E/2XE	£375-£695
PM45/PME45/NEW?	£375-£1295
PM5/PME5/LINUSED2	£245-£475
PME51/RYD/UNUSED2	
	£275,£595
Magnifier DM/E QD 51 NEW	£275-£595
Magnifier PM/E 90,51,NEW	£275-£595
350mm 14 FE/NEW?  500mm 18 Apo-Tessar  140 – 280mm Variogon  Extender 1.4E/2XE  PM45/PM45/NEW5  PM5/PM5/UNUSED?  PM65/PM5/UNUSED?  Magnifier PME 90,51 NEW  PM90/PM59/PM59/BOXEDUNUSED?  MC244C_348/5-370/Matensien	£275-£595
Magnifier PM/E 90,51,NEW PM90/PME90/B0XED/UNUSED' NC2/HC-3/HC-3-70/Meterprism A13,A16,A24/Listert/VEW/2	£275-£595
Magnifier PM/E 90,51,NEW PM90/PME90/B0XED/UNUSED' NC2/HC-3/HC-3-70/Meterprism A12,A16,A24/Latest/NEW?	£275-£595
NC2/HC-3/HC-3-70/Meterprism A12,A16,A24/Latest/NEW? A32 hackbod NEW?	£275-£595 £149 7 .£225-£795 £69-£275 £89-£595
NC2/HC-3/HC-3-70/Meterprism A12,A16,A24/Latest/NEW? A32 hackbod NEW?	£275-£595 £149 7 .£225-£795 £69-£275 £89-£595
NC2/HC-3/HC-3-70/Meterprism A12,A16,A24/Latest/NEW? A32 hackbod NEW?	£275-£595 £149 7 .£225-£795 £69-£275 £89-£595
NC2/HC-3/HC-3-70/Meterprism A12,A16,A24/Latest/NEW? A32,back/bxd.NEW? 12-on/Pola-80,70mm Backs Pola100,Pola+,PolaCombi. H1 Polaroid Back	£275-£595 £149 7 £225-£795 £69-£275 £89-£595 £345-£595 from£49 £89-£195
NC2/HC-3/HC-3-70/Meterprism A12,A16,A24/Latest/NEW? A32 back/bxd.NEW? 12-on/Pola-80,70mm Backs Pola100,Pola-PolaCombi. H1 Polaroid Back Tubes 8mm to 56E	£275-£595 £149 7 £225-£795 £69-£275 £89-£595 £345-£595 from£49 £89-£195 from£125 £49-£169
NC2HC-3HC-3-70.Meterprism A12,A16,A24/LatestVIEW? A2ackbext.NEW? 12-on/Ppla-80,70mm Backs Pola100.Pola+PolaCombi. H1 Polaroid Back Tubes 8mm to 56E Bellows, SemiAuto	£275-£595 £149 ? £225-£795 £69-£275 £89-£595 £345-£595 from£49 £89-£195 from£125 £49-£169 £195-£445
NC2HC-3HC-3-70.Meterprism A12,A16,A24/LatestVIEW? A2ackbext.NEW? 12-on/Ppla-80,70mm Backs Pola100.Pola+PolaCombi. H1 Polaroid Back Tubes 8mm to 56E Bellows, SemiAuto	£275-£595 £149 ? £225-£795 £69-£275 £89-£595 £345-£595 from£49 £89-£195 from£125 £49-£169 £195-£445
NC2HC-910G-3-70 Meterprism A12 A16 A24Latest NEW? A32 back but A1EW? 12-on Pola 1-80, 70 mm Backs Pola 100, Pola 8-Pola Combi. H1 Polaruid Back Tubes 8mm to 56E. Bellows, Semil Auto Pro-Lenshades, various Winder-EW inder-CW	£275-£595 £149 ? £225-£795 £69-£275 £89-£595 £345-£595 from£49 £89-£195 from£125 £49-£169 £195-£445 £35-£445
NC2HC-910G-3-70 Meterprism A12 A16 A24Latest NEW? A32 back but A1EW? 12-on Pola 1-80, 70 mm Backs Pola 100, Pola 8-Pola Combi. H1 Polaruid Back Tubes 8mm to 56E. Bellows, Semil Auto Pro-Lenshades, various Winder-EW inder-CW	£275-£595 £149 ? £225-£795 £69-£275 £89-£595 £345-£595 from£49 £89-£195 £49-£169 £195-£445 £3sk £195-£35
NC2HC-3:HC-3-70/Metapyrism A12,A16,A24/Lates/NEW7 A22 backbox MEW9 12-oii/Pota-90,70mm Backs Pota 100,Pota-PhaGombi. H1 Potaroid Back Tubes 8mm to 56E. Bellows,Semi/Auto Pro-Lenshades,various Winder-EWinder-CW Cable release-Winder CW	£275-£595 £149 ? £225-£795 £69-£275 £89-£595 £345-£595 from£49 £89-£195 £49-£169 £195-£445 £35-£45 £195-£395
NC2HC-3:HC-3-70/Metapyrism A12,A16,A24/Lates/NEW7 A22 backbox MEW9 12-oii/Pota-90,70mm Backs Pota 100,Pota-PhaGombi. H1 Potaroid Back Tubes 8mm to 56E. Bellows,Semi/Auto Pro-Lenshades,various Winder-EWinder-CW Cable release-Winder CW	£275-£595 £149 ? £225-£795 £69-£275 £89-£595 £345-£595 from£49 £89-£195 £49-£169 £195-£445 £35-£45 £195-£395
NC2HC-3:HC-3-70/Metapyrism A12,A16,A24/Lates/NEW7 A22 backbox MEW9 12-oii/Pota-90,70mm Backs Pota 100,Pota-PhaGombi. H1 Potaroid Back Tubes 8mm to 56E. Bellows,Semi/Auto Pro-Lenshades,various Winder-EWinder-CW Cable release-Winder CW	£275-£595 £149 ? £225-£795 £69-£275 £89-£595 £345-£595 from£49 £89-£195 £49-£169 £195-£445 £35-£45 £195-£395
NC2HC-3:HC-3-70/Metapyrism A12,A16,A24/Lates/NEW7 A22 backbox MEW9 12-oii/Pota-90,70mm Backs Pota 100,Pota-PhaGombi. H1 Potaroid Back Tubes 8mm to 56E. Bellows,Semi/Auto Pro-Lenshades,various Winder-EWinder-CW Cable release-Winder CW	£275-£595 £149 ? £225-£795 £69-£275 £89-£595 £345-£595 from£49 £89-£195 £49-£169 £195-£445 £35-£45 £195-£395
NC2-HC-3-HC-3-70/Melarprism AT 2.A16.A24/Lates/HEWP AZ2 backbox MEWP 12-oin-Pola-80,70mm Backs Pola 100,Pola-9-PolaGombi HT Polarroid Back Tubes Bmm to SEE Bellows, Semi-Auto Pro-Lenshades, various Winder-f, Winder-GW Cable release-Winder CW Fifter 39 POLACR NEW Polarising Filter S60:S70 Sottar I I,IIII 360 on ew Sottar 1 series 70.NEW	£275-£595 £149 ? £225-£795 £69-£275 £89-£595 £345-£595 from£49 £89-£195 £49-£169 £195-£445 £35-£45 £195-£395
NC2-HC-3-HC-3-70/Melarprism AT 2.A16.A24/Lates/HEWP AZ2 backbox MEWP 12-oin-Pola-80,70mm Backs Pola 100,Pola-9-PolaGombi HT Polarroid Back Tubes Bmm to SEE Bellows, Semi-Auto Pro-Lenshades, various Winder-f, Winder-GW Cable release-Winder CW Fifter 39 POLACR NEW Polarising Filter S60:S70 Sottar I I,IIII 360 on ew Sottar 1 series 70.NEW	\$275.595 \$149 \$7.5225.795 \$69.5275 \$245.595 \$745.595 \$745.595 \$745.595 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195.545 \$195
NC2-HC-3-HC-3-70/Melarprism AT 2.A16.A24/Lates/HEWP AZ2 backbox MEWP 12-oin-Pola-80,70mm Backs Pola 100,Pola-9-PolaGombi HT Polarroid Back Tubes Bmm to SEE Bellows, Semi-Auto Pro-Lenshades, various Winder-f, Winder-GW Cable release-Winder CW Fifter 39 POLACR NEW Polarising Filter S60:S70 Sottar I I,IIII 360 on ew Sottar 1 series 70.NEW	\$275.535 \$7.225.6795 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275 \$69.6275
NG2HC-3-HG-5-T0Melarprism AT2 A16 A24LatestylEW7 A32 backbox MEW7 T2-on Pola-80, Tomm Backs Polat 100, Pola-9-bolic ombil H1 Polarroid Back Tabes 8mm to 56E Bellows, SemilAuto Pro-Lenshades various Winder-Winder-CW Cable relasse-Winder CW Filter 39 POLACR, NCW Polarising Filter Solos 70 Softar 1 LILIII S50 new Softar 1 Series 70 NEW IR release unit 555ELD, NEW Step up ring Various Flashguns Brackets WEI LILISH ADDINS I ENSES	\$275.5365 \$275.5367 \$225.5795 \$69.5275 \$69.5275 \$289.5255 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275
NG2HC-3-HG-5-T0Melarprism AT2 A16 A24LatestylEW7 A32 backbox MEW7 T2-on Pola-80, Tomm Backs Polat 100, Pola-9-bolic ombil H1 Polarroid Back Tabes 8mm to 56E Bellows, SemilAuto Pro-Lenshades various Winder-Winder-CW Cable relasse-Winder CW Filter 39 POLACR, NCW Polarising Filter Solos 70 Softar 1 LILIII S50 new Softar 1 Series 70 NEW IR release unit 555ELD, NEW Step up ring Various Flashguns Brackets WEI LILISH ADDINS I ENSES	\$275.5365 \$275.5367 \$225.5795 \$69.5275 \$69.5275 \$289.5255 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275
NG2HC-3-HG-5-T0Melarprism AT2 A16 A24LatestylEW7 A32 backbox MEW7 T2-on Pola-80, Tomm Backs Polat 100, Pola-9-bolic ombil H1 Polarroid Back Tabes 8mm to 56E Bellows, SemilAuto Pro-Lenshades various Winder-Winder-CW Cable relasse-Winder CW Filter 39 POLACR, NCW Polarising Filter Solos 70 Softar 1 LILIII S50 new Softar 1 Series 70 NEW IR release unit 555ELD, NEW Step up ring Various Flashguns Brackets WEI LILISH ADDINS I ENSES	\$275.5365 \$275.5367 \$225.5795 \$69.5275 \$69.5275 \$289.5255 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275
NC2-HC-3-HC-3-70/Melarprism AT 2.AT6.A24/Lates/NEWP AZ2 backbox MEWP 12-oin-Pola-80,70mm Backs Polat 100, Pola-9-PolaCombi HT Polarrid Back Tubes 8mm to 56E Bellows, Semi/Auto Pro-Lenshades various Windre-FWinder-CW Cable release-Winder-CW Filter 93 POLACR /NEW Polarsting Filter S00:S70 Sottar II, IIII 550 one Sottar 1 series 70.NEW IR release unit 55ELD, NEW Step up ring, Various Step up ring, Various Step up ring, Various Flashouris Brackets	\$275.5365 \$275.5367 \$225.5795 \$69.5275 \$69.5275 \$289.5255 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275 \$69.5275
NIZ2HO-3HG-6-7-0Metarprism AT2 A16 A24 Latest NEW7 A32 backbox MEW7 A34 backbox H1 Potarroid Back Lates 8mm to 56E Bellows, Semii-Auto Pro-Lenshades various Winder-FWInder-CW Cable release Winder CW Cable release Winder CW Filter 89 POLACR, NEW Polarising Filter 8506 S70 Softar 1 LIJIII 850 new Softar 1 LIJII 850 new Softar 1 Series 70 NEW IR release unit 555ELD, NEW Step up ring, Various Flashguns Brackets WELL-USED BOILES, LENSES D-Flash-40, Jasnew L-1-SED BOILES, LENSES D-Flash-40, Jasnew	2775-5935 \$149-99 \$2225-\$795-969-9275 \$299-5595-5245-5295-595-595-595-595-595-595-595-595-5
NIZ2HO-3HG-6-7-0Metarprism AT2 A16 A24 Latest NEW7 A32 backbox MEW7 A34 backbox H1 Potarroid Back Lates 8mm to 56E Bellows, Semii-Auto Pro-Lenshades various Winder-FWInder-CW Cable release Winder CW Cable release Winder CW Filter 89 POLACR, NEW Polarising Filter 8506 S70 Softar 1 LIJIII 850 new Softar 1 LIJII 850 new Softar 1 Series 70 NEW IR release unit 555ELD, NEW Step up ring, Various Flashguns Brackets WELL-USED BOILES, LENSES D-Flash-40, Jasnew L-1-SED BOILES, LENSES D-Flash-40, Jasnew	2775-5935 \$149-99 \$2225-\$795-969-9275 \$299-5595-5245-5295-595-595-595-595-595-595-595-595-5
NIZ2HO-3HG-6-7-0Metarprism AT2 A16 A24 Latest NEW7 A32 backbox MEW7 A34 backbox H1 Potarroid Back Lates 8mm to 56E Bellows, Semii-Auto Pro-Lenshades various Winder-FWInder-CW Cable release Winder CW Cable release Winder CW Filter 89 POLACR, NEW Polarising Filter 8506 S70 Softar 1 LIJIII 850 new Softar 1 LIJII 850 new Softar 1 Series 70 NEW IR release unit 555ELD, NEW Step up ring, Various Flashguns Brackets WELL-USED BOILES, LENSES D-Flash-40, Jasnew L-1-SED BOILES, LENSES D-Flash-40, Jasnew	2775-5935 \$149-99 \$2225-\$795-969-9275 \$299-5595-5245-5295-595-595-595-595-595-595-595-595-5
NC2-HC-3-HG-3-70/Melarprism AT 2.ATA.24/Lates/NEWP AZ2 backbox MEWP 12-on-Pala-80,70mm Backs Polat 100, Polat-9-Polat 0mb Backs Polat 100, Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9-Polat-9	2775-5935 \$149-99 \$2225-\$795-969-9275 \$299-5595-5245-5295-595-595-595-595-595-595-595-595-5

FOCOMAT 11c,(Last)+ILFD 500H	łD	£Ne
LEICA M1.bODIES	£69	5-£99
Leica M2 Black Paint+Motor		£ne
L FICA M3 Exquisitely Painted Rt	ack	Cast
Leica M3,late dw,glass p/p		£as
LEICA M3,1stbatch		£ne
Leica M3, late dw, glass p/p LEICA M3, 1 stbatch LEICA M4 BODY/BXD-ASNEW	£595	£229
LEICA M5 BODY Leica M6 Platin+50f1.4,BXD	£595	£1293
Leica M6 Platin+50f1.4,BXD		£6493
M6 TITANIUM, BOXED, UNUSED LEICA M6/TTL/UNUSED LEICA M7/MP/BXD, UNUSED		£1993
LEICA M6/TTL/UNUSED	.£745	£1993
LEICA M7/MP/BXD,UNUSED	£1245	£3493
LEICA MDa, DATASTRIP/asnew . 90/2.8/90/2//135- APO-TELYT		ENE
90f2.8/90f2//135- APO-TELYT	£475	£2193
Leitz 400+560mmf5.6/6.8		£AS
Coll.50mm Summicron-M*black	paint	Soffen
Leitz Mooly Motor, Black, superb		Soffen
M4-P/M4-2/MD2/M2-R	£595	£164
M2/M3 body,	£39	5-£94
Leica CL bodies	fro	m£278
MINOLTA CLE COMPLETE KIT		£1699
21mm f2.8/ASPH	£995	£249
28mm t2.8 Elmarit	1595	·£120
35mm f1.4 Summilux/ASPH	£575	£299
35mm f2 Summicron/ASPH 35mm f2/t2.8 M3	£1275	£194
35mm f2/t2.8 M3	£795	£1375
50mm f2.collapsible BLACKPAIN	П	£2893
50mm f2 Summicron/Black	£895	£1178
50mm f2.8 Chr/bl/asnew	£34	5-£79
50mm f1.2 Canon+M Adapter		£ASi
Leitz Duo-24 Synchroniser		£12
135mm f2.8, 14, f4.5 choice Finders 21, 28, 35, 50, 90, 135 \	ç	PHONE
Finders 21, 28, 35, 50, 90, 135 \	/idom	£as
Winders-M4-2,M4P,M6,SF20/24		£as
V35 R+W Enlarger+40/50mm		F49

# SUPER COLORPLAN PRO 90mm NEW ....295 LEICA REFLEX/LEICA SCREW-LARGE STOCKS,

MAMIYA 645-645AF	
645 PRO-TL COMP	£425-£64
MANNIVA 645-25mm D	Cook C14

it, Crivilliti	CO
645AFD COMPLETE	2005,01305
35mm AF	from@675
55mm/150mmAF,asnew	from£475
55-110mm/AF/New	375-61475
AF Extension Tubes	
120 Backs/Polaroid back AF	fromC145
645 Super + 80 + back	
645J/1000s+80mm	C1.45-C2.45
35mm C/N	
55mm,45mm,150mm,210mm	C125-C205
70mm C, leaf shutter	C125-C150
55mm,80mm,150mm leaf shutter	fromC275
80mm f1.9/110mm C/N	ITOIIIE.275
80mm 14 Macro+tube.asnew	2130-2375
120mm 14 Macro 1:1	
150mm 12.8.A	
200mm 12.8 Apo, unused?	
300mm 12.8APO-A,Cased	CP62
75-150mm/105-210mm c/n	
120 backs, Polaroid backs	
AE Prism/Right Angle finder	
Screens, pro shades, etc, etc	Eask
MAMIYAFLEX TWIN LENS - P	LEASE
PHONE/FAX/EMAIL	
	DOF

PHUNE/FAX/EMAIL				
MINOLTA/SONY ALPHA-LARGE				
STOCKS.PHONE/FAX/E	MAIL			
NIKON AF				
F6/F6+GRIP/unused?	£795-£1695			
F5/BOXED/unused	£295-£995			
F100 body/boxed/unused	£175-£495			
F3AF+80mm f2.8Af,asnew	£Neg			
F801/x,F90/x/asnew	From£69			
F4/S/E/BXD UNUSED	£225-£995			
F4 Polaroid Back	£ask			
F50/55/60/65/70/75	from£49			
F601/501/F401/S/x	from £49			
14mm/18mmf2.8 AFD 20mm f2.8AF/D				
20mm f2.8AF/D	\$245 - \$425			
24mm f2 8 AE/D	6175 - 6295			
28mm 12.8 AF/D	£105 - £195			
105mm f2.8 Micro/VB	9345-9575			
85mm f1 8 AE/AED	£145,£275			
180mm 12.8 AE/D	¢245-¢495			
200mm 13.5 JEED-E3-AE	ENeg			
180mm 12.8 AF/D 200mm 13.5 IFED-F3-AF 300mm 12.8 AF/D 300mm 12.8 AF Tamron LD-IF	£895 - £1995			
300mm t2 8 AF Tamron I D-IF	6995			
300mm f4/AFS/asnew	C495-C845			
400mm 12.8 AF/I/S	£2495-£3995			
500mm f4P(notAF)/asnew				
17 - 35mm AFS	C925_C11Q5			
20 – 35mm f2.8AFD	C425_C695			
20 - 35mm f2.8D Tokina ATX	C275			
24 - GErma AED	COTE - CAME			
24 – 85mm AFD 24 – 120mm AFD/VR	C165-C260			
28 – 70mm AF/D	C126 - C215			
28 – 70mm (2.8AFS	I 120 " 12 10			
28 – 85mm AF/asnew				
35 – 70mm (2.8 AF/D	CPS2* CP12			
35 – 135 AF	CPP1*CUSS1			
80 – 200mm f2.8 AF/D				
80 - 200mm 12.8 AF/U				
80 - 200mm f2.8 AFS 80-400mm Tokina ATX	1095-11075			
80-400mm Tokina ATX				
SB 20, 24, 25, 26, 28, 800X	£ask			
Metz 34-54AF DIGITAL Flash MF15/19/21/22/25/26/28	Eask			
MF15/19/21/22/25/26/28	569-5245			
Nikon Ringflashes	£ask			

Nikon Ringflashes MF-24 250-Exp, Action Finder-F4

ROLLEIFLEX - 6x6,35mm HUGE STOCKS PHONE/EMAIL

## STUDIO LIGHTING/PRO FLASH PHONE/EMAIL

SPECIALS	
-ALPA 6c.9d.10d bodies	0295-0995
-ALPA 11 EL. 11SI bodies	£995-£1995
-ALPA lenses 24-300mm	£ask
-ART PANORAMA 6x12/17/24	gen3
-BESELER TOPCON SUPER D ou	ttitEask
-BESSA 11,6x9cm,SKOPAR	£375-£495
-BESSA II,6x9cm, HELIAR	£395-£595
-BABY(SEMI)IKONTA -CASABLANCA VIDEO EDITOR	5275-£495
-CASABLANÇA VIDEO EDITORCOMMERCIAL EKTAR LENSES	£ ID Clear
-CONTAFLEX /SuperB /BC	C1 45-C205
-CONTAREX +50mm	£295,£495
-CONTAX IIA/111A	9225-9495
-CONTAX 1 + 5cm, EARLIEST?	EASK
-CONTAX 645 ACCESSORIES	EASK
-ENSIGN 6x4.5cm, Ensar	
<ul> <li>-ENSIGN SELFIX 6x4.5 xpress</li> </ul>	£175
-FUJITA 66+LENSES	£ASK
-GANDOLFI 1/2 plate/5x4	Eask
-GOSSEN ULTRASPOTMETER	£395
-GRAFLEX 6x9cm +101mm	
-ILOCA STEREO -HORSEMAN 5x4 GEARED	ENEG
-HORIZONI DANIODAMA DVD	C105
-HORIZON PANORAMA, BXD -KODAK CAROUSEL PROJECTOR	25 VSK
-KODAK RETINA II/III c/C	from£175
KOMAFLEX 127-SLB OLITFIT	9695
-KONICA FS1+LENSES	EASK
-KONICA HEXAR m.i. occupied J.	apan£695
-KOWA 6+ LENSES 55-250mm	£ASK
-LEICINA SPECIAL Super 8	£ask
-LEITZ FOCOMAT IIc+liford Hd	Offers
-LEITZ ZEICHEN APPARAT -LINHOF 220 (120) 6x7 cm	2195
-LINHOF 220 (120) 6x7 cm	
-LINHOF PRESS 70+80Planar	from C1275
MAMIYAC220+80,BXD,NEW?	IIIIII 1373
MAMIYAFLEX 55/135/180NEW	FASK
-METZ 70 MZ5,new	£345
-METZ Flash adapters, various	Fask
-Minolta/Sony Hot Shoe/PC adap	0er£39
-MINOLTA/SÓNY WILESS FLSH (	CNTR£195
-MINOLTA A1-1000 IR Trigger £1	45
-MINOLTA COLORMETER II	£375
-MINOLTA TC1 Classic boxed,asr	16W£795
VE STOCKS	

-MINOX 3S AF NEW -MINOX GT, STE, ML -MINOX GT, STE, ML -MINOX TOURING D3, boxed -MP MICROFLEX-BOXED -MAP MICROFLEX-BOXED -MAP MICROFLEX-BOXED -MIXOR BOXED STEM STEM STEM STEM STEM STEM STEM STEM	E27 E125-E19 E345-E49 E345-E54 EAS EAS EPC SNE fromE44 Sa
-MINOY OT CTE MI	£135_£10
MINOV TO IDINO DO bound	E I E O E I S
-MINUX TOURING UB, DOXED	243
-MPP MICHOFLEX/BOXED	E345-E48
-MULTIBLITZ 200/500 flashkit	£345-£54
-NAGEL PUPILLE +5cm ELMAR	FAS
-NIKON Rannefinder Lenses	PAS
HILISTOP OF THE 61 CA OCES C MOSS	CDC
-NIKKUH 85MM 11,5/10512,5 M39	EPC
<ul> <li>-NIKON Rangefinder S2.S3.S4.SP.</li> </ul>	£NE
-NIKON Al 24mm t2 /hoved	from£44
HILKON SOme ACAMAN	Con
-NIKUN ZUIIIII AF/AI/AIS	
-NIKON 35mm 28mm PC-SHIFT	£345-£94
-NIKON WC-E80 verter	£a!
NIKON 200mm E2 AIC	from£167
NIKUN ZUUNNI FZ AIG	HOHELTO!
-NIKUN 300mm F2.8 AIS	£35
-NIKON 400mm F2.8 AIS	.from£199
-NIKON EST BLK BYD LINUSED	£150
NIKON DINOT CE	
-MIKUN DW31 - F3	
<ul> <li>NIKON F+Prism,Chrome,asnew</li> </ul>	283
-NIKON PHOT TN bl+ 50 asnew	ENE
-NIVON P2 DI Very Close	CNE
-NIKON FZ,GL, Very Clean	
-NIKUN FZAS+MU3,NID8	£NE
-NIKON MD4 (F3) unused	£19
-NIKON TC 14F AFI	524
BUILDIN CAN CENTER OF CODE	626
-NIKUN-SW 65mm 14 CUPAL	
-NIKON 135/150f5.6 COPAL	£NE
-NIKON 210mm f5.6 COPAL	640
-NIKON 240mm 45 6 CODAL	cec
-NIKON 24011111 15.6 GOPAL	
-NIKUN 450mm 19 COPAL	£95
-NIKON EN-EL7 battery, new	63
-NIKON MB-18 F75, nau	CC.
NILVON MD 10 F00 per	ne.
-NINUN MB-16,180, N8W	£3
-NIKON EH-62A ac adapter	££
-NIKON EN-EL 2 Clov 35-4500	65
-NIVVOD 49-95 Jane Nikharay	E+5
-INTERNUT 40,00 BITS VIRKBLEX	
-OLYMPUS 180mm 12.8	£395-£5/
-OLYMPUS 35mm f2	from£14
-OI VMPLIS 35mm shift lens	£305-£40
OLVEADUC DAmmeUITT	denmon't Se
ULYMPUS 24mmSHIFT	TOTAL 1-05
-OLYMPUS 500mm f8	from£34
-OLYMPIIS 60/70mmPEN-FT	agF40
-NIKKUK 49-85 IBIS NIKOREX -OLYMPUS 180mm 12.8 -OLYMPUS 35mm fiz -OLYMPUS 35mm fix -OLYMPUS 35mm shift lens OLYMPUS 24mmSHIFT -OLYMPUS 500mm 18 -OLYMPUS 500mm 18 -OLYMPUS 90mm 12 MACRO OLYMPUS 90mm 12 MACRO OLYMPUS 90mm 12 MACRO OLYMPUS 90mm 12 MACRO	E6 E395-E51 fromE14 E395-E45 fromE16 fromE34 eaE45 E99-E15 E125-E13 E25 E25 E25 E25 E25 E25 E25 E25 E25 E25
"UL1MIFUS SUIIIII IZ MMUNU	E01
OLYMPUS PEN-D	£99-£19
OLYMPUS XA/SERVICED	£125-£17
-OLVMBLIC DENIET When	520
OLVINE DO TENT I, DISCR	
-ULYMPUS 145 FLASH OUTIIT	
-OLYMPUS FL50 FLASHGUN	£15
-OLYMPIIS TOON-17/14B	FAS
OLVMOUS II and better new	Pr.
"ULTMIPUS LIFSUD Battery, new	E4
PANORAMA 35mm GAMERAS	£A3
-PENTACON 6/TL+Lenses	£AS
-PENTAY SIGMA SOLLOS MAKRO	FAS
DENTAY CUDED A MOTORDONAE	P4.4
-PENIAX SUPER-A MUTURURIVE	E14
<ul> <li>-PENTAX 2000mm 113.5 ASNEW</li> </ul>	£PC
-PENTAX Spotmatic F. BI + 55mm.	£22
-DENTAY 24mm t3 5 Screw rare	£25
DENTAL Classes of Assess 40 C A.C.	£47
-PENTAX Sigma 14mm 12.8 AF	
-PENTAX AF SIGMA 17-35mm	£27
-PENTAX I X MOTORDRIVE	
-DENTAY SMC-A 29-125mm	£27 £NE
DENTAL COMO A 20 TOURISH	
CHYMPUS SOV Find PACEPT  OLYMPUS SOV Find PACEPT  OLYMPUS SOV Find PACEPT  OLYMPUS PEH-F Dack  PEH-F Dack  OLYMPUS PEH-F Dack  PEH-F D	£a:
Projectors, converters, cases,bags	
Flashouns, Enlargers	
DUOTON D. GOOM dhaad bit	cor
PROJECT OF THE PROJEC	
-POLAHOID 10x8 Processor	£AS
-PERIFLEX GOLD* +50 12.8	525
-REID 345cm TTH SLIPERR	CNE
DETINALIS.	CCC C14
THE FINA I FIE	£03-£11
-RETINA REFLEX 4	£39 £A5 £29 £NE £69-£11 £275-£42 £245-£37
ROLLEI-35,GERMAN	£245-£37
-ROLLEL GOOD HIGH-D SCREW	E47
DOLLET COOK THOR	CECE-POS
-HULLEI 6001/3/8 comp	7080/588
-ROLLEI 6006 COMPASNEW	
-BOLLEL 6008i/11/unused	875-F170
-BOLLEL BOUS 40to 250mm Janana	Par
POLLET PUTO 401020011111 Tellises	
-HULLEI P11 6x6cm PROJECTOR	£59
-ROLLEI SL66 METERED HOOD	£29
-ROLLELS   88/E/SE 45' Prices	C105-C25
DOLLER GROWE DE 40 FIRST	-100 Ede
-HULLEI TIMETS, HULLEINAH 1-3	
-HULLEI 6x6 projector/.lenses	EAS
-SEKONIC L778 SPOT METER	644
-CICIAA12mm Fichage T mount	DF 4
CONTRACTOR TISSING TIS	
-SIGMA 600mm MF, OM, MD, NIK	E34
-SIGMA 180mm Macm CAF/NAF	647
-CINAR D 10v8 CINAR D3 10v9	Par.
CINAD DO 5-4	7.83
-SINAR P2 5x4, as new	£offe
-SINAR P2, 10x8 & 5x4	ENE
-SINAR-C 5v4	from 0.47
CINAD NODAM C 715 4	nome4
-SINAH NORMA 5x7/ 5x4	£NE
-SUNPAK DX12R PRO RINGFLASH	£22
-SUPER SYMMAR 80mm 44	£127
TAMPON SO TORIS O CAPACITA	P.40
- RETIMA REFLEX 4 ROLLE-15 G, GERMAN - ROLLE 16 3000 HIGH-D SCREN - ROLLE 16 3000 HIGH-D SCREN - ROLLE 16 3000 E SCREN - ROLLE 15 LEGE SCREN - ROLLE	£45
-TAMRON AF 300mm 12.8 NAF	cgc
-TAMBON 500mm MIRROR	Car
-TAMBON 200-400 Minelto AF	0.40

-TAJARON 200-400 Minolta AF-TOKINA AT 25-702.8 NAF-VISATEC Soft Box
-VISATEC SOFT BOX POLITICATE
-VISATE SOFT BOX POLITICATE
-VISATEC SOFT B WHAT'S NOT LISTED?
Filters from 22mm - 133mm, CAMERAS-OLD, VERY OLD, ODD, WEIRD, UGLY, BEAUTIFUL. Lenses to fit most cameras...Finders...Accesories.

TAMRON 200-400 Minolta AF TOKINA ATX 28-70(2.8 NAF ...

£495 £325

£ask £475 £ask £695 £595 £ask £475

PRICES???----NOTHING IN LIFE IS FIXED, AND THIS APPLIES TO OUR SECONDHAND PRICES!!! SO FEEL FREE TO MAKE US REASONABLE OFFERS.

STOCKS CONSTANTLY CHANGING--IN- & -OUT

FREE COFFEE, TEA&CAKE FOR 'PAYING GUESTS'



# OLAROID C3000 +

250 THERMAL PHOTO PRINTS WITH RIBBONS FOR DIGITAL MINI PORTRAIT THERMAL PHOTO PRINTERS ONE BOX £155 TWO BOXES £300

## POLAROID IMPOSSIBLE FILM

**TYPE 600** COLOUR OR B&W SX70 COLOUR OR B&W **IMAGE 1200** COLOUR OR B&W ANY 2 FOR £33 ANY 4 FOR £64

# ILFORD DIRECT POSITIVE PAPER FIBRE BASED

FB 1K 25 sheets £15 FB 1K 25 sheets £20 FB 1K 10 sheets 16X20 FB 1K 10 sheets

KODAK TMX / TMY 5X4 50 SHEET BOX TWO FOR £144

## ROLLEI R3 B&W O/D 35mm 36 EXP 400ASA TWO ROLLS FOR £8

**ROLLEI R3 5X4** 10 SHEET PACKS £10 **ROLLEI 5X4 INFRARED OUTDATED 25 SHEETS** NOW £25

FUJI FP100C SILK FILM O/DATED EACH PACK £8.50 10 PACKS FOR £70 EFKE 5X7 B&W O/D 25 Sheets

ILFORD FP4+ 135mm 24 EXP MAY 2015 10 ROLLS FOR £26 2 ROLLS FOR £7

25ASA NOW £25

**LUCKY BLACK & WHITE** 35MM 36 EXP 100ASA **DATED 07/2010** 10 ROLLS £17 40 ROLLS £72 100 ROLLS £160

KODAK 35mm 24 EXP **COLOUR NEG - OUTDATED** £2 PER ROLL FUJI 200ASA 35mm 24 EXP COLOUR NEG - OUTDATED £1 PER ROLL

FUJI SUPERIA 120mm COLOUR NEG 400ASA 02/13 5 ROLLS £23 10 ROLLS £43 25 ROLLS £99

FUJI VELVIA 120mm COLOUR SLIDE 50ASA 01/14 5 ROLLS £26

**FUJI NEOPAN B&W 120mm** 400ASA 08/2013 5 ROLLS £25 10 ROLLS £48 25 ROLLS £110

## TAKE 50% OFF 35mm MANUAL LENSES

JUNE 5th - 12th

MINOLTA MD 24mm f2.8 Sigma MD 24mm f2.8 Vivitar MD Lens 28mm f2.5 Vivitar SRT Lens £29 28mm f2.8 Tokina MD 28mm f2.8 Tokina MD £49 28mm f2.8 Tamron Auto SRT Fif£39 28mm f2.8 Hanimex MD £29 28-70mm f3.5/f4.8 Minolta MD £55 28-85mm f3.5/f4.5 MD £129 28-85mm f3.5/f4.5 Tokina ATX £79 28-105mm f3.5/f4.5 Vivitar MD £69 28-200mm f3.8/f5.3 Vivitar MD £59 28-210mm f4.5/f5.6 Vivitar MD £75 35mm f2.8 Vivitar SRT 35mm f2.8 Tamron Auto SRT 35-70mm f3.5 Minolta MD Lens 35-70mm f3.5/f4.5 Sigma MD 35-105mm f3.5 Hanimex MC 35-105mm f3.5 Vivitar MD 35-105mm f3.5 Tokina MD 35-200mm f4/f5.6 Tokina MD 50mm f1.4 Minolta MD 50mm f3.5 Minolta Macro With

58mm f2 HAIOU 64 Minolta 50-250mm f4/f5.6 Tokina MD Fit £70 50-250mm f4/f5.6 Tokina MD Fil 60-200mm f4/f5.6 MD Fit 70-150mm f3.8 SRT fit lens 70-210mm f4/f5.6 Centon MD 70-210mm Tokina MD Fit Lens 70-210mm f4 Minolta As Seen 70-210mm f4 Minolta As Seen £45
70-210mm f4/5.6 Sigma MD £50
70-250mm Sigma MD Fit £50
70-300mm f4.5/6.8 CZ MD £60
75-150mm f3.8 Marexar Lens £30
75-200mm f4.5 Minolta MD £60
75-200mm f4.5 Sigma MD £60
80-200mm f4 Danubigon MD £47
80-200mm f4 Hoya MD Lens £49
80-200mm f4.5 Tokina + Doublet=£79
80-200mm f4.5 Tokina + Doublet=£79
80-200mm f4.5 Minolta MC £40
80-210mm f3.8 M7 Tamron MD £50
85-210mm f3.8 Sun MD Lens £50
90-230mm f4.5 Soligor SRT £40
80-200mm f4.5 Soligor VITM £39 100-200mm f5.6 Sunagor UTM £39 100-300mm f5.6 Tokina MD 100-500mm f5.6/f7.6 Soligor £139 100-500mm f5.6/f7.6 Soligor 135mm f2.8 Soligor MD 135mm f2.8 PF Rokkor MC 135mm f2.8 Rokkor MD X 135mm f2.8 Vivitar MD 135mm f2.8 Tele Rokkor SRT £25

£40 Marked 
 Marked
 £40

 135mm f3.5 Soligor Preset
 £18

 135mm f3.5 Minolta QD
 £45

 135mm f4 Minolta Rokkor TC
 £29

 200mm f3.5 Tamron with case
 £39

 200mm f4 Minolta MD Lens
 £59/99
 200mm f4.5 Rokkor PE Lens £49 200mm f4.5 Minolta SRT £39 300mm f5.6 Vivitar SRT £39 350mm f5.6 Soligor Preset Lens£59

OLYMPUS 

 24mm f2.8 Sunagor Lens
 £39

 24mm f2.8 Zuiko Lens
 £13s

 28mm f2.5 Viviar OM fit Lens
 £30

 28mm f2.8 Vivitar Close Focus
 £40

 28mm 12.8 Vivitar Close Focus 1:40
28mm 12.8 Sunagor + case 2:5
28mm 13.5 Zuliko with case 2:80
28mm 13.5 Zuliko with case 5:80
28-50mm 13.5/4.5 B+H Zoom 2:39
28-70mm 13.5/4.5 Sigma OM AF £48
28-70mm 13.5/4.5 Tokina SZX £49
28-70mm 13.5/4.5 Tokina SZX £49
28-70mm 13.5/4.5 Sigma OM E£50 28-70mm f3.5/f4.5 Sirius OM Fit£39 28-200mm f3.5/f5.3 Vivitar 26-200mm 13.57.5.3 vivitar 1.79
35mm f2.8 Zulko Wide Angle £59
35-70mm Zulko AF Iens £49
35-70mm f3.5/f4.5 \$ Zulko Mini £139 35-80mm Kiron Iens With Case£69 35-105mm f3.5/f4.5 £59 35-135mm Tamron CF £99 50-mm f1.8 Zuiko £38 50mm f1.8 Zuiko AF for OM 101£49 50mm f3.5 Macro Zuiko Lens £129 50-200mm f3.5/f4.5 Achromatic APO Sigma Lens + case 70-150mm f3.5 Tamron Lens £69 70-150mm 13.5 Iamron Lens 169
70-150mm 14.5 Hanimex 230
70-150mm 13.8 Vivitar OM Fit 240
70-150mm 13.8 Vivitar 540
70-150mm 13.8 Vivitar 550
70-180mm 14 Sunagor Zoom 230 70-210mm f3.5 Tamron SP £119 75-150mm f3.8 Hova £39 75-150mm f4 Zuiko + Case 689 80mm f4 Macro + C/Up Filter 80-200mm f4.9 Vivitar OM fit 80-200mm f4.5 Marexar 80-200mm f4 Hanimex New

80-200mm f4.5 Kentar Lens

80-200mm Tokina

+ 2X Tele Converter

80-200mm f4.5 Kiron Zoom 80-200mm f3.9 Siruis 80-205mm f4.5 Sunagor Zoom £30 80-205mm f4.5 Elicar New £30 80-250mm lens + 2X Converter £59 135mm f2.8 Tamron Lens £59 135mm f2.8 E Zuiko + Case 135mm f2.8 Sunagor lens £29 135mm f3.5 E Zuiko FTL OM Ft£99

135mm f3.5 z Uniko FTL OM F1299 135mm f3.5 ZUiko Lens £50 135mm f3.5 ZUiko Lens £50 500mm f8 Tokina Lens £128 500mm f8 Centon Mirror Lens £89 £489

 
 PENTAX PK
 28mm f2.8 Sunagor MK II PK
 £20

 28mm f2.5 Tamron PKM Lens
 £45

 28mm f2.8 Chinon PK Fit Lens
 £25
 28mm f2.8 Cosinon PKA Lens 28mm f2.9 Kiron PKM Lens 28mm f2.9 Kiron PKM Lens £49
28-70mm Vivitar PKA Lens £69
28-70mm PKA Sigma Fit £30
28-80mm Pentax PKA Lens £70
28-200mm Miranda PKA Lens £59
28-135mm f4 SMC PKA Marked£139 35mm f2.8 Chinex Lens New £20 35mm f2.8 Carenar Lens Boxed£30 35mm f2.8 Pentax SMC PKM £79 35mm f3.5 Pentax SMC PKM £45 35-70mm f3.5/f4.5 Cosinon PKM£40 35-80mm f3.5/f4.5 Chinon PK

– Ring Dent 70-150mm f3.8 Vivitar PKM 70-162mm f3.5 Prinzflex PKM £39 70-162mm 13.5 Pnnztlex PKM £39 70-210mm 14 SMC PKA £45k89 70-210mm 14 Makinon PK fit £40 70-210mm 14/5.6 Tamron Lens £69 70-210mm 14/5.6 Tamron Lens £69 70-210mm 13.8 Vivitar PKM £39 75-150mm 13.8 Vivitar PKM £39 75-150mm f3.8 Vivitar PK £39 75-150mm f3.9 Chinon PK Fit £39 80-200mm f4 SMC PK Lens £45 80-200mm f4 SMC PK Lens £45 80-200mm f4 Clubman PK fit £25 80-200mm f4 Clubman PK fit £25 80-200mm f4 Clubman PK fit £35 80-200mm f4.5 Marexar PK fit £70 80-200mm f4.5 Sun Pentax PKM £29 80-200mm 14.5 Sun Pentax PKM £28
80-200mm 14.5 Prinzflex PKM £29
80-205mm 14.5 Prinzflex PKM £29
85-205mm 13.8 PKM 200m lens £45
85-210mm 13mron Adaptall II £49
100-200mm 16.5 Sigma PK Fit £45
100-200mm 16.5 Mirage PKM £25
135mm f2.8 Cosinon PK Fit £19 135mm f2.8 Chinon PKM Lens £24 135mm f3.5 SMC PK + Case 135mm f3.5 PKM Sigma Mini 135mm f3.5 Pentax PK Lens 135mm f3.5 Vivitar PKM Lens 200mm f3.3 Hanimex PK fit 200mm f3.5 Chinex Lens 300mm f4.5 Super Paragon PK £55 PRAKTICA M42

28mm f2.8 Tefnon Auto screw 229 28mm f2.8 Tokina Auto Screw 230 28mm f2.8 Tokina Auto 220 28-80mm f3.5/f4.5 Sun Actino 25 28-80mm f3.5/f4.5 Tamron 24 28-100mm f3.5/f4.5 Sunagor £45 28-200mm f3 8/f5 6 CZ Auto 669 35mm f2.8 Access Sq Preset 35mm f2.8 Hanimar Auto Scre 35mm f3.5 Prinz Galazy Auto 35mm f3.5 Dufax Preset 35-70mm f3.5/f4.5 Sicor Auto 50mm f1.9 Yashica Auto Screw £25 50mm f1.8 Pentacon Screw 50mm f2.8 Meritar Preset £39 58mm f2 Helios Preset Screw £19 70-140mm f3.8 Unitax Auto £39 70-210mm f4/f5.6 Praktica Auto £45 75-200mm f4.5 Sun Auto Screw £40 75-260mm f4.5 Hova M42 75-260mm f4.5 Hoya M42 75-305mm f5.6 Sunagor 80-200mm f4.5 Mitako Auto 80-200mm f4.5 Hanimex Auto 90-190mm f5.8 Polaris Auto 95-205mm f6.3 Tamron Preset 95-205mm f5.6 Bushnell Tikor 135mm f2.8 Hanimex Preset 135mm f2.8 Mirage Auto 135mm f2.8 HC Cavenar Auto 135mm f2.8 Tamron Auto Screv 135mm f3.5 CZ Jena Sonnar 135mm f3.5 Frontron Preset 135mm f3.5 Hanimex Auto 135mm f4 Isconar Preset £19 135mm f4.5 Tamron Preset £19 135mm f4.5 Tamron Preset £20 135mm f4.5 Tamron + 225mm f7.7 Converter Preset - Rare £29 200mm f3.5 Photax Preset £25 200mm f3.5 Albinar Auto Screw £30 200mm f3.5 Panagor Auto £39 200mm f3.9 Access Auto Screw £30 200mm f4.5 Panagor Preset 200mm f4.5 Access Preset £29 £25 200mm f4.5 Access Preset £25 300mm f5 Unitor Auto £38 300mm f5.6 Paragon Preset Fit£24 300mm f5.6 Sungar Preset £39 400mm f6.3 Hanimex Preset £59

# COME AND SEE US IN OUR NEW HOME 12, UPPER TACHBROOK STREET VICTORIA, LONDON SW1V 15H 020 8684 8282

CANON

18-35mm f3.5/f4.5 Sigma 28-70mm 13.5/14.5 Sigma FD Filter Ring Dent £30 28-70mm 13.5/14.5 Tamron FD £59 28-70mm 13.5/14.5 Sigma CFD £40 28-70mm 13.5/14.5 Miranda FD £39 28-80mm 12.8/14 Super Paragon £39 28-80mm 12.8/14 Super Paragon £39 28-80mm 14.5/14.5 Hanimex FD £45 28-85mm f4/f5.6 Miranda CFD £40 28-85mm f4/15.6 Miranda CFD £40 28-85mm f4 Canon FD Macro £199 28-100mm f3.5/f5.5 Super Ozeck£49 28-105mm f2.8/f3.8 £59 28-200mm f4/f5.6 Sigma CFD £89 35mm f2.8 Hanimex FD Lens £19 35mm f2.8 Magnon FD Fit £20 | 35mm t2.8 Magnon FD Fit | £20 | 35mm t2.8 Vivitar FD | £29 | 35mm t2.8 Super Danube FD | £20 | 35mm t2.8 Canon FD lens | £45 | 35-70mm t3.5/f4.5 Canon FD | £49 | 35-70mm t3.5/f4.5 Kenlock | £39 | 35-70mm t3.5/f4.5 Kenlock | £39 | 25-70mm t3.5 35-70mm f3.5/f4.5 Promura FD £25 35-70mm f4 Tokina FD Lens 35-70mm f3.5/f4.5 Zykkor Lens £39 35-70mm f3.5/f4.3 Zykkor bens £59 35-70mm f4 Canon FD £59 35-105mm f3.5/f4.3 Tokina CFD £49 35-105mm f3.5/f4.5 Canon FD £159 35-105mm f3.5/f4.5 Canon FD £89

50mm f1.4 SSC FD Lens 50mm f1.4 Canon FD - Metal Front Lens - Metal Front Lens 50mm f1.4 Canon FD Lens 50mm f1.4 Canon Breechlock 50mm f1.8 Canon FD 50mm f3.5 Canon Macro Lens 50mm f3.5 Canon Macro FL 50mm f3.5 Canon FD + FD25 £99 50mm f3.5 Canon FD + FD25 £99 50-250mm ATX Tokina CFD £79 60-300mm f3.8/ f6.3 Tamron SP£119 70-140mm f3.8 Helios FD Lens £29 70-150mm f4.5 Canon Lens £50 70-150mm f3.8 Vivitar Macro £30 70-150mm f3.8 Vivitar Macro FD £49 2X Converter FD + 2x Converter FD £49 70-200mm f3.8 Vivitar FD Lens £39 70-210mm f4.5/f5.6 Cosina £59 70-210mm f4 Canon FD Lens £119 70-210mm f2.8/f4 Vivitar Series1£69 70-210mm f4.5 Vivitar CFD Fit £35 70-210mm f4//f5.6 Tokina SD £39 70-210mm f4.5/f5.6 Vivitar CED £39

70-210mm f4.5/f5.6 Vivitar CFD £39 70-210mm f4.5 Sigma CFD Fit £45 75-150mm f4.5 Hanimex FD fit £29 75-150mm f4.5 Makinon £30 75-150mm f4.5 Canon CFD £99 75-200mm f4.9 Ozeck II FD £39 75-200mm f4.5 Five Star FD £35 75-205mm f3.8 Vivitar FD Lens £30 75-205mm VivitarMatchMultiplier£10 75-205mm f3.8/f4.8 Soligor CFD£40 75-260mm f4.5 Soligor CFD £40 75-300mm f5.6 Marexar Lens £40 80-200mm f5.5 Intercity CFD fit £30 80-200mm f3.5 Intercity CFD int £30 80-200mm f3.8 Panagor CFD £30 80-200mm f4.5 Super Ozeck £35 80-210mm f3.8/f4 Tamron CFD £50 85-135mm f4.5 Soligor FD Lens£69 100mm f2.8 FD Lens 100mm f4 FD Macro Canon £199 100mm f4 MacroED+ED50Tube£169 100-200mm f5.6 Canon FD 100-200mm f5.6 Canon FD 100-300mm f5.6 Canon FD 100-300mm f5.6 Hoya Lens 135mm f2.8 Cosinon FD fit 135mm f2.8 Hanimex CFD Fit 135mm f2.8 Hova FD Fit 135mm 12.8 Hoya FD Fit £30 135mm 12.8 Super Paragon £20 135mm 12.8 Makinon FD Lens £19 135mm 12.5 Canon FD Breech £149 135mm 13.5 Sigma FD Lens £39 135mm 13.5 Sigma Minitec CFD£30 135mm f3.5 Canon FD Lens £65 135mm f2.8 Canon FD Mint £99 200mm f3.3 Mackings CED Let 200mm f3.5 Kestral FD Fit 200mm f3.5 Optomax FD 200mm f4 Canon Breechlock 200mm f4 Canon FD Lens £49/99 200mm f4.5 Canon FL Lens £69

200mm f4.5 Soligor Prefit Lens £28 300mm f5.6 Canon FD Lens £129 300mm f5.6 Hoya HMC Lens £49 400mm f5.6 Sigma Lens £100 350mm - 1200mm f11 Sigma APO Lens For Canon OR Nikon HALF £2000 PRICE

NIKON MANUAL LENSES ALSO AVAILABLE - PLEASE PHONE

24mm f2.8 Nikkor AIS £239 28mm f3.5 Nikkor Al £169 55mm f2.8 Micro Nikkor AIS €249 80-200mm f4 Nikkor AIS £239 135mm f2.8 Nikkor Q F Coupled £79 300mm f5.6 Nikkor AIS £399

# AMAZING, UNIQUE, WIRELESS SEEING IS BELIEVING NICE WIRELESS FLASH SYSTEM

Variable Power +Variable Flash Speeds Inbuilt Wireless Trigger upto 250ft, Digital Display

Strobo Multiflash - 5,10, 15, 20, 25 Times Variable Flash Speeds -11000th, 9000th, 6000th, 4000th + 2000th Automatic Overheating Protection, Auto Off Modelling Lamp Colour Temperature 5500K + 200K, Power Range - 7 Stops

Upto 2000 Flashes per Charge With Worldwide Battery Charger 280A £449

Extra Battery £69 480A £549

Extra Battery £89 680A £649

Extra Battery £99

All kits comprise of: Head, Battery, Worldwide Charger, Pistol Grip, Wireless Trigger, Reflector, Soft Box Disc Stand Holder

# NICE STUDIO FLASH

FAST RECYCLE

**BUILT IN SLAVE** 



# 180 WATT HEAD VARI POWER £89 230 WATT HEAD VARI POWER £99

AIR CUSHIONED LIGHTING STANDS £30 16X16 SOFT BOX £24 20X28 SOFT BOX £36 36" OCTOBOX SOFT BOX £50 MINI REFLECTOR £15 SNOOT + GRID £16 4 COLOURED FILTERS £12 BEAUTY DISH + GRID £50 BARN DOOR SET + GRID £25

# HOLGA CAMERA GIVEAWAY

120N 120FN £.34 120CFN £38 120GN 120GCFN £42 £99 120 STEREO 120 PINHOLE £70 120PC

PROXAR **CLOSE UP SETS** 1 + 2 + 349/52/55/58mm £18 62mm SET

ADD A VIEWFINDER TO

YOUR DIGITAL CAMERA OR RANGEFINDER HELIOS VIEWFINDER 35 / 85 / 135mm WITH CASE

£20 or 2 for £37

# HASSELBLAD BACKS TAKE 50% OFF

12 On Back - Flap Missing £49 12 On Back Chrome £79 16 on Square Back £89/139/299/389 A12 Black or Chrome £89/£99/£119 A16 Square Backs Chrome £199 A16 Square Backs Black A16 Oblong spare Insert A16 Oblong BackChrome A16 Oblong Back Black 24 On Back Chrome £55 e£99/139/239 £279 £89 £49 A24 Back Black A24 Back Black - Matched £129 A24 Back £139/199/245 £139/199/245 £199 70mm Backs

# **FILTERS** DIGITAL SLIM UV / HAZE GLASS FILTERS

ror Jac (£34.99) 62mm 2 Rate 67mm 2 Rate £7 £9 £8 £10 (£39.99) 72mm 2 Rate £9 (£43.99) 2 Rate (£49.99)

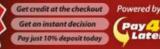
12 UPPER TACHBROOK STREET, VICTORIA SW1V 15H **ENGLAND** Tel: 020 8684 8282 Email: sales@mrcad.co.uk Web: mrcad.co.uk

# cliftoncameras.co.uk

the UK's premier photographic retailer









# **Nikon** Digital SLR



Discover new perspectives with the inspirational Nikon D5200 Available in Black, Red and Bronze

D5200 Body . . . . . £599.00 £8.78 P/m D5200 18-55 Kit ... £669.00 £9.81 P/m



D5100 Body ..... £369.00 £7.58 P D5100 18-55 Kit ... £419.00 £7.37 P D5100 18-55 + 55-200 VR Twin Lens Kit 589.00 £8.64 P/m

REE NIKON





D3100 18-55 + 55-300 VR Twin Kit £569.00 or £8.34 Per month



**D3200** 

CHBACK OFFERS • CASHBACK OFFER

24.2 MP Full HD FA

Wireless Capability

D3200 Body ...... £369.00 £7.58 P/m D3200 18-55 VR Kit . . £429.00 £7.55 P/m

**D7100** NEW 24.1 MP DX forma CMOS Optical low

D7100 Body . . . . . £1099.00 £45.79 P/m D7100 + 18-105mm, £1199.00 £49.95 P/m

& 16GB CARD



# **D7000**

CMOS sensor

Full HD Recording

D7000 Body . . . . . £679.00 £9.96 P/m D7000 18-55 VR Kit . . £759.00 £11.13 P/m D7000 18-105 VR Kit . £809.00 £11.87 P/m

& 16GB CARD







39-point AF system

sensor

Create Full frame Images

D600 Body .....£1449.00 £21.26 P/m D600 24-85mm Kit . £1823.00 £26.74 P/m D600 24-70mm Kit . £2389.00 £35.05 P/m

# D800

Autofocus system

Full HD Video

Optical Low Pass

D800 DSLR Body .. £1949.00 £28.59 P/m D800 & Tamron 24-70 Lens £2799.00 £40.77 P/m **D800**E

36.3 MP FX-format sensor

Broadcast quality

Optical low

D800E Body . . . . . £2349.00 £34.46 P/m D800E & Tamron 24-70 Lens

£3199.00 £46.93 P/m

DA.

16.2 MP FX sensor

Amazing

Full HD **Shooting Featu** 

User Friendly Enhanced Connectivity

D4 DSLR Body .... £4299.00 £61.61 P/m

## Nikon Zoom Lenses

# Nikon lenses are regarded as among the best optics in the world



10-24mm f3.5-4.5 G AF-S DX Lens ..... £649.00 £9.52 P/m 14-24mm f2.8G ED AF-S NIKKOR . . . . . £1339.00 £19.64 P/m 16-35mm f4G ED VR AF-S NIKKOR . . . . . £849.00 £12.45 P/m 16-85mm f3.5-5.6G ED VR AF-S DX . . . . £449.00 £7.90 P/m 17-55 mm f2.8G ED-IF AF-S DX Zoom . . . £1049.00 £15.39 P/m 18-200mm f3.5-5.6 G ED VR II AF-S . . . . £599.00 £8.78 P/m 18-300mm f3.5-5.6 ED VR AF-S DX ..... £699.00 £10.25 P/m 24-70mm f2.8G ED AF-S NIKKOR..... £1269.00 £18.62 P/m

28-300 mm f3.5-5.6G ED VR Nikkor . . . £689.00 £10.10 P/m 24-120 mm f4G ED AF-S VR Nikkor . . . . £829.00 £12.16 P/m 55-300 mm f4.5-5.6G ED DX AF-S VR ... £289.00 £N/A P/m 70-200mm f2.8G ED VRII ......£1639.00 £24.04 P/m 70-300 mm f4.5-5.6G AF-S VR Nikkor . . £449.00 £7.90 P/m 80-400 mm f4.5-5.6D ED VR AF Nikkor . £1269.00 £18.62 P/m NEW 80-400mm f4.5-5.6G ED VR . . . . . £2399.00 £99.95 P/m 200-400mm F4G ED VR II AF-S NIKKOR . £4945.00 £72.55 P/m

# **Nikon** Prime Lenses

# Fixed focal length, The ultimate in image quality for your Nikon DSLR





10.5mm f2.8G ED DX Fisheye . . . . . £559.00 £8.20 P/m 24mm f1.4G AF-S NIKKOR ...... £1499.00 £21.99 P/m 35mm f1.4G AF-S ...... £1349.00 £19.79 P/m 35mm f1.8G AF-S DXs ..... £159.00 AF-S 50mm f1.4G Lens . . . . . . £295.00 50mm f1.8G AF-S NIKKOR . . . . . £155.00 85mm f1.8G AF-S NIKKOR ...... £379.00 £7.78 P/m

85mm f1.4G AF-S Nikkor . . . . . £1199.00 £17.59 P/m 200mm f2G ED-IF AF-S VR NIKKOR . £4149.00 £60.87 P/m 300mm F/2.8G AF-S ED VR II Lens . . £4045.00 £59.35 P/m 400mm f2.8G ED VR AF-S NIKKOR . . £7159.00 £105.04 P/m 500mm f4G ED VR AF-S NIKKOR ... £5950.00 £87.30 P/m 600mm f4G ED VR AF-S NIKKOR . . £7189.00 £105.48 P/m

# Macro Lenses

# Get super close to your subject

# **Nikon** Compact System



40mm f2.8G AF-S DX Micro NIKKOR . . . . £189.00 60 mm f2.8D AF Micro-Nikkor . . . . . . £409.00 £8.40 P/m 60mm f2.8G ED AF-S Micro NIKKOR . . . . £409.00 £8.40 P/m 85mm f3.5G ED VR AF-S DX Micro ..... £389.00 £7.99 P/m 105mm f/2.8G AF-S VR Micro-Nikkor . . . . £639.00 £9.37 P/m

NIKON J2 Quick, Intelligent Camera System

J2 10-30mm Kit - £329.00 £7.72 P/m J2 Twin Lens Kit - £449.00 £7.90 P/m



NIKON V2 Interchangeable Lens System

V2 10-30mm Kit - £799.00 £11.73 P/m V2 Twin Lens Kit - £969.00 £14.23 P/m

## Nikon leleconverters

TC-14EII



TC-17EII



TC-20E II



TC-20E III



£7.99 P/m

Nikon SB700 Speedlight



Nikon SB910 Speedlight



Nikon SBR1 C1 Commander Close Up Speedlight £579.00 £8.49 P/m

# www.cliftoncameras.co.uk

£7.48 P/m

email: sales@cliftoncameras.co.uk E&OE Prices correct at time of print but are subject to change

28 Parsonage Street Dursley Gloucestershire GL11 4AA

tel: 01453 548 128

OPENING HOURS MON- SAT 10AM - 5:30PM



# The Ultimate Archival Organiser!

Use The Multi-Purpose Leather Organiser to Protect, Organise & Display your Precious Collection



Order any refill sheets for £20 or more & Claim a Leather Album orth £21.95) FREE. Even better - Order £36 or more of Refill Sheets and claim Double Album Set FREE (worth £63.85)

Please quote: AP2313 and add FREE items to your basket online



Don't just File it, ArrowFile it!

# The Binder Album where you choose the Pocket Refill Sleeves

Arrowfile offer unique storage systems to help keep everything...in its right place. Whether it's photos, CD/DVDs, documents, medals, postcards, tickets, collectables, memorabilia, negatives and slides or any other item you wish to organise, Arrowfile can help you store them safely and securely into a simple and adaptable storage solution.

Our Binder Album System allows you to break away from the limitations of ordinary albums. Used by museums, its flexibility enables you to place ACID-FREE loose leaf refill pages with varying sized slip-in pockets into one single album.

Start your collection today & order any pocket refills for £20 or more & claim a Leather album (worth £21.95) FREE. Even better order £36 or more of pocket refills & claim a superb double album set incl. Two Albums & a matching Slipcase FREE (worth £63.85).





Spot Photo-safe



Photo Corners



FS1884 £11.95 Visit our website for a wider range of Photographic Supplies (Films, Batteries, Storage Media) & Digital Photo Slip-in Albums



Album Size: 338mm H x 286 mm W x 70mm D Slipcase Size: 349 x 300 x 159mm Capacity: up to 70 Refill sheets



Also available a wide range of Polyester Refill Sleeves - see website

# Don't just take our word for it ...

"I realised the significance of safeguarding my family photos when my PROTECT computer crashed and I lost them all..." Mr Federick

"Thank you - At last an album that allows me to organise all photo ORGANISE sizes and CDs in one single Album." Mr Sloaner

"I can now print various sized prints and still continue my collection **FLEXIBLE** with the same matching album set." Ms Linken

> "When it comes to passing treasured family memories to our grandchildren, we need not worry about computer upgrades."

"Now I have loads of free shelf space thanks to Arrowfile." Mr Patel

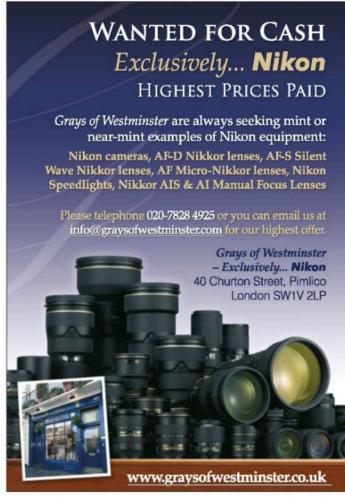
Protect and Organise your collection NOW at this special low cut price! Terms & Conditions: \*Please note normal P&P applies £5.95 | Offer limited to one album/set per household. | For overseas orders and non-mainland UK delivery please ring +44(0)1904 202150

Freefone: 0800 027 5363 Quote: AP2313 www.arrowfile.com/PHOTO20 NB: Add AP2313 in the promotion code box in your basket Arrowfile, PO Box 637, York, YO26 0DQ Post:



LEGACY











**BUY AT A BETTER PRICE SELL WITHOUT RISK OR HASSLE** 

www.mpbphotographic.co.uk







0845 459 0101



















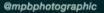
Sell or part exchange hassle-free with the leading online retailer of used Canon & Nikon equipment in the UK and Europe. We'll give you a competitive quote on your gear within one working day.

We are a specialist dealer in quality used gear, with a focus on Canon and Nikon products. We have a huge range of used equipment at fantastic prices, all of which come with a six month warranty and next working day delivery.

# Looking to sell or upgrade?

We buy most modern photographic equipment, including cameras, lenses, flashguns, tripods and more. Just tell us what you have and we'll give you a competitive quote within one working day. If you're happy with it, we'll arrange courier collection free of charge. You can also part exchange your used gear for new equipment with us; we'll arrange free collection on a suitable day and throw in free delivery on your new item!







/mpbphotographic



# CLASSIFIED

**Cameras For Sale** 

# TEDDINGTON PHOTOGRAPHIC.COM

17, Broad St. 020 8977 1064

TW11 8QZ	020 05
Arca-Swiss 5"x4" Model C + Schneid	der 5180mmyg £400
Bronica lenses & accessories	see website
Canon AT-1 + 50mm f1.8 FD	
Canon EOS-1n + Booster	vg £150
Canon EOS-3 body	used £95
Canon EOSSOD + 17-85mm IS USM.	exc+ £599
Canon EOS 550D body	exc £275
Canon EOS 7D body Canon EF 28-135mm f3.5-5.6 IS Canon EF 28-300mm f3.5-5.6L IS USM	exc £750
Canon EF 28-135mm 13.5-5.6 IS	mirt- £235
Canon of 28-300mm 13.5-5.6L IS USM	- baxedmint- £1700
Canon EF Extender 1.4X	
Caror FD 50mm f1.4 SSC	CXC 135
Canor FD 100mm f2.8	
Canor FD 135mm f3.5 SC BL	VG 1/3
Caror FD 80-200mm f4	1 sec £35
Canon FD 300mm f4	ove £199
Canon Macro Lite ML-3	
Canon Powershot G9 - boxed	exc £199
Canon Powershot G10 - boxed	exc £199
Canon Powershot G11 - w/case	exc+ £275
Canon T90 = 50mm f1.8 FD	from £99
Contax G1 body	exc £199
Contax G1 body	vq £185
*Contax Mutar   1.4X T* Converte	rSALE £125
Contax RX QD body	used £150
Fuj S3 Pro body	vg £179
Fujica GS645W Pro Hasse blad 500CM + 80mm f2.8 + w	vg £299
Hasse blad 500CM + 80mm †2.8 + w	off + A12vg £599
Hasse b ad 503CX + 80mm f2.8 + w	rt + A12 back vg £750
Hasse blad Variable Extr. Tube 64-8. *Hasse blad Xpan + Pan 45mm f4-	5mmexc+ £150
*Hasse blad Xpan + Pan 45mm 14 - Hasse blad Xpan II + Pan 45mm f4	boxec
Hasse blad Xpan 1 + Pan 45mm 14	- boxecext £1650
Jessops Auto Extension Tube set - 1 Kenko/Te epius 1,5X - Sony/Mino ta	VIKON AVG £15
Le ca 8x42BA Trinovia	ArEXC ISO
*Le tz 50mm f1.4 Summ lux-R 3 can	CALE SEGO
Mam ya lenses & accessories	con moheito
M nolta Dyrax 7005i + 28-80mm	ove £75
M nolta Dynax 8005i body	vo f69
Minoita Dunay 9x body	PVC £120
Minolta Dynax 9x body	vo £139
M nolta AF 50mm f1.7	ext £75
M nolta AF 50mm f1.7	vc £85
Minolta AF 100-200mm f4.5	000d £25
Minolta MD 50mm f1.4 Rokkor	exc <b>f65</b>
Minolta Flash Meter IV	vg £125
N kor D100 + MB-D100 - boxed	exc £99
Nikon D200 + MB-D200	exc <b>f275</b>
N kon D300 N kon D60 + 18-55mm VR	from £425
N kan D60 + 18-55mm VR	exc £175

Nkon D700 body		156
Nkor AF St Dody   good 6150	Nikon D700 body	vg £999
Nkor AF St Dody   good 6150	Nikon D70 body	vg £95
Nkor AF St Dody   good 6150	Nikon D90 body - baxed	exc £299
**N kkor AFS 17-5 5mm 12.8 DX VR. ex (229) N kkor AFS 18-200mm 12.8 DX VR. ex (229) N kkor AF 20mm 12.8 vg (199) N kkor AF 20mm 12.8 vg (199) N kkor AF 20mm 12.8 vg (199) N kkor AF 24-120mm 13.5-5.6 D. exx (199) N kkor AF 24-120mm 13.5-5.6 D. exx (199) N kkor AF 35mm 12.8 D. exx (199) N kkor AF 35mm 12.8 D. exx (199) N kkor AF 35mm 13.5-4.5 D. exx (199) N kkor AF 50mm 14.8 D. exx (199) N kkor AF 50mm 14.8 D. exx (199) N kkor AF 50mm 14.5 S. E. exx (199) N kkor AF 50mm 12.8 ED (pushipuli) exp (199) N kkor AF 80-200mm 12.8 ED (pushipuli) exp (199) N kkor AF 80-200mm 12.8 ED (pushipuli) exp (199) N kkor AF 80-200mm 12.8 ED (pushipuli) exx (199) N kkor AF 80-200mm 12.8 ED (pushipuli) exx (199) N kkor AF 80-200mm 12.8 ED (pushipuli) exx (199) N kkor AF 80-200mm 12.8 ED (pushipuli) exx (199) N kkor AF 80-200mm 12.8 ED (199) N kkor AF 80-200mm 12.8 ED (199) N kkor AF 80-200mm 12.8 ED (199) Panasonic GF 2 14-42mm 12.8 ED (199) Panasonic GF 2 14-42mm 12.5	Nikon F4s body	good £150
**N kkor AFS 17-5 5mm f2.8 DX	Nikkor AFS 12-24mm f4G DX	exc £475
Niktor AF 20mm 12.8 vg 1199 Niktor AF 24-120mm 13.5-5.6D vc - 1149 Niktor AF 24-120mm 13.5-5.6D vc - 1149 Niktor AF 24-120mm 13.5-5.6D vc - 1149 Niktor AF 35mm 12. Nistorm 13.5-4.5D vc	*N kkor AFS 17-55mm f2.8 DX	SALE £799
Niktor AF 20mm 12.8 vg 1199 Niktor AF 24-120mm 13.5-5.6D vc - 1149 Niktor AF 24-120mm 13.5-5.6D vc - 1149 Niktor AF 24-120mm 13.5-5.6D vc - 1149 Niktor AF 35mm 12. Nistorm 13.5-4.5D vc	Nikkor AFS 18-200mm f3.5-5.6 DX VR	exc £299
Nikkor AF 24rm 12.80	Nikkor AF 20rom f2.8	vo £199
Nikkor AF 35mm f2.  Nikkor AF 50mm f1.8D exc £85  Nikkor AF 50mm f1.8D exc £80  Nikkor AF 70-300mm f4.5 6G exc £80  Nikkor AF 70-300mm f4.5 6G exc £80  Nikkor AF 70-300mm f4.5 6D exc £75  Nikkor AF 80-200mm f2.8 ED [gush/pul]) og £299  Nikor 28mm f2.8 Fc.A exc £249  Nikor 93mm f2.8 Fc.A exc £250  Olympus OM 200mm f4 exc £755  Olympus OM 200mm f4 exc £755  Olympus OM 200mm f4 exc £250  Panasonic G2 + 14-42mm G exc £250  Panasonic G3 + 14mm f2.5 - boxed exc £250  Panasonic G4 5-14mm f2.5 - boxed exc £755  Pentax IX body exc £7155  Pentax XI 500 + 18-55mm + 8G2 - boxed exc £715  Pentax XI 500 + 18-55mm + 8G2 - boxed exc £715  Pentax XI 500 + 18-55mm f1.7 5MC exc £725  Pentax 20mm f4.5 MC exc £725  Pentax 20mm f4.5 MC exc £725  Pentax 50mm f1.7 5MC exc £725  Pentax 50mm f1.5 5MC exc £755  Pent	Nikkor AF 24rnm f2.8D	vg £199
Nikkor AF 35mm f2.  Nikkor AF 50mm f1.8D exc £85  Nikkor AF 50mm f1.8D exc £80  Nikkor AF 70-300mm f4.5 6G exc £80  Nikkor AF 70-300mm f4.5 6G exc £80  Nikkor AF 70-300mm f4.5 6D exc £75  Nikkor AF 80-200mm f2.8 ED [gush/pul]) og £299  Nikor 28mm f2.8 Fc.A exc £249  Nikor 93mm f2.8 Fc.A exc £250  Olympus OM 200mm f4 exc £755  Olympus OM 200mm f4 exc £755  Olympus OM 200mm f4 exc £250  Panasonic G2 + 14-42mm G exc £250  Panasonic G3 + 14mm f2.5 - boxed exc £250  Panasonic G4 5-14mm f2.5 - boxed exc £755  Pentax IX body exc £7155  Pentax XI 500 + 18-55mm + 8G2 - boxed exc £715  Pentax XI 500 + 18-55mm + 8G2 - boxed exc £715  Pentax XI 500 + 18-55mm f1.7 5MC exc £725  Pentax 20mm f4.5 MC exc £725  Pentax 20mm f4.5 MC exc £725  Pentax 50mm f1.7 5MC exc £725  Pentax 50mm f1.5 5MC exc £755  Pent	Nikkor AF 24-120mm f3 5-56D	exc+ £149
Nikkor AF 50rm f1.80	Nikkor AF 35mm f2	mint- £125
Nikkor AF 50rm f1.80	Nikkor AF 35-105mm f3 5-45D	exc £85
Nikkor AF 70-300mm 44-5.6G from £65 Nikkor AF 80-200mm 44-5.6D ext £75 Nikkor AF 80-200mm 42-5.5D ext £75 Nikkor AF 80-200mm 12-8 Di (pushipuli) ext £29 Nikkor AF 80-200mm 12-8 Di (pushipuli) ext £29 Nikkor AF 80-200mm 12-8 Pre-A ext £249 Nikkor O 35mm 72-Pre-A ext £249 Nikkor O 35mm 73-Pre-A ext £250 Panasonic G 2-14-42mm G ext £250 Panasonic G 2-14-42mm G ext £250 Panasonic G 2-14-42mm G ext £259 Panasonic G 2-14-42mm G ext £259 Panasonic G 2-14-42mm G ext £259 Panasonic G 3-14-42mm G ext £259 Panasonic G 3-14-42mm G ext £259 Panasonic G 3-14-42mm 6-14-56 ext £159 Pentax (100 - 18-55mm + 8G2 - boxed ext £295 Pentax (20mm 74-5Mc-M ext £255 Pentax 20mm 74-5Mc-M ext £255 Pentax 20mm 74-5Mc-M ext £35 Pentax S0-mm 71-75Mc-M ext £355 Pentax S0-mm 71-75Mc-M ext £355 Pentax S0-mm 71-75Mc-M ext £455  Pentax S0-mm 71-75Mc-M ext £4550 Pentax S0-mm 71-75Mc-M e	Nikkor AF 50mm f1 8D	evr £80
Nkon AF 75-240mm f1.5-56D ext £75 Nkkor AF 80-200mm f2.8 ED (push/puil) vg £299 Nkkor 280-200mm f2.8 ED (push/puil) vg £299 Nkkor 280mm f2.8 Series E vg £89 Nkkor 280mm f2.8 Series E vg £48 Nkkor 0.3 mm f2.8 Series E vg £48 Panasonic G2 + 14.4 Zmm G vg £55 Panasonic G3 + 14.4 mm f2.5 - boxed vg £58 Panasonic G3 + 14.4 mm f2.5 - boxed vg £58 Panasonic G3 + 14.4 mm f2.5 - boxed vg £58 Penasonic G3 + 14.4 mm f2.5 - boxed vg £58 Panasonic G3 + 14.4 mm f2.5 - boxed vg £58 Panasonic G3 + 14.4 mm f2.5 - boxed vg £58 Pentax XI D0 + 18.5 Smm + 8G2 - boxed SA £5 £210 Pentax XI D0 + 18.5 Smm + 8G2 - boxed SA £5 £210 Pentax XI D0 + 18.5 Smm + 8G2 - boxed SA £5 £210 Pentax XI D0 + 18.5 Smm + 8G2 - boxed SA £5 £210 Pentax XI D0 + 18.5 Smm + 8G2 - boxed SA £5 £210 Pentax XI D0 + 18.5 Smm + 17.5 MC-M vg £48 Pentax XI D0 + 18.5 Smm + 17.5 MC-M vg £48 Pentax S0 mm + 17.5 MC-M vg £48 Pentax S0 mm + 17.5 MC-M vg £48 Pentax S0 mm + 17.5 SMC-M vg £45 Pentax R1 Smm + 17.5 SMC-M vg £55 Pentax XI D0 + 18.5 Smm + 17.5 SMC-M vg £55 Pentax XI D0 + 18.5 Smm + 17.5 SMC-M vg £55 Pentax XI D0 + 18.5 Smm + 17.5 SMC-M vg £45 Pentax XI D0 + 18.5 Smm + 17.5 SMC-M vg £45 Pentax XI D0 + 18.5 Smm + 17.5 SMC-M vg £45 Pentax XI D0 + 18.5 Smm + 17.5 SMC-M vg £45 Pentax XI D0 + 18.5 Smm + 17.5 SMC-M vg £45 Pentax XI D0 + 18.5 Smm + 17.5 SMC-M vg £45 Pentax XI D0 + 18.5 Smm + 17.5 SMC-M vg £45 Pentax XI D0 + 18.5 Smm + 17.5 SMC-M vg £45 Pentax XI D0 + 18.5 Smm + 17.5 SMC-M vg £45 Pentax XI D0 + 18.5 SMC-M vg £45 Pentax XI D0 + 18.	N. kkor AF 70.300mm f4.5 6G	from £65
Nikkor 248m 72.8 ED (push/pull) vg 2299 Nikor 248m 72.8 Ftc. A vg 289 Nikor 238m 72.8 Ftc. A vg 289 Nikor 238m 72.8 Ftc. A vg 245 Nikor 238m 72.8 Ftc. A vg 245 Nikor 238m 72.8 Ftc. A vg 245 Nikor 238m 73.5 Ftc. A vg 245 Olympus 547 L+ 14.4 Zirm 1 vg 475 Olympus 547 L+ 14.4 Zirm 1 vg 475 Olympus 547 Night 73.5 vg 255 Panasonic G2 + 14.4 Zirm 6 vg 255 Panasonic G2 + 14.4 Zirm 6 vg 255 Panasonic G3 + 14.4 Zirm 6 vg 255 Panasonic G4 54.2 Olympus 547 Pentax (100 + 18.5 Sirm + 8G2 - boxed vg 475 Pentax (100 + 18.5 Sirm + 8G2 - boxed vg 475 Pentax (100 + 18.5 Sirm + 8G2 - boxed vg 475 Pentax (100 + 18.5 Sirm + 8G2 - boxed vg 475 Pentax (100 + 18.5 Sirm + 8G2 - boxed vg 475 Pentax 20m 74 SMC-M vg 255 Pentax 20m 74 SMC-M vg 255 Pentax 50m 71.7 SMC-A rton 249 Pentax 50m 71.7 SMC-A rton 249 Pentax 50m 71.7 SMC-M vg 250 Pentax 15 Sirm 72.8 SMC-M vg 250 Pentax 15 Sirm 73.5 SMC-M vg 955 Sigma EX 66 Smm 73.5 - Canon FF vg 451 Sigma EX 66 Smm 73.5 - Canon FF vg 451 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250 Sigma EX 61 C2-24m m 45.5 - Bentax 46 vg 1250	Nikon AF 75.240mm 64 5.5 6D	evc £75
Niktor 24mm 72.8 Pre-A vg. £89 Niktor-O 35mm 72. Pre-A cx. £249 Niktor-O 35mm 72. Pre-A cx. £249 Niktor-O 35mm 72. Pre-A cx. £249 Niktor-O 35mm 73. Pre-A cx. £250 Olympus 5M 135mm 73. s. cx. £35 Olympus 5M 200mm 74 cx. £175 Panasonic G2 + 14.42mm 6 cx. £150 Panasonic G2 + 14.42mm 6 cx. £250 Panasonic G3 + 14.42mm 6 cx. £250 Panasonic G4 5-200mm 74-56 cx. £169 Panasonic H300 - 18.55mm + 8G2 - boxed cx. £175 Pentax (N100 - 18.55mm + 8G2 - boxed cx. £175 Pentax (N100 - 18.55mm + 8G2 - boxed cx. £125 Pentax 20mm 74.5Mc-M cx. £45 Pentax 50m 50mm 74.75Mc-M cx. £45 Pentax 50m 51.55mm 74.85Mc-M cx. £45 Pentax 50m 51.55mm 74.55mc-M cx. £45 Pentax 153mm 74.55mm 74.55mc-M cx. £45 Pentax 150mm 74.55mm 74.55m	Milder AF 90, 200 men 62 8 FD (much/mull)	F200
Nkor 28mm f2.8 Series E	Nikkor 74mm +7 8 Pro. A	W £99
Nikkor O 35mm 72 Pr.A.	Nikar 29mm f2 2 Carne F	VO 645
Nkkor Q 135rm 73.5 Pre-Ai exx 695 Olympus F-V1 + 14-42rm 1. ext 6175 Olympus F-V1 + 14-42rm 1. exx 6175 Olympus OM 200rm 74. exx 625 Olympus OM 200rm 74. exx 625 Olympus OM 200rm 74. exx 625 Panasonic GF 2 + 14-42rm 6 exx 6250 Panasonic GF 2 + 14-42rm 6 exx 6250 Panasonic GF 3 + 14-47rm 6 exx 6259 Panasonic GF 3 + 14-47rm 6 exx 6259 Panasonic CM 2 + 14-55 exx 6259 Panasonic CM 2	Nikkor O 35mm 43 Pro A	ove £249
Olympus E-PC1 + 14-42rm L	NIKKOF-U 35mm TZ PTC-AI	
Olympus OM 135mm 73.5. exx £35 Olympus OM 200mm 74. yg £55 Panasonic G2 + 14.42mm G exx £250 Panasonic G2 + 14.42mm 6. exx £250 Panasonic G3 + 14.42mm 72.5 - boxed. exx £299 Panasonic G45-200mm 74.5.6 exx £169 Panasonic LV3 exx £175 Pentax K100 - 18.55mm + 8G2 - boxed 5.A.E £210 Pentax LV body. used £185 Pentax K100 - 18.55mm + 8G2 - boxed 5.A.E £210 Pentax LV body. used £185 Pentax WA + 50mm £1.7.5MC-M exx £125 Pentax 20mm 74.5MC-M exx £45 Pentax 20mm 71.7.5MC-M exx £45 Pentax S0-135mm £35MC-M exx £45 Pentax 50-135mm £45MC-M exx £45 Pentax 50-135mm £45MC-M exx £45 Pentax S0-135mm £45MC-M exx £45 Pentax Renote Control F exx £45 Pe	Nikkor-Q 135mm 13.5 Pre-Al	
Olympus OM 200mm 54.	Olympus E-PL1 + 14-42mm L	CXC £175
Panasonic GF3 + 14mm 72.5 - boxed         ext £299           Panasonic G 45-200mm f4-56         ext £169           Panasonic LV3         ext £175           **Pentax K100 + 18-55mm + 8G2 - boxed         SAL £ £210           **Pentax K20mm 54-50mm + 8G2 - boxed         SAL £ £210           **Pentax LV 50mm 51.7 SMC-M         ext £125           **Pentax 20mm 74 SMC-M         ext £295           **Pentax 20mm 71.2 SMC-M         ext £45           **Pentax 20mm 71.2 SMC-M         yc £50           **Pentax 5Dmm 71.7 SMC-A         from £49           **Pentax 5Dmm 71.7 SMC-A         ext £45           **Pentax 5Dmm 71.3 SMC-M         ext £45           **Pentax 5Dmm 73.5 SMC-M         ext £45           **Pentax 80mm 73.5 SMC-M         ext £45           **Pentax Remote Control F         ext £45           **Sigma EX DG 8mm 73.5 - Caron EF         \$AL£ £375           **Sigma EX DG 10-20mm 14-56 - exsorted fittings         **Fom £56 - Pentax #5 - \$AL£ £235           **Sigma EX DG 10-20mm 14-56 - exsorted fittings         **Fom £56 - Pentax #5 - \$AL£ £256	Olympus OM 135mm 13.5	ext £35
Panasonic GF3 + 14mm 72.5 - boxed         ext £299           Panasonic G 45-200mm f4-56         ext £169           Panasonic LV3         ext £175           **Pentax K100 + 18-55mm + 8G2 - boxed         SAL £ £210           **Pentax K20mm 54-50mm + 8G2 - boxed         SAL £ £210           **Pentax LV 50mm 51.7 SMC-M         ext £125           **Pentax 20mm 74 SMC-M         ext £295           **Pentax 20mm 71.2 SMC-M         ext £45           **Pentax 20mm 71.2 SMC-M         yc £50           **Pentax 5Dmm 71.7 SMC-A         from £49           **Pentax 5Dmm 71.7 SMC-A         ext £45           **Pentax 5Dmm 71.3 SMC-M         ext £45           **Pentax 5Dmm 73.5 SMC-M         ext £45           **Pentax 80mm 73.5 SMC-M         ext £45           **Pentax Remote Control F         ext £45           **Sigma EX DG 8mm 73.5 - Caron EF         \$AL£ £375           **Sigma EX DG 10-20mm 14-56 - exsorted fittings         **Fom £56 - Pentax #5 - \$AL£ £235           **Sigma EX DG 10-20mm 14-56 - exsorted fittings         **Fom £56 - Pentax #5 - \$AL£ £256	Olympus OM 200mm t4	vg £55
Panasonic G 45-200mm 44-56         ext f169           Panasonic LVO         ext f175           **Pentax K100 ~ 18-55mm + 862 - boxed         SALE 2210           **Pentax K100 ~ 18-55mm + 862 - boxed         SALE 2210           **Pentax LX body         used 6185           **Pentax AX ~ 50mm f1.75MC-M         ext 625           **Pentax 20mm f4.5 SMC-M         ext 645           **Pentax 20mm f4.5 SMC-M         vg 650           **Pentax 50mm f1.7 SMC-A         from 649           **Pentax 50mm f1.5 SMC-M         ext 645           **Pentax 50mm f3.5 SMC-M         ext 645           **Pentax 15mm f3.5 SMC-M         ext 645           **Pentax 80mm f3.5 SMC-M         ext 645           **Pentax Remote Control F         ext 610           **Roll e 33T black         vg 655           **Sigm a XXO 68 mm f3.5 - Caron EF         SALE 2375           **Sigm a XXO 68 mm f3.5 - Caron EF         SALE 2375           **Sigm a XXO 610-20mm f4-56 - essorted fittings         **for 645           **Sigm a XXO 612-24mm f4-56 - essorted fittings         **for 645           **Sigm a XXO 612-24mm f4-56 - essorted fittings         **for 645	Panasonic GZ + 14-42mm G	exc £250
Panasonic DX         ext 6175           **Pentax K100 + 18-55mm + 8G2 - boxed         SAL E 210           **Pentax LX body         used £185           **Pentax K10m* F1.7 5MC-M         ext £125           **Pentax 26mm F4 5MC-M         ext £295           **Pentax 287mm 74.8 5MC-M         ext £45           **Pentax 45-125mm f4 5MC-M         from £49           **Pentax 50mm f1.7 5MC-A         from £49           **Pentax 50mm f4 Macro 5MC-M         ext £55           **Pentax 50-135mm f2.8DA*ED SDM         SALE £550           **Pentax 135mm f3.5 SMC-M         ext £45           **Pentax 135 mm f3.5 - Caron £7         SALE £355           **Signa EXD 68 mm f3.5 - Caron £7         SALE £355           **Signa EXD 68 mm f3.5 - Caron £7         SALE £355           **Signa EXD 62 mm f3.5 - Caron £7         SALE £355           **Signa EXD 62 10-24mm f4.56 - exotted fittings         **from £456 - Exotted fittings           **Signa EXD 63 12-24mm f4.56 - Exotted fittings         **from £456 - Exotted fittings	Panasonic GF3 + 14mm t2.5 - boxed	exc £299
**Pentax K100 + 18-55mm + 8G2 - boxed	Panasonic G 45-200mm †4-5.6	exc £169
Pentax IX body.   used 6185	Panasonic UX3	exc £175
Pentax MX - \$0mm f1.7 \$MC-M         cx £125           Pentax 20mm f4 \$MC-M         ex £295           Pentax 20mm f2.8 \$MC-M         ex £295           Pentax 20mm f3.8 \$MC-M         ex £45           Pentax 50mm f1.7 \$MC-M         yg £50           Pentax 50mm f1.7 \$MC-M         exx £95           *Pentax 50mm f2.8 5MC-M         exx £95           *Pentax 50mm f3.5 \$MC-M         exx £45           *Pentax 187mm 73.5 \$MC-M         exx £45           *Pentax Remote Control F         exx £10           *Rolle 35T black         y6 £95           *Sigma EX DG 8mm 73.5 - Caron EF         \$ALE £375           *Sigma EX DG 10-20mm 14-56 - exsorted fittings         from £250           *Sigma EX DG 12-24mm 14-5.5 - Pentax #5         \$ALE £375           *Sigma EX DG 12-24mm 14-5.5 - Pentax #5         \$ALE £375	*Pentax K10D + 18-55mm + BG2 - boxed	SALE £210
Pentax 20mm f4 SMc-M.         ext £295           Pentax 20mm f4 SMc-M.         ext £45           Pentax 45-125mm f4 SMc-M.         yg £50           Pentax 50mm f1,7 SMc-A.         from £49           Pentax 50mm f4 Macro SMc-M.         ext £95           *Pentax 50-135mm f2.8DA*ED SDM.         SALE £550           Pentax 135mm f3.5 SMc-M.         ext £45           *Pentax Remote Control F.         ext £10           *Rollel 33T black.         yg £95           *Sigma EX DG 10-30mm f4-56 - essorted fittings.         from £250           *Sigma EX DG 10-20mm f4-56 - essorted fittings.         from £75 SALE £375           *Sigma EX DG 12-24mm f4-56 - essorted fittings.         *Fom £45 SALE £375	Pentax LX body	used £185
Pentax 28mm 72,8 SMC-M         exx 645           Pentax 45-125mm 14 SMC-M         vg 650           Pentax 50mm 17,7 SMC-A         from 649           Pentax 50mm 14 Macro 5MC-M         exx 695           Pentax 50-ms 75 SMC-M         exx 645           Pentax 155mm 73.5 SMC-M         exx 645           Pentax 185mm 78.5 SMC-M         exx 645           Pentax 185mm 78.5 SMC-M         exx 645           Selic 357 black         vg 695           *Sigma EX DG 8mm 73.5 - Caron EF         SALE £375           Sigma EX DG 10-20mm 14-3 6 - essorted fittings         from £250           *Sigma EX DG 12-24mm 14-3 5.6 Pentax 4F         SALE £375	Pentax MX + 50mm f1.7 SMC-M	exc £125
Pentax SDmm F1.7 SMC-M         vg £50           Pentax SDmm F1.7 SMC-A         from £49           Pentax SDmm F1.4 Macro SMC-M         exc £95           *Pentax SDmm 78.5 SMC-M         SALE £550           Pentax 153mm 78.5 SMC-M         exc £45           Pentax 187mm 78.5 SMC-M         exc £45           Pentax Remote Control F         exc £10           Rollel 35T black         vg £95           *Sigma EX DG 8mm 78.5 - Caron EF         SALE £375           Sigma EX DG 10-20mm 14-56 - exsorted fittings         from £250           *Soma EX DG 12-24mm 14-5.56 - Pentax EF         SALE £275	Pentax 20mm f4 SMC-M	exc £295
Pentas S0mm F1.7 SMC-A         from £49           Pentas S0mm f4 Macro SMC-M         exx £95           *Pentax S0-13Smm f2.8DA*ED SDM         SALE £550           *Pentax S0-13Smm f2.8DA*ED SDM         exx £45           *Pentax Render Control F         exx £45           *Rollel 3ST black         vg £95           *Signa EX DG 88mm f3.5 - Canon EF         SALE £375           *Signa EX DG 10-20mm f4-56 - exorted fittings         from £45           **Signa EX DG 10-24mm f4-56 - exorted fittings         *From £45 SALE £725	Pentax 28mm f2.8 SMC-M	exc £45
Pentas S0mm F1.7 SMC-A         from £49           Pentas S0mm f4 Macro SMC-M         exx £95           *Pentax S0-13Smm f2.8DA*ED SDM         SALE £550           *Pentax S0-13Smm f2.8DA*ED SDM         exx £45           *Pentax Render Control F         exx £45           *Rollel 3ST black         vg £95           *Signa EX DG 88mm f3.5 - Canon EF         SALE £375           *Signa EX DG 10-20mm f4-56 - exorted fittings         from £45           **Signa EX DG 10-24mm f4-56 - exorted fittings         *From £45 SALE £725	Pentax 45-125mm f4 SMC-M	vg £50
Pentax 135mm f3.5 SMC-M         .exx 645           Pentax Remote Control F         .exx 610           Rolle 1357 black         vg 695           *Sigma EX DG 8mm f3.5 - Canon EF         .SALE £375           Sigma EX DC 10-20mm f4-56 - assorted fittings         .from £250           *Sigma EX DC 10-20mm f4-56 - assorted fittings         .from £250	Pentax 50mm f1.7 SMC-A	from £49
Pentax 135mm f3.5 SMC-M         .exx 645           Pentax Remote Control F         .exx 610           Rolle 1357 black         vg 695           *Sigma EX DG 8mm f3.5 - Canon EF         .SALE £375           Sigma EX DC 10-20mm f4-56 - assorted fittings         .from £250           *Sigma EX DC 10-20mm f4-56 - assorted fittings         .from £250	Pentax 50mm f4 Macro SMC-M	exc £95
Pentax 135mm f3.5 SMC-M         .exx 645           Pentax Remote Control F         .exx + 10           Rolle 35T black         vg 695           *Sigma EX DG 8mm f3.5 - Canon EF         .SALE £375           Sigma EX DC 10-20mm f4-56 - assorted fittings         .from £250           *Sigma EX DC 10-20mm f4-56 - assorted fittings         .from £250	*Pentax 50-135mm f2.8DA*ED SDM	SALE £550
Pentar Remote Control F	Pentax 135mm f3.5 SMC-M	exc £45
Rollei 35T black	Pentax Remote Control F	exc+ £10
Sigma EX DC 10-20mm f4-5.6 – assorted fittingsfrom £250 *Sigma EX DG 12-24mm f4.5-5.6 – Pentax AF SALE £250	Rollei 35T black	vo £95
Sigma EX DC 10-20mm f4-5.6 – assorted fittingsfrom £250 *Sigma EX DG 12-24mm f4.5-5.6 – Pentax AF SALE £250	*Sigma EX DG 8mm f3.5 - Canon FF	SALE £375
*Sigma EX DG 12-24mm 14.5-5.6 - Pentax AF SALE £250	Sigma EX DC 10-20mm f4-5.6 - assorted fittings .	from £250
	4Sigma EX DG 12-24mm 14.5-5.6 - Pentax AF	SALE £250
*Sigma EX DG 24mm f1.8 - Pentax AFSALE £250	*Sinma FX DG 24mm f1.8 - Pentay AF	SAI F #250
Sigma EX DG 24-70mm f2.8 - Nikon AFDexc £350	Sigma FX DG 24-70mm f2 8 - Nikon AFD	evc £350
Sigma EX DG 1.4X APO - Sony/Minolta AFexc £125	Soma FX DG 14X APO - Sony/Minolta AF	evc £125
Sony A290 + 18-55mm DTexc £165	Sony 4790 + 18.55mm DT	exc £155
Sony DT Somm f1 8 SAM	Sony DT Somm f1 8 SAM	evc 695
Sony DT 50mm f1.8 SAM	*Tamon CD 200 500mm #5.6.2 _ Con. 8. N. Los	SALE FACE
Tokina RMC 24mm f2.8 - Pentax Mexc £49	Toking DMC 74mm £3.9 Dentay 34	ANG 540
TOKING RIME Z-HITTI IZ.0 - PENTER M	ATALian BASC COOper 20 Minute MD	CALE 670
ATAL SAN DARK COOKS OF ARMADA MAD	Tokina n/MC Southin 18 - Minorta MD	SALE 170
*Tokina RMC 500mm f8 - Minolta MD	VIVITAL MUMBER 12.5 1:1 Macro - Canon HD	EXC 195

 HUNDRED'S MORE ITEMS ON OUR WEBSITE - CAMERAS BOUGHT FOR CASH - P/X & COMMISSION WELCOME -





www.stenbenspremier.com www.webuyleica.com

10 St Anns Arcade, Manchester, M2 7HW 0161 834 7755 or 07939 098435



# CHISWICK Camera Centre

Visit our secondhand website for a range of good quality used equipment www.used.chiswickcameras.co.uk 0208 995 9114

We Buy, P/X or Commission Sale equipment

# heritagecameras.co.uk



secure checkout, free UK post

# **Lenses For Sale**

VOIGTLANDER SUPER WIDE HELIAR 15mm f4.5 SL Aspherical. In perfect condition and boxed, £350 ONO. Finley Mackintosh 01415582736 or 07788581034.

## **Camera Fairs**

CAMERA FAIR GUILDFORD. Sunday 9th June, 10.30am-2.30pm. St Peters Catholic School, Horseshoe Lane East, Merrow GU1 2TN. 2 miles east town center, A25 towards Dorking. Close junc 10 M25 and A3. Adm. earlybird 9.15am £4. After 10.30am £2. Refreshments. Details Peter Levinson 0208 2051518

SOUTH LONDON CAMERA FAIR.
Sunday 23rd June 2013. Buy, sell or exchange film/digital. Kemnal Technology College. Sevenoaks Way, Sidcup, Kent, DA14 5AA. 10-2 adm £3 early entry 8.30 £10. Free camera check at camera clinic. For all enquiries call Patrick Archer on Tel - 01322 224 964 www.mppusers.com/camerafair

# Please mention



when replying to advertisements

## Wanted

# ETER WALNES

# WANTED FOR CASH OR COMMISSION

Digital: Nikon D2H, D2Hs, D2X, D2Xs, D3, D3x, D3s, D60, D80, D90, D200, D300, D300s, D700, D3000, D5000

Canon EOS 1Ds II/III, 1D II/III/IV, 5d I/II, 7d, 30d, 40d, 50d, 350d, 400d, 450d, 500d, 550d, G9, G10, G11, S90

Late high-end Olympus, Panasonic Lumix, Pentax, Ricoh, Sony Leica M8, M8-2, M9, DMR, X1, D-lux 3, D-lux 4, Epson RD1/1s Late high-end Minolta, Sigma, Tamron and Tokina lenses

Film: Alpa, Angenieux, Arca Swiss, Contax, Ebony, Fotoman, Fuji 6X7 up to 6X17, Hasselblad, Horseman, Konica Hexar AF Kinoptik, Leica R, Leica M, Leica copies, Linhof, Mamiya 6 and 7 Nikon, Plaubel, Rodenstock, Rollei, Schneider, Sinar, Toyo Voigtlander Bessa, Zeiss Contarex, current Zeiss Ikon.

Must be in nice condition! Estate sales welcome.

Contact us now for our best price. We can arrange collection for large outfits or high value items. Tel: 01963 371633 Fax: 01963 370719

Email: pwalnes@truemesh.com Website: www.peterwalnes.com Peter Walnes, PO Box 3888, Templecombe, Somerset BA8 0WZ

'Specialists in fine pre-owned cameras, lenses, binoculars and accessories

We urgently require your used photographic equipment both digital and film. We have customers waiting for: Nikon, Canon, Leica, Contax, Bronica, Hasselblad & most other makes of camera lenses, accessories, binoculars and collectables.

We will buy for cash from you or we are happy to sell on your behalf on a commission basis.

# Best prices paid

We can arrange collection and even call and collect and pay on the spot if necessary anywhere in the UK.

Visitors are welcome. Please phone for an appointment

View our full range at www.camtechuk.com







**Printing** 

# Palm Labs **Photographic**

Processing & Printing

Palm Laboratory Ltd 69 Rea Street Birmingham B5 6BB

# **Established Over 25 Years**



- Film Processing
- E6/Slide/C41/Neg/B&W
- Process & Print Packages on Kodak Paper
- Digital Package Deals on Kodak Paper
- 35mm / 120 / 5x4 / 10x8 Film's
- Traditional Black & White on Ilford Paper
- Optical Colour Handprints on Kodak Paper
- **Drum & Package Scanning Services**
- Photographic Poster's on Kodak Paper
- Exhibition & Gallery Print's on Kodak Endura
- Real Photgraphic Book's on Kodak Paper
- **Restoration & Copying Services**
- Mounting Services Metallic / Gloss / Matt Paper
- Friendly Advice

Postal Service

PalmLaborator

www.palmlabs.co.uk palmlabs@btconnect.com

Highly skilled staff, state of the art equipment, same day turnaround, safe travel packaging, great prices!

You shoot film for a reason! Choose your processing lab for the same reason...



By reputation Peak Imaging is the UK's No 1 Film Processing Laboratory

# E6 / C41 / BW Same day return

Professional monitored process control. High quality sleeves / plastic mounts & boxes.

Film type/no of exp.	Sleeved	E6 Mounted
135/24 exp.	4.55	6.90
135/36 exp.	4.90	7.70
120 Roll Film	4.55	
5 x 4 Sheet Film	3.00	***
Speed changes - A	dd £1.25 p	er film





E6 & C41 Fuji Oasis

# **Film Processing Discounts**

5 - 9 rolls : 5% off 10 - 24 rolls : 10% off 25+ rolls : 15% off

First Class Return Post and Packaging £3.50 per order (UK) £1.75 for a single film (cut into strips) - process only (UK), Overseas £7.50 per order.



# All prices are in pounds sterling and include VAT

Peak Imaging, FREEPOST RLSY-YZJX-SLXC, Sheffield S20 3PP sales@peak-imaging.com 0114 224 3207

# **Black & White Processing**

essing all types of films from Develop and Contacts £6.00 each 2 or more film £5.00 each Develop, 5x7s @ £14 per roll

All printed on genuine b/w, colour papers. Phone for price list of all services: 01442 231993

Send cheque + £2
All work sent back recorded delivery
Karl Howard, 16 Chalfont Close,
Hemel Hempstead, Hertfordshire, HP2 7JR

KAREN WILLSON BRISTOL, Superior quality processing & printing. Tel: 01179 515671 www.kwfilmprocessing.co.uk

Miscellaneous

# Wanted



(UK & Europe)

www.peterloy.com





Download it onto your iPad or via Kindle Fire, Barnes and Noble Nook HD, Zinio, Lekiosk or Pixel Mags Reader!

www.amateurphotographer.co.uk

## Accessories

Hard wearing • Low crease
• Washable







Vasl PLAIN X 8'. X 12 12, .£15 PLUS PEP

10 COLOURS INC BLACK, WHITE & CHROMA COLOURS







CLOUDED 8' x 8'. .£ 8' x 12' £

20 COLOURS, SPECIAL OFFER: 8 x 12 CLOUDEDS - 2 FOR £80 OR 3 FOR £115

01457 764140 for free colour brochure or visit www.colourscape.co.uk

# **Printing**

City Photographic Lab Services

APS - 110 - 120 - 35mm Om-Line







10 & 35mm Film Developing and P	rinting
4 Exposure 6x4	£5.49
36 Exposure 6x4	
4 Exposure 5x7	£7.49
66 Exposure 5x7	£8.49
24 Exposure 6x9 1	E11.99
66 Exposure 6x9 1	£13.99
Develop Only	£3.49

APS Film Det £8.99 £10.99

£19.99 £2.50 Prints from Digital - see website www.fujiprolab.co.uk

8 June 2013 | www.amateurphotographer.co.uk | 97



# ROGER HICKS

As with a book, a photograph can be both a form of entertainment and an unparalleled source of education

'I prefer Ansel

Adams' pictures in

taste grotesquely

over-enlarged'

reproduction to the few

original prints I have

seen, which are to my

**THERE** are two ways to look at the money you spend on books. First, there's education: books to learn from; go back to; reread, reinterpret; use as a reference source. Second, there's entertainment. The price of a paperback is comparable with the price of a cinema ticket, and even a fast reader like me is unlikely to read any but the most inconsequential book in the time it takes to watch a movie. More likely, for my £7.99, £8.99 or £9.99, I'll have several hours' entertainment. What is more, once I've read it, my wife can read it - I usually read things first because I read faster - and unless I particularly want to keep it I can then pass it on to

my friends. Some of them do the same for me. As entertainment, costed in pounds per hour, a book can be extraordinarily good value: far better than a cinema ticket.

Education and entertainment are not, however, mutually exclusive. I have bought and given away, or borrowed and returned. countless books that

remain to a greater or lesser extent in the 'library' in my head. Over the decades, the books I have read have shaped me far more than what I learned at lessons in school or from lectures at university.

What is more, books give me much more than facts and ideas. They also teach me style, elegance, how to turn a phrase. I rarely need to do much in the way of analysis, working out exactly how or why a particular writer or phrase is particularly felicitous or turgid. Mere exposure suffices. The more I read, the more I learn, and the wider the range of standards against which I can compare my own ability. As well as acquiring knowledge, or being entertained, or both, I become a better writer.

Let us apply similar considerations to photography. Once more, two things happen. First, there is the pleasure of seeing good pictures: entertainment again. Second, through exposure to good pictures, I acquire a deeper and more thorough knowledge of photography, and therefore learn more about how to appreciate pictures, and how to take them myself: education again.

There will no doubt be those who will at this point get all stuffy about what constitutes 'good'

photography. It doesn't matter. Whether it's Andreas Gursky or Henri Cartier-Bresson or Bob Carlos Clarke, I learn from seeing it. I learn what I like and don't like. I learn why some pictures really don't work unless they are printed big, and how others appear to operate on the principle, 'If you can't make it good, make it big.' I learn what works in black & white and in colour. In black & white, I learn about high and low contrast; in colour, I learn the relative uses of high and low saturation.

There are, however, two massive differences between reading books and looking at photographs, at least for me. One is that I have no

difficulty in leaving books on their shelves and pulling them out when I need or want them. I find this massively more difficult with photographs. I want them on display all the time, but when they are on display all the time, I tend not to notice them very often: they become, both literally and figuratively, wallpaper. Also, I need a lot of wall

space. There are thousands of books in my house, but there are not even 100 photographs on the walls, simply from lack of space.

The other massive difference concerns quality. There is a lot of difference between a muddy picture on newsprint and a first-class reproduction in a book of fine-art photography, but there are very much greater differences between reproductions and original prints. Quality differences may be large or small, but on top of quality differences there are size differences. A Gursky on the wall has a presence that a reproduction or a screen image cannot hope to equal; but equally, I prefer Ansel Adams' pictures in reproduction to the few original prints I have seen, which are to my taste grotesquely over-enlarged.

This is why I 'borrow' pictures, going to as many exhibitions as I can (especially at the Rencontres at Arles) and adding what I see to the 'library in my head'. Getting to exhibitions costs time and money, but even if I've not become a better photographer as a result of going to them, I've learned to enjoy photographs more; which is a pretty good investment in education and entertainment. AP

**Roger Hicks** is a much published author on photography. He has written more than three dozen books on the subject, many in partnership with his wife Frances Schultz. He has been a freelance photographer/writer since 1981, contributing to many magazines. Visit his website at <u>www.rogerandfrances.com</u>

## Editorial

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SEI OSU Telephone 0203 148 4138 Fax 0203 148 8123 Email amateurphotographer@ipcmedia.com

Picture returns: Telephone 0203 148 4121 Email appicturedesk@ipcmedia.com

Subscriptions

Email incsubs@quadrantsubs.com.

Telephone 0844 848 0848 or +44 (0)330 3330 233 from overseas. One year (51 issues) UK £145.55; Europe/Eire €261.19; North America \$371.66; Rest of World £245.67.

## Test Reports

Contact OTC for copies of camera test reports published in AP. Telephone 01707 273 773.

# Advertising

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SEI OSU. Telephone 0203 148 2516

Email mark\_rankine@ipcmedia.com Classified telephone 0203 148 2929. Fax: 0203 148 8158 Display telephone 0203 148 2516. Fax: 0203 148 8158 Inserts call Innovator on 0203 148 3710

## **Editorial team**

Editorial tealli	
Editor	Damien Demolder
Editor's PA	Christine Lay
Deputy/Features Editor	Debbi Allen
Technical Editor	Richard Sibley
Art Editor	Mark Jacobs
Production Editor	Lesley Upton
News Editor	Chris Cheesman
Deputy Art Editor	Sarah Foster
Deputy Production Editor	Breandan Maguire
Designer	Antony Green
Senior Sub Editor	Oliver Cotton
Features Writer	Oliver Atwell
Technical Writer	Callum McInerney-Riley
Photo-Science Consultant	Professor Robert Newman
Studio Manager	Andrew Sydenham
Picture Researcher	Paula Benn
ricture Researcher	Paula Bellii

## Special thanks to The moderators of the AP website Andrew Robertson, Chris Cool, Fenris Oswin, lisadb, Nick Roberts, The Fat Controller Contributors Chris Gatcum, Jon Stapley

# Advertising team

Advertising Director	Mark Rankine	0203 148 2516
<b>Deputy Advertisement Manage</b>	r Julia Spencer	0203 148 2508
Senior Display Sales Exec	Simon Gerard	0203 148 2510
Display Sales Exec	Natalie Williams	0203 148 2637
Area Manager Midlands & North	Rob Selvey	01922 412 720
Classified Sales Executive	Tom Costa	0203 148 2929
Display Ad Production	John Jones	0203 148 2671
Copy Chaser	Kumu Vithlani	0203 148 2645

## Marketing and promotions

Senior Marketing Manager	Estelle Hicks-Bennett	0203 148 4321
Online Manager	Karen Sheard	0203 148 4943
SPI Administrator	Nadine Thomas	0203 148 4326

Inserts Innovator Telephone 0203 148 3710

Repro Camden Town Typesetters Ltd Telephone 0208 523 6700 Printed in the UK by Wyndeham Group

Distributed by Marketforce, Blue Fin Building,

110 Southwark Street, London SE1 OSU. Telephone 0203 148 3333

# **Dublishing** team

Group Magazines Editor	Garry Coward-Williams
Publishing Director	Alex Robb
Managing Director	Paul Williams
Chairman and Chief Executive	Sylvia Auton

All contributions to Amateur Photographer must be original, not copies or duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. Defending it is associated companies reserves the right to re-use any submission sent to the letters column of Amateur Photographer magazine, in any format or medium, WHEI HER PRINTED, LECE FOROW LOR OF DIHERWISE Amateur Photographer is a registered tradientark of IPC Media (JPC Media 2018 Amateur Photographer is a registered tradientark of IPC Media (JPC Media 2018 Amateur Photographer (incorporating Photo Technique & Camera Weekly) Emait amatautophotographer (incorporating Photo Technique & Camera Weekly) Emait amatautophotographer (incorporating Photographer coulz. IPC switchhoard et Iol 2018 149 5000 Amateur Photographer is a published weekly (SI issues per vera on the Tuesday preceding the cover diste by IPC Inspire, and to IPC Media, Blue Fin Building, IIO Southwark Street, Lundon St. 1903. LISTN 60002-6840. No Hard of this published on the submission of the publisher or the editor. This is considered ain aretival or transmitted in any format or medium, whether printed, electronic or otherwise, without the prior written permission of the publisher or the editor. This is considered ain aretival or instruction or in a multilated condition or in any authorised over the way, or by trade, or ammeed to any publication or advertising matter without first obtaining written permission from the publisher. IPC Media Lito does not accept responsibility for issor demange to unsolicited or in a multilated condition or in any authorised over the way, or by trade, or ammeed to any publication or advertising matter without first obtaining written permission from the publisher. IPC Media Lito does not accept responsibility for issor demange to brussolicited or any publication or advertising matter without first obtaining written permission from the publisher. IPC Media Litones as the proporation of the publisher. PC Media Litones or



# Join us on Saturday 22<sup>nd</sup> June and celebrate all things photographic

**Product experts** from leading brands

1 day WOW deals save 100s of pounds

FREE PHOTO EVENT

**FREE vouchers** and fantastic savings

**FREE photo seminars** from pro photographers

All this & more can be found at our showroom in Burgess Hill, West Sussex on 22nd June. See www.ParkCameras.com/Festival2013 for further details



Visit us on the day for bite size seminars from experts in the photographic industry, covering Lighting, Using RAW, Digital SLRs & the Fujifilm X-Pro 1. See the range of sessions available & book your place at www.ParkCameras.com



# The latest NEW PRODUCTS & SPECIAL OFFERS

For even more new products and special offers, visit www.ParkCameras.com/AP

# Canon EOS 100D + 18-55mm IS STM

A DSLR you'll never

want to leave behind.

A small and responsive DSLR to take everywhere. The 18-megapixel EOS 100D delivers superb photos and video and features an optical viewfinder and intuitive touch-screen controls.

Now only £589.00\*



# Nikon D600 **Body Only**

Take your photography to another level with the D600.

The 24.3-megapixel FX-format full-frame sensor delivers incredible detail and precise depth-of-field control, whilst the responsive autofocus system offers fast, accurate focusing.

Now only **£1,300**.00\*



om Nikon. T&Cs apply. See web

# Tamron 70-300mm f/4-5.6 VC USD

High performance telephoto zoom lens

A compact telephoto zoom with vibration compensation. With an extensive shooting range & high quality optics, it's a popular choice for travel, sports & wildlife photography.

Available in Canon, Nikon & Sony fits

Our Price £299.00



non. T&Cs apply. See web

on 01444 23 70 60 for full details

# Sigma 150-500mm f/5-6.3 APO DG OS HSM

Ultra-telephoto zoom lens

This versatile telephoto lens delivers superb results and flexibility. With an extensive shooting range & high quality optics, it provides exceptional reach.

Available in Canon, Nikon, Pentax, Sigma & Sony fits



01444 23 70 60 for further details

# **PARK**Cameras

Tel: 01444 23 70 60 www.ParkCameras.com/AP

York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT

Join, Follow, Tweet & Watch us on











# THE NEW OLYMPUS PEN

An icon of style – packed with premium image quality. The new PEN E-P5 is an expression of your lifestyle, and built-in WiFi lets you share your creative passion. A beauty in every way – with every picture you share.

Find out more at your local dealer or visit www.olympus.co.uk/pen

